

Francisco Avelino da Cruz (1848–1914)

União dos despachantes

Valsa nº 5

Transcrição musicológica: Jair Maciel e Thaís Rabelo

Edição e arranjo: Guilherme Mannis

orquestra
(*orchestra*)

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Flautim

União dos despachantes

Valsa nº 5

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Francisco Avelino da Cruz

INTRODUÇÃO
Andante 7 Moderato 18 4 **VALSA**
Allegro 2 31

63 1 2

70

77 1 2 32

114 2 4

125 *ff* *f*

131 2

138 *ff*

146 10 2 11

173

177 *pp* 2 4

186 *ff* 4 1.

195 2

201 *f*

207

214 3 *f*

222 3 *f*

231 *f*

239 1

246 2 CODA 23

274

281 3 *pp*

287 *mf* *ff*

Flautas 1-2 União dos despachantes

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INTRODUÇÃO

Andante

Moderato

Musical score for Flutes 1-2, measures 114-207. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. Measure numbers 114, 125, 131, 139, 146, 162, 168, 175, 182, 194, 200, and 207 are indicated at the start of their respective staves. The score includes several rests, some with repeat signs, and dynamic markings like *ff* and *f*. There are also some numerical markings above the staves, possibly indicating fingerings or breath marks, such as '2', '4', '10', and '2'. The piece concludes with a double bar line and repeat signs at the end of the final staff.

214 **3**
f

225 *f*

232 *f*

240 **1** **2**

CODA

247 **10**
ff

262

269 *f* *f*

276 **3**

283 *pp* *mf*

290 *ff*

Oboés 1-2 União dos despachantes

Valsa nº 5

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INTRODUÇÃO

Andante Moderato

Musical notation for the introduction, measures 1-12. The piece starts in 3/4 time with a key signature of one flat. It features a series of chords and a melodic line. Measure numbers 7, 8, and 4 are indicated above the staff. A dynamic marking of *f* is present at the end of the introduction.

VALSA

Allegro 2

Musical notation for the waltz section, measures 13-140. The tempo is marked Allegro 2 in 3/4 time. The key signature remains one flat. The notation includes various dynamics such as *f*, *mf*, *mp*, and *ff*. Measure numbers 10, 12, 10, and 12 are indicated above the staff. The piece concludes with a double bar line and repeat signs.

CODA

247 **10**

ff

262

268

f

273

f

279

pp

287

mf *ff*

Clarinetas 1-2 União dos despachantes

em Si \flat

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INTRODUÇÃO

Andante

Moderato

7

1.

p

13

f

p

19

tr

p

25

rit.

molto meno mosso

29

Solo

ff

marcato

VALSA

Allegro

1.

mf

32

39

f

46

1.

mf

53

tr

f

f

60

1.

2.

f

65

72

79

85

92

100

107

114

121

129

135

140

146

p

154

a 2

mf

158

163

170

1.

178

2.

p

185

ff *p*

192

1.

ff

2.

199

f *f*

206

mf

214

f

222

mf *f*

227

p

233

f

239

1

246

CODA

2

ff

253

260

267

tr *f*

274

281

pp *mf*

288

ff

Fagotes 1-2 União dos despachantes

Valsa nº 5

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INTRODUÇÃO

Andante

Moderato

mf p

9 14 1. rit. molto meno mosso p

VALSA

Allegro

marcato

28 ff

82

90

97

104

111

118

125

132

139

146

153

160

167

174

181

187

194

200

207

214

221

228

235

242

CODA

247

Musical notation for measure 247, bass clef, B-flat key signature. The measure contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic marking is *ff*.

255

Musical notation for measure 255, bass clef, B-flat key signature. The measure contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic marking is *ff*.

262

Musical notation for measure 262, bass clef, B-flat key signature. The measure contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic marking is *p*.

269

Musical notation for measure 269, bass clef, B-flat key signature. The measure contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic marking is *pp*.

276

Musical notation for measure 276, bass clef, B-flat key signature. The measure contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic marking is *mf*.

283

Musical notation for measure 283, bass clef, B-flat key signature. The measure contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic marking is *pp*.

289

Musical notation for measure 289, bass clef, B-flat key signature. The measure contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic marking is *ff*.

Trompas 1-2
em Fá

União dos despachantes

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INTRODUÇÃO

Andante

Moderato

9 *mp* *p* *f*

23 *p* *rit.* *molto meno mosso* *marcato* *ff*

30 **VALSA**
Allegro *mp*

36 *f* a 2

44 1. *f* a 2

51 *f* a 2

58 *f* 1 2

65 *f*

73 1 2 1. *mp*

82



88



95



102



108



114



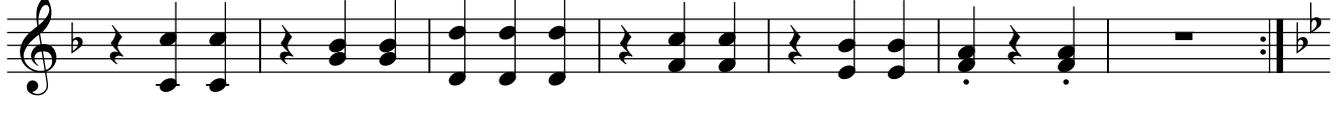
122



130



139



146



154



162



170



178 2 *p*

184 *f*

190 *p* *f*

196 2 *f* a 2

202 *f*

208 *f*

214 *p* *f*

220 *p* *f*

226 *p* *cresc.*

233 *f*

240 1 2 *f*

CODA

247

ff

253

ff

259

ff

265

ff a 2

271

ff

277

ff

283

pp *mf*

289

ff

Trompas 3-4
em Fá

União dos despachantes

Valsa nº 5

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INTRODUÇÃO

Andante

Moderato

7 10

22

f *p* *rit.* *molto meno mosso* *marcato*

29

VALSA
Allegro 2

11

ff *f*

46

6

mf

58

f

65

f

72

79

1 2

11

f

95

6

mf

107

114

p

121

128

p

135

ff

142

mf

149

p

156

163

170

177

p

184

f *p*

191

f

198 2

Musical staff 198-205. Starts with a first ending bracket over measures 198-200. Measure 201 has a dynamic marking *f* and a breath mark *a 2*. The staff contains various chords and melodic lines.

206

Musical staff 206-213. Continues with chords and melodic lines, featuring several accents.

214

Musical staff 214-221. Starts with a repeat sign. Dynamic markings *p* and *f* are present.

222

Musical staff 222-230. Dynamic markings *p*, *f*, and *p cresc.* are present.

231

Musical staff 231-238. Dynamic marking *f* is present.

239

Musical staff 239-246. Features first and second endings over measures 245-246.

CODA

247

Musical staff 247-254. Dynamic marking *ff* is present.

255

Musical staff 255-262. Continues with chords and melodic lines.

263

Musical staff 263-270. Continues with chords and melodic lines.

271

Musical staff 271-278. Continues with chords and melodic lines.

279

Musical staff 279-286. Dynamic marking *pp* is present.

287

Musical staff 287-294. Dynamic markings *mf*, *ff*, and *vd.* are present.

Trompetas 1-2 União dos despachantes

em Si \flat

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INTRODUÇÃO
Andante 7 Moderato 18 molto meno mosso 3 **VALSA**
Allegro 2

32 23 1. *mf*

62 a 2 1 2 15 1 2

82 23 1. *mf*

110 a 2 *f*

118 *f*

126

134 *ff*

142 *mf*

150 *pp*

156 6

168 *f* 1. 1.

177 a 2 2 a 2 *mf*

184 2 solo *p*

191 1. *f*

198 2 *f*

205

211 16 1. *p cresc.*

233 a 2 *f*

240 1 2 *f*

247 CODA 23 a 2

277 3

283 a 2 *pp* *mf*

289 *ff*

Trombones 1-2 União dos despachantes

Valsa nº 5

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INTRODUÇÃO
Andante

Moderato

9 17 3 molto meno mosso VALSA Allegro 2

32 11 f

49 4 p

59 f

65 f

73 f

82 11 f

99 4 p

108

114

Musical staff 114: Bass clef, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *f*.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains a series of notes and rests, starting with a dynamic marking of *f*.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a series of notes and rests, ending with a dynamic marking of *ff*.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a series of notes and rests, ending with a dynamic marking of *mf*.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a series of notes and rests, ending with a dynamic marking of *pp*.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a series of notes and rests.

164

Musical staff 164: Bass clef, key signature of two flats. The staff contains a series of notes and rests.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a series of notes and rests, with a first ending bracket labeled '1.'.

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a series of notes and rests, with a second ending bracket labeled '2' and a measure labeled '5'. The dynamic marking *p* is present.

189

Musical staff 189: Bass clef, key signature of two flats. The staff contains a series of notes and rests, with first and second ending brackets labeled '1.' and '2'. The dynamic marking *p* is present.

198

Musical staff 198: Bass clef, key signature of two flats. The staff contains a series of notes and rests, with a second ending bracket labeled '2'. The dynamic marking *f* is present.

206

Musical staff 206: Bass clef, key signature of two flats. The staff contains a series of notes and rests, with dynamic markings *f* and *p*.

214 *p*

Musical staff for measure 214, bass clef, showing a melodic line with a slur over the first two notes and a fermata over the third. Dynamics: *p*.

223 *f* *p cresc.*

Musical staff for measure 223, bass clef, showing a triplet of eighth notes followed by a slur and a fermata. Dynamics: *f* and *p cresc.*

232 *f*

Musical staff for measure 232, bass clef, showing a series of chords with a fermata over the first two. Dynamics: *f*.

240 *f*

Musical staff for measure 240, bass clef, showing a series of chords with first and second endings. Dynamics: *f*.

CODA
247 *ff*

Musical staff for measure 247, bass clef, showing a series of chords. Dynamics: *ff*.

254 *ff*

Musical staff for measure 254, bass clef, showing a series of chords. Dynamics: *ff*.

261 *f*

Musical staff for measure 261, bass clef, showing a series of chords with a slur and a fermata. Dynamics: *f*.

271 *f*

Musical staff for measure 271, bass clef, showing a series of chords. Dynamics: *f*.

278 *pp*

Musical staff for measure 278, bass clef, showing a series of chords with a slur and a fermata. Dynamics: *pp*.

285 *mf*

Musical staff for measure 285, bass clef, showing a series of chords. Dynamics: *mf*.

291 *ff*

Musical staff for measure 291, bass clef, showing a series of chords with a slur and a fermata. Dynamics: *ff*.

Trombone baixo União dos despachantes

Tuba

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INTRODUÇÃO

Andante Tuba

Moderato

The musical score is written for Trombone Bass (Tuba) and consists of 108 measures. It begins with an introduction in 3/4 time, marked 'Andante' and 'Tuba', with a dynamic of *p*. The introduction concludes with a 'Molto meno mosso' section in 3/4 time, also marked *p*. The main piece, 'VALSA Allegro', starts at measure 9 in 3/4 time with a dynamic of *p*. It features a 'Tuba' section at measure 34 with a dynamic of *ff*. The score includes a 'Trbn. Bx.' section at measure 43 with a dynamic of *f*. The piece is divided into two systems, each with first and second endings. The first system ends at measure 66, and the second system ends at measure 83. The score concludes with a final section at measure 108. Dynamics range from *p* to *ff*. The key signature is one flat (Bb).

114

Musical staff 114: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes, each followed by a quarter rest. A dynamic marking of *f* (forte) is placed below the first measure.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest.

128

Musical staff 128: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest. A dynamic marking of *p* (piano) with an accent (>) is placed above the first measure.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest. A dynamic marking of *ff* (fortissimo) is placed below the staff. A slur is placed over the final two measures.

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest. A dynamic marking of *p* (piano) is placed below the staff. A repeat sign is present at the end of the staff.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest.

155

Musical staff 155: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest.

169

Musical staff 169: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest. A first ending bracket labeled '1.' is placed over the final two measures.

176

Musical staff 176: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest. A dynamic marking of *p* (piano) with an accent (>) is placed above the first measure. A second ending bracket labeled '2.' is placed over the final two measures.

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest. A dynamic marking of *p* (piano) is placed below the staff. A slur is placed over the final two measures.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a series of eighth notes, each followed by a quarter rest. A dynamic marking of *f* (forte) is placed below the staff. A first ending bracket labeled '1.' is placed over the final two measures.

198 *f*

206

214

222 *p* *f*

231 *p*

239 *cresc.*

246 **CODA**

253 *f* Trbn. Bx.

260

267

274

281 *pp* *mf*

288 *ff*

Tímpanos União dos despachantes

Valsa nº 5

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INTRODUÇÃO
Andante 7 Moderato 18 molto meno mosso 3 VALSA Allegro 2

32 31 1 2 *mf*

69

76 1 2 32

114 32 28 1. 4 2. 4 11

193 1. 5 2. 16 31 1 2

247 CODA *f*

258

266 3

277 *f* *pp*

287 *mf* *ff*

Caixa clara União dos despachantes

Valsa nº 5

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INTRODUÇÃO
Andante **Moderato** **VALSA**
Allegro

7 18 4 2 31

63 1 2

mf

70

78 1 2

130 **32** **15** *f*

138 *ff*

146 **28** 1. **3** 2. **4** **11** 1. **5** 2. **5**

203 *pp cresc.*

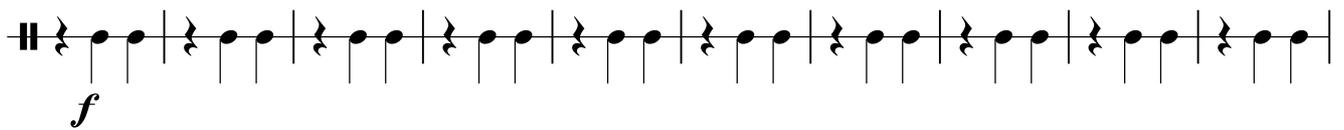
211 **16** *pp cresc.*

233

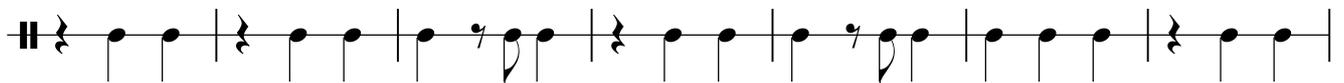
239 **3** 1. 2.

CODA

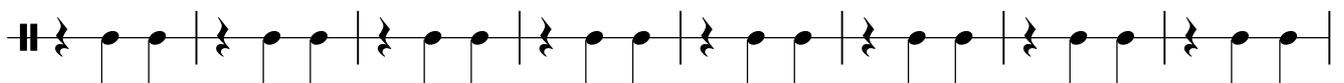
247



257



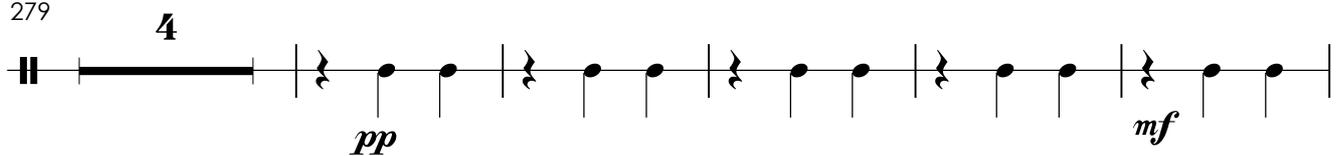
264



272



279



288



Bumbo

União dos despachantes

Valsa nº 5

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INTRODUÇÃO **Moderato** **VALSA**
Andante 7 **18** **4** **Allegro 2** **31**

63 **mf**

73

82 **f**

136 **ff**

146 **28** **4** **4** **11** **5** **12**

210 **f** **pp cresc.** **16**

233 **f** **3**

247 **CODA**

259

270 **4**

283 **pp** **mf** **ff**

União dos despachantes

Valsa nº 5

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INTRODUÇÃO

Andante

Musical score for the Introduction section, measures 1 to 27. The piece is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and an Andante tempo. The score includes various articulations such as slurs, accents, and trills. A dynamic marking of *f* appears at measure 1, *p* at measure 6, and *f* at measure 12. A *Moderato* tempo change is indicated at measure 8. Further markings include *p* at measure 17, *p* at measure 23, and *p marcato* at measure 27. The section concludes with a *molto meno mosso* tempo change.

VALSA

Allegro

Musical score for the Valsa section, measures 28 to 60. The piece is in 3/4 time and B-flat major. It begins with a fortissimo (*ff*) dynamic and an Allegro tempo. The score includes various articulations such as slurs, accents, and trills. A dynamic marking of *p* appears at measure 28, *f* at measure 41, *p* at measure 48, and *f* at measure 57. A *Div.* (divisi) marking is present at measure 41, and a *Unis.* (unison) marking is present at measure 48. The section concludes with a first ending (1) and a second ending (2) at measure 60.

65

65

71

71

77

77

146 **8**
mf

158

164

171

178 **11** **5**

198 **2**
f

205

214 **3**
f

222 **3**
f

230 **7**
f *f*

242 **1** **2**
ff

CODA

247

253

259

265

271

277

283

289

Div.

Unis.

pp

mf

ff

3

Detailed description: This is a musical score for Violino I, specifically the Coda section. It consists of eight staves of music, numbered 247 to 289. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like 'Div.' (divisi) and 'Unis.' (unisone). A triplet of eighth notes is marked with the number '3' at measure 277. The piece concludes with a double bar line at measure 289.

União dos despachantes

Valsa nº 5

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INTRODUÇÃO

Andante

VALSA

Allegro

65

73

80

87

Div.

94

Unis.

101

108

114

f

119

126

133

ff

140

146 **8**
mf

Musical staff 146-157: Treble clef, key signature of two flats (B-flat, E-flat). Measure 146 starts with a repeat sign and a fermata over an eighth rest, with the number '8' above it. The staff contains eighth and sixteenth notes, with a dynamic marking of *mf* below the first measure.

158

Musical staff 158-161: Continuation of the previous staff with eighth and sixteenth notes.

162

Musical staff 162-167: Continuation of the previous staff with eighth and sixteenth notes.

168

Musical staff 168-177: Continuation of the previous staff with eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 175-177.

178 **11** **5** **2**

Musical staff 178-198: Continuation of the previous staff. Measure 178 has a first ending bracket labeled '1.'. Measures 180-181 have a fermata with the number '11' above. Measures 182-183 have a fermata with the number '5' above. Measure 184 has a fermata with the number '2' above.

199 *f* *f*

Musical staff 199-204: Continuation of the previous staff. Measures 199 and 200 have a dynamic marking of *f*. Measures 201 and 202 have a dynamic marking of *f*.

205

Musical staff 205-213: Continuation of the previous staff with eighth and sixteenth notes.

214 **3** *f*

Musical staff 214-221: Continuation of the previous staff. Measure 214 has a fermata with the number '3' above. The staff contains eighth and sixteenth notes, with a dynamic marking of *f* below the first measure.

222 **3** *f*

Musical staff 222-229: Continuation of the previous staff. Measure 222 has a fermata with the number '3' above. The staff contains eighth and sixteenth notes, with a dynamic marking of *f* below the first measure.

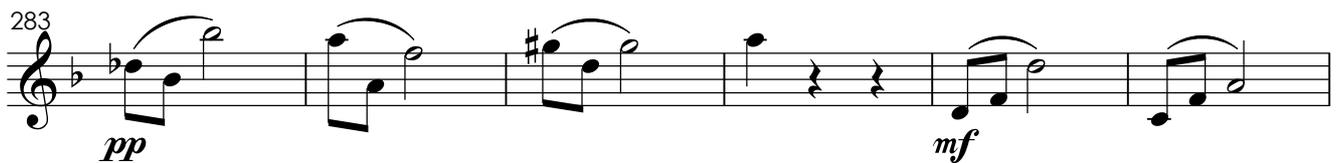
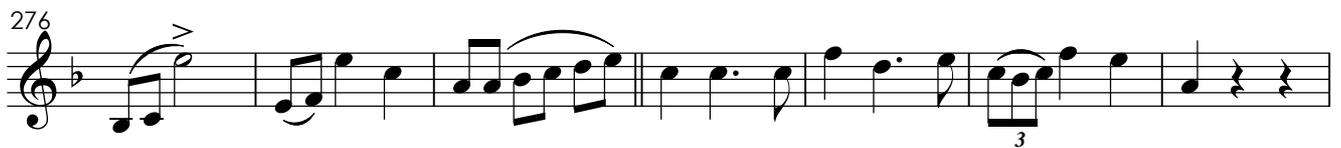
230 **7** *f* *f*

Musical staff 230-241: Continuation of the previous staff. Measure 230 has a fermata with the number '7' above. The staff contains eighth and sixteenth notes, with dynamic markings of *f* and *f* below the first and last measures.

242 **1** **2** *ff*

Musical staff 242-248: Continuation of the previous staff. Measures 242-243 have a first ending bracket labeled '1.'. Measures 244-245 have a first ending bracket labeled '2.'. The staff contains eighth and sixteenth notes, with a dynamic marking of *ff* below the last measure.

CODA



Viola

União dos despachantes

Valsa nº 5

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INTRODUÇÃO

Andante

1 2 3 4 5 6

7

Moderato

8 9 10 11

12

13 14 15 16

17

18 19 20 21 22

23

rit. molto meno mosso

24 25 26 27 28 29

30

VALSA

Allegro

31 32 33 34 35 36

37

38 39 40 41 42 43

44

Unis.

45 46 47 48 49 50

51

52 53 54 55 56 57

58

59 60 61 62 63 64

65

72

79

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93

100

107

114

121

128

134

140

146

156

164

171

178

185

192

198

206

214

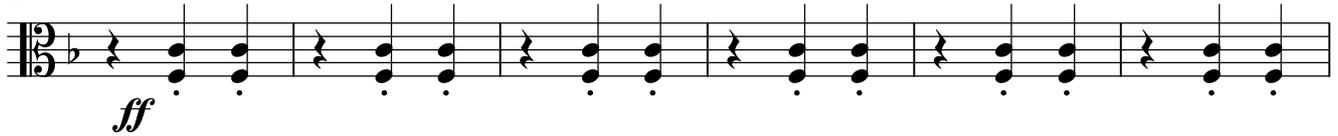
223

230

238

CODA

247



253



259



265



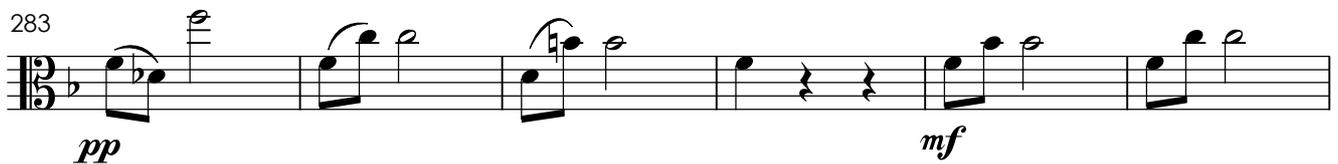
271



277



283



289



Violoncelo União dos despachantes

Valsa nº 5

Transcrição musicológica: Jair Maciel e Thaís Rabelo
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

INTRODUÇÃO

Andante

f *f*

7 **Moderato**

p

13

f *p*

19

f *p* rit.

26

ff *p* *rit.*

VALSA

30 **Allegro**

mp

37

f

44

p

51

f

58

f *f*



146

p

154

162

170

178

p

184

191

f

198

f

206

214

p *f*

222

p *f*

230

p *cresc.*

238

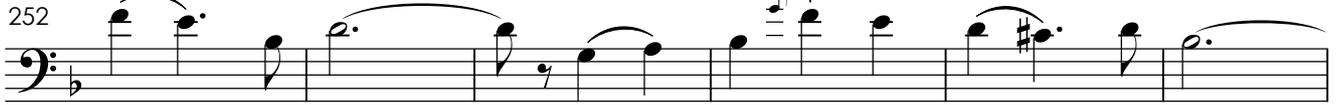
f *ff*

CODA

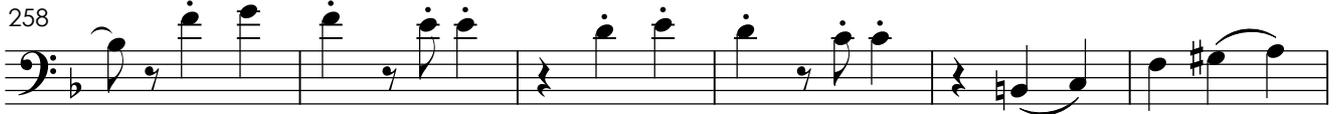
247



252



258



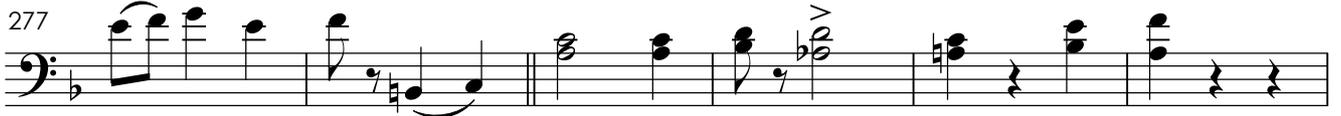
264



271



277



283



289



Contrabaixo União dos despachantes

Valsa nº 5

Transcrição musicológica: Jair Maciel e Thaís Rabelo
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

INTRODUÇÃO

Andante

f *f*

8 **Moderato** pizz.

p

16

f *p* *f* *p*

arco

24 *rit.* arco **molto meno mosso** **VALSA** **Allegro** pizz.

ff *mf*

32

f

38

f

arco

45

p

pizz.

52

f

59

f

arco

65

f

74

f

arco

90

98

106

114

122

130

138

146

154

162

170

176

182

Musical staff 182-189. Bass clef, key signature of two flats. Measure 182 starts with a repeat sign. Dynamics: *p*.

190

Musical staff 190-197. First ending bracket labeled '1' spans measures 190-197. Dynamics: *f*.

198

Musical staff 198-205. Second ending bracket labeled '2' spans measures 198-205. Dynamics: *f*.

206

Musical staff 206-213. Dynamics: *f*. Includes accents and slurs.

214

Musical staff 214-221. Dynamics: *p* and *f*.

222

Musical staff 222-229. Dynamics: *p* and *f*.

230

Musical staff 230-237. Dynamics: *p* and *f*. Includes *cresc.* marking.

239

Musical staff 239-246. First ending bracket labeled '1' spans measures 239-246. Second ending bracket labeled '2' spans measures 247-248. Dynamics: *f*.

247 CODA

Musical staff 247-253. Coda section. Dynamics: *ff*.

254

Musical staff 254-261. Dynamics: *f*.

262

Musical staff 262-269. Dynamics: *f*.

271

Musical staff 271-278. Dynamics: *pp*.

279

Musical staff 279-286. Dynamics: *pp*.

287

Musical staff 287-294. Dynamics: *mf* and *ff*. Includes an accent marking.