

Francisco Braga (1868–1945)

Capricho

Dedicatória: A meu discípulo, Frederico de Barros.

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flauta transversa, piano
(*flute, piano*)

Parte:

[Flauta](#)

8 p.



MUSICA BRASILIS

A meu discípulo, Frederico de Barros.

Capricho

Francisco Braga

Allegretto

Flauta

Piano

Allegretto

p

rit. p

a tempo

p

a tempo

p

rit.

p

rit.

a tempo

13

a tempo

18

poco rit.

poco rit.

dim.

23

a tempo

f

a tempo

mf

28

dim.

p

dim.

p

33

38

42

rit.

a tempo

47

rit.

a tempo

51

rit.

56

rit.

Meno mosso

61

espressivo

Meno mosso

66

accel. poco a poco

accel. poco a poco

col canto

col canto

Musical score for piano and strings, featuring three staves. The top staff is for the piano (treble and bass clef), the middle staff is for the strings (two violins and cello/bass), and the bottom staff is for the strings (two violins and cello/bass). The score consists of three systems of music.

System 1 (Measures 70-71): The piano has eighth-note patterns with grace notes. The strings provide harmonic support with sustained notes and chords.

System 2 (Measures 72-73): The piano continues its eighth-note patterns. The strings play eighth-note chords. Dynamics include $b\flat$, \sharp , \flat , \sharp , pp , and *dim.*

System 3 (Measures 74-75): The piano has eighth-note patterns. The strings play eighth-note chords. Dynamics include pp and *pp*. The piano part ends with a forte dynamic f .

System 4 (Measures 76-77): The piano has eighth-note patterns. The strings play eighth-note chords. Dynamics include f and f .

Flauta

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Capricho

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Allegretto

3

rit. *a tempo*

p

8

a tempo

12 *rit.* *a tempo*

p

16

poco rit.

20

a tempo

f

dim.

The sheet music is composed of six staves of musical notation for flute. The first staff begins with a dynamic of **p**, followed by *rit.* and *a tempo*. The second staff continues with *a tempo*. The third staff begins with *rit.* and *a tempo*. The fourth staff continues with *a tempo*. The fifth staff begins with *poco rit.*. The sixth staff begins with **f** and *a tempo*, followed by *dim.*

29

34

f

39

f

p

rit.

43

a tempo

p

48

rit.

51

a tempo

>

55

58

f

dim.

rit.

The sheet music consists of eight staves of musical notation for flute. The key signature is one sharp throughout. Measure 29 begins with a sixteenth-note pattern (B, A, C#) followed by eighth-note pairs (B, A; G, F#). Measure 30 continues with eighth-note pairs (E, D; C, B). Measure 31 has a sixteenth-note pattern (D, C, E, F#). Measure 32 ends with a dynamic 'p' and a fermata. Measure 33 begins with a sixteenth-note pattern (F#, E, G, A). Measure 34 ends with a dynamic 'p'. Staff 2 (measures 39-43) shows a more complex sixteenth-note pattern starting with a forte dynamic 'f'. Staff 3 (measures 48-51) shows a sixteenth-note pattern with a ritardando. Staff 4 (measures 55-58) shows a sixteenth-note pattern starting with a forte dynamic 'f' and ending with a diminuendo 'dim.'.

Meno mosso

61

p dolce

espressivo

67

accel. poco a poco

p

71

74

dim.

f