

Francisco Avelino da Cruz (1848–1914)

Glorinha Newton

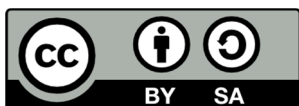
Valsa

Transcrição musicológica: Jair Maciel e Thaís Rabelo

Edição e arranjo: Guilherme Mannis

orquestra
(*orchestra*)

28 p.



MUSICA BRASILIS

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INTRODUÇÃO

Andante

The musical score is for the introduction of 'Glorinha Newton', a waltz. It is in 3/4 time and B-flat major. The tempo is Andante. The score is arranged for a full orchestra and strings. The woodwind section includes Flautim, Flautas 1-2, Oboés 1-2, Clarinetas 1-2 em Si, Fagotes 1-2, Trompas 1-2 em Fá, Trompas 3-4 em Fá, Trompete 1 em Si, Trompete 2 em Si, Trombones 1-2, and Trombone baixo (Tuba). The percussion section includes Tímpanos, Caixa clara, and Bumbo. The string section includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is divided into measures, with dynamics ranging from piano (p) to forte (f). The introduction features a gradual crescendo from piano to forte across the woodwinds and strings.

VALSA
Allegro

9

Fm *p*

Fl *p*

Ob *p*

Cl *p*

Fag *p*

Tpa 1-2 *p*

Tpa 3-4 *p*

Tpt 1 *p*

Tpt 2 *p*

Tbn 1-2 *p*

Tbn b Tuba *p*

Trbn. Bx. *p*

Timp

Cx

Bmb

Vln I *p*

Vln II *p*

Vla *p*

Vlc *p*

Ctb *p*

Musical score for orchestra, measures 17-24. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fm**: Flute in C, rests in measures 17-18, then plays a melodic line starting in measure 19.
- Fl**: Flute in B-flat, rests in measures 17-18, then plays a melodic line starting in measure 19.
- Ob**: Oboe, rests in measures 17-18, then plays a melodic line starting in measure 19.
- Cl**: Clarinet in B-flat, plays a rhythmic pattern of eighth notes throughout.
- Fag**: Bassoon, plays a melodic line starting in measure 19.
- Tpa 1-2**: Trumpets 1 and 2, play a rhythmic pattern of eighth notes.
- Tpa 3-4**: Trumpets 3 and 4, play a rhythmic pattern of eighth notes.
- Tpt 1**: Trumpet 1, rests throughout.
- Tpt 2**: Trumpet 2, rests throughout.
- Tbn 1-2**: Trombones 1 and 2, play a melodic line starting in measure 19.
- Tbn b Tuba**: Trombone and Tuba, play a melodic line starting in measure 19.
- Timp**: Timpani, rests throughout.
- Cx**: Cymbals, rests throughout.
- Bmb**: Bass Drum, rests throughout.
- Vln I**: Violin I, plays a melodic line starting in measure 19.
- Vln II**: Violin II, plays a melodic line starting in measure 19.
- Vla**: Viola, plays a melodic line starting in measure 19.
- Vlc**: Violoncello, plays a melodic line starting in measure 19.
- Ctb**: Contrabasso, plays a melodic line starting in measure 19.

Measures 17-18 are marked with a *p* (piano) dynamic. Measure 19 has a first ending bracket labeled "1.". The score ends with a repeat sign in measure 24.

Musical score for orchestra and strings, measures 25-30. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fm (Flute Major):** Measures 25-30, starting with a dynamic of *p*.
- Fl (Flute):** Measures 25-30, starting with a dynamic of *p*.
- Ob (Oboe):** Measures 25-30, starting with a dynamic of *p*.
- Cl (Clarinet):** Measures 25-30, starting with a dynamic of *p*.
- Fag (Bassoon):** Measures 25-30, starting with a dynamic of *p*.
- Tpa 1-2 (Trumpet 1-2):** Measures 25-30, starting with a dynamic of *mf*.
- Tpa 3-4 (Trumpet 3-4):** Measures 25-30, starting with a dynamic of *mf*.
- Tpt 1 (Trumpet 1):** Measures 25-30, starting with a dynamic of *mf*.
- Tpt 2 (Trumpet 2):** Measures 25-30, starting with a dynamic of *mf*.
- Tbn 1-2 (Tenor Horn 1-2):** Measures 25-30, starting with a dynamic of *p*.
- Tbn b (Tuba):** Measures 25-30, starting with a dynamic of *p*.
- Timp (Timpani):** Measures 25-30, starting with a dynamic of *mf* and ending with *p*.
- Cx (Cymbal):** Measures 25-30, starting with a dynamic of *mf* and ending with *p*.
- Bmb (Bass Drum):** Measures 25-30, starting with a dynamic of *mf* and ending with *p*.
- Vln I (Violin I):** Measures 25-30, starting with a dynamic of *p*.
- Vln II (Violin II):** Measures 25-30, starting with a dynamic of *p*.
- Vla (Viola):** Measures 25-30, starting with a dynamic of *p*.
- Vlc (Violoncello):** Measures 25-30, starting with a dynamic of *p*.
- Ctb (Cello):** Measures 25-30, starting with a dynamic of *p*.

33

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn 1-2

Tbn b
Tuba

Timp

Cx

Bmb

Vln I

Vln II

Vla

Vlc

Ctb

p

1.

Musical score for orchestra, measures 41-48. The score is divided into three systems. The first system includes Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The second system includes Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), Trombones 1-2 (Tbn 1-2), and Trombone/Tuba (Tbn b Tuba). The third system includes Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score features dynamic markings such as *f*, *mp*, and *mf*. A first ending bracket is present at the beginning of the piece, and a second ending bracket is present at the end. A 'a 2' marking is present in the Bassoon part.

49

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn 1-2

Tbn b
Tuba

Timp

Cx

Bmb

Vln I

Vln II

Vla

Vic

Ctb

mf

p

p

p

Musical score for orchestra, measures 57-64. The score is written for the following instruments: Flm (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpet 1-2), Tpa 3-4 (Trumpet 3-4), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tbn 1-2 (Tenor Horn 1-2), Tbn b (Tuba), Timp (Timpani), Cx (Cymbal), Bmb (Bass Drum), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vic (Violoncello), and Ctb (Contrabass). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page number 57 is indicated at the beginning of each system.

Musical score for orchestra, measures 65-72. The score is written for the following instruments: Flm (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpets 1-2), Tpa 3-4 (Trumpets 3-4), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tbn 1-2 (Trombones 1-2), Tbn b (Tuba), Timp (Timpani), Cx (Cymbal), Bmb (Bass Drum), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vic (Violoncello), and Ctb (Contrabass). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments, including the cymbal and bass drum, play rhythmic patterns that drive the music forward.

Musical score for orchestra and strings, measures 73-80. The score is written for the following instruments:

- Flm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Tpa 1-2 (Trumpet 1-2)
- Tpa 3-4 (Trumpet 3-4)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn 1-2 (Trombone 1-2)
- Tbn b Tuba (Tuba)
- Timp (Timpani)
- Cx (Cymbal)
- Bmb (Bass Drum)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Ctb (Contrabass)

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the beginning of each staff. The score is divided into two systems, with the first system containing measures 73-76 and the second system containing measures 77-80. The score is written in a standard orchestral format, with each instrument on a separate staff. The notation includes notes, rests, and dynamic markings. The score is published by www.musicabrasilis.org.br.

Musical score for orchestra and strings, measures 89-94. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flm (Flute):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p* (piano).
- Fl (Flute):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Ob (Oboe):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Cl (Clarinet):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Fag (Bassoon):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Tpa 1-2 (Trumpets 1-2):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Tpa 3-4 (Trumpets 3-4):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Tpt 1 (Trumpet 1):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Tpt 2 (Trumpet 2):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Tbn 1-2 (Trombones 1-2):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Tbn b Tuba (Tuba):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Timp (Timpani):** Measures 89-94. Measures 91-92 feature a dynamic marking of *mf* (mezzo-forte) transitioning to *p*.
- Cx (Cymbal):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Bmb (Bass Drum):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Vln I (Violin I):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Vln II (Violin II):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Vla (Viola):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Vlc (Violoncello):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p*.
- Ctb (Cello):** Measures 89-94. Measures 91-92 feature a dynamic marking of *p* and a *pizz.* (pizzicato) marking.

This page of a musical score, measures 97-102, features a variety of instruments. The woodwind section includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The brass section consists of Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpets 1 (Tpt 1), Trumpets 2 (Tpt 2), Trombones 1-2 (Tbn 1-2), and Trombone/Tuba (Tbn b Tuba). The percussion section includes Timpani (Timp), Cymbals (Cx), and Bass Drum (Bmb). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). The score is in a key with two flats and a common time signature. Dynamics such as *p*, *mf*, and *a 2* are indicated throughout. Musical notation includes notes, rests, and phrasing slurs.

Musical score for orchestra, measures 105-112. The score is written for a full orchestra and includes the following instruments and parts:

- Flm** (Flute): Measures 105-112, *mf*.
- Fl** (Flute): Measures 105-112, *mf*.
- Ob** (Oboe): Measures 105-112, *mf*.
- Cl** (Clarinet): Measures 105-112, *mf*.
- Fag** (Bassoon): Measures 105-112, *mf*.
- Tpa 1-2** (Trumpet 1-2): Measures 105-112, *mf*.
- Tpa 3-4** (Trumpet 3-4): Measures 105-112, *mf*.
- Tpt 1** (Trumpet 1): Measures 105-112, *mf*.
- Tpt 2** (Trumpet 2): Measures 105-112, *mf*.
- Tbn 1-2** (Trombone 1-2): Measures 105-112, *p* (with *a 2* marking).
- Tbn b** (Tuba): Measures 105-112.
- Timp** (Timpani): Measures 105-112, *p* and *mf*.
- Cx** (Cymbal): Measures 105-112, *p* and *mf*.
- Bmb** (Bass Drum): Measures 105-112, *p* and *mf*.
- Vln I** (Violin I): Measures 105-112, *mf*.
- Vln II** (Violin II): Measures 105-112, *mf*.
- Vla** (Viola): Measures 105-112, *mf*.
- Vlc** (Violoncello): Measures 105-112, *mf*.
- Ctb** (Cello): Measures 105-112, *mp* (with *pizz.* marking) and *mf*.

TRIO

The musical score for the Trio section (measures 113-120) is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fm, Fl):** Both parts play a melodic line starting with a forte (*f*) dynamic, featuring trills and slurs.
- Oboe (Ob):** Plays a melodic line starting with a piano (*p*) dynamic.
- Clarinet (Cl):** Plays a melodic line starting with a forte (*f*) dynamic, including a second ending marked *a 2*.
- Bassoon (Fag):** Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trumpets (Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2):** The first two trumpets (Tpa 1-2) play a melodic line starting with a piano (*p*) dynamic. The other trumpet parts (Tpa 3-4, Tpt 1, Tpt 2) are silent.
- Trombones (Tbn 1-2, Tbn b Tuba):** The first two trombones (Tbn 1-2) play a melodic line starting with a piano (*p*) dynamic. The tuba part (Tbn b Tuba) is silent.
- Timpani (Timp):** Plays a rhythmic pattern of quarter notes.
- Cymbals (Cx) and Bass Drum (Bmb):** Both play a rhythmic pattern of quarter notes starting in measure 118.
- Violins (Vln I, Vln II):** Both play a rhythmic pattern of quarter notes starting with a piano (*p*) dynamic.
- Viola (Vla):** Plays a rhythmic pattern of quarter notes starting with a piano (*p*) dynamic.
- Violoncello (Vic) and Contrabass (Ctb):** Both play a rhythmic pattern of quarter notes starting with a forte (*f*) dynamic.

Musical score for orchestra, starting at measure 121. The score includes staves for Flute (Fm, Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2), Trombones (Tbn 1-2, Tbn b/Tuba), Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb).

Musical score for orchestra, measures 129-134. The score is written for a full orchestra and includes the following instruments:

- Flm (Flute)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Tpa 1-2 (Trumpet 1-2)
- Tpa 3-4 (Trumpet 3-4)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tbn 1-2 (Trombone 1-2)
- Tbn b (Tuba)
- Timp (Timpani)
- Cx (Cymbal)
- Bmb (Bass Drum)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Ctb (Contrabass)

Measure 129 is marked with a dynamic of *mf*. The score includes various musical notations such as *tr* (trills), *arco* (arco), and *sfz* (sforzando).

137

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn 1-2

Tbn b
Tuba

137

Timp

Cx

Bmb

137

Vln I

Vln II

Vla

Vlc

Ctb

f

f

f

f

pizz.

pizz.

Musical score for orchestra, measures 145-152. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fm (Flute Major):** Measures 145-152 are mostly rests, with a final measure (152) containing a quarter note G4 and a quarter note F4, marked *f*.
- Fl (Flute):** Measures 145-152 are mostly rests, with a final measure (152) containing a quarter note G4 and a quarter note F4, marked *ff*.
- Ob (Oboe):** Measures 145-152 contain a melodic line starting on G4, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Cl (Clarinet):** Measures 145-152 contain a melodic line starting on G4, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Fag (Bassoon):** Measures 145-152 contain a melodic line starting on G4, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Tpa 1-2 (Trumpets 1-2):** Measures 145-152 contain a rhythmic accompaniment of quarter notes, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Tpa 3-4 (Trumpets 3-4):** Measures 145-152 contain a rhythmic accompaniment of quarter notes, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Tpt 1 (Trumpet 1):** Measures 145-152 are rests.
- Tpt 2 (Trumpet 2):** Measures 145-152 are rests.
- Tbn 1-2 (Trumpets 1-2):** Measures 145-152 contain a rhythmic accompaniment of quarter notes, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Tbn b (Tuba):** Measures 145-152 contain a rhythmic accompaniment of quarter notes, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Timp (Timpani):** Measures 145-152 are rests. Measure 152 has a dynamic marking of *sfz*.
- Cx (Cymbal):** Measures 145-152 are rests. Measure 152 has a dynamic marking of *f*.
- Bmb (Bass Drum):** Measures 145-152 are rests. Measure 152 has a dynamic marking of *f*.
- Vln I (Violin I):** Measures 145-152 contain a melodic line starting on G4, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Vln II (Violin II):** Measures 145-152 contain a melodic line starting on G4, marked *f*. Measure 152 has a dynamic marking of *sfz*.
- Vla (Viola):** Measures 145-152 contain a rhythmic accompaniment of eighth notes, marked *mf*. Measure 152 has a dynamic marking of *sfz*.
- Vlc (Violoncello):** Measures 145-152 contain a rhythmic accompaniment of eighth notes, marked *mf*. Measure 152 has a dynamic marking of *sfz*.
- Ctb (Cello):** Measures 145-152 contain a rhythmic accompaniment of quarter notes, marked *f*. Measure 152 has a dynamic marking of *sfz*.

Musical score for orchestra, measures 153-160. The score is divided into three systems. The first system includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The second system includes Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombones 1-2 (Tbn 1-2), and Trombone/Tuba (Tbn b Tuba). The third system includes Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score features various dynamics such as *fp*, *p*, *f*, and *cresc.*, along with articulation marks like accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

Musical score for orchestra, measures 161-168. The score is written for a full orchestra and includes the following instruments: Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombones 1-2 (Tbn 1-2), Trombone (Tbn b), Tuba, Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one flat (B-flat). The score is divided into three systems, each starting at measure 161. The first system includes Flm, Fl, Ob, Cl, and Fag. The second system includes Tpa 1-2, Tpa 3-4, Tpt 1, Tpt 2, Tbn 1-2, and Tbn b. The third system includes Timp, Cx, Bmb, Vln I, Vln II, Vla, Vic, and Ctb. The music consists of rhythmic patterns and sustained chords, with some melodic lines in the woodwinds and strings.

169

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn 1-2

Tbn b Tuba

Timp

Cx

Bmb

Vln I

Vln II

Vla

Vic

Ctb

Trbn. Bx.

Musical score for orchestra, measures 177-184. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat). The score is marked with a forte (*f*) dynamic throughout. The woodwind section includes Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The brass section includes Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombones 1-2 (Tbn 1-2), and Trombone/Tuba (Tbn b Tuba). The percussion section includes Timpani (Timp), Cymbals (Cx), and Bass Drum (Bmb). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, while the brass and percussion provide a strong rhythmic foundation.

Musical score for orchestra, measures 185-192. The score is written for a full orchestra and includes the following instruments: Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombones 1-2 (Tbn 1-2), Trombone/Tuba (Tbn b Tuba), Timpani (Timp), Cymbals (Cx), Bass Drum (Bmb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *fp* (fortissimo piano) and includes various articulations such as accents and slurs. The bassoon part includes a marking 'a2' in measure 187. The score concludes with a double bar line and repeat signs.

Musical score for orchestra, measures 193-200. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fm (Flute Major):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Fl (Flute):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Ob (Oboe):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Cl (Clarinet):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Fag (Bassoon):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Tpa 1-2 (Trumpet 1-2):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Tpa 3-4 (Trumpet 3-4):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Tpt 1 (Trumpet 1):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Tpt 2 (Trumpet 2):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Tbn 1-2 (Trombone 1-2):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Tbn b (Tuba):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Timp (Timpani):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Cx (Cymbal):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Bmb (Bass Drum):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Vln I (Violin I):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Vln II (Violin II):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Vla (Viola):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Vlc (Violoncello):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.
- Ctb (Cello):** Measures 193-194: quarter notes G4, A4, B4. Measures 195-196: quarter notes G4, A4, B4, C5. Measures 197-198: quarter notes G4, A4, B4, C5. Measures 199-200: quarter notes G4, A4, B4, C5.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills (*tr*) are indicated in measures 195 and 197 for the Flute, Clarinet, and Violin I parts.

201

Fm

Fl

Ob

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt 1

Tpt 2

Tbn 1-2

Tbn b
Tuba

Timp

Cx

Bmb

Vln I

Vln II

Vla

Vic

Ctb

Musical score for orchestra, measures 209-216. The score is written for a full orchestra and includes the following instruments: Flm (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tpa 1-2 (Trumpets), Tpa 3-4 (Trumpets), Tpt 1 (Trumpet), Tpt 2 (Trumpet), Tbn 1-2 (Trombones), Tbn b (Tuba), Timp (Timpani), Cx (Cymbal), Bmb (Bass Drum), Vln I (Violin), Vln II (Violin), Vla (Viola), Vic (Violoncello), and Ctb (Contrabass). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is marked with dynamics such as *sfz* (sforzando) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for orchestra, measures 217-224. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes (Flm, Fl):** Flm plays a melodic line with trills and accents. Fl plays a rhythmic accompaniment of eighth notes.
- Woodwinds:** Ob (Oboe) plays a melodic line with accents. Cl (Clarinet) plays a rhythmic accompaniment. Fag (Bassoon) plays a rhythmic accompaniment.
- Brass:** Tpa 1-2 (Trumpets 1-2) play a rhythmic accompaniment. Tpa 3-4 (Trumpets 3-4) play a rhythmic accompaniment. Tpt 1 (Trumpet 1) and Tpt 2 (Trumpet 2) play melodic lines with accents. Tbn 1-2 (Tenors 1-2) play a rhythmic accompaniment. Tbn b (Tuba) plays a rhythmic accompaniment.
- Timpani (Timp):** Plays a rhythmic accompaniment.
- Drums:** Cx (Cymbal) and Bmb (Bass Drum) play rhythmic accompaniment.
- Strings:** Vln I (Violin I) and Vln II (Violin II) play melodic lines with trills and accents. Vla (Viola) plays a rhythmic accompaniment. Vic (Violoncello) plays a rhythmic accompaniment. Ctb (Contrabass) plays a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as accents, trills, and slurs.