

Francisco Braga (1868-1945)

Episódio sinfônico

Edição: Guilherme Bernstein

orquestra
(*orchestra*)

Partes:

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Flauta 2
Oboé 1
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Contrabaixos

43 p.



MUSICA BRASILIS

Episódio sinfônico

Flauta 1

Francisco Braga

Adagio

p

7 **1** Vc. Solo

p

15 poco rit..... a tempo **2** Vc. Tutti

p

24 **3**

p

33 **4** a tempo **5** VII 8va

p

40 *p*

p

44 *p*

p

48

f *p*

53

6 Sostenuto sonoro

p *pp*

60

7

pp

65

pp

72

8

p

78

pp

Episódio sinfônico

Flauta 2

Francisco Braga

Adagio

7 **1** Vc. Solo

16 a tempo **2** Vc. Tutti

25 **3** **4** rit..... **1**

38 a tempo **5** VII 8va Fl. 1 8va

42 Fl. 1

48

f *p* *p*

6 Sostenuto sonoro

55

pp

62

pp

7

67

p

8

78

p

45

f

51

6 Sostenuto sonoro

p

58

7

pp

63

68

3

2

76

8

Episódio sinfônico

Oboé 2

Francisco Braga

Adagio

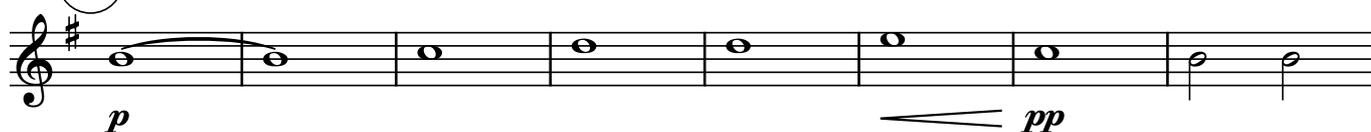
1

Vc.
Solo

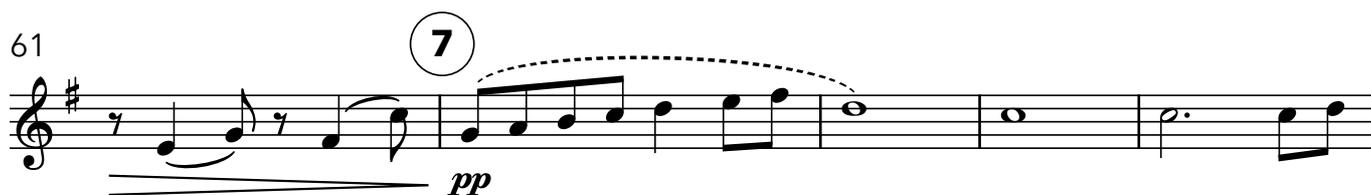
2

Vc. Solo
Tutti

47

53 **6** Sostenuto sonoro

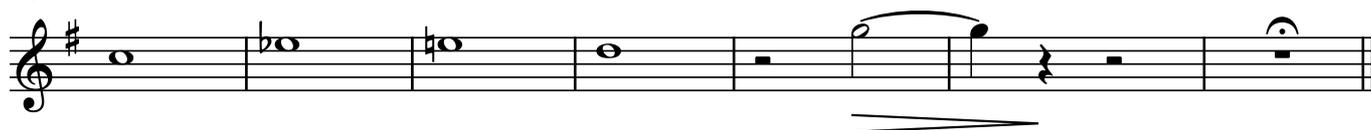
61



66



77



45

f

52

6 Sostenuto sonoro

p

57

pp

61

7

pp

3

70

Vc. Solo

p

2

76

8

p

Episódio sinfônico

Clarineta em Lá (A) 1

Francisco Braga

Adagio

1

p *p*

8 poco rit.... a tempo

p

17 2

p

24 3

p VII

32 4 espress. dolce

p *p*

36 5 a tempo

p

40

p

43

p

46

f

49

p

52

6 Sostenuto sonoro

p

57

pp

61

7

pp

67

Solo

Solo

73

Solo

8

p

78

Episódio sinfônico

Clarineta em Lá (A) 2

Francisco Braga

Adagio

1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-7. Dynamics: *p*. Measure 7 ends with a circled '1'.

8 poco rit..... a tempo

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 8-16. Dynamics: *p*. Includes a "poco rit..... a tempo" marking.

17 2

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 17-22. Includes a circled '2'.

23 3

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 23-32. Includes a circled '3' and a '2' at the end.

33 4 Cl. Lá 1 rit.....

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 33-37. Includes a circled '4', "Cl. Lá 1", and "rit....." marking.

38 5 a tempo

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 38-40. Includes a circled '5' and "a tempo" marking.

41

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 41-43. Dynamics: *p*.

44

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 44-46. Dynamics: *p*.

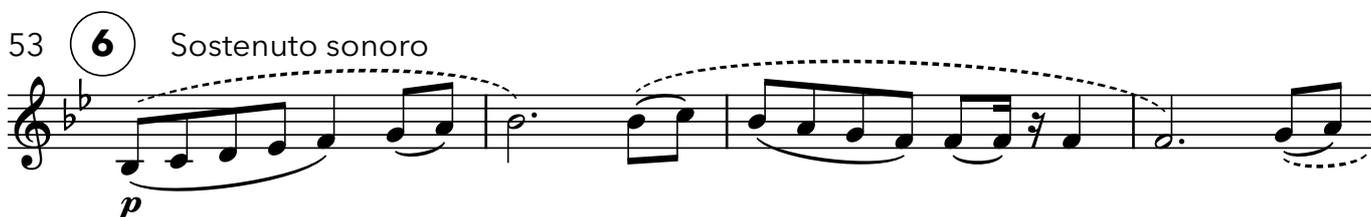
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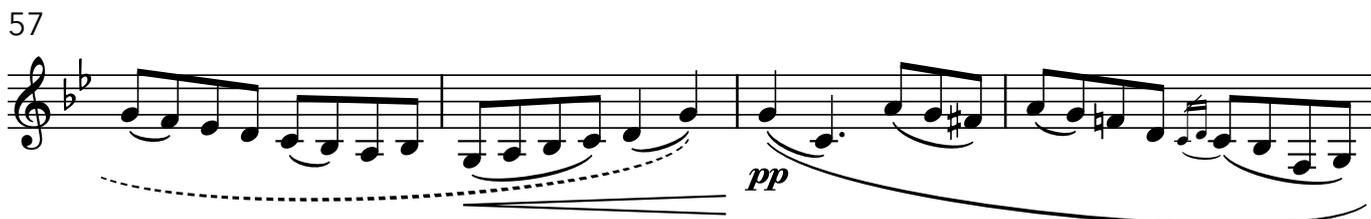
50



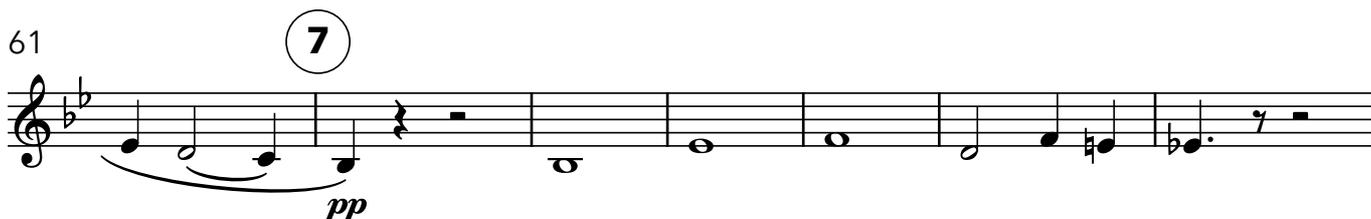
53 **6** Sostenuto sonoro



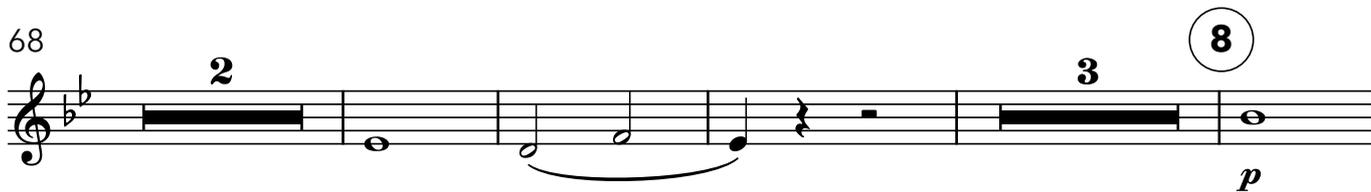
57



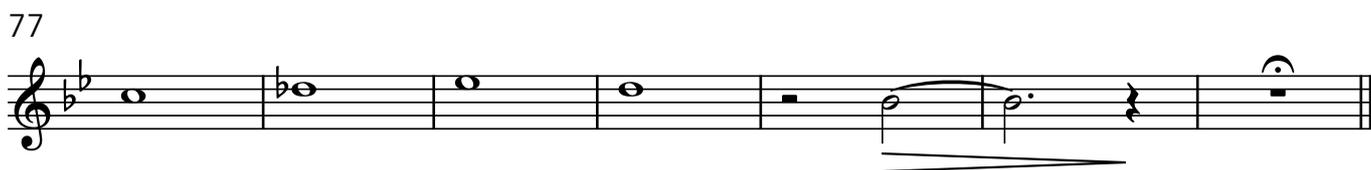
61 **7**



68 **2** **3** **8**



77



Episódio sinfônico

Fagote 1

Francisco Braga

Adagio

1

Musical staff 1: Bass clef, 4/4 time signature, key of D major. Measures 1-7. Dynamics: *p*. First measure has a circled '1' above it.

8

poco rit. a tempo

Musical staff 2: Bass clef, 4/4 time signature, key of D major. Measures 8-16. Dynamics: *p*. Includes a hairpin crescendo and decrescendo.

17 2

Musical staff 3: Bass clef, 4/4 time signature, key of D major. Measures 17-23. Dynamics: *p*. Includes hairpin crescendos and decrescendos.

24

3

Musical staff 4: Bass clef, 4/4 time signature, key of D major. Measures 24-32. Dynamics: *p*. Includes hairpin crescendos and decrescendos. Measure 32 has a circled '2' above it.

33 4

rit..... 5 a tempo

Musical staff 5: Bass clef, 4/4 time signature, key of D major. Measures 33-39. Dynamics: *p*. Includes a circled '3' above measure 33, a circled '1' above measure 34, and a circled '5' above measure 35. Measure 35 has 'a tempo' written above it.

40

Musical staff 6: Bass clef, 4/4 time signature, key of D major. Measures 40-42. Dynamics: *p*. Includes a hairpin crescendo.

43

Musical staff 7: Bass clef, 4/4 time signature, key of D major. Measures 43-49. Dynamics: *p*. Includes a hairpin crescendo.

46

f

49

p

52

6 Sostenuto sonoro

p

57

pp

61

7

1

pp

67

3

pp

76

8

p

Episódio sinfônico

Fagote 2

Francisco Braga

Adagio

1

Musical staff 1: Bass clef, 4/4 time signature, key of D major. Measures 1-7. Notes: G2, A2, B1, C2, D2, E2, F2. Dynamics: p. A circled '1' is above the staff.

8

poco rit. a tempo

Musical staff 2: Bass clef, 4/4 time signature, key of D major. Measures 8-16. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p. A hairpin crescendo and decrescendo are shown below the staff.

17 2

Musical staff 3: Bass clef, 4/4 time signature, key of D major. Measures 17-23. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p. Hairpins are shown below the staff.

24

3

2

Musical staff 4: Bass clef, 4/4 time signature, key of D major. Measures 24-32. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p. Hairpins and a fermata are shown below the staff.

33 4

rit..... 5 a tempo

Musical staff 5: Bass clef, 4/4 time signature, key of D major. Measures 33-39. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p. Hairpins and a fermata are shown below the staff.

40

Musical staff 6: Bass clef, 4/4 time signature, key of D major. Measures 40-42. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p. Hairpins are shown below the staff.

43

Musical staff 7: Bass clef, 4/4 time signature, key of D major. Measures 43-45. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p. Hairpins are shown below the staff.

46

f

49

p

52

6 Sostenuto sonoro

p *pp*

61

7

1

pp

69

2

8

p

77

pp

Episódio sinfônico

Trompa em Fá (F) 1

Francisco Braga

Adagio

p

7 **1** Vc. Solo *poco rit..... a tempo* **2** Vc. Tutti

18 **3** **4** Vc. Solo *p*

32 **4** *rit.....* **5** *a tempo* *pp* *p*

39 *p*

46 *f* *p*

52 **6** Sostenuto sonoro *p* *pp*

61 **7** *pp* **5**

72

80

Episódio sinfônico

Trompa em Fá (F) 2

Francisco Braga

Adagio

p

7 **1** Vc. Solo *poco rit..... a tempo* **2** Vc. Tutti

18 **3** **4** Vc. Solo *p*

32 **4** *rit.....* **5** *a tempo* *pp* *p*

40 *p*

48 **6** Sostenuto sonoro *f* *p* *p*

56 **7** *pp* *pp*

65 **5** **2** **8** *p*

77

53 **6** Sostenuto sonoro

p

57

pp

61 **7**

pp

68 **8**

p

77

Episódio sinfônico

Trompa em Dó (C) 2

Francisco Braga

Adagio

p

1 Vc. 8va Solo poco rit..... a tempo 2 Vc. 8va Tutti

18 6 3 4 Vc. Solo 8va *p*

32 4 rit..... 5 a tempo *pp* *p*

40 *p*

47 *f* *p*

53 **6** Sostenuito sonoro

p

57

pp

61 **7**

pp

68 **8**

p

77

p

Episódio sinfônico

Harpa

Francisco Braga

Adagio

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest in both staves, with a '4' below the bass staff. The second measure begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with beams, starting with a slash and a vertical line. The bass line consists of quarter notes.

Musical notation for measures 7-9. Measure 7 is circled with the number '1'. The rhythmic pattern continues with eighth notes and beams, and the bass line remains quarter notes.

Musical notation for measures 10-12. The rhythmic pattern continues, with the bass line showing some chromatic movement in measure 12.

Musical notation for measures 13-15. Measure 13 is circled with the number '2'. The tempo marking *poco rit.....* appears above the staff. The piano (*p*) dynamic is indicated at the start of measure 13.

Musical notation for measures 16-18. Measure 16 is circled with the number '2'. The tempo marking *a tempo* appears above the staff. The piece concludes with a key signature change to one sharp (F#) in measure 18.

19

Musical notation for measures 19 and 20. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes.

21

Musical notation for measures 21 and 22. The right hand continues the eighth-note arpeggiated pattern. The left hand bass line remains simple.

23

Musical notation for measures 23 and 24. Measure 24 contains a fermata over the right hand and a circled number '3' above it. The left hand has a fermata and a circled number '4' below it.

29

Musical notation for measures 29, 30, and 31. The right hand plays a sixteenth-note arpeggiated pattern. The left hand plays a bass line with quarter notes. A *pp* (pianissimo) dynamic marking is present at the start of measure 29.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a circled number '4' above it. Measure 34 contains a fermata over the right hand and a circled number '1' below it. The text 'rit.....' is written above the staff. The left hand has a fermata and a circled number '2' below it.

38 **5** a tempo

p

40 *sím.*

sím.

42

44

46

48

Musical notation for measures 48-49. Treble and bass staves. Sixteenth-note runs with sixths in both hands. Measure numbers 48 and 49 are indicated.

50

Musical notation for measures 50-52. Treble and bass staves. Sixteenth-note runs with sixths in both hands. Measure numbers 50, 51, and 52 are indicated.

53 **6** Sostenuto sonoro

Musical notation for measures 53-55. Treble and bass staves. Sixteenth-note runs with sixths in both hands. Measure numbers 53, 54, and 55 are indicated. The number 6 is circled. The instruction "Sostenuto sonoro" is present. The dynamic marking *p* is shown.

56

Musical notation for measures 56-58. Treble and bass staves. Sixteenth-note runs with sixths in both hands. Measure numbers 56, 57, and 58 are indicated.

59

Musical notation for measures 59-61. Treble and bass staves. Sixteenth-note runs with sixths in both hands. Measure numbers 59, 60, and 61 are indicated. The dynamic marking *pp* is shown.

62 **7**

Musical notation for measures 62-64. Treble and bass staves. Sixteenth-note runs with sixths in both hands. Measure numbers 62, 63, and 64 are indicated. The number 7 is circled. The number 6 is shown in a box in the bass staff for measure 64.

70

Measures 70-72. The music is in G major and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning of measure 70.

73

Measures 73-75. The right hand continues the arpeggiated pattern. In measure 75, the right hand has a final chord with a fermata. The left hand continues with quarter notes.

76 8

Measures 76-79. Measure 76 is marked with a circled '8'. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. There are fermatas at the end of measures 77 and 79.

80

Measures 80-83. The right hand has a melodic line with eighth notes. The left hand has a bass line with quarter notes. A dynamic marking of *pp* (pianissimo) is present in measure 81. A bracket labeled *8va* spans measures 81 and 82, indicating an octave shift for the right hand. There are fermatas at the end of measures 82 and 83.

Episódio sinfônico

Violinos I

Francisco Braga

Adagio

con sord. **1** *p* *8va* senza sord.

8 **7** poco rit..... a tempo **1** *Vc.* *Tutti* **1**

20 *Vc.* **1**

25 **3** **2**

31 *dolce* **4** *pp*

35 rit.....

37 a tempo *espress.* **5** *8va* *p*

40 *8va* *p*

44 *8va*
p *p* 5 3 6

47 *8va*
f

50 *Sostenuto sonoro*
8 3 *p* 1 6 *p*

55 *8va*
7 *pp*

61 *pp*

66 *espr.*

70 1

75 *8va*
8 *8va* *con sord.*

79 *8va* 1 8

Episódio sinfônico

Violinos II

Francisco Braga

Adagio
con sord. 1 senza sord. 7

p

15 poco rit..... a tempo 2 Vc. Tutti 5

25 3 *p*

29 4 rit..... 2 1

38 a tempo 5 *espress.* *p* *p*

42 *p* *p* 5

46 *f* *8va*

49 *p* 1

53 **6** Sostenuto sonoro

p

59 **7**

pp *pp*

65 *espr.*

70 **1**

76 **8**

81 *con sord.*

Episódio sinfônico

Violas

Francisco Braga

Adagio
con sord. **1** senza sord. **7**
p

15 poco rit..... a tempo **2** Vc. Tutti **6**

25 **3**
p

28 **4** **4** VII **6**

34 rit..... **5** a tempo *espress.*
p

39 *p*

43 *p* *p* **5** **3**

47 *f*

50 **3** *p* **1**

53 **6** Sostenuto sonoro

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads. A dynamic marking *p* is placed below the first measure.

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads. A dynamic marking *pp* is placed below the fourth measure.

Musical staff 61-63: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads. A circled number **7** is placed above the second measure. A dynamic marking *pp* is placed below the first measure.

Musical staff 64-65: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads.

Musical staff 66-67: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads.

Musical staff 68-69: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads.

Musical staff 70-77: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads. A circled number **8** is placed above the fourth measure. A dynamic marking *4* is placed above the first measure.

Musical staff 78-81: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of chords and dyads.

Episódio sinfônico

Violoncelos

Francisco Braga

Adagio

con sord.
p

5

1

senza sord.

Solo

Vc.

gli altri

10

Solo

Vc.

gli altri

p

14

poco rit..... a tempo

Solo

Vc.

gli altri

17 Tutti unis. *p*

22 **3** *p*

27 Solo dolce *p*
Vc.
gli altri

31 Solo **4** *p*
Vc.
gli altri *p*

35 Solo rit..... **5** a tempo Vc.I *p*
Vc. *pp* Vc. II
gli altri *p*

40 *p*

45

Vc. 1 *p* *f*

Vc. 2 *p* *f*

49

Vc. 1 *p*

Vc. 2 *p*

53 **6** Sostenuito sonoro

Vc. 1 *p*

Vc. 2 *p*

56

Vc. 1 *p*

Vc. 2 *p*

59 **7**

Vc. 1 *pp*

Vc. 2 *pp*

63 Tutti unis. *espr.*

68 Solo Vc. gli altri

71 Solo Vc. gli altri

74 Solo Vc. gli altri

77 Tutti div.

Episódio sinfônico

Contrabaixos

Francisco Braga

Adagio

1

p

15 poco rit..... a tempo **2** Vc. 8va Tutti

20

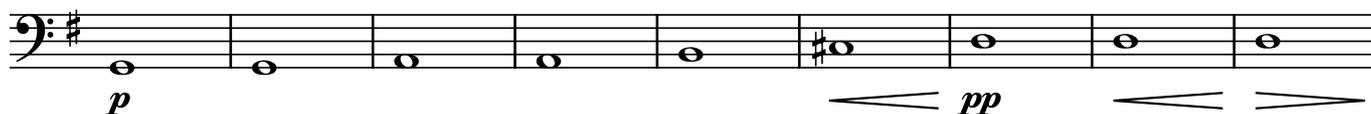
25 **3**

31 pizz. **1** **4** **3** rit.....

38 **5** a tempo arco *p*

Detailed description of the musical score: The score is for double basses in 4/4 time, key of D major. It consists of five measures. Measure 15 starts with a piano (*p*) dynamic and a circled '1'. Measure 16 has a circled '1' and a 'poco rit.' instruction. Measure 17 has a circled '2', 'Vc. 8va' instruction, and 'Tutti' dynamic. Measure 25 has a circled '3'. Measure 31 has a circled '4', 'pizz.' instruction, and a circled '3'. Measure 38 has a circled '5', 'arco' instruction, and a circled '1'. Dynamics include *p* and *Tutti*. Performance instructions include 'poco rit.', 'a tempo', and 'rit.'. There are also hairpins for dynamics and some rests.

46

53 **6** Sostenuto sonoro62 **7**

70



78

