

Francisco Braga (1868-1945)

Barão do Rio Branco
Dobrado

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Música

Banda
(*band*)

12 p.



MUSICA BRASILIS

Barão do Rio Branco

Dobrado

Francisco Braga

Flautim
Flauta

Reuinta em Eb

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Saxofone alto

Saxofone tenor

Trompa em Fá 1

Trompa em Fá 2

Trompete em Bb 1

Trompete em Bb 2-3

Trombone 1

Trombone 2-3

Eufônio

Tuba

f

p

6

A page of a musical score for Francisco Braga's 'Barão do Rio Branco', page 2. The score is written for a full orchestra and includes parts for Flute I, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Saxophone Alto, Saxophone Tenor, Trumpet 1, Trumpet 2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The music starts at measure 11. The flute and clarinet in E-flat parts feature rapid sixteenth-note passages. The woodwinds and brasses play a rhythmic accompaniment. Several parts include a 'cresc.' (crescendo) marking. The tuba part includes a triplets section with the number '3' written above the notes. The score is in G major and 3/4 time.

19

Flm. Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax-a

Sax-t

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euf.

Tba.

This musical score is for the piece 'Barão do Rio Branco' by Francisco Braga. It is a full orchestral score, starting at measure 28. The score is written for a variety of instruments:

- Flutes:** Flm. Fl. (Flute in C), Cl. 1, Cl. 2, Cl. 3 (Clarinets in Bb)
- Saxophones:** Sax-a (Saxophone Alto), Sax-t (Saxophone Tenor)
- Trumpets:** Tpa. 1, Tpa. 2 (Trumpets in C), Tpt. 1, Tpt. 2-3 (Trumpets in Bb)
- Trombones:** Tbn. 1, Tbn. 2-3 (Trombones in Bb)
- Other:** Euf. (Euphonium), Tba. (Tuba)

The score includes various musical notations such as trills (tr), accents (>), and dynamic markings like *f* (forte) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

41

Fm. Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax-a

Sax-t

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euf.

Tba.

p

p

p

p

p

p

p

p

p

p

p

a 2

52

Fm. Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax-a

Sax-t

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euf.

Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2

cresc.

cresc.

cresc.

cresc.

64

Fm. Fl.
p *f* 3 3

Cl. Eb
p *f* 3 3

Cl. 1
p *f* 3 3

Cl. 2
p *f* 3 3

Cl. 3
p *f* 3 3

Sax-a
p *f* 3 3

Sax-t
p *f* 3 3

Tpa. 1
p *f*

Tpa. 2
p *f*

Tpt. 1
p *f* 3 3

Tpt. 2-3 *a 2*
p *f* 3 3

Tbn. 1
f

Tbn. 2-3 *a 2*
f

Euf.
p *f* 3 3 3 3

Tba.
p *f*

74

Flm. Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax-a

Sax-f

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euf.

Tba.

Musical score for Francisco Braga's *Barão do Rio Branco*, page 9. The score includes parts for Flute (Flm. Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Saxophone in A (Sax-a), Saxophone in F (Sax-f), Tom-tom 1 (Tpa. 1), Tom-tom 2 (Tpa. 2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euf.), and Tuba (Tba.). The score features complex rhythmic patterns, including many triplet markings, and dynamic markings such as *ff* (fortissimo). The score begins at measure 82.

92

Flm. Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax-a

Sax-t

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euf.

Tba.

103

Flm. Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax-a

Sax-t

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euf.

Tba.

3

3

3

3

113

Fm. Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Sax-a

Sax-f

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euf.

Tba.

1.

2.

a 2

a 2