

# Francisco Avelino da Cruz (1848–1914)

Isaura  
Sinfonia

Transcrição musicológica: Jair Maciel e Thaís Rabelo  
Edição e arranjo: Guilherme Mannis

orquestra  
(*orchestra*)

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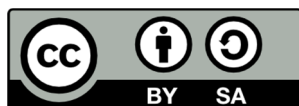
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Flautim

# Isaura

## Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
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Francisco Avelino da Cruz

**Moderato**

6

*p* *mf* *f*

11

*f* *ff*

17

*p* *f* **Largo** 6

27

*mf* *p* 11

42

6 *cresc. pouco a pouco*

51

*f* *p* *ff*

54

56 *rit.*

58 *ff*

60 **Andantino**

*f* *ff* *mf*

65 **Allegro agitato**  
*ff*

71 **Allegro moderato** 12  
*p*

86 *f* *p*

92 *ff*

96 *p*  
Dal  $\text{Sal} \emptyset$   $\emptyset$  Assai

101 *mf*

105 **Più Allegro**  
*p*

108

113 *ff*

115

Flautas 1-2

# Isaura

Sinfonia

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**Moderato**

1. *p* *mf* *f*

6. *mf* *f* *p*

11. *f* *p* *ff*

17. *p* *f*

**Largo**

21. *p*

27. *mf* *p*

32. *p* *affret.* *p* *rit.* *p*

38. *a tempo* *p* *f* *affret.* *p*

The musical score is written for two flutes in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is divided into two main sections: Moderato and Largo. The Moderato section (measures 1-31) features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), with frequent crescendos and decrescendos. It includes first and second endings (a 1, a 2) and a triplet in measure 21. The Largo section (measures 32-38) is marked 'a tempo' and includes 'affret.' (accelerando) markings. The score uses standard musical notation with treble clefs, stems, beams, and various articulation marks.

43 **3**  
*p*

49 **a 2**  
*cresc. pouco a pouco* *f* *p*

53 *ff*

55

57 *rit.* *ff*

60 **Andantino** *f* *ff* *mf*

65 **Allegro agitato** *ff*

70 **Allegro moderato** *p*

74 *p* *f staccato* *ff*

80 *p*

85 *f* *p* a 2

91 *ff*

95 *p* Dal ~~S~~al  $\emptyset$  Assai  $\emptyset$

100 *mf*

105 **Più Allegro** *p*

108

113 *ff*

115

Detailed description: This is a page of a musical score for two flutes. It contains nine staves of music, numbered 80 to 115. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) again. There are also performance instructions: 'Dal ~~S~~al  $\emptyset$  Assai  $\emptyset$ ' at measure 95 and 'Più Allegro' at measure 105. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A 'a 2' marking appears above a measure in the second staff. The page ends with a double bar line at measure 115.

# Isaura

## Sinfonia

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**Moderato**

7

12

17

21 **Largo** 4

28

32

36 *rit.* *a tempo*

40 *affret.*

*p* *mf* *f* *p* *f* *p* *mf* *p* *mf dolce* *p*

45 *a tempo*  
*p*

49 *a 2*  
*cresc. pouco a pouco*  
*f*  
*p*

53  
*ff*

55

57 *rit.*  
*ff*

60 *Andantino*  
*f*  
*ff*  
*mf*

65 *Allegro agitato*  
*ff*

70 *Allegro moderato*  
*p*  
*f*

74  
*f staccato*

79 *a 2*  
*ff*  
*f*

84  
*f*



89 1. a 2

*p* *mp* *ff*

93 Dal  $\text{Sal}$   $\text{Sal}$   $\text{Sal}$

97  $\text{Assai}$

*p*

101

*mf*

105 **Più Allegro**

*p*

109

113

*ff*

116

Clarinetas 1-2  
em Si $\flat$

# Isaura

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**Moderato**

Musical staff 1-10. The staff begins with a whole rest, followed by a series of chords and eighth notes. Dynamics include *p*, *mf*, *f*, and *p*. A fingering of 5 is indicated above the final note.

Musical staff 11-16. The staff contains chords and eighth notes. Dynamics include *f*, *p*, and *f*.

Musical staff 17-20. The staff contains eighth notes and chords. Dynamics include *p* and *f*.

Musical staff 21-24. The staff begins with a double bar line and the tempo marking **Largo**. It contains chords and eighth notes. Dynamics include *p*.

Musical staff 25-28. The staff contains chords and eighth notes. Dynamics include *mf*.

Musical staff 29-31. The staff contains chords and eighth notes. Dynamics include *p*. A first ending bracket is shown above the staff.

Musical staff 32-34. The staff contains eighth notes and chords. Dynamics include *p*. A first ending bracket is shown above the staff. The marking *affret.* is present.

Musical staff 35-38. The staff contains eighth notes and chords. Dynamics include *p*. The marking *rit.* is present, followed by *a tempo*.

38 *pp*

40 *affret.*  
*f* *p*

42 *rit.*  
*p*

45 *a tempo* 1. a 2. 1. a 2.  
*p*

49 *cresc. pouco a pouco* *f*

52 *p* *ff*

54

56 *rit.*

58 *ff*

Detailed description: This page contains a musical score for Clarinet 1-2 in B-flat, measures 38 to 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics and articulations. Measures 38-41 consist of eighth-note patterns with a *pp* dynamic. Measure 40 includes an *affret.* marking and a dynamic change from *f* to *p*. Measures 42-44 feature a *rit.* marking and a *p* dynamic. Measures 45-48 are marked *a tempo* and feature first and second endings. Measures 49-51 show a *cresc. pouco a pouco* dynamic change leading to a *f* dynamic. Measures 52-55 feature a *p* to *ff* dynamic change. Measures 56-58 include a *rit.* marking and end with a double bar line.

60 **Andantino**

*f* *ff* *mf*

65 **Allegro agitato**

*ff*

70 **Allegro moderato**

*p*

75

*f staccato* *p*

79

*f* *p* *p*

83

*f*

88

*p*

92 **Dal  $\text{S}$  al  $\text{C}$**

*ff*

97  $\emptyset$  **Assai**

*p*

101

*mf*

105 **Più Allegro**

*p*

108

*p*

112

*ff*

116

*p*

Fagotes 1-2

# Isaura

## Sinfonia

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**Moderato**

6

11

16

21 **Largo**

25

29

33

37

41

*p* *mf* *f* *p* *f* *p* *mf* *p* *f* *p* *rit.* *a tempo* *p* *f* *affret.* *p* *rit.* *a tempo*

46 *a 2*

*cresc. pouco a pouco*

50

*mf rit.*

54

**Andantino**

58

**Allegro agitato**

63

67

**Allegro moderato**

72

77

82

87

92

**Dal  $\text{\textcircled{C}}$  al  $\text{\textcircled{C}}$**

97  $\Phi$  Assai *mf*

*p* *mf*

103 **Più Allegro** *p*

*p*

107

112 *f*

*f*

116



Trompas 1-2  
em Fá

# Isaura

Sinfonia

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**Moderato**

Musical score for Trompas 1-2 in F major, Moderato section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Moderato. The score consists of nine staves of music, with measure numbers 7, 13, 18, 22, 25, 29, 33, and 36 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes to Largo at measure 18, and the score includes markings for 'solo', 'dolce', 'affret.', and 'rit.'. The score concludes with a 'mf' dynamic marking.

7 *p* *mf* *f* *mf*

13 *f* *pp* *f*

18 *p* *f* *mf* **Largo** *mf*

22 *dolce* 3 3

25 *mf* a 2

29 1. a 2 1. a 2 *mp*

33 1. a 2 *affret.* 1. *dolce*

36 *rit.* *a tempo* *mf*

39 *affret.*  
*f* *p*

43 *rit.* *dolce* *a tempo* 2.

47 1. 2. *cresc. pouco a pouco*

50 *f*

52 *p* *mf* a 2

54 3

57 *espress. ad libitum leggero* *rit.* *ff* *rit.*

59 *solo* *ff* *f* *ff* **Andantino**

63 *tr* *ff* **Allegro agitato**

68

73 **Allegro moderato**

*p* *f* *staccato* *p*

85

*mp*

91

*ff*

95 *solo*

*rit.* Dal  $\text{C}$  al  $\text{C}$

97 **Assai**

*p*

101

*mf*

105 **Più Allegro**

*p*

110

*ff*

115

Trompas 3-4  
em Fá

# Isaura

Sinfonia

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Francisco Avelino da Cruz

**Moderato**

7

14

21 **Largo** 6 8

39 *affret.*

43 3 *p* *f* *p* *cresc. pouco a pouco*

50 *f* *p*

54 3 *rit.* *f*

60 **Andantino** *f* *ff* *mf*

65 **Allegro agitato** *ff*

70 **Allegro moderato** 3 *p*

Detailed description of the musical score: The score is for Trompas 3-4 in F major. It begins with a Moderato tempo in common time. The first system (measures 1-7) features a melodic line with dynamics *p*, *mf*, *f*, and *mf*. The second system (measures 8-14) continues with *f*, *pp*, and *f*. The third system (measures 15-20) includes *p*, *f*, *p*, and *f*. At measure 21, the tempo changes to Largo, with a 6/8 time signature. The fourth system (measures 21-38) shows *mf* and *pp*. The fifth system (measures 39-42) is marked *affret.* and *p*. The sixth system (measures 43-49) features a triplet of eighth notes, *p*, *f*, *p*, and *cresc. pouco a pouco*. The seventh system (measures 50-53) has *f* and *p*. The eighth system (measures 54-59) includes a triplet, *rit.*, and *f*. At measure 60, the tempo changes to Andantino. The ninth system (measures 60-64) has *f*, *ff*, and *mf*. At measure 65, the tempo changes to Allegro agitato. The tenth system (measures 65-69) is marked *ff*. At measure 70, the tempo changes to Allegro moderato. The eleventh system (measures 70-74) has *p* and a 3/4 time signature.

77 6

*f staccato* *p* *p*

88  $\emptyset$

93 Dal  $\text{S}$  al  $\emptyset$

*ff*

97  $\emptyset$  Assai

*p*

101

*mf*

105 **Più Allegro**

*p*

111

*ff*

115

Trompete 1  
em Si $\flat$

# Isaura

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**Moderato**

4

*mf*

10

*p* *f* *mf* *p*

15

*ff* *p* *f*

20

**Largo** 9

*pp* *pp*

33

*affret.* *rit.* 5

*p* *p*

42

6

*p* *cresc. pouco a pouco*

*p* *cresc. pouco a pouco*

51

*f* *p* *mp*

*f* *p* *mp*

55

3

*rit.*

*rit.*

58

*f*

*f*

60

**Andantino**

*f* *ff* *mf*

*f* *ff* *mf*

65 **Allegro agitato**  
*ff*

70 **Allegro moderato**  
*p p*

75 *f staccato p f*

80 *mp*

85 *f p*

90 *p ff*

96 **Dal  $\text{S}$  al  $\text{C}$  Assai**  
*p*

100 *mf*

105 **Più Allegro**  
*p*

109 *ff*

114

Trompete 2  
em Si $\flat$

# Isaura

Sinfonia

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**Moderato**

4

*mf* *mf*

10

*p* *f* *mf* *p*

16

*f* *p* *f*

**Largo**

21

9

*pp* *pp*

34

*affret.* *rit.* 5 6

*p* *p*

49

*p* *cresc. pouco a pouco* *f* *p*

54

3

*rit.* *f*

60

**Andantino**

*f* *ff* *mf*

65

**Allegro agitato**

*ff*

70

**Allegro moderato** 2

*p*



76 *p* *f* *staccato* *p* *f*

81 *mp* *f*

86  $\emptyset$  *p* *p* *ff*

93 *Dal Sal*  $\emptyset$

97  $\emptyset$  *Assai* *p*

101 *mf*

105 *Più Allegro* *p*

108

112 *ff*

117

Trombone 1

# Isaura

## Sinfonia

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**Moderato**

*p* *mf* > < *f* > *p*

11 *f* *f*

18 *p* *f* **Largo** 9

30 *p*

34 *affret.* *rit.* *a tempo* *p*

38 *affret.* *p*

42 *a tempo* 2 *p*

47 *cresc. pouco a pouco*

51 *f* *p*

55 *rit.* *f*

Andantino

60

*f* *ff* *mf*

Musical staff 60-64 in bass clef, 3/4 time. It begins with a whole rest, followed by quarter notes G2, A2, and B2. A dynamic marking of *f* is placed below the first note. The staff continues with quarter notes C3, D3, and E3, followed by a dynamic marking of *ff*. The piece concludes with quarter notes F3, G3, and A3, with a dynamic marking of *mf*.

Allegro agitato

65

*ff*

Musical staff 65-68 in bass clef, 3/4 time. It starts with quarter notes B2, C3, and D3, followed by quarter notes E3, F3, and G3. A dynamic marking of *ff* is placed below the first note. The staff continues with quarter notes A3, B3, and C4, followed by quarter notes D4, E4, and F4.

69

Musical staff 69-72 in bass clef, 3/4 time. It begins with quarter notes G3, A3, and B3, followed by quarter notes C4, D4, and E4. The staff continues with quarter notes F4, G4, and A4, followed by quarter notes B4, C5, and D5.

Allegro moderato

73

*p* *f staccato* *p*

Musical staff 73-81 in bass clef, 3/4 time. It starts with a triplet of quarter notes G3, A3, and B3, followed by quarter notes C4, D4, and E4. A dynamic marking of *p* is placed below the first note. The staff continues with quarter notes F4, G4, and A4, followed by quarter notes B4, C5, and D5. A dynamic marking of *f staccato* is placed below the first note of the next measure. The staff concludes with quarter notes E5, F5, and G5, with a dynamic marking of *p*.

82

*pp* *f*

Musical staff 82-88 in bass clef, 3/4 time. It begins with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *pp* is placed below the first note. The staff continues with quarter notes D4, E4, and F4, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is placed below the first note of the next measure. The staff concludes with quarter notes C5, D5, and E5.

89

*p* *ff*

Musical staff 89-95 in bass clef, 3/4 time. It starts with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *p* is placed below the first note. The staff continues with quarter notes D4, E4, and F4, followed by quarter notes G4, A4, and B4. A dynamic marking of *ff* is placed below the first note of the next measure. The staff concludes with quarter notes C5, D5, and E5.

Dal  $\text{S}$  al  $\text{O}$   $\text{O}$  Assai

96

*p* *pp*

Musical staff 96-100 in bass clef, 3/4 time. It begins with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *p* is placed below the first note. The staff continues with quarter notes D4, E4, and F4, followed by quarter notes G4, A4, and B4. A dynamic marking of *pp* is placed below the first note of the next measure. The staff concludes with quarter notes C5, D5, and E5.

101

*mf*

Musical staff 101-104 in bass clef, 3/4 time. It starts with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *mf* is placed below the first note. The staff continues with quarter notes D4, E4, and F4, followed by quarter notes G4, A4, and B4. The staff concludes with quarter notes C5, D5, and E5.

Più Allegro

105

*p*

Musical staff 105-110 in bass clef, 3/4 time. It begins with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *p* is placed below the first note. The staff continues with quarter notes D4, E4, and F4, followed by quarter notes G4, A4, and B4. The staff concludes with quarter notes C5, D5, and E5.

111

*ff*

Musical staff 111-115 in bass clef, 3/4 time. It starts with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *ff* is placed below the first note. The staff continues with quarter notes D4, E4, and F4, followed by quarter notes G4, A4, and B4. The staff concludes with quarter notes C5, D5, and E5.

116

Musical staff 116-119 in bass clef, 3/4 time. It begins with quarter notes G3, A3, and B3, followed by quarter notes C4, D4, and E4. The staff continues with quarter notes F4, G4, and A4, followed by quarter notes B4, C5, and D5. The staff concludes with quarter notes E5, F5, and G5.

Trombones 2-3

# Isaura

## Sinfonia

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### Moderato

pp mf > < f > p

11

f f

18

p f Largo 9 p

31

affret.

36

rit. a tempo p

40

affret. p

45

a tempo 2. p

49

a 2 cresc. pouco a pouco f p

53

rit.

58

Andantino f f

63

**Allegro agitato**

Musical staff 63-66: Bass clef, key signature of two flats. Measures 63-66. Dynamics: *ff*, *mf*, *ff*. Includes accents and a fermata.

67

Musical staff 67-71: Bass clef, key signature of two flats. Measures 67-71. Dynamics: *ff*, *mf*, *ff*. Includes accents and a fermata.

72

**Allegro moderato**

Musical staff 72-79: Bass clef, key signature of two flats. Measures 72-79. Dynamics: *p*, *f staccato*. Includes a 3-measure rest and a 2-measure rest.

80

Musical staff 80-86: Bass clef, key signature of two flats. Measures 80-86. Dynamics: *p*, *pp*, *f*. Includes a 2-measure rest and an 8-measure rest.

87

Musical staff 87-92: Bass clef, key signature of two flats. Measures 87-92. Dynamics: *p*. Includes a 2-measure rest and a fermata.

93

Dal  $\text{S}$  al  $\text{\O}$

Musical staff 93-96: Bass clef, key signature of two flats. Measures 93-96. Dynamics: *ff*. Includes a fermata.

97

**Assai**

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102. Dynamics: *p*, *pp*, *mf*. Includes a fermata.

103

**Più Allegro**

Musical staff 103-108: Bass clef, key signature of two flats. Measures 103-108. Dynamics: *p*. Includes a fermata.

109

Musical staff 109-114: Bass clef, key signature of two flats. Measures 109-114. Dynamics: *ff*. Includes an 8-measure rest.

115

Musical staff 115-118: Bass clef, key signature of two flats. Measures 115-118. Dynamics: *ff*. Includes accents and a fermata.

Tuba

# Isaura

Sinfonia

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**Moderato**

11 *pp* *f* *p* 5

18 *f* *f* 2

30 *p* *f* **Largo** 9

34 *affret.* *rit.* *a tempo* *p* *mf*

38 *affret.* *f* *p*

43 *a tempo* 2 *p*

49 *cresc. pouco a pouco* *f* *p*

54 *rit.* 3 *ff*

60 **Andantino** *f* *ff* *mf*

65 **Allegro agitato**

Musical staff 65-70. Bass clef, key signature of one flat. Starts with a forte (*ff*) dynamic. The music features eighth and sixteenth notes with some rests.

70 **Allegro moderato**

Musical staff 70-75. Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. The music features eighth notes and rests. A repeat sign is present at the end of the staff.

Musical staff 75-80. Bass clef, key signature of one flat. Features dynamics *f staccato*, *p*, and *f*. The music includes eighth notes and rests.

Musical staff 80-85. Bass clef, key signature of one flat. Features dynamics *p* and *pp*. The music includes eighth notes and rests.

Musical staff 85-91. Bass clef, key signature of one flat. Features dynamics *f*, *p*, and *pp*. The music includes eighth notes and rests.

Musical staff 91-96. Bass clef, key signature of one flat. Features a forte (*ff*) dynamic. The music includes eighth notes and rests.

Musical staff 96-102. Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Includes the instruction "Dal  $\text{S}$  al  $\text{C}$  Assai" with a repeat sign. Ends with a mezzo-forte (*mf*) dynamic.

102 **Più Allegro**

Musical staff 102-106. Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. The music features eighth notes and rests.

Musical staff 106-112. Bass clef, key signature of one flat. The music features a long melodic line with eighth notes and rests.

Musical staff 112-116. Bass clef, key signature of one flat. Features a forte (*ff*) dynamic. The music features eighth notes and rests.

Musical staff 116-122. Bass clef, key signature of one flat. The music features eighth notes and rests.

Caixa clara

# Isaura

## Sinfonia

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Moderato **20**      Largo **39**      Andantino

*f*

65 **Allegro agitato**

70 **Allegro moderato**

*f*

78 **2**      **6**       $\oplus$

*p*

89 **4**      **Dal  $\Sigma$  al  $\oplus$**

*f*

$\oplus$  **Assai**      **Più Allegro**

97 **8**      **7**      **4**

*f*

116

*p*      *ff*



Bumbo e Pratos a 2

# Isaura

Sinfonia

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**Moderato** **Largo** **Andantino**

20 39

*f*

**Allegro agitato**

65 só bumbo

70

**Allegro moderato**

70 4

*f*

78 2 6 4

*p*

93 Dal  $\text{S}$  al  $\text{C}$

*f*

$\text{C}$  **Assai** **Più Allegro**

97 8 a 2 7 a 2 4

*f*

116

*p*  $\text{cresc.}$  *ff*

Tímpanos

# Isaura

## Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

**Moderato**  
17

**Largo**  
21 36

**Andantino**  
60

**Allegro agitato**  
65 3

**Allegro moderato**  
73 3

**Assai**  
97 5

**Più Allegro**  
105 7

115

Harpa

# Isaura

## Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

Moderato **20** Largo

24

28

32

*mf* *f* *p* *affret.*

36

*rit.* *a tempo* *mf*

40 *affret.*

*p*

44 *rit.* *a tempo*

48

*f*

52 *rit.*

3

58 *f* *ff* **Andantino**

4

4

**Allegro agitato**

65

*ff*

*ff*

69

73 **Allegro moderato**

73

*p*

*p*

77

*f staccato*

*p*

*f*

*f*

*p*

*f staccato*

*p*

*f*

*p*

82

*p*

*pp*

86

*f*

*p*

3

3

93 Dal  $\text{Sal } \oplus$

*ff*

$\oplus$  97 **Assai**

*mf*

103 **Più Allegro**

*p* *f*

114

Violino I

# Isaura

## Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

### Moderato

Staff 1: Moderato, measures 1-7. Dynamics: *p*, *mf*, *f*, *mf*.

Staff 2: measures 8-13. Dynamics: *f*, *p*, *f*.

Staff 3: measures 14-17. Dynamics: *p*, *ff*, *p*.

Staff 4: measures 18-29. Dynamics: *f*. Tempo change: **Largo 9**.

Staff 5: measures 30-31. Dynamics: *pp*.

Staff 6: measures 32-33. Dynamics: *p*.

Staff 7: measures 34-36. Dynamics: *p*, *p*. Markings: *affret.*, *rit.*

Staff 8: measures 37-40. Dynamics: *p*, *f*. Markings: *a tempo*, *affret.*

Staff 9: measures 41-44. Dynamics: *p*, *p*. Markings: *rit.*, *a tempo*. Final measure: **3**.

49 *cresc. pouco a pouco* **f** *p*

53 *mf* *mf* *mf* *rit.*

58 *mf* **f** **Andantino**

62 **ff** *mf* **ff** **Allegro agitato**

67

72 **p** **p** **Allegro moderato**

77 **f staccato** **p** **f** **p**

82 **f**

87 **ff**

93 **ff** **Dal Sal**



♩

97 **Assai**

*p*

101 *mf*

105 **Più Allegro**

*p*

108

113 *ff*

115

Violino II

# Isaura

Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

**Moderato**

Musical score for Violino II, Moderato section, measures 1-40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked Moderato. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The score is divided into measures 1-6, 7-13, 14-17, 18-21, 22-25, 26-29, 30-33, 34-37, 38-39, and 40. The tempo changes to **Largo** at measure 18, indicated by a double bar line and a change in the time signature to 9/8. The score concludes with a *rit.* (ritardando) and *a tempo* marking at measure 34.

43

*rit.* *a tempo*

46

48

*cresc. pouco a pouco*

51

56

*rit.*

59

*Andantino*

*Allegro agitato*

*ff*

64

69

73

**Allegro moderato**

77

82

*f staccato*

87

92

**Dal Sal**

*ff*

97  $\text{♩}$  **Assai**

101 *mf*

105 **Più Allegro**

108

113 *ff*

115

Viola

# Isaura

## Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

**Moderato** Div.

*p* *mf* *f* *mf*

7 *f* *p* *f*

13 *p* *ff* *p*

18 *f* **Largo** *p*

22

26 *mf*

30 *pp*

32 *p*

34 *p* *affret.* *rit.* *p*

37 *a tempo*

40 *f* *affret.* *p*

43

*rit.* *a tempo*

*p*

46

48

*cresc. pouco a pouco*

51

*f* *p* *mp*

54

56

*rit.* *f*

59

**Andantino**

*f* *ff*

64

**Allegro agitato**

*mf* *ff*

68

73

**Allegro moderato**

*p*

77

*f staccato* *f* *p*

81

*mp*

86

*f* *p* *pp*

Dal  $\text{Sal } \Phi$

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, a half note with a fermata, and a quarter note with a fermata. The dynamic marking *ff* is placed below the staff.

97

$\Phi$  Assai

Musical staff 97: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with stems pointing up, some with slurs. The dynamic marking *p* is placed below the staff.

101

Musical staff 101: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with stems pointing up, some with slurs. The dynamic marking *mf* is placed below the staff.

Più Allegro

105

Musical staff 105: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, some with slurs. The dynamic marking *p* is placed below the staff.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, some with slurs. The dynamic marking *p* is placed below the staff.

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, some with slurs. The dynamic marking *ff* is placed below the staff.

115

Musical staff 115: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes with stems pointing up, some with slurs. The dynamic marking *ff* is placed below the staff.

Violoncello

# Isaura

## Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

**Moderato**

*pp* *mf*

4 *f* *mf* *f*

10 *p* *f* *p*

16 *f* *p* *f*

21 **Largo** *pizz.* *p*

25 *arco* *mf*

29 *mf* *affret.*

32 *affret.*

35 *rit.* *a tempo* *p* *mf* *p*

39 *affret.* *f* *p*



43 *pizz.* *rit.* *a tempo*  
arco  
*p*

47  
*cresc. pouco a pouco*

51  
*f* *p* *mf*

55  
*ff* *rit.*

58 *ff* *solo* *Andantino*

62 *ff* *Tutti* *Allegro agitato* *Tutti* *ff*

66

71 *Allegro moderato* *p*

76 *f* *p* *f* *p*

82 *pp* *f*

88 *p* *mp*

92 *ff* *Dal* *Al* *theta*

97  $\Phi$  **Assai**  
*p*

101  
*mf*

105 **Più Allegro**  
*p*

110

113  
*ff*

115

Contrabaixo

# Isaura

## Sinfonia

Transcrição musicológica: Jair Maciel e Thais Rabelo  
Edição e arranjo: Guilherme Mannis

Francisco Avelino da Cruz

### Moderato

4 *pp* *f* *mf*

12 *f* *p*

16 *f* *p*

21 **Largo** *pizz.* *f*

27 *p* *arco* *mf* *p*

32 *affret.* *rit.* *p*

37 *a tempo* *mf* *affret.* *f* *p*

43 *pizz.* *rit.* *a tempo* *arco* *f* *p*

49 *cresc. pouco a pouco* *f* *p*

54 *mf* *rit.*

58

Andantino

ff f

63

Allegro agitato

ff mf ff

67

72

Allegro moderato

mp

77

f staccato p f p

82

pp f

88

p pp

93

Dal  $\text{S}$  al  $\text{\textcircled{\theta}}$

ff

97

Assai

p mf

105

Più Allegro

p

109

f

114