

Francisco Avelino da Cruz (1848–1914)

União dos despachantes

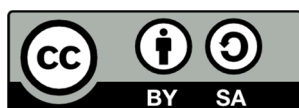
Valsa nº 5

Transcrição musicológica: Jair Maciel e Thaís Rabelo

Edição e arranjo: Guilherme Mannis

orquestra
(*orchestra*)

38 p.



MUSICA BRASILIS

União dos despachantes

Valsa nº 5

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Francisco Avelino da Cruz

INTRODUÇÃO

Andante

The musical score is for the introduction of 'União dos despachantes' (Valsa nº 5) by Francisco Avelino da Cruz. It is arranged for a full orchestra and is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The score includes parts for Flautim, Flautas 1-2, Oboés 1-2, Clarinetas 1-2 em Si, Fagotes 1-2, Trompas 1-2 em Fá, Trompas 3-4 em Fá, Trompetes 1-2 em Si, Trombones 1-2, Trombone baixo Tuba, Tímpanos, Caixa clara, Bumbo, Violinos I, Violinos II, Viola, Violoncelo, and Contrabaixo. The introduction begins with a dynamic of *mf* for the bassoon and *mp* for the trombones. The strings enter with a dynamic of *f*. The score features various musical notations including slurs, accents, and dynamic markings.

Moderato

8

Flute (Fl), Clarinet (Cl), Bassoon (Fag). Flute and Clarinet parts are active, starting with a first ending (1.) and a *p* dynamic. Bassoon has a short initial phrase.

8

Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Tuba (Tbn b Tuba). Trumpets 1-2 and Trombone 1-2 have short initial phrases. Tuba has a short initial phrase. All parts are marked with a *p* dynamic.

8

Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb). All parts are marked with a *p* dynamic.

8

Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Double Bass (Ctb). Violin I and II have melodic lines with a *p* dynamic. Viola has a rhythmic accompaniment with a *p* dynamic. Violoncello and Double Bass have a rhythmic accompaniment with a *p* dynamic. Double Bass includes a *pizz.* marking.

15

Ftm

Fl

Ob

Cl

Fag

15

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

15

Timp

Cx

Bmb

15

Vln I

Vln II

Vla

Vlc

Ctb

f

f

f

f

f

p

p

p

p

p

f

1.

p

p

arco

rit.

molto meno mosso

22

Ftm

Fl

Ob

Cl

Fag

22

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

22

Timp

Cx

Bmb

22

Vln I

Vln II

Vla

Vlc

Ctb

f

p

1.

p

marcato

f

p

marcato

p

f

p

marcato

p

f

pizz.

f

p

marcato

Div.

p

marcato

p

marcato

f

arco

ff

marcato

27

Fm
 Fl
 Ob
 Cl *Solo*
 Fag *ff*
 Tpa 1-2 *ff*
 Tpa 3-4 *ff*
 Tpt *ff*
 Tbn 1-2 *ff*
 Tbn b Tuba *ff*
 Timp *f*
 Cx
 Bmb
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vlc *ff*
 Ctb *ff*

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VALSA
Allegro

30

Ftm

Fl

Ob

Cl

Fag

30

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tuba

Tbn b

30

Timp

Cx

Bmb

30

Vln I

Vln II

Vla

Vlc

Ctb

mf

mf

mp

p

pizz.

mf

40

Ftm

Fl

Ob

Cl

Fag

Tpa 1–2

Tpa 3–4

Tpt

Tbn 1–2

Tbn b

Tuba

Timp

Cx

Bmb

Vln I

Vln II

Vla

Vlc

Ctb

40

40

a 2

f

f

f

f

f

1.

mf

1.

mp

f

Trbn. Bx.

f

40

Div.

Unis.

Div.

Unis.

Div.

Unis.

f

f

f

f

f

arco

f

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Musical score for measures 48-52. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass sections feature various dynamics and articulations, including *p*, *f*, *mf*, *tr*, and *a 2*. The strings play a rhythmic accompaniment with dynamics ranging from *p* to *mf*. The percussion parts are mostly rests, with some activity in the bass drum and cymbals.

Musical score for the piece "União dos despachantes" by Francisco Avelino da Cruz, page 9. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag).
- Brass:** Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombone/Tuba (Tbn b Tuba).
- Percussion:** Tympani (Timp), Cymbals (Cx), Bass Drum (Bmb).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Double Bass (Ctb).

The score starts at measure 56. A first ending bracket is shown above the Flute part, starting at measure 58 and ending at measure 61. Dynamics include *f* (forte) and *arco* (arco).

64 2

Flm *f*

Fl *f*

Ob *f*

Cl *f*

Fag *f*

Tpa 1-2 *f*

Tpa 3-4 *f*

Tpt

Tbn 1-2 *f*

Tbn b Tuba *f*

Timp *mf*

Cx *mf*

Bmb *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Ctb *f*

72

Fm

Fl

Ob

Cl

Fag

72

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b

72

Timp

Cx

Bmb

72

Vln I

Vln II

Vla

Vlc

Ctb

80 1 2

Fm

Fl

Ob

Cl

Fag

80 1.

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b Tuba

80

Timp

Cx

Bmb

80

Vln I

Vln II

Vla

Vlc

Ctb

mf

mp

mp

Musical score for "União dos despachantes" by Francisco Avelino da Cruz, page 13. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. It starts at measure 88. Key instruments shown include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn 1-2, Tbn b Tuba), Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). Dynamics include *mf* and *f*. Performance directions include "arco" and "Div.".

96

Ftm

Fl

Ob

Cl
1.
mf

Fag
p

96

Tpa 1-2
p

Tpa 3-4

Tpt

Tbn 1-2
p

Tbn b
Tuba

96

Timp

Cx

Bmb

96

Vln I
Unis.
p

Vln II
Unis.

Vla
Unis.

Vlc
p

Ctb
pizz.
p

104

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

104

Timp

Cx

Bmb

104

Vln I

Vln II

Vla

Vlc

Ctb

mf

f

1.

mf

f

f

f

mf

mf

mf

f

arco

Musical score for measures 112-118. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Tympani, Cymbals, Bass Drum), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from piano (*p*) to fortissimo (*ff*).

Woodwinds:
Flm: *ff*
Fl: *ff*
Ob: *mp*
Cl: *mp*
Fag: *f*

Brass:
Tpa 1-2: *p*
Tpa 3-4: *p*
Tpt: *f*
Tbn 1-2: *f*
Tbn b Tuba: *f*

Percussion:
Timp: *f*
Cx: *f*
Bmb: *f*

Strings:
Vln I: *f*
Vln II: *f*
Vla: *f*
Vlc: *f*
Ctb: *f*

Musical score for a symphony orchestra, page 17. The score includes parts for Flute (Fm, Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4), Trombones (Tbn 1-2, Tbn b Tuba), Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score starts at measure 120. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for orchestra and woodwinds, starting at measure 128. The score includes staves for:

- Flm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Tpa 1-2 (Trumpets 1-2)
- Tpa 3-4 (Trumpets 3-4)
- Tpt (Trumpet)
- Tbn 1-2 (Trombones 1-2)
- Tbn b Tuba (Trombone/Baritone)
- Timp (Timpani)
- Cx (Cymbals)
- Bmb (Bass Drum)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Ctb (Contrabass)

The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

The musical score is arranged in three systems, each starting at measure 136. The instruments and their parts are as follows:

- Flute (Flm):** Features a melodic line with grace notes and ties, moving from a whole note to a half note.
- Flute II (Fl):** Provides harmonic support with block chords, marked *ff*.
- Oboe (Ob):** Similar to the Flute II part, providing harmonic support with block chords, marked *ff*.
- Clarinet (Cl):** Provides harmonic support with block chords, marked *ff*.
- Bassoon (Fag):** Provides harmonic support with block chords, marked *ff*.
- Trumpet 1-2 (Tpa 1-2):** Provides harmonic support with block chords, marked *ff*.
- Trumpet 3-4 (Tpa 3-4):** Provides harmonic support with block chords, marked *ff*.
- Trumpet (Tpt):** Features a melodic line with grace notes and ties, moving from a whole note to a half note, marked *ff*.
- Trombone 1-2 (Tbn 1-2):** Provides harmonic support with block chords, marked *ff*.
- Trombone Bass (Tbn b):** Provides harmonic support with block chords, marked *ff*.
- Timpani (Timp):** Remains silent throughout this section.
- Cymbal (Cx):** Provides a steady rhythmic pattern of eighth notes, marked *ff*.
- Bombardone (Bmb):** Provides a steady rhythmic pattern of half notes, marked *ff*.
- Violin I (Vln I):** Provides harmonic support with block chords, marked *ff*.
- Violin II (Vln II):** Provides harmonic support with block chords, marked *ff*.
- Viola (Vla):** Features a melodic line with grace notes and ties, moving from a whole note to a half note, marked *ff*.
- Violoncello (Vlc):** Provides harmonic support with block chords, marked *ff*.
- Double Bass (Ctb):** Provides harmonic support with block chords, marked *ff*.

144

Fm

Fl

Ob

Cl

Fag

p

p

144

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

mf

mf

mf

mf

p

144

Timp

Cx

Bmb

144

Vln I

Vln II

Vla

Vlc

Ctb

mp

p

p

152

Fm

Fl

Ob

Cl

Fag

ff

mf

mf

p

152

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

p

p

pp

pp

152

Timp

Cx

Bmb

Vln I

Vln II

Vla

Vlc

Ctb

mf

mf

mp

160

Fm

Fl

Ob

Cl

Fag

160

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

160

Timp

Cx

Bmb

160

Vln I

Vln II

Vla

Vlc

Ctb

168

Fm

Fl

Ob

Cl

Fag

168

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

168

Timp

Cx

Bmb

168

Vln I

Vln II

Vla

Vlc

Ctb

176

Fm

Fl

Ob

Cl

Fag

176

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b Tuba

176

Timp

Cx

Bmb

176

Vln I

Vln II

Vla

Vlc

Ctb

mf

p

a 2

p

mf

p

mf

p

p

p

184

Fm

Fl

Ob

Cl

Fag

184

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

184

Timp

Cx

Bmb

184

Vln I

Vln II

Vla

Vlc

Ctb

ff

ff

ff

ff

p

f

f

p

solo

p

p

a 2

192

1.

2.

Ftm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b Tuba

Timp

Cx

Bmb

Vln I

Vln II

Vla

Vlc

Ctb

ff

f

mf

f

f

f

p

f

f

f

f

f

208

Fm

Fl

Ob

Cl

Fag

mf

mf

mf

208

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b Tuba

p

p

p

p

208

Timp

Cx

Bmb

f

f

208

Vln I

Vln II

Vla

Vlc

Ctb

mf

p

p

Musical score for measures 224-230. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Cymbals, Bass Drum), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from fortissimo (f) to pianissimo (pp). The score is in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line starting in measure 224, while the brass and percussion provide harmonic support. The dynamics are marked as *f* (fortissimo) and *p* (piano), with *cresc.* (crescendo) and *pp* (pianissimo) markings.

232

Fm

Fl

Ob

Cl

Fag

f

232

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b Tuba

f

a 2

232

Timp

Cx

Bmb

f

232

Vln I

Vln II

Vla

Vlc

Ctb

f

Musical score for a symphony orchestra, measures 240-245. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Cymbals, Bass Drum), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics include *f* and *ff*.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag).
Brass: Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet (Tpt), Trombones 1-2 (Tbn 1-2), Tuba (Tbn b Tuba).
Percussion: Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb).
Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Ctb).

Measure 240 starts with a dynamic of *f*. Measure 245 features a dynamic of *ff*. The score includes first and second endings for measures 244-245.

CODA

247

Musical score for the CODA section, measures 247-255. The score includes parts for Fm, Fl, Ob, Cl, Fag, Tpa 1-2, Tpa 3-4, Tpt, Tbn 1-2, Tbn b Tuba, Timp, Cx, Bmb, Vln I, Vln II, Vla, Vlc, and Ctb. Dynamics include *ff* and *f*.

256

Ftm

Fl

Ob

Cl

Fag

256

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

256

Timp

Cx

Bmb

256

Vln I

Vln II

Vla

Vlc

Ctb

ff

ff

p

Trbn. Bx.

f

Div.

Unis.

f

264

Ftm

Fl

Ob

Cl

Fag

264

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b Tuba

264

Timp

Cx

Bmb

264

Vln I

Vln II

Vla

Vlc

Ctb

Detailed description of the musical score: The score is for measures 264 to 271. It is written for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The brass section includes Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet (Tpt), Trombones 1-2 (Tbn 1-2), and Trombone/Tuba (Tbn b Tuba). The percussion section includes Timpani (Timp), Cymbals (Cx), and Bass Drum (Bmb). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). The score features various musical notations such as dynamics (f, f^{tr}), articulation (tr), and performance instructions (a 2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

272

Fm

Fl

Ob

Cl

Fag

272

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn b
Tuba

272

Timp

Cx

Bmb

272

Vln I

Vln II

Vla

Vlc

Ctb

Musical score for the orchestra, starting at measure 279. The score includes staves for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet (Tpt), Trombone 1-2 (Tbn 1-2), Trombone (Tbn b/Tuba), Tympani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The music is in 2/4 time with a key signature of one flat (B-flat major for strings).

Key features of the score include:

- Measures 279-282:** Flute, Oboe, and Viola play a triplet of eighth notes. The Bassoon plays a half note. Trumpets 1-2 and 3-4 play chords. Trombones 1-2 and Tuba play chords. Cymbals play a pattern of eighth notes. Violins I and II play quarter notes. Viola plays quarter notes. Violoncello and Contrabass play chords.
- Measures 283-284:** Flute, Oboe, and Viola play a triplet of eighth notes. Flute and Oboe dynamics are *pp*. Clarinet and Bassoon dynamics are *pp*. Trumpets 1-2, 3-4, and Trombones 1-2 play chords. Tuba dynamic is *pp*. Tympani dynamic is *f*. Cymbals dynamic is *pp*. Violins I and II dynamics are *pp*. Viola dynamic is *pp*. Violoncello and Contrabass dynamics are *pp*.
- Measures 285-288:** Flute, Oboe, and Viola play quarter notes. Flute and Oboe dynamics are *pp*. Clarinet and Bassoon dynamics are *pp*. Trumpets 1-2, 3-4, and Trombones 1-2 play chords. Tuba dynamic is *pp*. Tympani dynamic is *pp*. Cymbals dynamic is *pp*. Violins I and II dynamics are *pp*. Viola dynamic is *pp*. Violoncello and Contrabass dynamics are *pp*.
- Measures 289-292:** Flute, Oboe, and Viola play quarter notes. Flute and Oboe dynamics are *pp*. Clarinet and Bassoon dynamics are *pp*. Trumpets 1-2, 3-4, and Trombones 1-2 play chords. Tuba dynamic is *pp*. Tympani dynamic is *pp*. Cymbals dynamic is *pp*. Violins I and II dynamics are *pp*. Viola dynamic is *pp*. Violoncello and Contrabass dynamics are *pp*.

Dynamic markings include *pp* (pianissimo), *f* (forte), and accents (*>*). Performance instructions include *pp*, *f*, and *pp*.

287

Fm *mf* *ff*

Fl *mf* *ff*

Ob *mf* *ff*

Cl *mf* *ff*

Fag *mf* *ff*

Tpa 1-2 *mf* *ff*

Tpa 3-4 *mf* *ff*

Tpt *mf* *ff*

Tbn 1-2 *mf* *ff*

Tbn b Tuba *mf* *ff*

Timp *mf* *ff*

Cx *mf* *ff*

Bmb *mf* *ff*

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla *mf* *ff*

Vlc *mf* *ff*

Ctb *mf* *ff*