

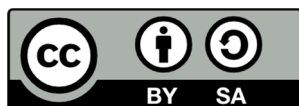
# Francisco Avelino da Cruz (1848–1914)

Isaura  
Sinfonia

Transcrição musicológica: Jair Maciel e Thaís Rabelo  
Edição e arranjo: Guilherme Mannis

orquestra  
(*orchestra*)

21 p.



MUSICA BRASILIS

# Isaura

## Sinfonia

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Francisco Avelino da Cruz

Moderato

Flautim

Flautas 1-2

Oboés 1-2

Clarinetas 1-2 em Si

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompete 1 em Si

Trompete 2 em Si

Trombone 1

Trombones 2-3

Tuba

Caixa clara

Bumbo e Pratos a 2

Tímpanos

Harpa

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

*p*, *pp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *pp*, *mf*, *f*, *mf*, *f*, *pp*, *mf*, *f*

Fm  
 Fl  
 Ob  
 Cl  
 Fag  
 Tpa 1-2  
 Tpa 3-4  
 Tpt 1  
 Tpt 2  
 Tbn 1  
 Tbn 2-3  
 Tba  
 Cx  
 Bmb  
 Prt  
 Timp  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vcl  
 Ctb

Musical score for 'Isaura' by Francisco Avelino da Cruz, page 2. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 9. Dynamics range from piano (p) to fortissimo (ff).

17 *Largo*

Fm *p* *f*

Fl *p* *f* *p*

Ob *p* *f*

Cl *p* *f* *p*

Fag *p* *a2* *p*

Tpa 1-2 *p* *f* *solo* *mf* *dolce* *3* *3*

Tpa 3-4 *p* *f*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tbn 1 *p* *f*

Tbn 2-3 *p* *f*

Tba *p* *f*

Cx

Bmb  
Pft

Timp *p* *f* *p*

Hp *mf*

Vln I *p* *f*

Vln II *p* *f* *p*

Vla *p* *f* *p*

Vic *p* *f* *p* *pizz.*

Ctb *p* *f* *p* *pizz.*

Musical score for orchestra and strings, measures 25-30. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fm (Flute):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *mf*.
- Fl (Flute):** Measures 25-29 are rests. Measure 30 has a chordal accompaniment, marked *mf*.
- Ob (Oboe):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *p*. First ending (1.) is indicated.
- Cl (Clarinet):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *mf*. First ending (1.) is indicated.
- Fag (Bassoon):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G2, marked *mf*. Second ending (a 2) is indicated.
- Tpa 1-2 (Trumpet 1-2):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *mf*. First ending (1.) is indicated.
- Tpa 3-4 (Trumpet 3-4):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *mf*. Second ending (a 2) is indicated.
- Tpt 1 (Trumpet 1):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *pp*.
- Tpt 2 (Trumpet 2):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *pp*.
- Tbn 1 (Tuba):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G2, marked *p*.
- Tbn 2-3 (Tuba):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G2, marked *p*.
- Tba (Tuba):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G2, marked *p*.
- Cx (Cymbal):** Measures 25-29 are rests. Measure 30 is a rest.
- Bmb Prt (Bass Drum):** Measures 25-29 are rests. Measure 30 is a rest.
- Timp (Timpani):** Measures 25-29 are rests. Measure 30 is a rest.
- Hp (Piano):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *f*. Measure 31 has a melodic line starting on G4, marked *mp*.
- Vln I (Violin I):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *pp*.
- Vln II (Violin II):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *mf*. Measure 31 has a melodic line starting on G4, marked *pp*.
- Vla (Viola):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G4, marked *mf*. Measure 31 has a melodic line starting on G4, marked *pp*.
- Vic (Violoncello):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G2, marked *mf*. Measure 31 has a melodic line starting on G2, marked *mf*.
- Ctb (Double Bass):** Measures 25-29 are rests. Measure 30 has a melodic line starting on G2, marked *mf*. Measure 31 has a melodic line starting on G2, marked *p*.



37 *a tempo* *affret.*

Fm

Fl *p* *f* *p*

Ob *mf dolce* *p*

Cl *pp* *f* *p*

Fag 1. *p* *f* *p* 2.

Tpa 1-2 *mf* *f* *p*

Tpa 3-4 *pp* *f* *p*

Tpt 1 *p*

Tpt 2 *p*

Tbn 1 *p*

Tbn 2-3 *p*

Tba *mf* *f* *p*

Cx

Bmb  
Pft

Timp 37

Hp *mf*

Vln I *p* *f* *p*

Vln II *pp* *f* *p*

Vla *f* *p*

Vlc *mf* *p* *f* *p*

Ctb *mf* *f* *p*

43 *rit.* *a tempo*

Fm

Fl *p*

Ob *p* *A* *a 2*

Cl *p* *1.* *a 2* *1.* *a 2*

Fag *p* *1.* *a 2*

Tpa 1-2 *dolce* *2.* *1.* *2.*

Tpa 3-4 *p* *p*

Tpt 1

Tpt 2

Tbn 1 *p* *7*

Tbn 2-3 *p* *7 2.*

Tba *p*

Cx

Bmb Prf

Timp

Hp *p*

Vln I *p*

Vln II *p* *7*

Vla *p* *pizz.* *arco*

Vic *p* *arco*

Ctb *p* *pizz.* *arco*



49

Fm *cresc. poco a pouco* *f* *p* *ff*

Fl *a 2* *cresc. poco a pouco* *f* *p* *ff*

Ob *a 2* *cresc. poco a pouco* *f* *p* *ff*

Cl *cresc. poco a pouco* *f* *p* *ff*

Fag *cresc. poco a pouco* *f* *p* *mf*

Tpa 1-2 *cresc. poco a pouco* *f* *p* *mf* *a 2*

Tpa 3-4 *cresc. poco a pouco* *f* *p*

Tpt 1 *p* *cresc. poco a pouco* *f* *p* *mp*

Tpt 2 *p* *cresc. poco a pouco* *f* *p*

Tbn 1 *cresc. poco a pouco* *f* *p*

Tbn 2-3 *a 2* *cresc. poco a pouco* *f* *p*

Tba *cresc. poco a pouco* *f* *p*

Cx

Bmb

Prt

Timp

49

Hp *f*

Vln I *cresc. poco a pouco* *f* *p* *mf*

Vln II *cresc. poco a pouco* *f* *p* *mf*

Vla *cresc. poco a pouco* *f* *p* *mp*

Vic *cresc. poco a pouco* *f* *p* *mf*

Ctb *cresc. poco a pouco* *f* *p* *mf*

54

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2-3

Tba

54

Cx

Bmb  
Prf

54

Timp

54

Hp

54

Vln I

Vln II

Vla

Vcl

Ctb









77

Fm

Fl *f* *staccato* *ff* *a<sup>2</sup>*

Ob *f* *staccato* *ff* *a<sup>2</sup>* *f* *1.*

Cl *f* *staccato* *p* *f* *p* *f* *p*

Fag *f* *staccato* *p* *f* *mf*

Tpa 1-2 *f* *staccato*

Tpa 3-4 *f* *staccato* *p* *p*

Tpt 1 *f* *staccato* *p* *f* *mp*

Tpt 2 *f* *staccato* *p* *f* *mp*

Tbn 1 *f* *staccato* *p*

Tbn 2-3 *f* *staccato* *p*

Tba *f* *staccato* *p* *f* *p*

Cx *f* *p*

Bmb Pft *f* *p*

Timp *f* *staccato* *p* *p* *p*

Hp *f* *staccato* *p* *f* *f* *p* *p*

Vln I *f* *staccato* *p* *f* *p*

Vln II *f* *staccato* *f* *p* *pp*

Vla *f* *staccato* *f* *p* *mp*

Vic *f* *p* *f* *p*

Ctb *f* *staccato* *p* *f* *p*

Musical score for orchestra, measures 83-87. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2), Trombones (Tbn 1, Tbn 2-3), Tuba (Tba), Cymbals (Cx), Bells (Bmb), Percussion (Prf), Timpani (Timp), Piano (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vic), and Contrabass (Ctb). The score features various dynamics such as *p*, *f*, *pp*, and *ff*, and includes first endings (1.) for the Trumpets and Trombones. The music is in a key with one sharp (F#) and a common time signature.



This musical score page contains measures 88 through 91 for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2). Both parts start with a dynamic of *p* and feature a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *p* to *ff*.
- Oboe (Ob):** Part 1. Starts with *p*, has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *mp* to *ff*.
- Clarinets (Cl):** Part 1. Starts with *p* and continues with a steady eighth-note pattern. Dynamics range from *p* to *ff*.
- Bassoon (Fag):** Part 1. Starts with *p*, has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *pp* to *ff*.
- Trumpets (Tpa):** Parts 1-2 and 3-4. Part 1-2 starts with *mp* and has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Part 3-4 plays a rhythmic pattern. Dynamics range from *mp* to *ff*.
- Trumpets (Tpt):** Parts 1 and 2. Both parts start with *p* and have a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *p* to *ff*.
- Trombones (Tbn):** Parts 1 and 2-3. Part 1 starts with *p*. Parts 2-3 play a rhythmic pattern. Dynamics range from *p* to *ff*.
- Tuba (Tba):** Part 1. Starts with *p*, has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *pp* to *ff*.
- Cymbals (Cx):** Part 1. Remains silent throughout the measures.
- Bombardone (Bmb) and Percussion (Prt):** Remains silent throughout the measures.
- Timpani (Timp):** Part 1. Starts with *p* and plays a rhythmic pattern. Dynamics range from *p* to *pp*.
- Piano (Hp):** Part 1. Starts with *p* and plays a rhythmic pattern. Dynamics range from *p* to *pp*.
- Violins (Vln):** Parts I and II. Part I starts with *p* and has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Part II plays a rhythmic pattern. Dynamics range from *p* to *ff*.
- Viola (Vla):** Part 1. Starts with *p*, has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *pp* to *ff*.
- Violoncello (Vlc):** Part 1. Starts with *p* and has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *mp* to *ff*.
- Double Bass (Ctb):** Part 1. Starts with *p*, has a first ending bracketed with a '1.' and a second ending marked with 'a2'. Dynamics range from *pp* to *ff*.

Dal 8 al 9

Musical score for Isaura, page 17, measures 93-96. The score includes parts for Flute (Fm, Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2), Trombones (Tbn 1, Tbn 2-3), Tuba (Tba), Cymbals (Cx), Bells (Bmb), Snare (Prt), Timpani (Timp), Piano (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Double Bass (Ctb). The score features various dynamics such as *ff* and *f*, and includes performance instructions like *solo* and *rit.* for the trumpet parts. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

♩

Assai

97

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2-3

Tba

Cx

Bmb  
Prt

Timp

Hp

Vln I

Vln II

Vla

Vlc

Ctb

*p* *mf* *f* *pp*

Più Allegro

Musical score for orchestral instruments. The score is divided into systems for woodwinds, brass, percussion, and strings. The tempo is marked "Più Allegro". The score begins at measure 103. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The brass section includes Trumpets (Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2), Trombones (Tbn 1, Tbn 2-3), and Tuba (Tba). The percussion section includes Cymbals (Cx), Bass Drum (Bmb Prt), and Timpani (Timp). The harp (Hp) is also present. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vic), and Contrabass (Ctb). The score features various musical notations, including dynamics (p), articulation (accents), and phrasing (slurs).



Musical score for orchestra, measures 115-120. The score is arranged in systems for various instruments. The instruments listed on the left are: Fm (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpets), Tpa 3-4 (Trumpets), Tpt 1 (Trumpet), Tpt 2 (Trumpet), Tbn 1 (Tuba), Tbn 2-3 (Tuba), Tba (Tuba), Cx (Cymbal), Bmb Prf (Bass Drum), Timp (Timpani), Hp (Harp), Vln I (Violin), Vln II (Violin), Vla (Viola), Vic (Violoncello), and Ctb (Contrabass). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo) for the Cx and Bmb Prf parts. The music is written in a key signature of one flat and a common time signature.