

Ettore Bosio (1862-1936)

Ideale

Melodrama in 1 atto

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orquestra
(*orchestra*)

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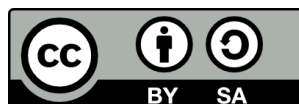
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605 p.



MUSICA BRASILIS

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60 17 18 Allegro ♩ = 120 10

1-17 18-27

28 *p elegante* *p* *p*

34 36 10 46 9

36-45 46-54

55

63 9 *ff* *f*

63-71

poco allargando 85 14 99 17

78-80 81-84 85-98 99-115

116 124 9 133 *p spigliato*

116-123 124-132

136 *p* *p* *ff* 141 16

p *p* *ff* 141-156

157 **10**
157-166 *mf*

171 **175** **4**
mf 175-178 *mf*

181 **183** **4**
183-186 *mf*


191 **4** **Più mosso** **8** **203** **8** **Allargando** **2**
191-194 195-202 *f* 205-212 213-214

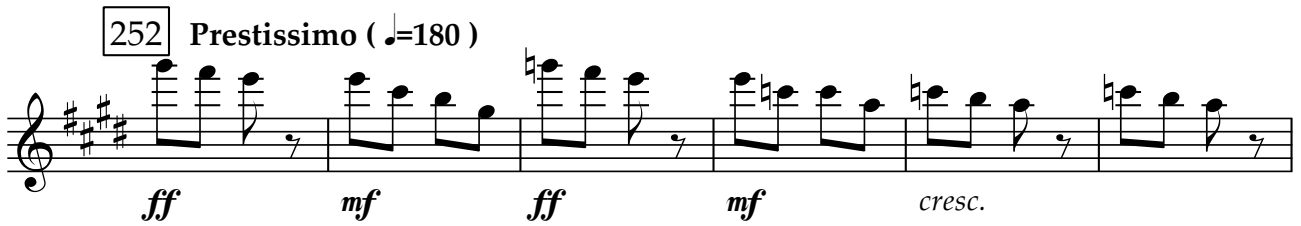
215 **Molto meno** ♩ = 76
ff com marcato **3**

222

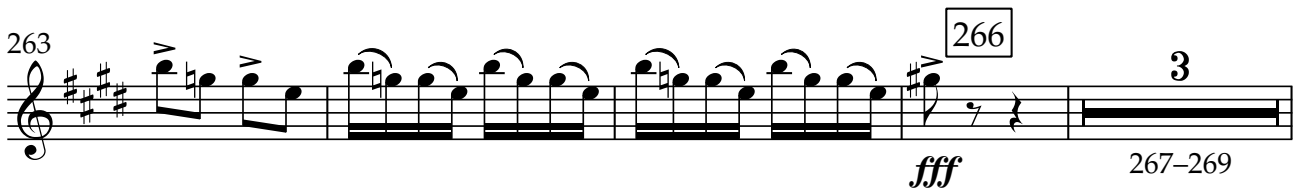
229
dim. *f*

236  *cresc.* 3

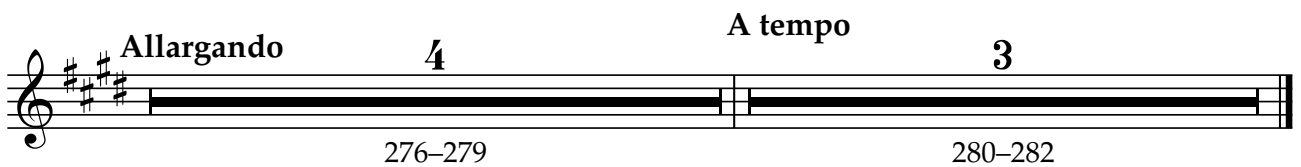
243  *fff*

252 **Prestissimo** (♩=180)  *ff* *mf* *ff* *mf* *cresc.*

258 

263  266 *fff* 3 267-269

270  *tr* *ff* *il trillo assai stresso* 3 273-275

Allargando 4 **A tempo** 3  276-279 280-282

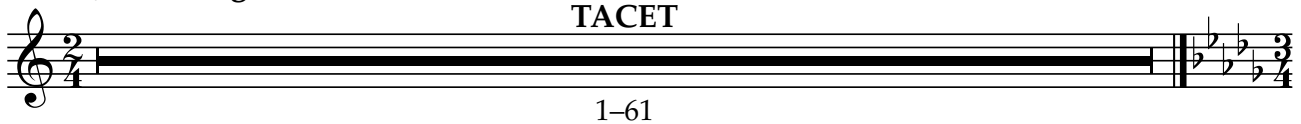
2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52



3. Il Nimbo.

Quasi Allegro



4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio



5. Coro. Le Ore, I Raggi, Il nimbo.

In uno ♩. = 76

deciso *mf* 6 3-8

9 in tre ♩. = 120 8 17 7 9-16 17-23

In uno ♩. = 76

24 4 28 4 24-27 28-31

sempre più forte
molto rall..

2 32-33

35 A tempo

ff 4 37-40

rall poco a poco

16 41-56

6. Appare Fantasima. Duet.

Andante ♩=60

TACET

1-62

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a common time signature (C), and a tempo marking of 'Andante' with a quarter note equal to 60 beats. The notation consists of a single staff with a long horizontal line representing a rest for 62 measures. Above the staff, the word 'TACET' is written. Below the staff, the measure numbers '1-62' are indicated. The piece ends with a double bar line followed by a short melodic phrase.

7. La Fantasima.

Presto ♩=148

ff *ff* 2 7 8

5-6 7-14

Detailed description: This block contains the beginning of the second piece. It starts with a treble clef, a common time signature (C), and a tempo marking of 'Presto' with a quarter note equal to 148 beats. The notation shows a series of notes with a forte dynamic (*ff*) and a staccato marking. There are two measures of rests, each marked with a boxed number '2'. This is followed by a double bar line and another measure of rest marked with a boxed number '7'. The piece continues with a series of notes marked with a piano dynamic (*p*) and a measure of rest marked with a boxed number '8'. Below the staff, the measure numbers '5-6' and '7-14' are indicated.

15

stacato

mf *p*

Detailed description: This block shows a section of the second piece starting at measure 15. The notation is a series of notes with a staccato marking and a mezzo-forte dynamic (*mf*). The piece ends with a piano dynamic (*p*) and a double bar line.

18

Detailed description: This block shows a continuation of the second piece starting at measure 18. The notation is a series of notes with a staccato marking and a mezzo-forte dynamic (*mf*). The piece ends with a piano dynamic (*p*) and a double bar line.

21

Detailed description: This block shows a continuation of the second piece starting at measure 21. The notation is a series of notes with a staccato marking and a mezzo-forte dynamic (*mf*). The piece ends with a piano dynamic (*p*) and a double bar line.

24 25 7

26-32 **ff**

36 3

37-39

40 46 54 *stacato*

ff **ff** 2 8 **p**
44-45 46-53

55

p

58

mf **p** *cresc. molto*

61

fff

64 Affretando

65-71 **f** **ff**

75 A piacere Precipitato

fff 2 **fff**
76-77

8. Duet 2.

Andante ♩=76

TACET

1-56

9. Passaggio dei Fantasima.

Lento ♩=50

3

5

3

5-7

9

10

3

3

10-12

14-16

17

Presto ♩ = 176

F12

3

Lento ♩ = 50

Presto ♩ = 176

2

22-23

28

Lento ♩ = 50

Presto ♩ = 176

2

29-30

f

5

32-36

37

Lento e misterioso ♩ = 50

15

37-51

52

Presto ♩. = 96

3

52-54

f

4

56-59

10. Danza fantastica.

Allegro $\text{♩} = 100$

ff *mf* *p*

7 6-12 *f* *f* *ff* 17

19 *mf* *p* 22-28 29 *mf* *ff*

31 *mf* *ff* 32-35 *f* *ff* 38

40 41-45 *ff* *mf* 46

49 *p* 51-57 *f* *f* *ff* 62

66-73 74 *mf* *ff* *mf* *ff* 77-82 *ff* 83

86 91 *Poco meno* $\text{♩} = 72$ 107 123 139

91-106 107-122 123-138 139-154

155 **Tempo primo** ♩=100

ff

163

ff

171 8 179 2

171-178 179-180 f 183-184 f

187

f f 190-194 f 196-199

200

ff mf p

205-211 7

205-211 f f f ff

218 7 228

mf p 221-227 mf ff

230

mf ff mf ff mf ff

247 **Lento** ♩=50

12 3

235-246 247-249

251 Allegro ♩=100

ff

259

ff

267 10

267-276 p mf f

283 8 291 2 3

283-290 291-292 295-297 f

299 7 307 6

300-306 307-312 ff

318 4

319-322

337 11 6 14

326-336 337-342 343-356 Allargando

11. Il mio Ideal tu sei.
Duet 3.

Largo ♩=50

TACET

12. Finale.

Allegro ♩=100

Musical score for the first section of the finale, measures 1-74. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. Measure numbers 2, 3, 4, 5, 7, 8, and 16 are indicated above the staves. Dynamic markings include *f*, *mf*, *ff*, and *p*. There are also crescendo and decrescendo hairpins. The section ends with a double bar line and a 2/4 time signature change.

75 Quasi Allegro ♩=76

Musical score for the second section of the finale, measures 75-89. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. Measure numbers 6, 8, and 82 are indicated above the staves. Dynamic markings include *ff*. The section ends with a double bar line and a common time signature change.

Tempo della Ballada ♩=84

Musical score for the third section of the finale, measures 90-104. The score is in common time with a key signature of one sharp (F#). It consists of two staves of music. Measure numbers 90, 94, 97, 101, and 104 are indicated above the staves. Dynamic markings include *ffp*, *mf*, *f*, *ff*, and *p*. The section ends with a double bar line.

106 *mf* *f* *ff p* 112 *Allargando*

109 *mf* *f* *ff*

113-117 118 $\text{♩} = 76$ *fff*

124

133 *Afrettando* *ff* *f* *ff* *f* *ff*

141 *A tempo* *f* *ff* *fff* 155 $\text{♩} = 180$

149 *ff* *mf* *cresc.* *ff* *mf*

157 *ff* *mf* *cresc.*

164

169 *fff* *3* *fff il trillo assai stresso* *10* *fff* *170-172* *176-185*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60 17 18 Allegro ♩ = 120 10

1-17 18-27

28 *p elegante* *p* *p*

35 36 46 6 10 *p*

36-45 46-51

55

62 63 8 *marcato la prima* *mf* *ff*

63-70

75 *f* *poco allargando* 3 4

78-80 81-84

85 *pp* *3* *fp* *cresc.*

95 99 2 *mf*

99-100

104-105 2 5 *mf* *fp*

111-115

116 *f dim.* *mf* 119-123 124 9 133 *p espigliato*

136 *p* *p* *ff* 141-144 *p* 141 4

148 6 157 3 149-154 *cresc.* *ff* 158-160 *mf*

162 *mf*

169 *mf* 175 *mf*

178 *mf* 183 *mf*

186 *mf* 191 *mf*

194 *Più mosso* 1. *mf*

201 203 *f* *f*

Allargando

208

Molto meno ♩ = 76

215

225

235

243

Prestissimo (♩ = 180)

252

259

266

Allargando

A tempo

stacato

deciso

274-275

2. Prelutito quindi sparisce la nebulosa.
Il Cavaliere.

Lento $\text{♩} = 52$

3 *p* *um poco affretando* 2 7-8

9 *mf* *um poco afretando* *A tempo* *Allargando* 9-11 1.

17 *p* *Andante* 3 3 3 3 3 3 3 3

um poco afretando 2 21-22 *p* 3 3

25 3 3 3 3 3 3 3 3

3 28-30

3. Il Nimbo.

Quasi Allegro

9
1-9

10 Piú mosso ♩=176
14 A tempo ♩=120
6
14-19
ff

20 Piú mosso ♩=176
24 A tempo ♩=120
6
24-29
ff

30 7
30-36
ff *mf* *mf*

42
3 3 3 3

4 rall.
47-50
2
51-52

Lento

53

pp *molto legato e p*

57

p

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

pp *p*

12

Mosso molto ♩ = 90 *um poco allargando*

22

f

A tempo

mf

Allargando **A tempo**

mf *f*

Allargando **Allargando**

mf

Tempo primo

45 *p* *dolcissimo*

51 *p*

53-59 *Allargando*

63 *f* *p* *diminuendo pp*

5. Coro.

Le Ore, I Raggi, Il nimbo.

In uno ♩. = 76

9 in tre ♩. = 120

deciso mf

6 3-8 9-11

17 3 4 13-15 17-20 *p finta frallida*

In uno ♩. = 76

24 *ff* *deciso* 28 3 28-30 *mf*

32 *molto rall.* *sempre più forte cresc.* 35 *A tempo* *ff* 5 36-40

rall poco a poco

2 5 6 41-42 *ff* 44-48 *p* 51-56

6. Appare Fantasima. Duet.

Andante ♩=60

7

1-7

8 Andante ♩=58
appena percettibile

ppp

11

col canto

mf

15

bene legato

pp fp fpp

18 Più mosso ♩=92

Afrettando

3

19-21

p cresc.

Allargando moltissimo Allegro ♩=120

2

27

2

25-26 27-28

ff

31 ♩=126

4

36 ♩=168

2

31-35 36-37

38 $\text{♩} = 69$

p

44 **Mosso assai** $\text{♩} = 132$

3

44-46

48 **Più mosso** $\text{♩} = 126$

51 **Mosso** $\text{♩} = 152$

2

54-55

ff

56 **Allargando** **Afretando** **(A tempo)** **Allargando**

58 **Lento** $\text{♩} = 63$

61

sempre ff *marcato*

7. La Fantasima.

Presto $\text{♩} = 148$

2

5-6

7

4

1.

2

7-10

13-14

15 *stacato*
mf *p*

18

21

23

25 7
26-32

33 *ff*

36 3
37-39

40 *ff* 2
44-45

46 **4** **2**
46-49 52-53

Musical staff 46-53. It begins with a box containing the number 46. The staff contains a whole rest for measures 46-49, followed by a half note with a slur over it, and another whole rest for measures 52-53. A dynamic hairpin is shown below the staff, tapering from left to right.

54 *stacato*
p *p*

Musical staff 54-56. It starts with a box containing the number 54 and the word "stacato". The staff contains a series of eighth notes with accents, starting with a dynamic marking of *p* and ending with another *p*.

57
mf *p*

Musical staff 57-59. It contains a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff, followed by a *p* marking.

60
cresc. molto

Musical staff 60-61. It contains a series of eighth notes with accents. A dynamic marking of *cresc. molto* is placed below the staff.

62
fff

Musical staff 62-63. It contains a series of eighth notes with accents. A dynamic marking of *fff* is placed below the staff.

64 **7**
65-71

Musical staff 64-71. It starts with a box containing the number 64. The staff contains a whole rest for measures 64-65, followed by a whole rest for measures 65-71. A dynamic marking of **7** is placed above the staff.

72 **Affretando**
f *ff*

Musical staff 72-74. It starts with the tempo marking "Affretando". The staff contains eighth notes with accents. Dynamic markings of *f* and *ff* are placed below the staff.

75 **A piacere** **Precipitato**
fff **2** 76-77

Musical staff 75-77. It starts with a box containing the number 75. The staff contains a whole rest for measures 75-76, followed by a whole rest for measure 77. A dynamic marking of *fff* is placed below the staff. The tempo marking "A piacere" is above the first part, and "Precipitato" is above the second part. A dynamic marking of **2** is placed above the staff.

80
fff

Musical staff 80-82. It contains eighth notes with accents. A dynamic marking of *fff* is placed below the staff. The staff ends with a double bar line and a common time signature.

8. Duet 2.

1 **Andante** ♩=76 *appoggiandosi* **3** **8** **3**
p 5-7 8-10

11 **Risoluto** **4** **un poco allargando** **1.**
p *mf* 12-15

20 **Adagio** ♩=60 **26** **3**
pp 21-25 26-28

31 **Quasi Allegro** ♩=132 **3** **Molto meno** ♩=69
 31-33

36 **un poco affrettando** **40**
p *ff* *p* *ff* *mf* *incalzante* *f*

42 **un poco affrettando** **A tempo**
ff *f* *mf* *p*

47 **Recitativo** ♩=112 **4** **Allargando**
 47-50 *ff*

53 **Adagio** ♩=66 **energico**
p *cresc.* *mf* *f* *ff*

9. Passaggio dei Fantasima.

Lento ♩ = 50

ff 2 3 5 2-3 5-7

9 10 3 3 10-12 14-16

17 **Presto** ♩ = 176 **Lento** ♩ = 50

pp 3 **f** **p** **pp**

Presto ♩ = 176 **Lento** ♩ = 50

22-23 **pp** 3 **f** **p** **pp**

Presto ♩ = 176

29-30 **f** 1. **p** 4 33-36

37 **Lento e misterioso** ♩ = 50

37-41 **f** 5 6 46-51

52 Presto $\text{♩} = 96$
3

52-54 *f* *ff*

10. Danza fantastica.

Allegro $\text{♩} = 100$

ff *mf* *p*

6 1.

6-11 *f* *sensibile* *p* *f* *f* *ff*

17 7

mf *p* 22-28

29 4

mf *ff* *mf* *ff* 32-35 *f*

38

ff

46

ff *mf* *p*

6
51-56
f *sensibile* *p* *f* *f* *ff*

62
mf 66-73
8

74
mf *ff* *mf* *ff* 77-80 *f*

83
ff

91 Poco meno $\text{♩} = 72$

16
91-106

107
16
107-122

123
sensibile
p 125-129 *sensibile*
5

2
131-132 *mf* 135-138
4

139
sensibile
p 141-145
5

146 *sensibile* **2** **3** *sensibile*
sensibile 147-148 *mf* 150-152 *pp*

Musical staff 146-152. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains several measures of music, including a triplet of eighth notes. Dynamic markings include *sensibile*, *mf*, and *pp*. Measure numbers 147-148, 150-152, and 155 are indicated.

155 **Tempo primo** ♩.=100 *ff*

Musical staff 155-162. It begins with a treble clef and a key signature of three sharps. The tempo is marked **Tempo primo** with a quarter note equal to 100 (♩.=100). The dynamic marking is *ff*. Measure numbers 155 and 163 are indicated.

163 *ff*

Musical staff 163-170. It continues with a treble clef and a key signature of three sharps. The dynamic marking is *ff*. Measure numbers 163 and 171 are indicated.

171 *p* *< f p* *< f*

Musical staff 171-178. It begins with a treble clef and a key signature of three sharps. The dynamic markings are *p*, *< f p*, and *< f*. Measure numbers 171 and 179 are indicated.

179 **2** *f* **2** *f*

Musical staff 179-186. It begins with a treble clef and a key signature of three sharps. The dynamic markings are *f* and *f*. Measure numbers 179 and 183-184 are indicated.

187 *f* *f* **5** *f* **4** 190-194 196-199

Musical staff 187-194. It begins with a treble clef and a key signature of three sharps. The dynamic markings are *f*, *f*, *f*, and *f*. Measure numbers 187, 190-194, and 196-199 are indicated.

200 *ff* *mf* *p*

Musical staff 200-207. It begins with a treble clef and a key signature of three sharps. The dynamic markings are *ff*, *mf*, and *p*. Measure numbers 200 and 216 are indicated.

6 **1.** *f* *sensibile* *p* *f* *f* *f* *ff*

Musical staff 205-210. It begins with a treble clef and a key signature of three sharps. The dynamic markings are *f*, *sensibile*, *p*, *f*, *f*, *f*, and *ff*. Measure numbers 205-210 and 216 are indicated.

216 *mf* *p* **7** 221-227

Musical staff 216-227. It begins with a treble clef and a key signature of three sharps. The dynamic markings are *mf* and *p*. Measure numbers 216 and 221-227 are indicated.

228

mf ff mf ff mf ff

8

235-242

f

Lento ♩=50

247

ff

249

f

Allegro ♩=100

251

ff

259

ff

267

p < f p < f

2

275-276

p

280 *mf* *f* 283 8 283-290

291 *f*

295

299 *ff*

307 *fff*

314

323 *ff* > *f* < *fff* > *pp*

332 *fff* *pp* *fff*

337 5 Allargando 14 338-342 343-356

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

11 2
12-13

15 **Andantino** ♩=104

7 2
15-21 22-23

Um poco affretando

24 **Andante** ♩=80

p *f* *p* *f*

Um poco affretando

28

p *mf* *f*

31

A tempo **Allargando**

mf

35 **Largo** ♩=60

ppp 4
36-39

40 43

mf > *p* *p*

44

mf *p* *mf* **Affretando**

47-49

3 *fp*

53 **Largo** ♩ = 60

pp *mf* *p* *pp* *mf* > *pp*

61 **Affretando** **Allargando molto**

p *mf* > *p* *mf* **2** 65-66 *f*

69 ♩ = 126

ff *f* *mf* *p*

73

p *mf* *f* *ff*

79

f *mf* >

83 **Largo** ♩ = 60

p *pp* **2** 85-86

87-89 *mf* 91 *mf*

93-94 *mf* 96 *mf*

100 *pp* *pp* < *p* *pp* < *p*

12. Finale.

1 *Allegro* ♩=100 *mf* *f* 4-5 *mf* < *f*

8 *f* 10-13 *mf*

16 *ff*

24 *ff* *mf*

27 *p* 29-34

35 *sensibile*

f *p* *f* *f* *ff*

40

mf 8 44-51

52

mf *ff* *mf* *ff* *mf* *ff*

58

mf *ff* 8 59-66 *p*

69-70

2 *f* *ff*

75 *Quasi Allegro* ♩=76

ff 5 76-80 *mf* *f* 82

84

3 3 *ff*

Tempo della Ballada ♩=84

90

ff 2 92-93 *ffp* *mf* *f* *ff* 94 97

101

3 98-100 *p* *mf* *f* *ff* *p* 104

105 *mf* *f*

108 *ff p* *mf*

111 *f* *ff* $\text{♩} = 76$

112 Allargando

116 *fff* 3

125 *ff*

135 *f* *ff* *f* *ff* *f* *ff* *fff* Afrettando A tempo

144 3 *fff*

154 $\text{♩} = 180$ *ff* *mf* *ff* *mf* *cresc.*

155

162 *fff*

3
170-172

173
tr
ff *il trillo assai stresso* *pp*

2
177-178
mf

183
stacato
fff *deciso* *ff*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60 17 18 **Allegro** ♩=120 10

1-17 18-27

28 *p elegante* *p* *p*

35 36 10 46 6 *p*

36-45 46-51

55

62 63 8 *marcato la prima* *mf* *ff*

63-70

75 *f* **poco allargando** 3 4

78-80 81-84

85 *pp* *fp* *cresc.*

95 *mf* 99 2

99-100 *mf*

104-105 2 5 *mf* *fp*

111-115

116 *f dim.* *mf* 5 124 9 133 *p* *espigliato*
119-123 124-132

136 *p* *p* *ff* 141 4 1. *p*
141-144

148 6 3 *cresc.* *ff* 157 158-160 *mf*

149-154

162 *mf*

169 *mf* 175 *mf*

178 *mf* 183 *mf*

186 *mf* 191 *mf*

194 *Più mosso* *mf*

201 203 *f* *f*

Allargando

208

f *cresc.*

215 **Molto meno** ♩ = 76

ff *com marcato* 3

225

dim. *f* 3

235

cresc. 3

243

fff

252 **Prestissimo** (♩ = 180)

ff *mf* *ff* *mf* *cresc.*

259

ff *mf* *ff* *mf* *cresc.*

266

ff 3 *ff* *il trillo assai stresso* *pp*

274-275

mf *fff* *ff*

Allargando **A tempo**
stacato *deciso*

2. Prelutito quindi sparisce la nebulosa.
Il Cavaliere.

Lento $\text{♩}=52$

um poco affretando

p 7-8

um poco afretando A tempo Allargando

9-11 *mf*

17 Andante

p 17-20

um poco afretando

21-22 *p*

25-27 *p*

28-30 *p*

3. Il Nimbo.

Quasi Allegro

9
1-9

10 Piú mosso ♩=176
14 A tempo ♩=120
6
ff
14-19

20 Piú mosso ♩=176
24 A tempo ♩=120
6
ff
24-29

30
7
ff mf mf
30-36

42
mf

4 rall. 2
47-50 51-52

53 **Lento**

57

pp *molto legato e p* *p*

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

5

2-6

pp *p*

12

Mosso molto ♩ = 90 **um poco allargando**

22

5

4

17-21

22-25

f

A tempo

27

2

28-29

mf

Allargando **A tempo**

33

2

34-35

mf *f*

Allargando **Allargando**

39

mf

Tempo primo

45

p dolcissimo

51

53-59 *p*

63

Allargando

f p diminuendo pp

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno ♩. = 76

9 in tre ♩. = 120

deciso *mf*

3-8 9-11

17

13-15 17-20 *p finta frallida*

In uno ♩. = 76

24

ff deciso mf

28-30

molto rall.

32

cresc. sempre più forte ff

37-40

A tempo

rall poco a poco

41-42 *ff p*

44-48 51-56

6. Appare Fantasima. Duet.

Andante ♩=60

7

1-7

8

1. appena percettibile

ppp

11

col canto

mf

15

bene legato

pp fp fpp

18

Più mosso ♩=92

Afrettando

3

19-21

p cresc.

Allargando moltissimo

27

Allegro ♩=120

2

25-26

27-28

ff

31

♩=126

4

36

♩=168

2

31-35

36-37

38 $\text{♩}=69$

p

44 **Mosso assai** $\text{♩}=132$

3
44-46

48 **Più mosso** $\text{♩}=126$

51 **Mosso** $\text{♩}=152$

ff 54-55

56 **Allargando** **Afretando** **(A tempo)** **Allargando**

61 **Lento** $\text{♩}=63$

58 *sempre ff* *marcato*

7. La Fantasima.

Presto $\text{♩}=148$

5-6

7

7-10 1. 13-14

15 *stacato*

mf *p*

Detailed description: This musical staff begins at measure 15, marked with a box containing the number 15 and the word 'stacato'. The music consists of a series of eighth notes with stems pointing up, alternating between two different pitch levels. The dynamic marking *mf* (mezzo-forte) is placed below the first few notes, and *p* (piano) is placed below the last few notes. The staff ends with a double bar line.

18

Detailed description: This musical staff begins at measure 18. It continues the sequence of eighth notes with stems pointing up, alternating between two different pitch levels. The staff ends with a double bar line.

21

Detailed description: This musical staff begins at measure 21. It continues the sequence of eighth notes with stems pointing up, alternating between two different pitch levels. The staff ends with a double bar line.

23

Detailed description: This musical staff begins at measure 23. It continues the sequence of eighth notes with stems pointing up, alternating between two different pitch levels. The staff ends with a double bar line.

25

7
26-32

Detailed description: This musical staff begins at measure 25. It starts with a quarter note followed by a rest for 7 measures, indicated by a horizontal line with a '7' above it. The dynamic marking *ff* is placed below the first note. The staff ends with a double bar line.

33

ff

Detailed description: This musical staff begins at measure 33. It features a sequence of notes with stems pointing up, including some beamed eighth notes. The dynamic marking *ff* (fortissimo) is placed below the first note. The staff ends with a double bar line.

36

3
37-39

Detailed description: This musical staff begins at measure 36. It starts with a quarter note followed by a rest for 3 measures, indicated by a horizontal line with a '3' above it. The dynamic marking *ff* is placed below the first note. The staff ends with a double bar line.

40

ff 2
44-45

Detailed description: This musical staff begins at measure 40. It features a sequence of notes with stems pointing up, including some beamed eighth notes. The dynamic marking *ff* is placed below the first note. The staff ends with a double bar line.

46 **4** 1. **2**
46-49 52-53

54 *stacato*
p *p*

57
mf *p*

60
cresc. molto

62
fff

64 **7**
65-71

72 **Affretando**
f *ff*

75 **A piacere** **Precipitato**
fff **2**
76-77

80
fff

8. Duet 2.

1. **Andante** ♩=76 *appoggiandosi*

p 3 8 3
5-7 8-10

11 **Risoluto** 4 **un poco allargando** 1.

12-15 *p* *mf*

20 **Adagio** ♩=60 5 26 3

21-25 26-28

31 **Quasi Allegro** ♩=132 3 **Molto meno** ♩=69 1.

31-33

36 **un poco affrettando** 40 **un poco affrettando** **A tempo**

p *ff* *p* *ff* *mf incalzante* *f*

42 **un poco affrettando** **A tempo**

ff *f* *mf* *p*

47 **Recitativo** ♩=112 4 **Allargando**

47-50 *ff*

53 **Adagio** ♩=66 *energico*

p *cresc.* *mf* *f* *ff*

9. Passaggio dei Fantasima.

Lento ♩=50

ff 2-3 5 3 5-7

9

10 3 3 10-12 14-16

17 Presto ♩ = 176 Lento ♩ = 50

pp *f* *p* *pp* 17 176 50

Presto ♩ = 176 Lento ♩ = 50

2 176 50 *pp* *f* *p* *pp* 22-23

Presto ♩ = 176

2 176 *f* *p* 1. 4 29-30 33-36

37 Lento e misterioso ♩ = 50

37 5 *f* 37-41

6

6 46-51

52 Presto $\text{♩} = 96$

52-54 *f* *ff*

10. Danza fantastica.

1 Allegro $\text{♩} = 100$

ff *mf* *p*

6

6-11 *f* *sensibile* *p* *f* *f* *ff*

17

mf *p* 22-28

29

mf *ff* *mf* *ff* 32-35 *f*

38

ff

46

ff *mf* *p*

6
51-56
f *sensibile* *p* *f* *f* *ff*

62
mf 8
66-73

74
mf *ff* *mf* *ff* 4
77-80 *f*

83
ff

91 Poco meno $\text{♩} = 72$

16
91-106

107
16
107-122

123 *sensibile*
p 5
125-129 *sensibile*

2
131-132 *mf* 4
135-138

139 *sensibile*
p 5
141-145

146 *sensibile* **2** **3** *sensibile*
sensibile 147-148 *mf* 150-152 *pp*

Musical staff 146-152. It begins with a melodic line marked *sensibile*. A double bar line is followed by a measure with a fermata and a '2' above it. Another double bar line is followed by a measure with a fermata and a '3' above it. The staff ends with a melodic line marked *sensibile* and *pp*. Measure numbers 147-148 and 150-152 are indicated below the staff.

155 **Tempo primo** $\text{♩} = 100$
ff

Musical staff 155-162. It starts with a box containing the number 155. The tempo is marked **Tempo primo** with a quarter note equal to 100 (♩ = 100). The dynamic is *ff*. The staff contains a series of eighth notes with accents.

163 *ff*

Musical staff 163-170. It continues the eighth-note pattern with accents, marked with *ff*.

171 *p* *f* *p* *f*

Musical staff 171-178. It features a first ending bracket (1.) and a trill. Dynamics are *p*, *f*, *p*, and *f*.

179 **2** **2** *f* *f*

Musical staff 179-186. It contains two double bar lines with '2' above them. Dynamics are *f* and *f*. Measure numbers 179-180 and 183-184 are indicated below the staff.

187 *f* *f* **5** **4** *f* *f*
 190-194 196-199

Musical staff 187-199. It features a five-measure rest and a four-measure rest. Dynamics are *f*, *f*, *f*, and *f*. Measure numbers 190-194 and 196-199 are indicated below the staff.

200 *ff* *mf* *p*

Musical staff 200-207. It contains a sixteenth-note run. Dynamics are *ff*, *mf*, and *p*.

205-210 **6** *f* *sensibile* *p* *f* *f* *f* *ff*

Musical staff 205-215. It features a six-measure rest and a first ending bracket (1.). Dynamics are *f*, *sensibile*, *p*, *f*, *f*, *f*, and *ff*.

216 *mf* *p* **7** 221-227

Musical staff 216-227. It contains a seven-measure rest. Dynamics are *mf* and *p*. Measure numbers 221-227 are indicated below the staff.

228

mf ff mf ff mf = ff mf < ff

8

235-242

f

Lento ♩=50

247

ff

249

3 3 3 3 3 3 3 3

Allegro ♩=100

251

ff

259

ff

267

p < f p < f

2

275-276

p

280 283

mf *f* 8

283-290

291 *f*

295

299 *ff*

307 *fff*

314

323 *ff* > *f* < *fff* > *pp*

332 *fff* *pp* *fff*

337

5 Allargando 14

338-342 343-356

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

11 2

12-13

15 **Andantino** ♩=104

7 2

Um poco affretando

15-21 22-23

24 **Andante** ♩=80

p *f* *p* *f*

Um poco affretando

28

p *mf* *f* *f* *f* *f*

31

A tempo **Allargando**

mf

35 **Largo** ♩=60

4

ppp

36-39

40 43 1. *mf* > *p* *p* *p* **Affretando**

44 *mf* *p* *mf*

3 *fp* *fp* *fp* 47-49

53 **Largo** ♩=60 *pp* *mf* *p* *pp* *mf* > *pp*

61 **Affretando** **Allargando molto** *p* *mf* *p* *mf* 65-66 *f* **2** **Ω**

69 ♩=126 *ff* *f* *mf* *p*

73 *p* *mf* *f* *ff*

79 *f* *mf*

83 **Largo** ♩=60 *p* *pp* *pp* *pp* **2** 85-86

87 **Largo** ♩=50
3
87-89 *mf* *mf*

91 ♩=96

93 **Largo** ♩=50
2
93-94 *mf* *mf*

96 ♩=96

100 ♩=66
pp *pp* < *p* *pp* < *p*

12. Finale.

1 **Allegro** ♩=100
3/4
mf *f* 4-5 *mf* < *f*

8 *f* 10-13 *mf*

16 *ff*

24 *ff* *mf*

27 *p* 29-34

35 *sensibile*

f *p* *f* *f* *ff*

40

mf 8 44-51

52

mf *ff* *mf* *ff* *mf* *ff*

58

mf *ff* 8 59-66 *p*

69-70

2 *f* *ff*

75 *Quasi Allegro* ♩=76

ff 5 76-80 *mf* *f*

84

3 3 *ff*

90 *Tempo della Ballada* ♩=84

ff 2 92-93 *ffp* *mf* *f* *ff*

101

3 104 *p* *mf* *f* *ff* *p*

105 *mf* *f*

108 *ff p* *mf*

111 *f* *ff* $\text{♩} = 76$

112 Allargando

116 *fff* 3

125 *ff*

135 Afrettando *f* *ff* *f* *ff* *f* *ff* *fff* A tempo

144 3 *fff*

154 155 $\text{♩} = 180$ *ff* *mf* *ff* *mf* *cresc.*

162 *fff*

3
170-172

173

tr
ff *il trillo assai stresso* *pp*

2
177-178 *mf*

183

stacato *fff* *deciso* *ff*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60 17 18 **Allegro** ♩ = 120 10

1-17 18-27

28 *p elegante* *p* *p*

36 10 46 4 *p*

36-45 46-49

55

63 6 *marcato la prima*

63-68 *cresc.*

74 3

f 78-80

poco allargando **85**

81-84 *pp* 3 *fp* *cresc.*

94 99 4

2. 99-102 *p*

105 5

111-115

116 3

f dim. *mf* 121-123

124 9 133

124-132 *p espigliato* *p* *p*

140 141 5 146-150 *cresc.*

ff *pp* 3 5 *cresc.*

153 157 3 158-160 *mf*

ff 3 *mf*

163 *mf*

mf

168 *mf*

mf

175 4 175-178 *mf* *mf*

4 175-178 *mf* *mf*

183 4 183-186 *mf*

4 183-186 *mf*

191 4 *Più mosso* 191-194 *p* *mf*

4 *Più mosso* 191-194 *p* *mf*

201 203 *mf* *f* *mf*

201 203 *mf* *f* *mf*

208

f *cresc.*

213

Allargando

215

Molto meno ♩ = 76

ff *com marcato*

221

229

dim. *f*

236

cresc.

243

fff

252

Prestissimo (♩=180)

ff *mf* *ff* *mf* *cresc.*

259

265

266

6

267-272

fff *pp*

276

Allargando

A tempo

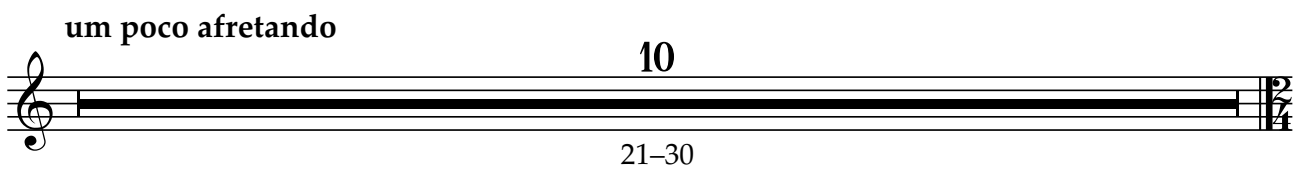
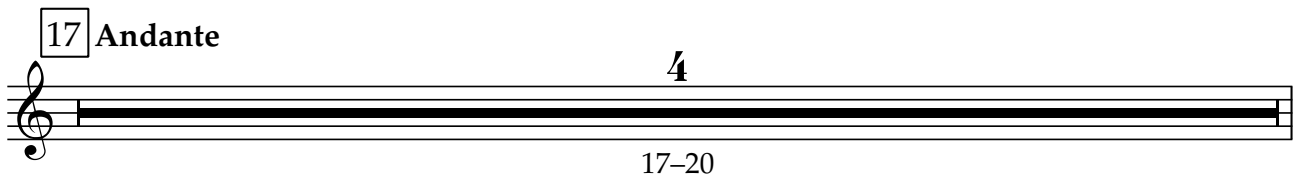
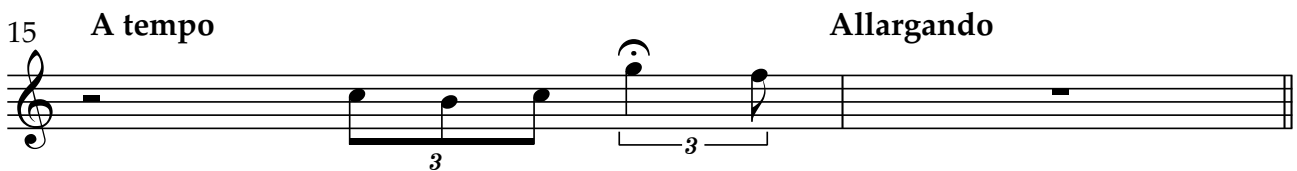
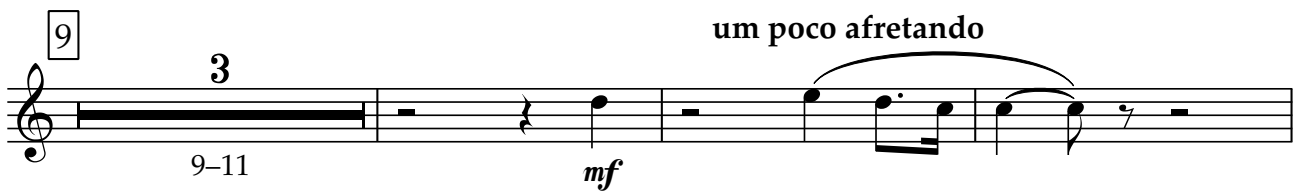
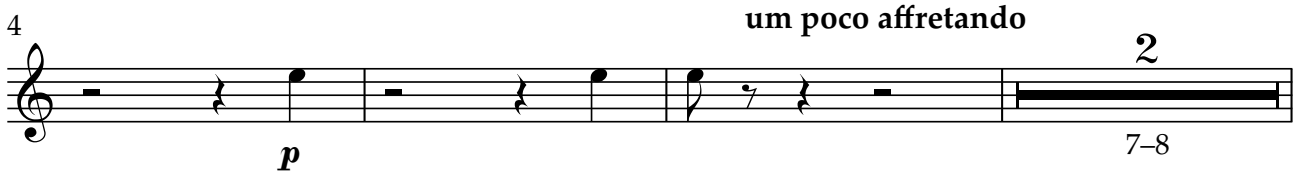
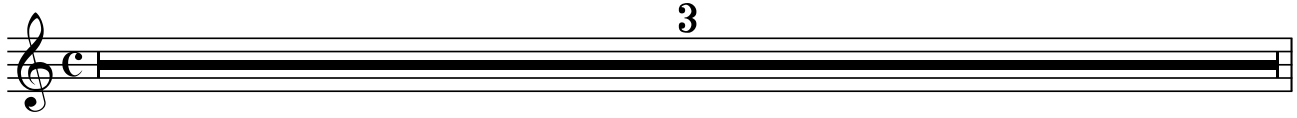
stacato

deciso

mf *fff* *ff*

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩} = 52$



3. Il Nimbo.

Quasi Allegro

9
1-9

10 Piú mosso ♩=176 *ff* 14 A tempo ♩=120 6
14-19

20 Piú mosso ♩=176 *ff* 24 A tempo ♩=120 6
24-29

30 7
30-36

37 *ff* *mf*

8 *rall.* 2
43-50 51-52

53 **Lento**

58

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

63 **pp** 5 2-6

72 3 8-10 *espres.* 2 13-14

15

80 **f** 5 17-21

22 **Mosso molto** ♩ = 90

88 4 22-25

26 **um poco allargando**

92 **f** 2 28-29

A tempo

4

30-33

36 **Allargando** **A tempo** **Allargando**

f *p*

40 **Allargando**

2

mf *espress* 3

43-44

45 **Tempo primo**

p *dolcissimo*

49

53

57 *com legato*

ff *p*

60 *p* *f*

66 **Allargando**

p *diminuendo* *pp*

5. Coro. Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

8

1-8

9 in tre $\text{♩} = 120$

17

2

17-18

p finta frallida

24 In uno $\text{♩} = 76$

2

28

2

24-25

28-29

mf

32 *sempre più forte*
molto rall. *cresc.*

35 A tempo

5

36-40

rall poco a poco

4

41-44

p

10

47-56

6. Appare Fantasima. Duet.

Andante ♩=60 7 8 Andante ♩=58

1-7 *ppp*

12 *col canto bene legato*
mf *pp* *fp* *fpp*

18 Più mosso ♩=92 *col canto*
mf

22 **Afrettando** *cresc.* *col canto* **Allargando moltissimo**

27 Allegro ♩=120 32 ♩=126
27-28 *ff* 32-35

36 ♩=168 *fff* *e ben deciso*

38 ♩=69 *p* *pp*

44 Mosso assai ♩=132 *3*
44-46

48 **Più mosso** ♩=126

pp

51 **Mosso** ♩=152

ff

56 **Allargando Afretando (A tempo) Allargando**

59 **61 Lento** ♩=63

sempre ff marcato

7. La Fantasima.

Presto ♩=148

5-6

7

p ff

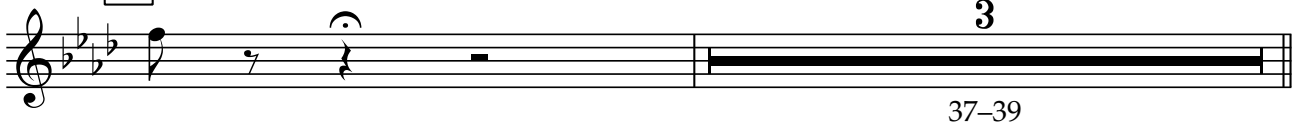
15 8 25 7

15-22 26-32

33

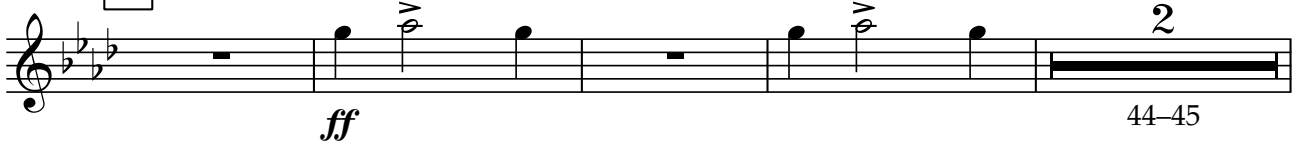


36



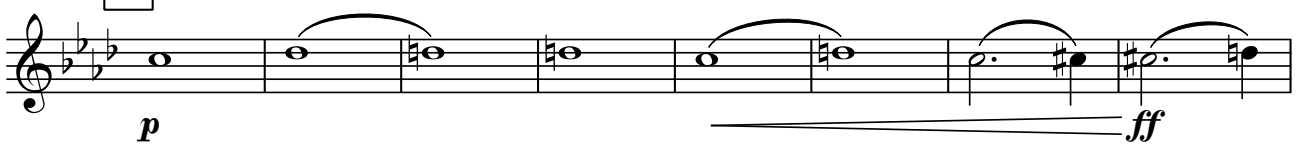
37-39

40

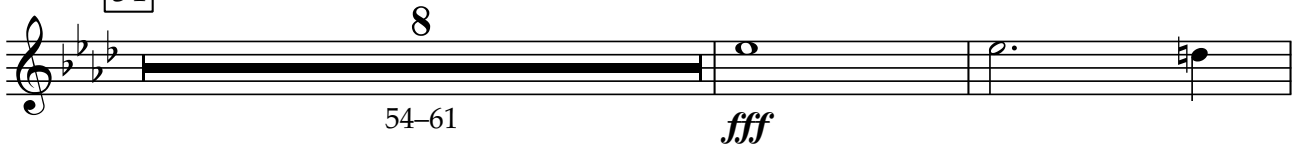


44-45

46



54



54-61

64



65-71

Affretando

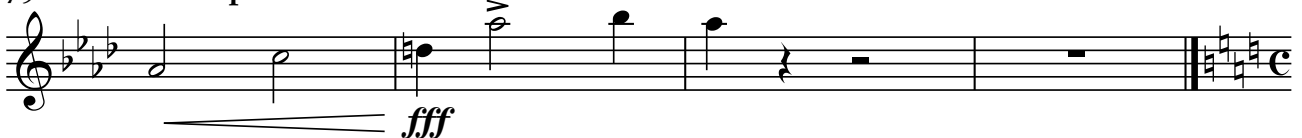
74



76-77

75 A piacere

79



Precipitato

8. Duet 2.

Andante ♩=76

1-2 **p** *sensibile* **mf** *sensibile*

8 **Risoluto** 4 12-15

16 **un poco allargando** **p** **mf**

20 **Adagio** ♩=60 5 26 3 1. **pp** 21-25 26-28 **fff**

31 **Quasi Allegro** ♩=132 2 **Molto meno** ♩=69 **p** *cresc.* **mf** **ff** 32-33

36 **un poco affrettando** **p** **ff** **p** **ff** **mf** *incalzante* **f** **40**

42 **un poco affrettando** **A tempo** **ff** **f** **mf** **p**

47 **Recitativo** ♩=112 4 **Allargando** 47-50 **ff**

53 **Adagio** ♩=66 **p** *cresc.* **mf** **f** **energico** **ff**

9. Passaggio dei Fantasima.

Lento ♩ = 50

ff 2 3

2-3 5-7

10

3 3

10-12 14-16

17 **Presto** ♩ = 176 **Lento** ♩ = 50 **Presto** ♩ = 176

3 5

17-19 22-26

pp *pp*

28 **Lento** ♩ = 50 **Presto** ♩ = 176

5

f *p* *f*

32-36

37 **Lento e misterioso** ♩ = 50

4

37-40

41

mf *f*

3

46

ff *f* *mf* *p*

3

2

2

50-51

52 Presto $\text{♩} = 96$

52-53

f *ff*

57

10. Danza fantastica.

Allegro $\text{♩} = 100$

8

1-8

p *f* *p*

12

p *f* *f* *ff*

17

5

18-22

p

2

25-26

mf

29

mf *ff* *mf* *ff*

4

32-35

f

38

ff

46 8
46-53

54
p *f* *p*

58
p *f* *f* *ff*

62 5 2
63-67 *p* 70-71 *mf*

74 4
mf < *ff* *mf* *ff* 77-80 *f*

83
ff

91 Poco meno $\text{♩} = 72$ 16
91-106

107 16
107-122

123

p

Musical staff 123-130: Treble clef, key signature of three sharps (F#, C#, G#). A long slur covers the entire staff. The notes are: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter).

131

p *mf*

Musical staff 131-138: Treble clef, key signature of three sharps. A long slur covers the entire staff. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

139

p

Musical staff 139-146: Treble clef, key signature of three sharps. A long slur covers the entire staff. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

147

mf *f* *mf* *p* *pp*

Musical staff 147-154: Treble clef, key signature of three sharps. A long slur covers the entire staff. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

155 **Tempo primo** ♩.=100

ff

Musical staff 155-162: Treble clef, key signature of three sharps. The tempo is marked 'Tempo primo' with a quarter note equal to 100. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

163

ff

Musical staff 163-170: Treble clef, key signature of three sharps. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

171

p *f* *p*

Musical staff 171-178: Treble clef, key signature of three sharps. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

178

179

f *f* *f*

Musical staff 178-186: Treble clef, key signature of three sharps. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

187

f *f* *f*

Musical staff 187-194: Treble clef, key signature of three sharps. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

195

ff

Musical staff 195-202: Treble clef, key signature of three sharps. The notes are: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

200 8
200-207 *p* *f* *p* *p* *f* *f*

214 216 5
p *ff* 217-221 *p*

228 2
224-225 *mf* *mf* *ff* *mf* *ff* *mf* *ff*

233 6
mf *ff* 235-240

243 *f*

247 Lento ♩=50
ff 3 3 3 3 3 3 3 3 3 3 3 3

250 251 Allegro ♩=100
ff 3 3

257 *ff*

265 267 *p*

270 *f* *p* *trun trun* 2
f 275-276

277

p *mf* *f*

283 291

8

283-290

f

296

299

ff

306

307

fff

314

323

ff *f* *fff*

331

pp *fff* *pp* *fff*

337

5

338-342

fff

Allargando

14

343-356

fff

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50
sensibile

pp *p* 3 3 8 4-11

2 12-13 15-21 7 15 Andantino ♩=104

22 Um poco affretando 24 Andante ♩=80 p p f p f

28 Um poco affretando p mf f

32 A tempo Allargando mf

35 Largo ♩=60 ppp pp mf pp p mf p 2.

42 43 p mf p

46 Affretando 48-49 2 fp

53 Largo ♩=60 pp p mf 2 56-57

58 61

mf > *pp* *p* *mf* *p* *mf*

Affretando **Allargando molto**

2

65-66

mf *f*

69 ♩=126

ff *f* *mf* *p*

73

2

73-74

mf *f* *ff*

79

f *mf*

84 **Largo** ♩=60 87 **Largo** ♩=50

pp *f* 2 88-89 *mf*

91 ♩=96 93 **Largo** ♩=50

mf 2 93-94 *mf*

96 ♩=96

mf

100 ♩=66

pp *pp* < *p* *pp* < *p*

12. Finale.

1 Allegro $\text{♩} = 100$

8

16

24

38

40

48-49

52

57

66

75 Quasi Allegro $\text{♩} = 76$

fp — *mf* — *f* — *ffp* — *mf* — *f*

f — 10-13 — *mf*

ff

24-31 *p* — *f* — *p* *p* *f* *f*

ff 41-45 *p* — *mf*

48-49 *mf* < *ff* *mf* < *ff* *mf* — *ff*

mf — *ff* — 59-62 *mf*

p 69-70 *f* *ff*

ff 76-79

80 82

mf *f* *ff*

90 Tempo della Ballada $\text{♩} = 84$ 94

ff *ffp* *mf* *f*

97 101

ff *p* *mf* *f*

104 112 Allargando

ff *ff*

114

118 $\text{♩} = 76$

fff

127

ff *f*

136 **Afrettando**

ff f ff f

142 **A tempo**

ff fff 3 fff

148

155 $\text{♩} = 180$

ff mf ff mf cresc.

161

166

fff

6

170-175

176

pp mf fff ff *stacato deciso*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60 **17** **18** **Allegro** ♩ = 120 **10**

1-17 18-27

28 *p elegante* *p* *p*

36 **10** **46** **4** *p*

36-45 46-49

55

63 **6** *marcato la prima* *1.* *cresc.*

63-68

74 **3** *f* 78-80

poco allargando **85** **4** *pp* *fp* *cresc.*

81-84

94 **99** **4** *1.* *p*

99-102

105 **5** 111-115

116 *f dim.* *mf* *1^e* **3** 121-123

124 133

9

124-132

p *espigliato* *p* *p*

140 141

1. 3

5

146-150

ff *pp* *cresc.*

153 157

3

158-160

ff *mf*

163

mf

168

mf

175

4

175-178

mf *mf*

183

4

183-186

mf

191

Più mosso

1. 4

191-194

p *mf*

201 203

mf *f* *mf* <

208

f *cresc.*

213 **Allargando** 215 **Molto meno** ♩ = 76

ff *com marcato*

221

229

dim. *f*

236

cresc.

243

fff

252 **Prestissimo** (♩=180)

ff *mf* *ff* *mf* *cresc.*

259

265 266

fff *pp*

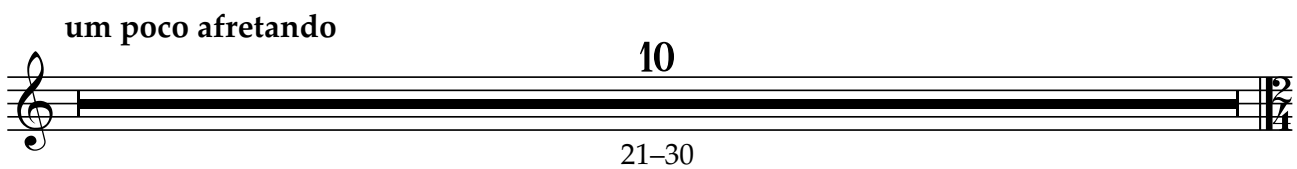
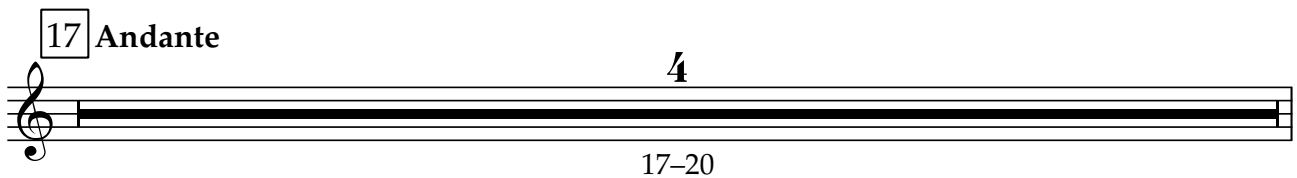
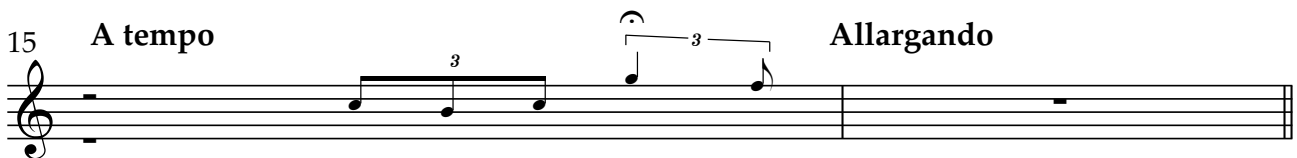
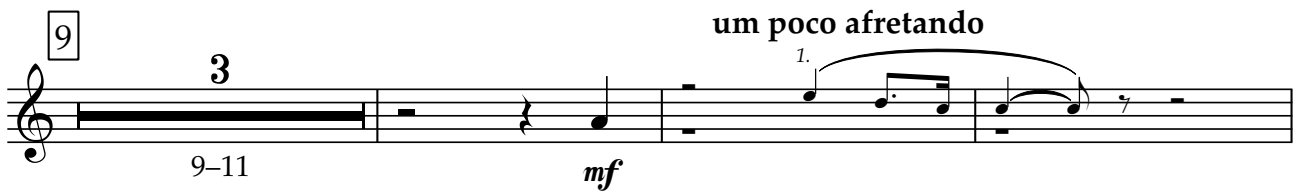
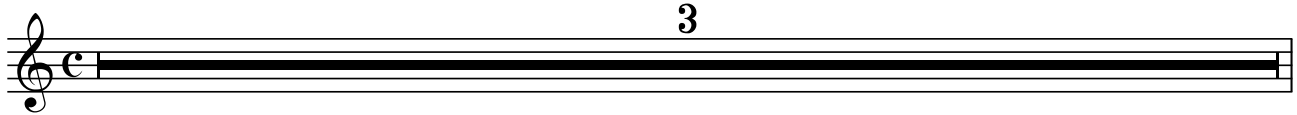
267-272

276 **Allargando** **A tempo** *stacato* *deciso*

mf *fff* *ff*

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

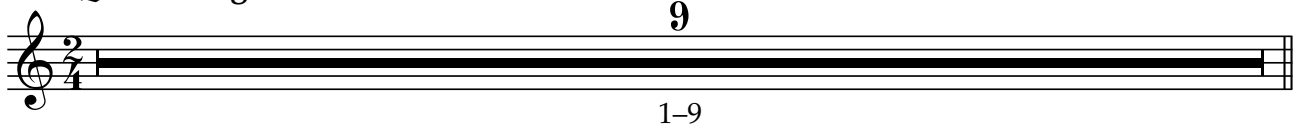
Lento $\text{♩} = 52$



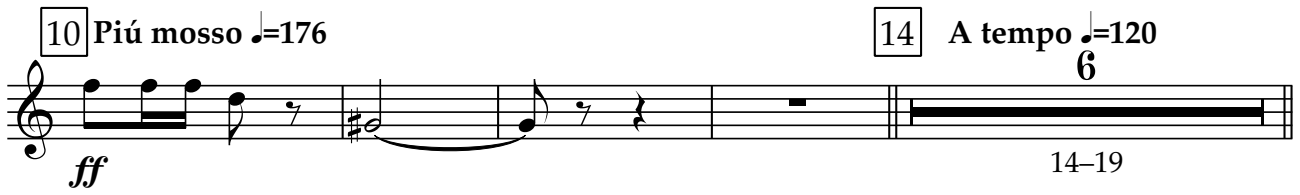
3. Il Nimbo.

Quasi Allegro

9
1-9



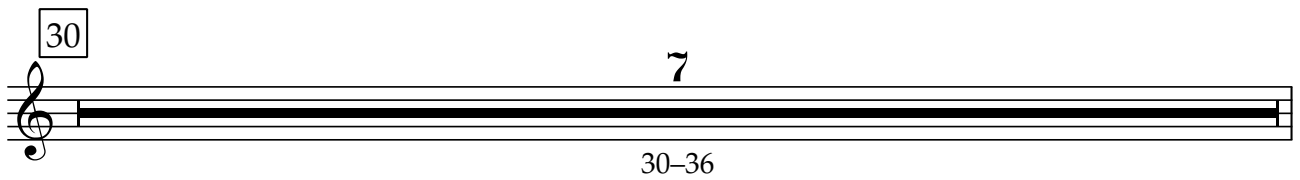
10 Piú mosso ♩=176 14 A tempo ♩=120
ff 6
14-19



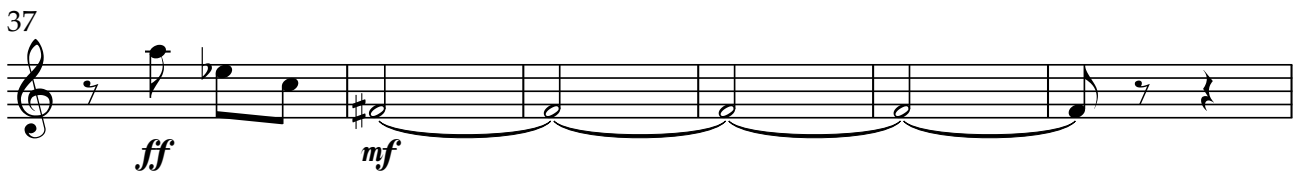
20 Piú mosso ♩=176 24 A tempo ♩=120
ff 6
24-29



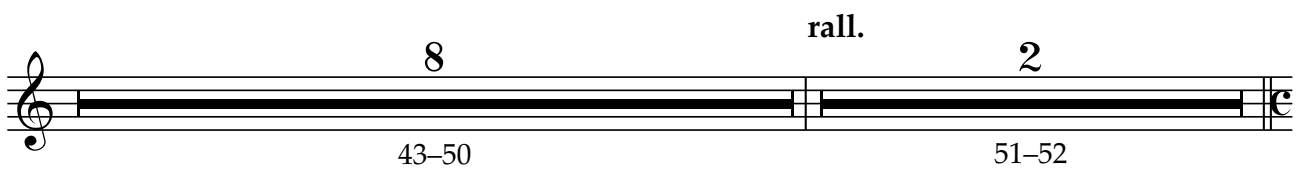
30
7
30-36



37
ff *mf*



8 rall. 2
43-50 51-52



53

Lento

58

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

22

Mosso molto ♩ = 90

26

um poco allargando

A tempo

4

30-33

36

Allargando **A tempo** **Allargando**

f *p*

40

mf *espress*

1. 3

Allargando

2

43-44

45

Tempo primo

1.

p *dolcissimo*

49

53

1.

57

ff *com legato* *p*

60

1.

p *f*

66

Allargando

p *diminuendo* *pp*

5. Coro. Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

8

1-8

9 in tre $\text{♩} = 120$

1.

17

2

1.

17-18

p finta frallida

24 In uno $\text{♩} = 76$

2

28

2

24-25

28-29

mf

32 *sempre più forte*
molto rall. .

35 **A tempo**

5

cresc.

ff

36-40

rall poco a poco

4

41-44

p

10

47-56

6. Appare Fantasima. Duet.

Andante ♩=60 7

8 Andante ♩=58 1.

12

col canto bene legato

mf pp fp fpp

18 Più mosso ♩=92 1.

col canto

mf

22 **Afrettando** **Allargando moltissimo**

cresc. *col canto*

27 Allegro ♩=120 ♩=126

2 4

27-28 *ff* 32-35

36 ♩=168

fff e ben deciso

38 ♩=69

p pp

44 Mosso assai ♩=132 3

44-46

Più mosso ♩=126

48 1.

pp

51 Mosso ♩=152

ff

56 Allargando Afretando (A tempo) Allargando

ff

59 61 Lento ♩=63

sempre ff marcato

7. La Fantasima.

Presto ♩=148

p ff

2

5-6

7 1.

p ff

15 8 25 7

p ff

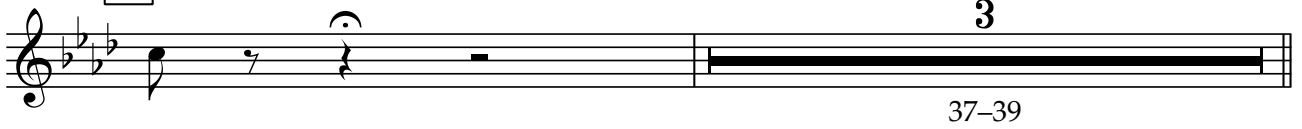
8 7

15-22 26-32

33

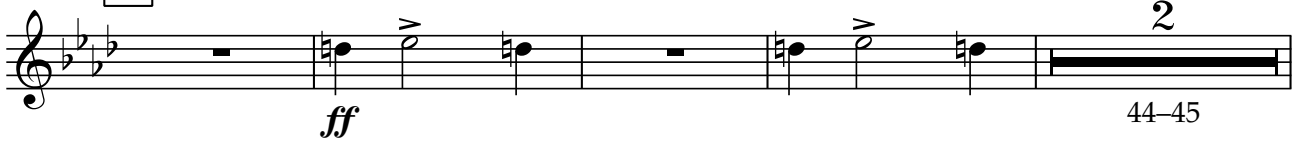


36



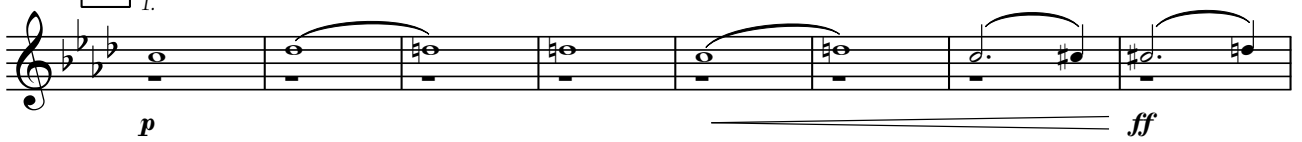
37-39

40

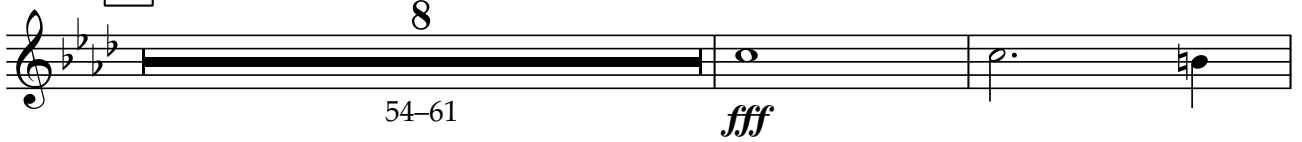


44-45

46



54



54-61

fff

64



65-71

f

Affretando

74

75 A piacere



76-77

79

Precipitato



8. Duet 2.

Andante ♩=76

1-2 **p** *sensibile* **mf** *sensibile*

8 **Risoluto** 4 **p** 12-15

16 **un poco allargando** **p** **mf** 1.

20 **Adagio** ♩=60 5 3 1. **pp** 21-25 26-28 **fff**

31 **Quasi Allegro** ♩=132 **Molto meno** ♩=69 2 **p** *cresc.* **mf** **ff** 32-33

36 **un poco affrettando** **p** **ff** **p** **ff** **mf** *incalzante* **f** **40**

42 **un poco affrettando** **A tempo** **ff** **f** **mf** **p**

47 **Recitativo** ♩=112 **Allargando** 4 **ff** 47-50

53 **Adagio** ♩=66 **p** *cresc.* **mf** **f** **ff** *energico*

9. Passaggio dei Fantasima.

Lento ♩ = 50

ff

2-3

5

3

5-7

10

3

10-12

3

14-16

17

Presto ♩ = 176

3

17-19

pp

Lento ♩ = 50

Presto ♩ = 176

5

22-26

pp

28

Lento ♩ = 50

Presto ♩ = 176

1.

f **p** **f**

5

32-36

37

Lento e misterioso ♩ = 50

4

37-40

41

mf — **f**

3

46

ff — **f** — **mf** — **p**

1.

2

50-51

52 Presto $\text{♩} = 96$

52-53

f *ff*

57

10. Danza fantastica.

Allegro $\text{♩} = 100$

8

1-8

p *f* *p*

12

p *f* *f* *ff*

17

5

18-22

p

2

25-26

mf

29

4

32-35

mf *ff* *mf* *ff* *f*

38

ff

46 8
46-53

54

p *f* *p*

58

p *f* *f* *ff*

62 5 1. 2 1.
63-67 *p* 70-71 *mf*

74 4
mf *ff* *mf* *ff* 77-80 *f*

83

91 *Poco meno* $\text{♩} = 72$ 16
91-106

107 16
107-122

123

p

131

p *mf*

139

p

147

mf *f* *mf* *p* *pp*

155 **Tempo primo** ♩.=100

ff

163

ff

171

p *f* *p*

178

179

< f *f* *f*

179-180 183-184

187

f *f* *f*

190-193

195

ff

200 8
200-207 *p* *f* *p* *p* *f* *f*

214 216 5 1. *p* 217-221

224-225 2 1. *mf* *mf* *ff* *mf* *ff* *mf* - *ff*

233 6 235-240 *mf* *ff*

243 *f*

247 Lento ♩=50 *ff*

250 251 Allegro ♩=100 *ff*

257 *ff*

265 267 *p*

270 *f* *p* *trun trun* 2 275-276 *f*

277

283

8

291

283-290

296

299

307

306

< fff

314

323

331

337

5

338-342

Allargando

14

343-356

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50
1. *sensibile*

2 12-13

15 **Andantino** ♩=104
7 15-21

22 **Um poco affretando** **24** **Andante** ♩=80

28 **Um poco affretando**

32 **A tempo** **Allargando**

35 **Largo** ♩=60

42 **43**

46 **Affretando**

53 **Largo** ♩=60

58 61

Musical staff 58-61. Key signature: three flats. Measure 58 starts with a first ending bracket. Dynamics: *mf* > *pp*, *p*, *mf*, *p*, *mf*.

Affretando 2 **Allargando molto**

Musical staff 65-66. Measure 65 has a second ending bracket. Dynamics: *mf*, *f*.

69 ♩=126

Musical staff 69-72. Dynamics: *ff*, *f*, *mf*, *p*.

73 2

Musical staff 73-74. Measure 73 has a second ending bracket. Dynamics: *mf*, *f*, *ff*.

79

Musical staff 79-83. Dynamics: *f*, *mf*.

84 **Largo** ♩=60 87 **Largo** ♩=50

Musical staff 84-89. Measure 84 has a first ending bracket. Measure 88-89 has a second ending bracket. Dynamics: *pp*, *f*, *mf*.

91 ♩=96 93 **Largo** ♩=50

Musical staff 91-94. Measure 93 has a second ending bracket. Dynamics: *mf*, *mf*.

96 ♩=96

Musical staff 96-100. Measure 96 has a first ending bracket. Measure 100 has a first ending bracket. Dynamics: *mf*.

100 ♩=66

Musical staff 100-104. Dynamics: *pp*, *pp* < *p*, *pp* < *p*.

12. Finale.

1 Allegro ♩.=100

fp — mf — f — ffp — mf — f

f — 4 — 10-13 — mf

16 ff

24 8 24-31 p — f — p p f f

39 40 5 1. 2 41-45 p — mf 48-49

50 52 1. mf — ff mf — ff mf = ff

58 4 59-62 mf p

68 2 69-70 f ff

75 Quasi Allegro ♩.=76

75 ff 4 76-79

80 82

mf *f* *ff*

90 Tempo della Ballada $\text{♩} = 84$ 94

ff *ffp* *mf* *f*

97 101

ff *p* *mf* *f*

104 112 Allargando

ff *ff*

114

118 $\text{♩} = 76$

fff

127

ff *f*

136 **Afrettando**

ff f ff f

142 **A tempo**

ff fff 3 fff

148

155 $\text{♩} = 180$

ff mf ff mf cresc.

161

166

fff

6

170-175

176

pp mf fff ff stacato deciso

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

TACET

1-282

2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento ♩=52

pp *p*

5 **um poco affretando**

7-8 *pp*

10 **um poco afretando**

mf 13-14

15 **A tempo** **Allargando**

17 **Andante**

mf 17-20


um poco afretando

mf 21-30

3. Il Nimbo.

Quasi Allegro

TACET



1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET



1-56

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasima. Duet.

Andante ♩=60

TACET



1-62

7. La Fantasima.

Presto ♩=148

TACET



8. Duet 2.

Andante ♩=76

TACET



1-56

9. Passaggio dei Fantasima.

Lento ♩ = 50

3

5 *cupo*

p

8

10

fff

11-12

13

17

Presto ♩ = 176

Lento ♩ = 50

3

4

14-16

17-20

Presto ♩ = 176

Lento ♩ = 50

Presto ♩ = 176

6

8

22-27

29-36

37

Lento e misterioso ♩ = 50

5

3

37-41

f

45

ff

f

4

48-51

52

Presto ♩ = 96

4

52-55

ff

10. Danza fantastica.

Allegro ♩ = 100

TACET

1-356

11. Il mio Ideal tu sei. Duet 3.

Largo ♩ = 50

TACET

1-124

12. Finale.

Allegro ♩ = 100

TACET

1-185

Ideale

1. Coro.

Ettore Bosio

Adagio $\text{♩} = 60$

5
1-5
pp

7
8-14
mf

18 Allegro $\text{♩} = 120$

10
18-27

28

tr~
p elegante
p
p
tr~

36

10
36-45
46
5
46-50

51

2
53-54
p
55 *tr*
3
56-58

59

tr
p

63 7

63-69

70 *marcato la prima*

mf

75 *poco allargando*

f 3 4

78-80 81-84

85

pp 3 *fp*

92 *cresc.*

cresc.

99 *a2*

p

105 5

111-115

116 2.

f dim. *mf*

124 8

mf 8

125-132

133

p espigliato *p* *p* *ff*

141

7

141-147

148

cresc. *cresc.*

157

4

158-161

ff *mf* *mf*

168

mf

175

mf

181

183

mf

188

191

mf

193

Più mosso

2

p

197-198

199

Musical staff 199: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest.

203

Musical staff 203: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamics include *mf*, *f*, and *mf* with a hairpin.

207

Musical staff 207: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamics include *mf* and *f*.

211

Allargando

Musical staff 211: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamics include *cresc.*

215

Molto meno $\text{♩} = 76$

Musical staff 215: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamics include *ff* *com marcato* and a triplet of eighth notes.

219

Musical staff 219: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note.

224

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note.

229

Musical staff 229: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamics include *dim.*

233

Musical staff 233: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamics include *f* and *cresc.*

237

241

243

247

252 Prestissimo (♩=180)

257

261

266

272

1^o

Allargando

277

A tempo

stacato

deciso

2. Prelutito quindi sparisce la nebulosa. Il Cavaliere.

Lento ♩=52

pp

6 **um poco affretando** 2 9 *p*

7-8

12 **um poco afretando** **A tempo** **Allargando** *p* *p* *f* *pp*

17 **Andante** 3 3 3 3 *p* 3 3 *p*

21 **um poco afretando** 3 3 3 3 *p* 3 3 3 3

25 3 3 2 29-30

3. Il Nimbo.

Quasi Allegro

9
1-9

10 Piú mosso ♩=176

ff

14 A tempo ♩=120

6
14-19

20 Piú mosso ♩=176

ff

24 A tempo ♩=120

30

7
30-36
fff *fff* *ff*

39

2

mf 41-42 *mf* 3 3

45

4

rall.

2

3 3 47-50 51-52

53 **Lento**

pp *molto legato e p*

57

p

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

pp 3 2-4 *f* *pp* *p*

10

15

3 17-19

22 **Mosso molto** ♩ = 90 **um poco allargando**

4 3 3 2 22-25 *f* 3 3 28-29

30 **A tempo**

3 3 3 34-35 *mf* *mf*

36 **Allargando** **A tempo** **Allargando**

f *p* *mf*

41 6 6 6 6

42 6 6 6 6

43 Allargando 6 6

44 6 6 6 6

45 **Tempo primo**
p dolcissimo

50

56 *com legato*
ff p p

63 Allargando
f p diminuendo pp

5. Coro.
Le Ore, I Raggi, Il nimbo.

1 In uno $\text{♩} = 76$
deciso mf f

3
5-7

8 9 in tre ♩=120

12

17 4
17-20 *p finta frallida*

24 In uno ♩ = 76
2
24-25

28
p *cresc.*

32 *sempre più forte*
molto rall.

35 A tempo *ff* 3 *ff* *ff* *rall poco a poco*

43 5 6
ff 44-48 *p* 51-56

6. Appare Fantasima. Duet.

Andante $\text{♩}=60$

7

1-7

8 Andante $\text{♩}=58$
appena percettibile

ppp

14 *col canto bene legato*

18 Più mosso $\text{♩}=92$

mf *pp* *fp* *fpp*

3

19-21

22 Afrettando

Allargando moltissimo

27 Allegro $\text{♩}=120$

p *cresc.*

2

27-28

29 $\text{♩}=126$

4

ff

32-35

36 $\text{♩}=168$

38 $\text{♩}=69$

fff e ben deciso *p*

41

44 Mosso assai $\text{♩}=132$

pp

2

45-46

48 Più mosso ♩=126

pp

Musical staff 48-50: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). Measures 48-50. Measure 48 starts with a piano (*pp*) dynamic. A slur covers measures 48-50. Measure 50 ends with a fermata.

51

ff

Musical staff 51: Treble clef, key signature of three sharps. Measure 51. A slur covers measures 51-52. Measure 52 ends with a fermata. Dynamic *ff*.

56

Allargando Afretando (A tempo) Allargando

Musical staff 56: Treble clef, key signature of three sharps. Measure 56. A fermata is placed over the first half of the measure. The tempo markings "Allargando", "Afretando (A tempo)", and "Allargando" are written above the staff.

59

61 Lento ♩=63

sempre ff marcato

Musical staff 59-61: Treble clef, key signature of three sharps. Measure 59 is in 3/4 time. Measure 60 is in common time. Measure 61 is in common time. Dynamic *sempre ff* and *marcato* are written below the staff.

7. La Fantasima.

Presto ♩=148

7

2

5-6 p

Musical staff 7-9: Treble clef, key signature of two flats (Bb, Eb), common time. Measure 7. A slur covers measures 7-8. Measure 8 has a fermata. Measure 9 has a slur. Dynamic *p*. A box with the number 7 is above measure 9.

9

ff

Musical staff 9-14: Treble clef, key signature of two flats. Measures 9-14. A slur covers measures 9-14. Measure 14 ends with a fermata. Dynamic *ff*.

15

stacato

mf p

Musical staff 15-17: Treble clef, key signature of two flats. Measures 15-17. Measure 15 starts with a staccato marking. Dynamic *mf* and *p*.

18

Musical staff 18-20: Treble clef, key signature of two flats. Measures 18-20. A slur covers measures 18-20.

21

Musical staff 21-23: Treble clef, key signature of two flats. Measures 21-23. A slur covers measures 21-23.

24

25

7

26-32

Musical staff 24-26: Treble clef, key signature of two flats. Measure 24. A slur covers measures 24-25. Measure 25 ends with a fermata. Measure 26 has a slur. A box with the number 25 is above measure 25. A box with the number 7 is above measure 26. Dynamic *p*.

34 36

37-39

40 46

ff 44-45 *p*

47

ff

54 *stacato*

p *p*

57

mf *p*

60

cresc. molto *fff*

63 64 **Affretando**

65-71 *f*

73 75 **A piacere**

ff *fff* 76-77

79 **Precipitato**

fff

8. Duet 2.

1 **Andante** ♩=76

p *mf*

8 **Risoluto** 4 **un poco allargando**
p 12-15 *p* *mf* *p*

19 **Adagio** ♩=60 26
pp 5 3
 21-25 26-28

30 **Quasi Allegro** ♩=132 **Molto meno** ♩=69 **un poco affrettando**
fff 32-33 *p* *cresc.* *mf* *ff* *p* *ff*

38 40
p *ff* *mf* *incalzante* *f* *ff*

43 **un poco affrettando** **A tempo** *deciso*
f *mf* *p* *ff*

47 **Recitativo** ♩=112 **Allargando**
fff 48-50 *ff*

53 **Adagio** ♩=66 *energico*
p *cresc.* *mf* *f* *ff*

9. Passaggio dei Fantasima.

10. Danza fantastica.

Allegro $\text{♩} = 100$

1-2 *mf* *p* 3 6-8

9 *p* *f* *p* *f* *sensibile* *p* *f* *f*

15 *ff* *mf* 17

21 *p* 22-23 2 1. *p* *mf* *f* *mf*

29 *mf* *ff* *mf* *ff* 32-34 3 *mf* *f*

37 *ff* 38

44 46 2 46-47 *mf* *p*

51-53 3 1. *p* *f* *p* *f* *sensibile* *p* *f* *f*

60 62 *ff* *mf*

66

2

67-68

p *p* *mf* *f* *mf*

74

3

77-79

mf *ff* *mf* *ff* *f*

82

83

ff

87

mf *ff* *mf* *ff*

91 **Poco meno** $\text{♩} = 72$
espres e cantando

p

99

p *cresc.* *mf*

107

p *cresc.* *mf*

116

f *mf* *p* *pp*

123

2

123-124 *sensibile*

3

126-128 *sensibile*

6 139
131-136 *sensibile* *p*

141
sensibile 142-144 *sensibile* <

3 3 *sensibile*
147-149 *p* 151-153 *pp*

155 Tempo primo $\text{♩} = 100$

ff

163
ff

171
p < *f p* *trm*

178 179 2 2
< *f* 179-180 *f* 183-184 *f*

187
f *f* *f* *mf*

194
f *ff*

200 2 3
200-201 *mf* *p* 205-207 *p*

209
f > *p* *f* *sensibile* *p* *f* *f* *p* *ff*

216

mf *p* 221-222

224

228

mf *f* *mf* *mf* *ff* *mf* *ff*

232

4

mf *ff* *mf* *ff* *mf* 235-238

242

f

247 Lento ♩=50

ff 3 3 3 3 3 3 3 3

249

3 3 3 3 3 3

251 Allegro ♩=100

ff

257

ff

263

267

p

269

f *p* *f*

2
275-276 *p* *mf* *f*

283

291

297

299

ff

306

307

fff

314

323

ff > f < fff *pp*

332

337

sempre diminuendo

fff pp fff f

340

Allargando

mf

348

3

f p

354-356

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

3

mf > *p*

6-7

2

f

9-11

3

12

15 **Andantino** ♩=104

mf ff > *mf ff*

ff

6

16-21

22 **Um poco affretando**

24 **Andante** ♩=80

p

p < *f* > *p* < *f* >

28 **Um poco affretando**

p < *mf* > *f*

A tempo

33 **Allargando**

35 **Largo** ♩=60

mf

ppp *pp* < *mf* > *pp* < *p* >

40

43

mf < *p* < *pp* < *p*

mf

45 **Affretando**

p < *mf* > *p* < *mf* >

50

53 **Largo** ♩=60

fp

pp < *mf* > *p*

57

61

pp < *mf* > *pp*

p < *mf* > *p* < *mf* >

Allargando molto

Affretando $\frac{2}{2}$ 69 ♩=126

65-66 *mf* *f* *ff* *f*

72 73

mf *p* *p* *mf* *f*

78

ff *f*

82 Largo ♩=60

mf *p* *pp* *f*

87 Largo ♩=50

88-89 *mf*

91 ♩=96 93 Largo ♩=50

mf 93-94 *mf*

96 ♩=96

mf *ff*

100 ♩=66

pp *pp* < *p* *pp* < *p*

12. Finale.

1 **Allegro** $\text{♩} = 100$

fp — *mf* — *f* — *ffp* — *mf* — *f*

9 *f* — 10-12 **3** *p* — *mf*

16 *ff*

23 **24** **2** *mf* — *p* **3** 24-25 29-31

32 *p* — *f* — *p* *sensibile* *f* — *p* — *f* — *f*

39 *ff* — *mf* **40**

44 *p* — *mf* — *f* — *ff* **2** 45-46

52 *mf* — *ff* — *mf* — *ff*

56 *mf* — *ff* — *mf* — *ff* **5** 59-63

64

70

75 Quasi Allegro ♩=76

84

90 Tempo della Ballada ♩=84

101

105

108

111

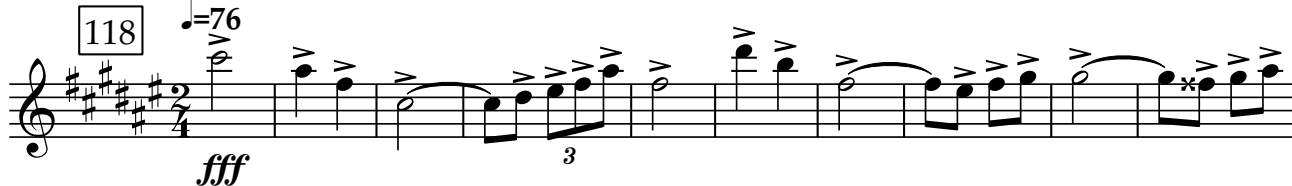
112 Allargando

114



118

$\text{♩} = 76$



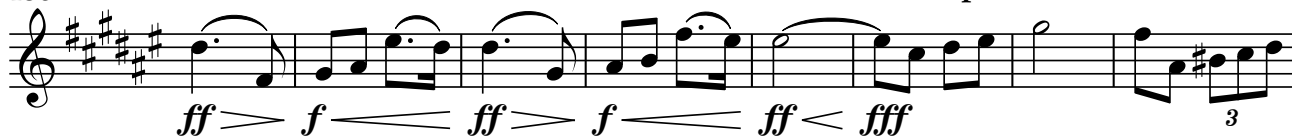
128

Afrettando



138

A tempo



146



155

$\text{♩} = 180$



162



170

trm

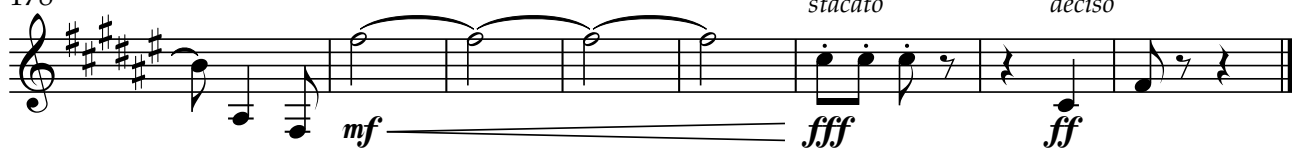
il trillo assai stresso



178

stacato

deciso



Ideale

1. Coro.

Ettore Bosio

Adagio $\text{♩} = 60$

5
1-5
1.
pp

7
8-14
1.
mf

18 Allegro $\text{♩} = 120$

10
18-27

28

tr~
p elegante
p
p

36

10
36-45
46
5
46-50

51

2
55
3
p
53-54
p
56-58

59

p

63 7

63-69

70 *1. marcato la prima*

mf

75 *f* *poco allargando*

f *poco allargando*

78-80 81-84

85 *pp* *fp*

pp *fp*

92 *cresc.*

cresc.

99 *p*

p

105 *5*

5

111-115

116 *f dim.* *mf*

f dim. *mf*

124 *8*

p *8*

125-132

133

p *espigliato* *p* *p* *ff*

141

7 1.

141-147 *cresc.*

155

157

4

158-161

cresc. *ff* *mf*

167

mf *mf*

174

175

mf

181

183

mf

189

191

mf

193

Più mosso

1.

2

p

197-198

199

Musical staff 199: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes with various articulations including accents and slurs.

203

Musical staff 203: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *mf*, *f*, and *mf*. A hairpin symbol indicates a crescendo leading to the final *mf* marking.

207

Musical staff 207: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *mf* and *f*.

211

Musical staff 211: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *cresc.* and *Allargando*.

215

Molto meno ♩ = 76

Musical staff 215: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *ff* and *com marcato*. A triplet of notes is marked with a '3' above it.

219

Musical staff 219: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations including accents and slurs.

224

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations including accents and slurs.

229

Musical staff 229: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *dim.*

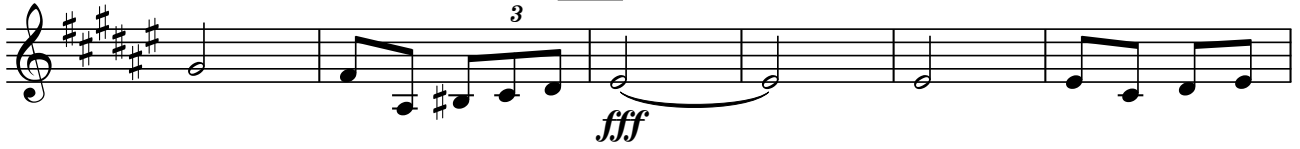
233

Musical staff 233: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings *f* and *cresc.*

237



241



247



252 Prestissimo (♩=180)



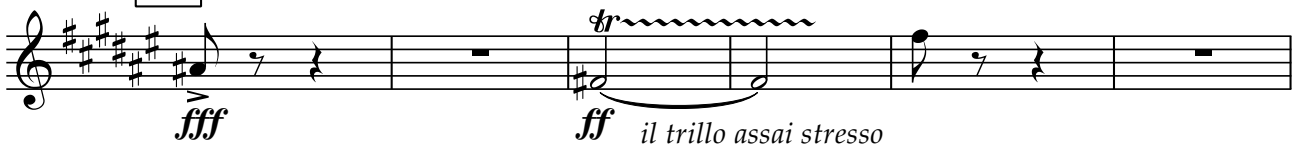
257



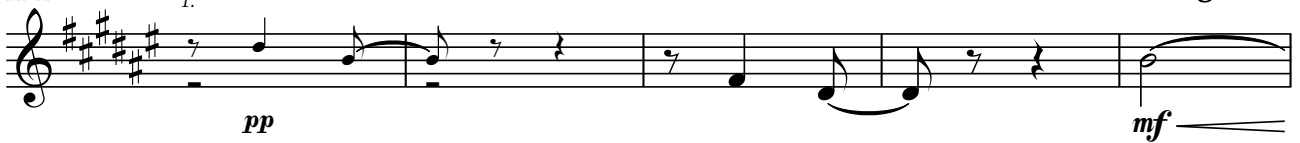
261



266



272



277



2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento ♩=52

6 **um poco affretando** 9

12 **um poco afretando** **A tempo** **Allargando**

17 **Andante**

21 **um poco afretando**

25

29-30

3. Il Nimbo.

Quasi Allegro

9
1-9

10 Piú mosso ♩=176

ff

14 A tempo ♩=120

6
14-19

20 Piú mosso ♩=176

ff

24 A tempo ♩=120

30 7
30-36 *ff*

39 2 3
mf 41-42 *mf* 3

45 4 rall. 2
3 3 47-50 51-52

53 Lento

pp *molto legato e p*

p

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

pp *f* pp p

p

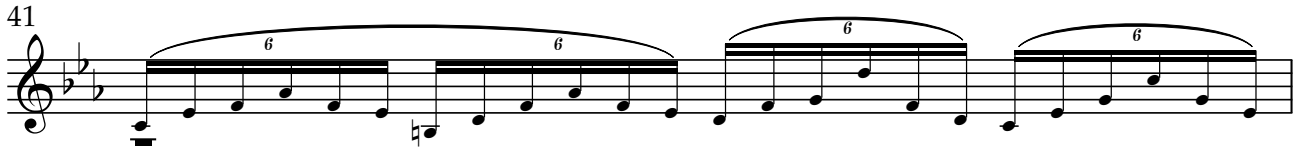
22 Mosso molto $\text{♩} = 90$ um pouco allargando

f

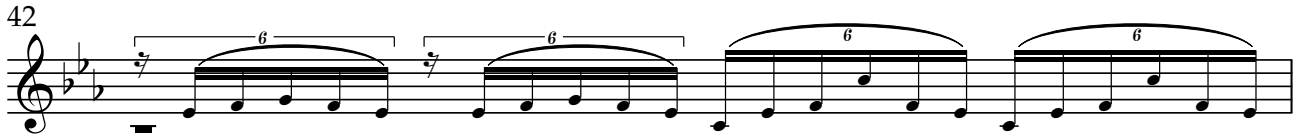
mf

f p *mf*

41



42



43

Allargando



44



45

Tempo primo

p *dolcissimo*



50



56

com legato

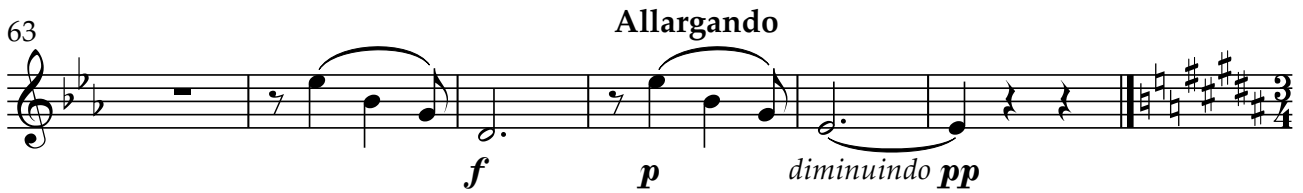
ff *p* *p*



63

Allargando

f *p* *diminuendo pp*



5. Coro.
Le Ore, I Raggi, Il nimbo.

1

In uno $\text{♩} = 76$

deciso mf *f*

3

5-7



8 9 in tre ♩=120

12

17 4
17-20
p finta frallida

24 In uno ♩ = 76 2
24-25

28
p *cresc.*

32 *sempre più forte*
molto rall.

35 A tempo 3 *rall poco a poco*
ff 36-38 *ff* *ff*

43 5 6
ff 44-48 *p* 51-56

6. Appare Fantasma. Duet.

Andante ♩=60

8 Andante ♩=58
1. appena percettibile

14 *col canto bene legato*

18 Più mosso ♩=92

22 **Afrettando** **Allargando moltissimo** 27 **Allegro** ♩=120

29 ♩=126

36 ♩=168 38 ♩=69

41 **Mosso assai** ♩=132 44

48 Più mosso ♩=126

pp

51

Mosso ♩=152

ff

56

Allargando Afretando (A tempo) Allargando

59

61 Lento ♩=63

sempre ff marcato

7. La Fantasima.

Presto ♩=148

2 5-6 p

9

ff

15

stacato

mf p

18

mf

21

3 3 3 3

24

25

7

7 26-32

34 36

37-39

40

ff 44-45 *p*

47

ff

54

stacato *p* *p*³

57

mf *p*

60

cresc. molto *fff*

63 64

f **Affretando**

73 75 A piacere

ff *fff* 76-77

79 **Precipitato**

Precipitato

8. Duet 2.

1 Andante ♩=76

8

Risoluto
4

un poco allargando

19

20 Adagio ♩=60

26

30

31 Quasi Allegro ♩=132

Molto meno ♩=69

36

un poco affrettando

40

incalzante

43

un poco affrettando

A tempo

deciso

47

Recitativo ♩=112

3

Allargando

53

Adagio ♩=66

energico

9. Passaggio dei Fantasima.

Lento ♩ = 50

5 *cupo*

ff *p*

2-3

7

10

11-12

fff

17 **Presto** ♩ = 176

Lento ♩ = 50 **Presto** ♩ = 176

14-16 22-23

pp *f* *p* *pp*

24

Lento ♩ = 50 **Presto** ♩ = 176

pp *f* *p* *pp* *f* *p* *f*

32

37 **Lento e misterioso** ♩ = 50

p *mf* *f*

33-36 37-39

43

ff

47

52 **Presto** ♩ = 96

f *mf* *p* *pp* *ppp*

mf *mf* *f*

55-59

10. Danza fantastica.

Allegro $\text{♩} = 100$

2
1-2
mf
p
3
6-8

9
p *f* *p*
p *f* *f*

15
ff
mf
17

21
2
22-23
p
p *mf* *f* *mf*
1.

29
mf *ff*
mf *ff*
32-34
mf *f*
3

37
ff
38

44
46
46-47
mf
p
2

3
51-53
p *f* *p*
p *f* *f*

60
ff
mf
62

66 2 1.
67-68
p ————— *p* — *mf* — *f* — *mf*

74 3
77-79
mf *ff* *mf* *ff* *f*

82 83
ff

87

91 **Poco meno** $\text{♩} = 72$
espres e cantando
p

99
p — *cresc.* — *mf*

107
p — *cresc.* — *mf*

116
f — *mf* — *p* — *pp*

123 2 3
123-124 *sensibile* 126-128 *sensibile*

131-136 **6** **139** **2** 139-140
sensibile *p*

141 **3** 142-144 *sensibile* *sensibile* <

147-149 **3** *p* 151-153 **3** *sensibile* *pp*

155 Tempo primo $\text{♩} = 100$

ff

163 *ff*

171 *p* *f* *p* *trm*

178 **179** *f* **2** 179-180 *f* **2** 183-184 *f*

187 *f* *f* *f* *mf*

194 *f* *ff*

200 **2** 200-201 *mf* *p* **3** 205-207 *p*

209 *f* *p* *f* *f* *p* *ff*

216

mf *p* 221-222 *p* 1.

224

228

mf *f* *mf* *mf* *ff* *mf* *ff*

232

4

235-238

mf *ff* *mf* *ff* *mf*

242

f

247 Lento ♩=50

ff 3 3 3 3 3 3 3 3

249

ff 3 3 3 3 3 3

251 Allegro ♩=100

ff

257

ff

263

267

p 1.

269

f *p* *f* trum trum

2
275-276 *p* *mf* *f*

283

291

297 299 *ff*

306 307 *fff*

314

323 *ff* *f* *fff*

331 337 *pp* *fff* *pp* *fff* *f* *sempre diminuendo*

340 *mf* Allargando

348 354-356 *f* *p* 3

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

3

mf > *p*

2

6-7

f >

3

9-11

12

mf ff > *mf ff*

15 **Andantino** ♩=104

ff

6

16-21

22 **Um poco affretando** **24** **Andante** ♩=80

p

p < *f* > *p* < *f* >

28 **Um poco affretando** **A tempo**

p — *mf* — *f*

33 **Allargando** **35** **Largo** ♩=60

mf

ppp *pp* < *mf* > *pp* < *p* >

40 **43** 1.

mf — *p* — *pp* < *p* > *mf*

45 **Affretando**

p — *mf* — *p* — *mf*

50 **53** **Largo** ♩=60

fp

pp — *mf* — *p*

57 **61**

pp — *mf* > *pp* — *p* — *mf* > *p* < *mf* >

Allargando molto $\text{♩}=126$

Affretando 2 69

65-66 *mf* *f* *ff* *f*

72 73

mf *p* *mf* *f*

78

ff *f*

82 *mf* *p* *pp* *f* **Largo** $\text{♩}=60$

87 **Largo** $\text{♩}=50$

88-89 *mf*

91 $\text{♩}=96$ *mf* 93 **Largo** $\text{♩}=50$ 2 *mf*

96 $\text{♩}=96$ *mf* *ff*

100 $\text{♩}=66$ *pp* *pp* *p* *pp* *p*

12. Finale.

Allegro $\text{♩} = 100$

fp — mf — f — ffp — mf — f

9 **3** 10-12 **f** **p** **mf**

16 **ff**

23 **24** **2** 24-25 **mf** **p** 29-31 **3**

32 **p** **f** **p** **p** **f** **f**

39 **40** **ff** **mf**

44 **p** **2** 45-46 **1.** **mf** **f** **ff**

52 **mf** **ff** **mf** **ff**

56 **mf** **ff** **mf** **ff** **5** 59-63

64

64 *mf* 67-68 *mf* 2

70

70 *f* *ff*

75 Quasi Allegro ♩=76

82

75 *ff* 76-79 *mf* *f* 82

84

84 *ff*

90 Tempo della Ballada ♩=84

94

90 *ff* 92-93 *ffp* *mf* *f* 94

97

101

97 *ff* 98-100 *p* *mf* *f* 101

104

104 *ff* *p* *mf*

107

107 *f* *ff* *p*

112 Allargando

110 *mf* *f* *ff* 112 Allargando

113

113

118 $\text{♩} = 76$

fff

127

ff - f

136 **Afrettando** **A tempo**

ff > f < ff > f < ff < fff

145

fff

155 $\text{♩} = 180$

ff mf ff mf cresc.

161

167

fff *tr* *ff il trillo assai stresso*

173

pp

179

mf *fff* *ff* *stacato* *deciso*

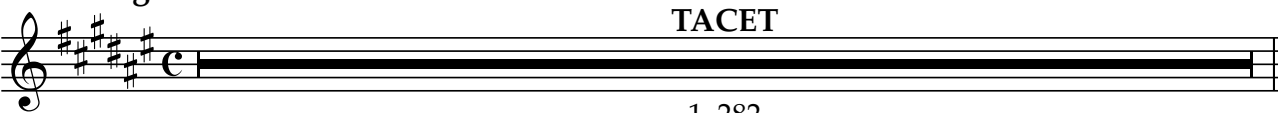
Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

TACET



1-282

2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento ♩=52

TACET



1-61

3. Il Nimbo.

Quasi Allegro

TACET



1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET



1-61

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET




1-56

6. Appare Fantasima.
Duet.

Andante $\text{♩} = 60$

TACET



1-62

7. La Fantasima.

Presto $\text{♩} = 148$

TACET



8. Duet 2.

Andante $\text{♩} = 76$

TACET



1-56

9. Passaggio dei Fantasima.

5 *cupo*

Lento $\text{♩} = 50$

9 10

fffmf mf p pp

17 Presto $\text{♩} = 176$ Lento $\text{♩} = 50$ Presto $\text{♩} = 176$

17-20 22-27

28 Lento $\text{♩} = 50$ Presto $\text{♩} = 176$ 37 *cupo* Lento e misterioso $\text{♩} = 50$

29-36 pp *cresc.*

40

p mf f

45

ff f

52 Presto $\text{♩} = 96$

52-55 ff

10. Danza fantastica.

Allegro ♩ = 100

TACET

1-356

11. Il mio Ideal tu sei.
Duet 3.

Largo ♩ = 50

TACET

1-185

12. Finale.

Allegro ♩ = 100

TACET

1-185

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

5 1. 7

1-5 *pp* 8-14 *mf*

16 **18** **Allegro** ♩ = 120 9 **28**

19-27

29 **3** **10**

p elegante 30-32 *p* 36-45 **36**

46

p leggero

54 **55** **3**

p 56-58 *p*

63 **5**

63-67 *cresc.* *ff*

73 **poco allargando** **3** **4**

f 78-80 81-84

85 **6**

85-90 *p* *cresc.*

99

p

106 **5**

111-115

116 2 124
 116-117 *mf* *dim.* 8
 125-132

133
p *espigliato* *p* *p* *ff*

141 9
 141-149 *mf* *cresc.*

157 4
ff 158-161 *mf*

167
mf *mf*

175 2
177-178 *mf*

183 2
185-186 *mf*

191 3 Più mosso
mf 196-198

2 203
 201-202 *mf* *f* *mf* *mf*

209

Allargando



215

Molto meno ♩ = 76



225

229



234



243



252

Prestissimo (♩=180)



260



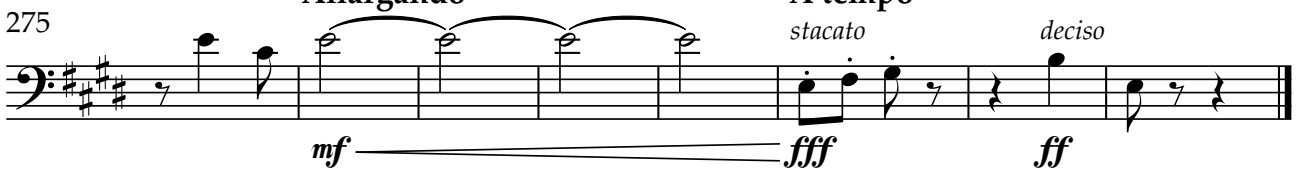
266



275

Allargando

A tempo



2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

pp

4

um poco affretando

7-8

9

p

13

um poco afretando

A tempo

Allargando

p

17

Andante

18-19

2

3

p

21

um poco afretando

23-30

8

3. Il Nimbo.

1 Quasi Allegro

pp

10 Piú mosso ♩=176

ff

14 A tempo ♩=120

pp

20 Piú mosso ♩=176

ff

24 A tempo ♩=120

24-26

30

bem marcato
ff aspro

2 38-39 *mf* 2 44-45

46 *f* *mf* *rall.* 2 51-52

53 **Lento** 2

53-54 *molto legato e p*

59

p

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

9 *pp* 2-4 *pp*

15 *mf* 17-19

22 **Mosso molto** ♩ = 90 4 **um poco allargando** 2

22-25 26-27

28 *mf* **A tempo** 6

30-35

36 **Allargando** **A tempo** **Allargando**

f

40 **Allargando** 2

mf 43-44

45 **Tempo primo**
6
45-50
57-58

59 **Allargando**
4
60-63
p diminuendo pp

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno ♩. = 76
2
1-2
f

8 **9** in tre ♩. = 120

16 **17** 4 **24** **In uno** ♩. = 76
3
17-20 *p finta frallida* 24-26 *p*

28 *sempre più forte molto rall.*
cresc.

35 **A tempo** 3 **rall poco a poco**
ff 36-38 *ff* *ff*

9 4
42-50 *mf* 53-56

6. Appare Fantasma. Duet.

Andante ♩=60

5

1-5

sensible

8 Andante ♩=58

ppp

13

col canto bene legato

mf pp fp fpp

18 Più mosso ♩=92

3

Afrettando

Allargando moltissimo

19-21

p - cresc. pp

27 Allegro ♩=120

ff 6 ff aspro

31 ♩=126

6 6 3 3

33

3 6

36 ♩=168

38 ♩=69

p

41 44 Mosso assai ♩=132
 pp 45-46

48 Più mosso ♩=126
 pp

52 Mosso ♩=152
 ff ff

56 Allargando Afretando (A tempo) Allargando

59 61 Lento ♩=63
 sempre ff marcato deciso⁶ 6

7. La Fantasima.

Presto ♩=148 7
 2 2 2
 5-6 7-8 p

10 15 legato
 ff sensibile

18 p sensibile

22 25 5
 3 sempre f 26-30

31

36

ff 37-39

40

ff 44-45

46

2

46-47

p

ff

54

legato

sensibile

p

ff

59

p sensibile

sempre f

fff

64

5

65-69

f

ff

Affretando

75 A piacere

2

76-77

fff

Precipitato

80

fff

8. Duet 2.

1 **Andante** ♩=76

p dolce *mf*

8 **Risoluto**

p *f*

16 **un poco allargando**

p *mf* *p*

20 **Adagio** ♩=60

pp *fff*

31 **Quasi Allegro** ♩=132 **Molto meno** ♩=69 **un poco affrettando**

p *mf* *ff* *p* *ff* *p*

39 40 **incalzante** **un poco affrettando**

ff *mf* *f* *ff* *f*

45 **A tempo** **deciso** 47 **Recitativo** ♩=112

mf *p* *ff* *fff*

50

Allargando

53 Adagio ♩=66

Musical staff 1: Bass clef, 2/4 time signature. Measures 50-53. Dynamics: *f*, *ff*, *p* — *cresc.* = *mf* — *f*

55

energico

Musical staff 2: Bass clef, 2/4 time signature. Measures 55-58. Dynamics: *ff*. Includes sixteenth-note runs.

9. Passaggio dei Fantasima.

Lento ♩=50

Musical staff 3: Bass clef, 2/4 time signature. Measures 59-64. Dynamics: *ffp*, *p*. Includes triplets.

5

10

Musical staff 4: Bass clef, 2/4 time signature. Measures 65-70. Dynamics: *p* — *fffmf*. Includes a triplet.

12

Musical staff 5: Bass clef, 2/4 time signature. Measures 71-76. Dynamics: *mf*, *p*, *pp*. Includes a 4-measure rest.

17

Presto ♩ = 176

Lento ♩ = 50

Musical staff 6: Bass clef, 2/4 time signature. Measures 77-80. Dynamics: *mf*, *p*, *pp*. Includes a 4-measure rest.

Presto ♩ = 176

Lento ♩ = 50

Musical staff 7: Bass clef, 2/4 time signature. Measures 81-86. Dynamics: *mf*, *p*, *pp*. Includes a 6-measure rest.

Presto ♩ = 176

Musical staff 8: Bass clef, 2/4 time signature. Measures 87-92. Dynamics: *mf*, *p*, *pp*. Includes an 8-measure rest.

37

Lento e misterioso ♩ = 50

Musical staff 9: Bass clef, 2/4 time signature. Measures 93-98. Dynamics: *pp*, *p*. Includes triplets.

41

3 3
mf *f*

45

ff *f* 3

48

3 3
mf *p* *pp* *ppp*

52 Presto ♩. = 96

mf 2 54-55 *ff*

57

10. Danza fantastica.

Allegro ♩. = 100

2 3
 1-2 *mf* *p* 6-8 *p* *f*

2
 11-12 *p* *f* *f* *ff*

17

mf *p* 3 22-24

25 29

mf *<* f *>* mf mf ff mf ff

2
32-33 mf f

38

ff

43 46

mf p

2
46-47 mf p

3
51-53 p f p

58

p f f ff

62

mf p

3
67-69 mf f mf

74

mf ff mf ff

2
77-78 mf

80

Musical staff for measures 80-82. The key signature is three sharps (F#, C#, G#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

83

Musical staff for measures 83-86. The music features quarter notes and eighth notes with slurs. A dynamic marking of *ff* is present below the staff.

87

Musical staff for measures 87-90. The music features quarter notes and eighth notes with slurs. The key signature changes to two sharps (F#, C#) at the end of the staff.

Poco meno $\text{♩} = 72$
espres e cantando

91

Musical staff for measures 91-98. The music consists of a long melodic line of quarter notes with a slur. A dynamic marking of *p* is present below the staff.

99

Musical staff for measures 99-106. The music consists of a long melodic line of quarter notes with a slur. Dynamic markings include *p*, *cresc.*, and *mf*.

107

Musical staff for measures 107-114. The music consists of a long melodic line of quarter notes with a slur. Dynamic markings include *p* and *cresc.*

115

Musical staff for measures 115-122. The music consists of a long melodic line of quarter notes with a slur. Dynamic markings include *mf*, *f*, *mf*, *p*, and *pp*.

123

Musical staff for measures 123-138. The staff is mostly blank with a thick black line across it. A large number '16' is centered above the staff, and the range '123-138' is centered below it.

139

Musical staff for measures 139-154. The staff is mostly blank with a thick black line across it. A large number '16' is centered above the staff, and the range '139-154' is centered below it.

155 **Tempo primo** ♩=100

Musical staff 155-158: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

159

Musical staff 159-164: Bass clef, key signature of three sharps. The staff contains six measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

165

Musical staff 165-170: Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

171

Musical staff 171-176: Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure is a whole rest, marked with a '2' above it and '171-172' below it. The dynamic marking is *p*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

179

Musical staff 179-188: Bass clef, key signature of three sharps. The staff contains ten measures of music. The first measure is a whole rest, marked with a '12' above it and '179-190' below it. The dynamic marking is *f*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

2

Musical staff 194-195: Bass clef, key signature of three sharps. The staff contains two measures of music. The first measure is a whole rest, marked with a '2' above it and '194-195' below it. The dynamic marking is *ff*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

200

Musical staff 200-207: Bass clef, key signature of three sharps. The staff contains eight measures of music. The first measure is a whole rest, marked with a '2' above it and '200-201' below it. The dynamic marking is *mf*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

210

Musical staff 210-215: Bass clef, key signature of three sharps. The staff contains six measures of music. The first measure starts with a dynamic marking of *p*. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

216

Musical notation for measure 216 in bass clef with key signature of three sharps. It features a quarter note, a quarter rest, and a dotted quarter note with a slur extending to the next measure. Dynamics are marked *mf* and *p*.

Musical notation for measures 221-223 in bass clef with key signature of three sharps. It includes a triplet of eighth notes and a half note. Dynamics are marked *mf*, *f*, and *mf*.

228

Musical notation for measures 228-237 in bass clef with key signature of three sharps. It consists of a sequence of eighth notes and rests, ending with a triplet. Dynamics are marked *mf*, *ff*, *mf*, *ff*, *mf* < *ff*, and *mf* < *ff*.

238

Musical notation for measure 238 in bass clef with key signature of three sharps. It features a sequence of eighth notes and a half note. Dynamics are marked *p*, *mf*, *cresc.*, and *f*.

247 Lento ♩=50

Musical notation for measure 247 in bass clef with key signature of three sharps and common time. It includes a triplet of eighth notes and a half note. Dynamics are marked *ff*.

251 Allegro ♩=100

Musical notation for measure 251 in bass clef with key signature of three sharps and 3/4 time. It features a sequence of eighth notes. Dynamics are marked *ff*.

255

Musical notation for measure 255 in bass clef with key signature of three sharps. It features a sequence of eighth notes with slurs. Dynamics are marked *ff*.

261

Musical notation for measure 261 in bass clef with key signature of three sharps. It features a sequence of eighth notes with slurs.

267

Musical notation for measures 267-268 and 275-279 in bass clef with key signature of three sharps. It includes a triplet of eighth notes and a half note. Dynamics are marked *p*, *f*, and *p*.

280

283

289

291

299

306

307

313

325

335

337

sempre diminuendo

343

Allargando

349

3

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

pp ————— p ————— mf ————— p

6-7

8

f ————— 9-11

mf < ff mf < ff

15

Andantino ♩=104

Um poco affretando

ff

16-21

p

24

Andante ♩=80

28

Um poco affretando

p ————— f ————— p ————— f ————— p ————— mf

30

A tempo

Allargando

f

mf

35

Largo ♩=60

ppp

mf

2

38-39

40 43

mf p *mf*

45 **Affretando**

p p p mf

49

fp fp fp

53 **Largo** ♩=60

pp mf p pp mf pp

61

p mf p mf

65 **Affretando** **Allargando molto**

mf mf f f

69 ♩=126

ff f mf p

73

2

73-74

mf f ff ff

80 **Largo** ♩=60

3

f mf p pp pp 84-86

87

Largo ♩=50 *cupo*

91

♩=96

93

Largo ♩=50

95

96

♩=96

100

♩=66

12. Finale.

Allegro ♩=100

2

16

22

24

40

52

75 Quasi Allegro ♩=76

82

90 Tempo della Ballada ♩=84

94

97

101

104

111 112 Allargando

f *ff*

Detailed description: This block contains the first two staves of music. Staff 111 begins with a triplet of eighth notes, followed by a long melodic line with a slur. Staff 112 continues with a few notes before a double bar line. The key signature is A major (three sharps). The tempo marking 'Allargando' is in a box.

114

Detailed description: Staff 114 consists of five measures of music. It features a sequence of notes with a final double bar line and a key signature change to D major (two sharps).

118 ♩=76

fff

Detailed description: Staff 118 starts with a tempo marking of quarter note = 76. It features a triplet of eighth notes and a dynamic marking of 'fff'. The key signature is D major.

127 *ff*

Detailed description: Staff 127 contains a series of notes with slurs and accents, ending with a dynamic marking of 'ff'. The key signature is D major.

135 **Afrettando**

f *ff* *f* *ff* *f*

Detailed description: Staff 135 is marked 'Afrettando' and shows a rhythmic pattern of eighth notes with dynamic markings: *f*, *ff*, *f*, *ff*, *f*. The key signature is D major.

142 **A tempo**

ff *fff* *fff*

Detailed description: Staff 142 is marked 'A tempo' and features a triplet of eighth notes and dynamic markings: *ff*, *fff*, *fff*. The key signature is D major.

148

Detailed description: Staff 148 consists of a continuous eighth-note pattern. The key signature is D major.

155 ♩=180

ff *mf* *ff* *mf*

Detailed description: Staff 155 starts with a tempo marking of quarter note = 180. It features a sequence of notes with dynamic markings: *ff*, *mf*, *ff*, *mf*. The key signature is D major.

159 *cresc.*

Detailed description: Staff 159 shows a sequence of notes with a 'cresc.' (crescendo) marking. The key signature is D major.

163

Detailed description: Staff 163 consists of a sequence of notes. The key signature is D major.

167 *ff*

Detailed description: Staff 167 features a sequence of notes with a dynamic marking of 'ff' at the end. The key signature is D major.

4

172-175

pp

179

mf

183

stacato

fff

ff

deciso

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

5 1. 7 1.

1-5 *pp* 8-14 *mf*

16

18 Allegro ♩ = 120

9 28

19-27

29

3 10 36

p elegante 30-32 *p* 36-45

46

p leggero

54

55 3

p 56-58 *p*

63

5 1. 63-67

cresc. *ff*

73

poco allargando

3 4 78-80 81-84

f

85

6 85-90

p *cresc.*

99

p

106

5 111-115

111-115

116 2 1. 124 8

116-117 *mf* *dim.* 125-132

133

p *espigliato* *p* *p* *ff*

141 9

141-149 *mf* *cresc.*

157 4

ff 158-161 *mf*

167

mf *mf*

175 2

177-178 *mf*

183 2

185-186 *mf*

191 Più mosso 3

mf *Più mosso* 196-198

203 2

201-202 *mf* *f* *mf* *mf*

209

Allargando



215

Molto meno ♩ = 76



225

229



234

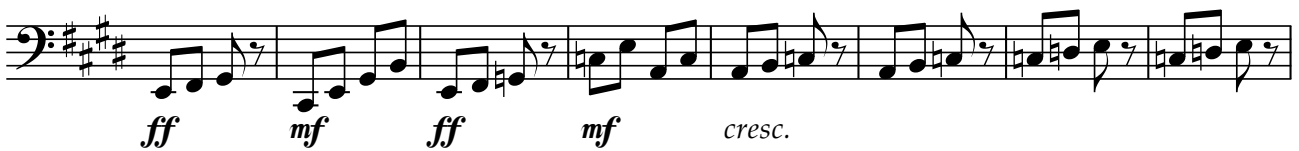


243



252

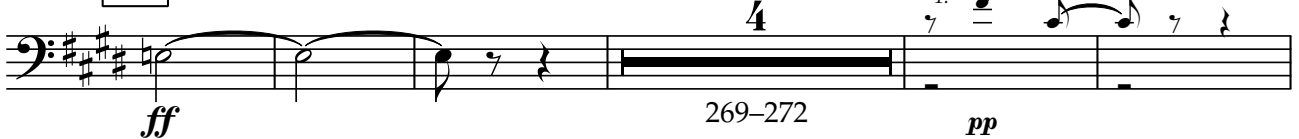
Prestissimo (♩ = 180)



260



266



275

Allargando

A tempo

stacato

deciso



2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento ♩=52

4 um poco affretando

2
7-8

9

13 um poco afretando A tempo Allargando

17 Andante

2
18-19

p

21 um poco afretando

8
23-30

3. Il Nimbo.

Quasi Allegro

1.

pp

10 Piú mosso ♩=176

ff

14 A tempo ♩=120

1.

pp

20 Piú mosso ♩=176

ff

24 A tempo ♩=120

3

24-26

30

bem marcato

ff aspro

2

38-39

mf

2

44-45

46

rall.

2

f

mf

51-52

53 Lento

2

53-54 *molto legato e p*

59

p

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

pp 3 2-4 *pp*

9

pp

15

mf 3 17-19

22

Mosso molto ♩ = 90
4

um poco allargando
2

22-25 26-27

28

f A tempo 6 30-35

36

Allargando

A tempo

Allargando

f

40

Allargando

2

mf 43-44

45 **6** 1. 57-58 **2**

59 **4** 1. **Allargando** 60-63 *p diminuendo pp*

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$ **2** 1. *f* 1-2

8 **9** **in tre** $\text{♩} = 120$

16 **17** **4** 17-20 *p finta frallida* **24** **In uno** $\text{♩} = 76$ **3** 24-26 *p*

28 *sempre più forte molto rall.* *cresc.*

35 **A tempo** **3** 36-38 *ff* **ff** *rall poco a poco* **ff**

9 1. **4** 42-50 *mf* 53-56

6. Appare Fantasma. Duet.

Andante ♩=60

1-5 *sensible*

8 Andante ♩=58

ppp

13

mf pp fp fpp
col canto bene legato

18 Più mosso ♩=92

19-21 *p cresc. pp*
Allargando moltissimo

27 Allegro ♩=120

ff ff aspro

31 ♩=126

ff

33

ff

36 ♩=168

38 ♩=69
p

41 44 Mosso assai ♩=132

pp 45-46

48 Più mosso ♩=126

pp

52 Mosso ♩=152

ff *ff*

56 Allargando Afretando (A tempo) Allargando

ff *ff*

59 61 Lento ♩=63

sempre ff *marcato* *deciso*

7. La Fantasima.

Presto ♩=148

2 7 2 1. *p*

5-6 7-8

10 15 legato

p *sensibile*

18 *p* *sensibile*

22 25 5

sempre f *f* *f*

26-30

31

1.

36

3

37-39

40

2

44-45

46

2

1.

46-47

54

legato

sensibile

p

59

p sensibile

3 sempre f

fff

64

5

1.

Affretando

65-69

75 A piacere

2

Precipitato

fff

76-77

80

fff

8. Duet 2.

1 **Andante** ♩=76

p dolce *mf*

8 **Risoluto**

p *f*

16 **un poco allargando**

p *mf* *p*

20 **Adagio** ♩=60

pp *fff*

31 **Quasi Allegro** ♩=132

36 **Molto meno** ♩=69

un poco affrettando

p *cresc.* *mf* *ff* *p* *ff* *p*

39 **incalzante**

40 **un poco affrettando**

ff *mf* *f* *ff* *f*

45 **A tempo**

47 **Recitativo** ♩=112

deciso

mf *p* *ff* *fff*

Allargando 53 Adagio ♩=66

Musical staff 1: Bass clef, key signature of one flat, common time. Measures 50-54. Dynamics: *f*, *ff*, *p*, *cresc.*, *mf*, *f*.

Musical staff 2: Bass clef, key signature of one flat, common time. Measures 55-59. Dynamics: *ff*. Markings: *energico*, 6, 6.

9. Passaggio dei Fantasima.

Lento ♩=50

Musical staff 3: Bass clef, common time. Measures 60-64. Dynamics: *ffp*, *p*. Markings: 3, 3.

5

10

Musical staff 4: Bass clef, common time. Measures 65-69. Dynamics: *p*, *fffmf*. Markings: 3, 5-7.

Musical staff 5: Bass clef, key signature of one flat, 2/4 time. Measures 70-74. Dynamics: *mf*, *p*, *pp*.

17

Presto ♩ = 176

Lento ♩ = 50

4

Musical staff 6: Bass clef, key signature of one flat, 2/4 time. Measures 75-79. Dynamics: *mf*, *p*, *pp*.

17-20

Presto ♩ = 176

Lento ♩ = 50

6

Musical staff 7: Bass clef, key signature of one flat, 2/4 time. Measures 80-85. Dynamics: *mf*, *p*, *pp*.

22-27

Presto ♩ = 176

8

Musical staff 8: Bass clef, key signature of one flat, 2/4 time. Measures 86-93. Dynamics: *mf*, *p*, *pp*.

29-36

37 Lento e misterioso ♩ = 50

1. cupo

Musical staff 9: Bass clef, common time. Measures 94-98. Dynamics: *pp*. Markings: 3, 3.

pp

p

41

Musical notation for measures 41-44. The key signature has two flats. Measures 41 and 43 contain triplet eighth notes. Dynamics are *mf* and *f*.

45

Musical notation for measures 45-47. Measures 45 and 47 contain half notes. Dynamics are *ff* and *f*.

48

Musical notation for measures 48-51. Measure 48 contains a half note. Measure 49 contains a quarter note. Measures 50 and 51 contain rests. Dynamics are *mf* and *p*.

52 Presto $\text{♩} = 96$

Musical notation for measures 52-56. Measure 52 contains a triplet eighth note. Measure 53 contains a quarter note. Measures 54-55 contain a whole rest. Measure 56 contains a quarter note. Dynamics are *mf* and *ff*.

57

Musical notation for measures 57-60. Measures 57-60 contain quarter notes. Dynamics are *mf* and *ff*.

10. Danza fantastica.

Allegro $\text{♩} = 100$

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 contains a quarter note. Measure 3 contains a quarter note. Measure 4 contains a quarter note. Measure 5 contains a quarter note. Dynamics are *mf* and *p*.

Musical notation for measures 6-10. Measure 6 contains a whole rest. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note. Dynamics are *p* and *ff*.

17

Musical notation for measures 17-24. Measure 17 contains a quarter note. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Dynamics are *mf* and *p*.

25

29

1. *mf* *f* *mf* *mf* *ff* *mf* *ff*

2 *mf* *f*

38

ff

43

46

2 *mf* *p*

3 *p* *f* *p*

58

p *f* *f* *ff*

62

mf *p*

3 *mf* *f* *mf*

74

2 *mf* *ff* *mf* *ff* *mf*

80

Musical staff for measures 80-82. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a half note, and then a quarter rest. A dynamic marking of *f* is placed below the first half note.

83

Musical staff for measures 83-86. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a sequence of eighth notes. A dynamic marking of *ff* is placed below the first eighth note.

87

Musical staff for measures 87-90. The staff contains a sequence of eighth notes, followed by three dotted half notes. A double bar line is present at the end of the staff, followed by a key signature change to two sharps (F#, C#).

Poco meno $\text{♩} = 72$
espres e cantando

91

Musical staff for measures 91-98. The staff contains a sequence of eighth notes, followed by a sequence of eighth notes. A dynamic marking of *p* is placed below the first eighth note.

99

Musical staff for measures 99-106. The staff contains a sequence of eighth notes, followed by a sequence of eighth notes. A dynamic marking of *p* is placed below the first eighth note, and a dynamic marking of *mf* is placed below the eighth measure. A *cresc.* marking is placed between the two dynamic markings.

107

Musical staff for measures 107-114. The staff contains a sequence of eighth notes, followed by a sequence of eighth notes. A dynamic marking of *p* is placed below the first eighth note, and a *cresc.* marking is placed at the end of the staff.

115

Musical staff for measures 115-122. The staff contains a sequence of eighth notes, followed by a sequence of eighth notes. Dynamic markings of *mf*, *f*, *mf*, *p*, and *pp* are placed below the staff at various points.

123

Musical staff for measures 123-138. The staff is a solid black bar. The number 16 is centered above the bar.

123-138

139

Musical staff for measures 139-154. The staff is a solid black bar. The number 16 is centered above the bar.

139-154

155 **Tempo primo** ♩=100

Musical staff 155-158 in bass clef, key of D major. It begins with a *ff* dynamic marking. The melody consists of quarter and eighth notes.

159

Musical staff 159-164 in bass clef, key of D major. The melody continues with quarter and eighth notes.

165

Musical staff 165-170 in bass clef, key of D major. It begins with a *ff* dynamic marking. The melody features quarter and eighth notes with some slurs.

171

Musical staff 171-176 in bass clef, key of D major. It features a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *p*, *f*, and *p*.

179

Musical staff 179-193 in bass clef, key of D major. It features a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f* and *mf*.

2

Musical staff 194-199 in bass clef, key of D major. It features a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *ff*.

200

Musical staff 200-207 in bass clef, key of D major. It features first and second ending brackets (1. and 2.). Dynamics include *mf*, *p*, *p*, and *f*.

210

Musical staff 210-215 in bass clef, key of D major. Dynamics include *p*, *p*, *f*, *f*, *p*, and *ff*.

216

216-223

mf *p*

3

1.

mf *f* *mf*

228

228-237

mf *ff* *mf* *ff* *mf* < *ff* *mf* < *ff*

3

238

p *mf* *cresc.* *f*

247 Lento ♩=50

ff

3

3

251 Allegro ♩=100

ff

255

ff

261

267

267-268 *p* *f* *p* *f* 275-279

2

5

280

283

Musical staff for measures 280-283. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *mf* and *f*. A box containing the number 283 is positioned above the staff.

289

291

Musical staff for measures 289-291. The staff contains a sequence of notes with dynamic markings *mf* and *f*. A box containing the number 291 is positioned above the staff.

299

Musical staff for measures 299-306. The staff contains a sequence of notes with dynamic markings *ff* and *f*. A box containing the number 299 is positioned above the staff.

306

307

Musical staff for measures 306-307. The staff contains a sequence of notes with dynamic markings *fff* and *f*. A box containing the number 307 is positioned above the staff.

313

Musical staff for measures 313-325. The staff contains a sequence of notes with dynamic markings *ff*, *f*, *fff*, *pp*, and *fff*.

325

Musical staff for measures 325-335. The staff contains a sequence of notes with dynamic markings *ff*, *f*, *fff*, *pp*, and *fff*.

335

337

sempre diminuendo

Musical staff for measures 335-343. The staff contains a sequence of notes with dynamic markings *pp*, *fff*, *f*, and *mf*. A box containing the number 337 is positioned above the staff.

343

Allargando

Musical staff for measures 343-349. The staff contains a sequence of notes with dynamic markings *f* and *p*. The word *Allargando* is written above the staff.

349

3

Musical staff for measures 349-356. The staff contains a sequence of notes with dynamic markings *p* and *f*. A box containing the number 3 is positioned above the staff. The measures 354-356 are indicated by a thick line.

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

pp ————— *p* ————— *mf* ————— *p*

6-7

2

8

f ————— *mf* *ff* > *mf* < *ff*

9-11

3

15

Andantino ♩=104

Um poco affretando

ff ————— *p*

16-21

6

24

Andante ♩=80

28

Um poco affretando

p ————— *f* ————— *p* ————— *f* ————— *p* ————— *mf* —————

30

A tempo

Allargando

f ————— *mf* —————

35

Largo ♩=60

ppp ————— *mf* —————

2

38-39

40

1. 43

mf = p *mf*

45

p **Affretando** *p* *mf*

49

1. *fp*

fp

53 **Largo** ♩=60

pp *mf* *p* *pp* *mf* *pp*

1. 61

p *mf* *p* *mf*

65 **Affretando** **Allargando molto**

mf *f*

69 ♩=126

ff *f* *mf* *p*

73

2

73-74

mf *f* *ff*

80 **Largo** ♩=60

2

85-86

f *mf* *pp*

87 **Largo** ♩=50 *1. cupo*

91 ♩=96 93 **Largo** ♩=50

95 96 ♩=96

100 ♩=66

12. Finale.

Allegro ♩=100

2

16

22 24 2 3

32

40

51

52

62

69

75 Quasi Allegro ♩=76

82

90 Tempo della Ballada ♩=84

94

97

101

104

107

111

112 Allargando

Musical notation for measures 111-113. Measure 111 features a triplet of eighth notes starting on G4, followed by a series of eighth notes. A slur covers measures 111 and 112. Dynamics are marked *f* at the start and *ff* at the end of the slur. Measure 113 consists of four half notes: G4, A4, B4, and C5.

114

Musical notation for measure 114, consisting of four half notes: G4, A4, B4, and C5. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4.

118

♩=76

Musical notation for measures 118-125. The key signature is three sharps and the time signature is 2/4. Measure 118 starts with a *fff* dynamic. The passage consists of eighth and quarter notes.

126

Musical notation for measures 126-134. Measures 126-130 feature half notes with slurs. Measure 131 has a quarter note with a grace note. Measure 132 has a quarter rest. Measure 133 has a quarter note. Measure 134 has a half note. Dynamics include *ff* at the end.

135

Afrettando

Musical notation for measures 135-141. Measure 135 starts with a *f* dynamic. Measures 136-141 feature a series of notes with dynamics *ff*, *f*, *ff*, and *f* indicated by slurs.

142

A tempo

Musical notation for measures 142-150. Measure 142 starts with *ff* and *fff* dynamics. Measure 143 has a *fff* dynamic. The passage continues with quarter and eighth notes.

151

155 ♩=180

Musical notation for measures 151-157. Measure 151 has a *ff* dynamic. Measure 152 has a *mf* dynamic. Measure 153 has a *ff* dynamic. The passage consists of eighth notes.

158

Musical notation for measures 158-164. Measure 158 starts with a *mf* dynamic. Measure 159 has a *cresc.* marking. The passage consists of eighth notes.

165

Musical notation for measures 165-171. Measures 165-170 feature sixteenth-note patterns. Measure 171 has a *ff* dynamic. The passage ends with a half note.

4

172-175

pp

179

mf

183

stacato

fff

deciso

ff

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

TACET



1-282

A musical staff for the Contrafagote part, marked Adagio with a tempo of ♩=60. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a solid black bar representing a TACET instruction, with the number 1-282 written below it.

2. Prelutitto quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

TACET

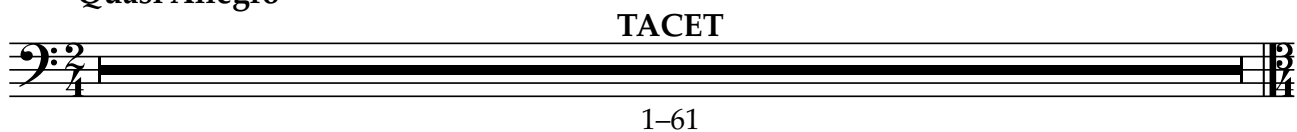


A musical staff for the Contrafagote part, marked Lento with a tempo of ♩=52. The staff is in bass clef with a common time signature (C). The staff contains a solid black bar representing a TACET instruction.

3. Il Nimbo.

Quasi Allegro

TACET



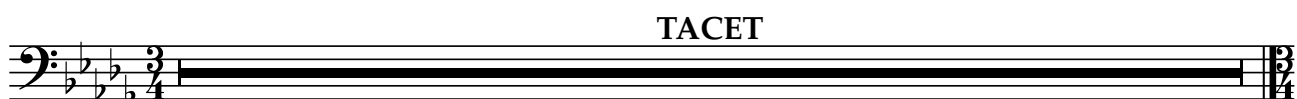
1-61

A musical staff for the Contrafagote part, marked Quasi Allegro. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The staff contains a solid black bar representing a TACET instruction, with the number 1-61 written below it.

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET

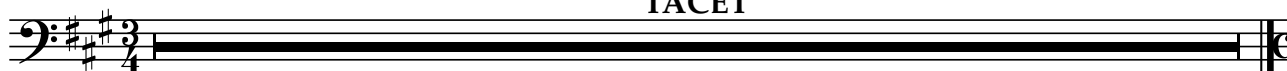


A musical staff for the Contrafagote part, marked Adagio. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The staff contains a solid black bar representing a TACET instruction.

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasima.
Duet.

Andante $\text{♩} = 60$

TACET

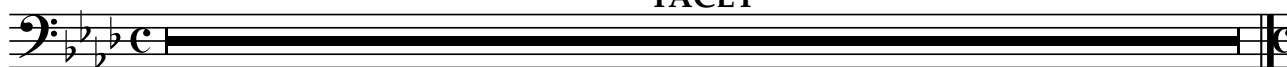


1-62

7. La Fantasima.

Presto $\text{♩} = 148$

TACET



8. Duet 2.

Andante $\text{♩} = 76$

TACET



1-56

9. Passaggio dei Fantasima.

Lento ♩=50

5 3
5-7

8

10
p — fffmf

13

=mf — p — pp

17 Presto ♩ = 176 Lento ♩ = 50 Presto ♩ = 176

17 4 6
17-20 22-27

28 Lento ♩ = 50 Presto ♩ = 176

8
29-36

37 *cupo* Lento e misterioso ♩ = 50

pp cresc. p mf

42

f ff f mf p

50

52 Presto ♩ = 96
pp ppp mf ff
53-55

10. Danza fantastica.

Allegro ♩ = 100

TACET



1-356

11. Il mio Ideal tu sei.
Duet 3.

Largo ♩ = 50

TACET



1-185

12. Finale.

Allegro ♩ = 100

TACET



1-185

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

5
1-5
pp

9
8-16
p

18 **Allegro** ♩ = 120
9
19-27

28
8
28-35

36
10
36-45

46
2.
p leggero

51-53
p

55
3
56-58

60-62
3

63
6
63-68

mf

72
ff *f* *f*

poco allargando

78-80
3

81-84
4

85
7
85-91
cresc.

99
p

104-115
12

116 4 124

116-119

8 133 8

125-132 133-140

141 8

141-148

149 ^{1^a}

cresc.

157 13

ff 158-170

171 175 4

mf 175-178 *mf*

182 183 4

183-186 *mf*

191 Più mosso 4 2

191-194 195-198 201-202

203

mf f *mf*

Allargando

209

cresc.

215 **Molto meno** ♩ = 76

ff *com marcato*

227

229

f

234

cresc.

243

ff

252 **Prestissimo** (♩=180)

ff ***ff*** ***ff***

259

266

7

fff 267-273 ***p***

276

Allargando

A tempo

stacato

deciso

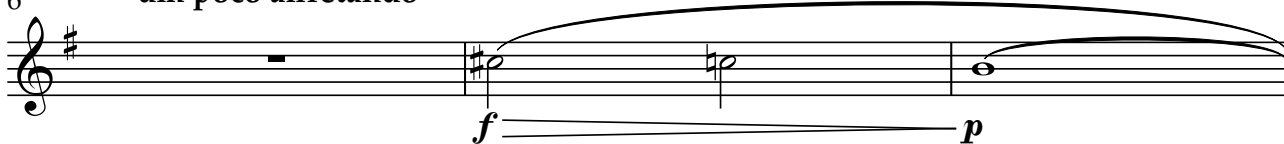
mf ***fff*** ***ff***

2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

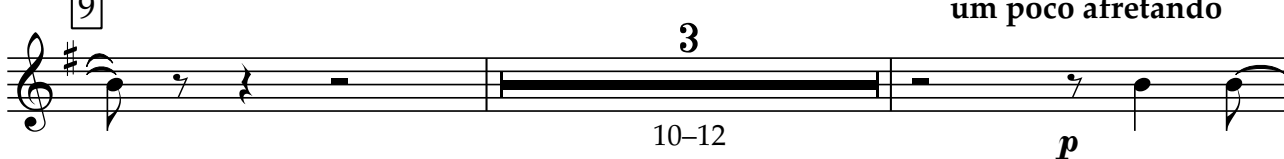
Lento ♩=52



6 um poco affretando



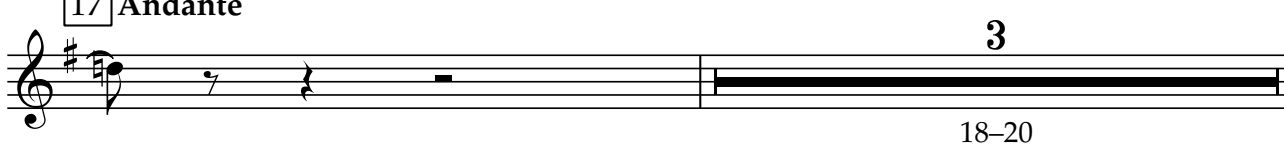
9 um poco afretando



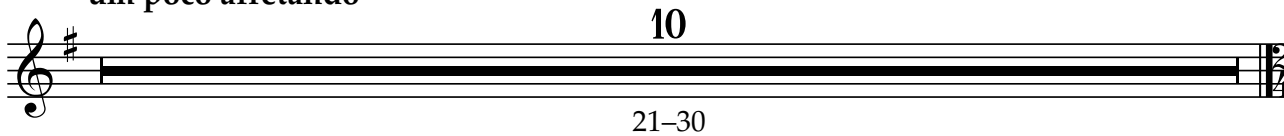
14 A tempo Allargando



17 Andante



um poco afretando



3. Il Nimbo.

1 **Quasi Allegro**

pp 7
3-9

10 **Piú mosso** ♩=176

ff

14 **A tempo** ♩=120

pp 4
16-19

20 **Piú mosso** ♩=176

ff

24 **A tempo** ♩=120

6
24-29

30

14
30-43

44 **marcato**

ff *f* 2 *rall.* 2
49-50 51-52

53 **Lento**

pp 7
55-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

pp *p* 8-11

12

pp 13-15 *mf* >

22 **Mosso molto** ♩ = 90 **um poco allargando**

22-25 *f* *ff*

A tempo **Allargando** **A tempo**

30-33 *f*

Allargando **Allargando**

mf *espress* 3

45 **Tempo primo**

p *mf*

53

55-58 *p* *p*

63

Allargando

mf *f* *p* *diminuendo* *pp*

5. Coro. Le Ore, I Raggi, Il nimbo.

1 **In uno** $\text{♩} = 76$

f *f* 5
4-8

9 **in tre** $\text{♩} = 120$

2 3
9-10 13-15

17

7
17-23

24 **In uno** $\text{♩} = 76$

ff

28 **molto rall. .**

28-29 *mf* *cresc.* *sempre più forte*

35 **A tempo**

ff *gesso stacato* 2
39-40

rall poco a poco

16
41-56

6. Appare Fantasima. Duet.

Andante ♩=60 8 Andante ♩=58

12 1-7 *ppp* *col canto accompagnando come il canto*
mf

17 18 Più mosso ♩=92
p *sensibile*

21 **Afrettando**
p *cresc.*

24 **Allargando moltissimo**
pp

27 Allegro ♩=120 ♩=126
ff 32-35

36 *marcato* ♩=168 38 ♩=69 44 Mosso assai ♩=132
fff 38-43 44-46

47 48 Più mosso ♩=126 Mosso ♩=152
6 *ff*
48-53

56 **Allargando** **Afrettando (A tempo) Allargando**

58 61 Lento ♩=63
sempre ff

7. La Fantasima.

Presto ♩=148

ff

5 7

fff 8-9 p

12 15 legato 3

ff sensibile 17-19 sensibile

2 25 7 2.

21-22 26-32 ff

35 36 40 ben marcato 3

37-39 ff

42 46

fff

2 54 legato

47-48 ff sensibile

3 64 2

56-58 p sensibile 60-61 fff

7 75 A piacere 2

65-71 f fff fff 76-77

78 Precipitato

fff

8. Duet 2.

Andante ♩=76 **Risoluto**

3 *appoggiandosi* **8** **4**

1-3 *p* *mf* 8-11 *f*

13 **2** *un poco allargando*

14-15 *p* *mf*

18 *p*

20 **Adagio** ♩=60 **26** **31** **Quasi Allegro** ♩=132

pp 21-25 *fff* 26-28 *fff* *fff*

33 **Molto meno** ♩=69 *un poco affrettando* **40**

p *cresc.* *mf* *ff* *p* *ff* *p* *ff* *mf* *incalzante*

41 *un poco affrettando* **A tempo**

f *ff* *f* *mf*

47 **Recitativo** ♩=112 **Allargando**

fff **3** 48-50 *ff*

53 **Adagio** ♩=66 *energico*

p *cresc.* *mf* *f* *ff*

9. Passaggio dei Fantasima.

Lento ♩ = 50

5 *cupo*

ffp *p*

9

10

fffmf *mf* *p* *pp*

17

Presto ♩ = 176

Lento ♩ = 50

Presto ♩ = 176

Lento ♩ = 50

17-20 22-27

Presto ♩ = 176

8

29-36

37

Lento e misterioso ♩ = 50

3

37-39 *p* *mf* *f*

46

ff *f* *mf*

49

52

Presto ♩ = 96

2

8

p 50-51 52-59

10. Danza fantastica.

1 Allegro $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-8. Dynamics: *ff* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-8). Rehearsal mark 4 above measures 4-7.

Musical staff 2: Treble clef, key signature of three sharps. Measures 9-14. Dynamics: *f* (measures 10-14), *ff* (measures 13-14). Rehearsal mark 5 above measures 10-14.

Musical staff 3: Treble clef, key signature of three sharps. Measures 17-28. Dynamics: *mf* (measures 17-23), *p* (measures 24-28). Rehearsal marks 17 and 25-28.

Musical staff 4: Treble clef, key signature of three sharps. Measures 29-38. Dynamics: *mf* (measures 29-31), *ff* (measures 32-37), *ff* (measures 38-42). Rehearsal marks 29 and 38.

Musical staff 5: Treble clef, key signature of three sharps. Measures 43-52. Dynamics: *ff* (measures 43-48), *mf* (measures 49-52). Rehearsal mark 46 above measures 49-52.

Musical staff 6: Treble clef, key signature of three sharps. Measures 55-68. Dynamics: *ff* (measures 55-60), *mf* (measures 61-68). Rehearsal marks 62 and 65-68.

Musical staff 7: Treble clef, key signature of three sharps. Measures 69-82. Dynamics: *p* (measures 70-73), *mf* (measures 74-76), *ff* (measures 77-82). Rehearsal mark 74 above measures 77-82.

Musical staff 8: Treble clef, key signature of three sharps. Measures 83-90. Dynamics: *ff* (measures 83-90). Rehearsal mark 83 above measures 83-90.

91 Poco meno $\text{♩} = 72$

Musical staff 9: Treble clef, key signature of three sharps. Measures 91-98. Dynamics: *p* (measures 91-98). Rehearsal mark 91 above measures 91-98.

99

p — *cresc.* — *mf*

107

p — *cresc.*

115

mf — *f* — *mf* — *p* — *pp*

123

p

131

p — *mf*

139

p

147

mf — *f* — *mf* — *p* — *pp*

155 **Tempo primo** ♩=100

ff

161

ff

166

ff

171

ff

2

ff

171-172

173

Musical staff for measures 173-178. The key signature has four sharps (F#, C#, G#, D#). The staff contains a half note G4 (p), followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. This is followed by a quarter rest, an eighth rest, and a quarter rest. The staff then has a whole rest. Finally, there is a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Dynamics include *p*, *f*, *p*, and *f*.

179

Musical staff for measures 179-184. It features a triplet of eighth notes (G4, F#4, E4) marked with a '3' above the staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a triplet of eighth notes (G4, F#4, E4) marked with a '2' above the staff, and a quarter note G4. Dynamics include *f* and *f*.

187

Musical staff for measures 187-195. It contains a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with *f*. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with *f*. Then another quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with *f*. The staff ends with a four-measure rest marked with a '4' above the staff. Measure numbers 179-181 and 183-184 are indicated below the staff.

196

Musical staff for measures 196-200. It contains four quarter notes: G4, F#4, E4, and D#4.

200

Musical staff for measures 200-206. It starts with a half note G4 (*ff*), followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together (*mf*). This is followed by a quarter rest, an eighth rest, and a quarter rest. Then a four-measure rest marked with a '4' above the staff. The staff ends with a half note G4 marked with a '1.' above it. Measure numbers 203-206 are indicated below the staff.

208

Musical staff for measures 208-213. It starts with a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. This is followed by a five-measure rest marked with a '5' above the staff. Then a quarter note G4 (*f*), a quarter note F#4, and a quarter note E4, all beamed together (*ff*).

216

Musical staff for measures 216-227. It starts with a half note G4 (*mf*), followed by a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. This is followed by a four-measure rest marked with a '4' above the staff. Then a quarter note G4 (*p*), followed by a four-measure rest marked with a '4' above the staff. Measure numbers 219-222 and 224-227 are indicated below the staff.

228

Musical staff for measures 228-232. It contains a half note G4 (*mf*), a half note F#4 (*ff*), a whole rest, a half note G4 (*mf*), and a half note F#4 (*ff*).

232

Musical staff for measures 232-238. It starts with a half note G4 (*mf*) and a half note F#4 (*ff*), both marked with a wedge indicating a dynamic change. This is followed by a whole rest, a half note G4 (*mf*), and a half note F#4 (*ff*), both marked with a wedge. The staff ends with a four-measure rest marked with a '4' above the staff. Measure numbers 235-238 are indicated below the staff.

239

Musical staff 239: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of notes starting with a half note G#4, followed by a dotted half note G#4, and then a series of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *mf* and *f*. A second ending bracket is present over the final notes.

247 Lento ♩=50

Musical staff 247: Treble clef, key signature of three sharps, common time signature. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *ff*. The staff ends with a double bar line and a key signature change to three sharps in 3/4 time.

251 Allegro ♩=100

Musical staff 251: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *ff*.

255

Musical staff 255: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *ff*.

259

Musical staff 259: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *ff*.

263

Musical staff 263: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *ff*.

267

Musical staff 267: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *p*, *f*, and *p*. A second ending bracket is present over the final notes.

273

Musical staff 273: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *f* and *f*. A second ending bracket is present over the final notes.

283

Musical staff 283: Treble clef, key signature of three sharps. The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. Dynamics include *f*. A second ending bracket is present over the final notes.

283-290

291

Musical staff for measure 291, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

299

Musical staff for measure 299, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

307

Musical staff for measure 307, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *fff*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

318

Musical staff for measure 318, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

327

Musical staff for measure 327, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

ff > *f* < *fff* > *pp* *fff* *pp* *fff*

337

sempre diminuendo

Allargando

Musical staff for measure 337, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

f > *mf*

345

Musical staff for measure 345, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

< *f* > *p*

352

Musical staff for measure 352, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *f*. The staff contains a sequence of eighth notes with stems pointing down, all beamed together and marked with a slur. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A fermata is placed over the final note, C4.

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

10
2-11
pp *mf ff* *mf ff*

15 **Andantino** ♩=104

Um poco affretando

6 2
15-21 22-23
ff

24 **Andante** ♩=80

p *f* *p* *f*

28 **Um poco affretando**

p *mf* *f*

32 **A tempo** **Allargando**

mf

35 **Largo** ♩=60

7
36-42
ppp

43

3
43-45

46

Affretando

Musical notation for measures 46-48. Measure 46 contains a whole rest. Measure 47 begins with a half note G4 (marked *p*), followed by a quarter note A4 (marked *mf*), and a quarter note B4. Measure 48 contains a whole note G4. A slur covers measures 47 and 48.

49

Musical notation for measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 51: quarter rest, quarter rest, quarter rest, quarter rest. Measure 52: whole note G4 (marked *fp*), quarter rest, quarter rest, quarter rest. A slur covers measures 49-52. A second ending bracket is above measure 52.

53 **Largo** ♩=60

Musical notation for measures 53-55. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note G4. A slur covers measures 53-55. Dynamics range from *pp* to *mf*.

56

Musical notation for measures 56-58. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note G4. A slur covers measures 56-58. Dynamics range from *p* to *mf*.

59

61

Musical notation for measures 59-60. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note G4. A slur covers measures 59-60. Dynamics range from *pp* to *p*.

62

Musical notation for measures 62-63. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note G4. A slur covers measures 62-63. Dynamics range from *mf* to *p*. Triplet markings are present.

64

Affretando

Allargando molto

Musical notation for measures 64-67. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note G4. A slur covers measures 64-67. Dynamics range from *mf* to *mf*. Triplet markings are present.

68

69 ♩=126

Musical notation for measures 68-71. Measure 68: whole note G4 (marked *f*). Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note G4. A slur covers measures 68-71. Dynamics range from *f* to *ff*. The instruction *col canto* is written below measure 68.

71

f *mf* *p*

73

p 74-76

77

f *ff* *f*

82

Largo ♩=60

mf *p* *mf* *pp* 85-86

87

Largo ♩=50

mf *f*

91

♩=96

91-92

93

Largo ♩=50

ff-mf

96

♩=96

100

♩=66

96-98 100-105

12. Finale.

Allegro ♩=100

2 3

1-2 *f* 4-6 *f* *f*

16

6 10-15 *ff*

24

4 1. 6

27-30 33-38

ff *mf*

40

4 4

43-46 48-51

ff *mf* *mf* < *ff*

52

4

59-62

mf < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

63

2.

mf *mf* *p*

69

mf *f* *ff*

75 Quasi Allegro ♩=76

2 2. legato

76-77 *mf* *mf*

ff

82

f *ff*

90 Tempo della Ballada ♩=84

94

ff *ffp* < *mf* <

96 97 101

f *ff* 98-100 *p* *mf* *f*

104

p 106-108 *p* 110-111

112 Allargando

ff

118 ♩=76

fff

130 Afrettando

ff *f* *ff* *f* *ff*

141 A tempo

f *ff* *fff* *ff*

152 155 ♩=180

ff *ff* *ff*

160

168 7

fff 170-176 *p*

179 *stacato* *deciso*

mf *fff* *ff*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩ = 60

5
1-5
pp

1.

9
8-16
p

18 **Allegro** ♩ = 120
19-27

28
28-35
8

36
36-45
10

46
p leggero

51-53
3
p

55
56-58
3
1.

60-62
3

63-68
6

mf

72
ff *f* *f*

poco allargando

78-80
3

81-84
4

85
85-91
7
cresc.

1.

99
p

104-115
12

116 **4** 1. 124

116-119

8 133 **8**

125-132 133-140

141 **8**

141-148

149 1. *cresc.*

cresc.

157 **13** *ff*

158-170

171 175 **4** *mf* *mf*

175-178

182 183 **4** *mf*

183-186

191 **4** *Più mosso* **4** **2**

191-194 195-198 201-202

203 *mf* *f* *mf*

Allargando

209

209 *cresc.*

215 **Molto meno** ♩ = 76

215 *ff com marcato*

227

229

229 *f*

234

234 *cresc.*

243

243 *ff*

252 **Prestissimo** (♩ = 180)

252 *ff ff ff*

259

259

266

Allargando

266 *fff* 7 267-273 *p* 1. *mf*

A tempo

277

277 *stacato* *deciso* *fff* *ff*

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

6 um poco affretando

9 um poco afretando

10-12

14 A tempo Allargando

17 Andante

18-20

um poco afretando

21-30

3. Il Nimbo.

1 **Quasi Allegro**

pp

10 **Piú mosso** ♩=176

ff

14 **A tempo** ♩=120

pp

20 **Piú mosso** ♩=176

ff

24 **A tempo** ♩=120

6
24-29

30

14
30-43

44 *marcato*

ff f 2 rall. 2
49-50 51-52

53 **Lento**

pp 7
55-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

8-11

12

13-15

22 Mosso molto ♩ = 90 um pouco allargando

22-25

A tempo

Allargando

A tempo

30-33

Allargando

Allargando

39

mf *espress*

45 Tempo primo

p *mf*

53

55-58

63

mf *f* *p* *diminuendo* *pp*

5. Coro. Le Ore, I Raggi, Il nimbo.

1 **In uno** ♩ = 76

5
4-8

9 **in tre** ♩ = 120

2
9-10

1. 3 1.

13-15

17

7
17-23

24 **In uno** ♩ = 76

ff

28 **molto rall.**

2
28-29

mf cresc.

sempre più forte

35 **A tempo**

gesse stacato

ff

2
39-40

rall poco a poco

16
41-56

6. Appare Fantasma. Duet.

Andante ♩=60 8 Andante ♩=58

1-7 *ppp* 1. *col canto accompagnando come il canto*

12 1. *mf*

17 18 *p* *sensibile* **Più mosso** ♩=92

21 **Afrettando** *p* *cresc.*

24 **Allargando moltissimo**

27 **Allegro** ♩=120 *pp* ♩=126 4 32-35 *ff*

36 *marcato* ♩=168 *fff* 38 ♩=69 6 38-43 44 **Mosso assai** ♩=132 3 44-46

47 48 **Più mosso** ♩=126 6 48-53 **Mosso** ♩=152 *ff*

56 **Allargando** **Afrettando (A tempo)** **Allargando**

58 61 **Lento** ♩=63 *sempre ff*

7. La Fantasima.

Presto ♩=148

ff

5 **7** 2 8-9 p

12 **15** *legato sensibile* 3 *sensibile* 17-19

2 25 7 21-22 26-32 ff

35 **36** 3 **40** *ben marcato* 37-39 ff

42 **46** fff

2 54 *legato sensibile* 47-48 ff

3 *sensibile* 2 64 56-58 p 60-61 fff

7 **75** *A piacere* 2 65-71 f fff fff 76-77

78 **Precipitato** fff

8. Duet 2.

Andante $\text{♩}=76$ *appoggiandosi* 1. 8 **Risoluto**

1-3 *p* *mf* 8-11 *f*

13 **un poco allargando**

14-15 *p* *mf*

18 *p*

20 Adagio $\text{♩}=60$ 26 31 Quasi Allegro $\text{♩}=132$

pp 21-25 26-28 *fff* *fffp*

33 **Molto meno** $\text{♩}=69$ **un poco affrettando** 40

p *mf* *ff* *p* *ff* *p* *ff* *mf* - *incalzante*

41 **un poco affrettando** **A tempo**

f *ff* *f* *mf*

47 **Recitativo** $\text{♩}=112$ **Allargando**

fff 48-50 *ff*

53 Adagio $\text{♩}=66$ *energico*

p *cresc.* *mf* *f* *ff*

10. Danza fantastica.

1 **Allegro** $\text{♩} = 100$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several measures with various dynamics and articulations. Measure numbers are indicated in boxes: 1, 9, 17, 29, 38, 43, 46, 62, 69, 74, 83, and 91. Dynamics include *ff*, *mf*, *f*, *ff*, *p*, *mf*, *ff*, and *p*. There are also markings for *ff* with an accent (>) and *mf* with an accent (>). Some measures contain rests of 4, 5, 6, or 7 measures. The score concludes with a **Poco meno** section at measure 91, with a tempo marking of $\text{♩} = 72$.

99

p — *cresc.* — *mf*

107

p *cresc.* <

115

mf — *f* — *mf* — *p* *pp*

123

p

131

p — *mf*

139

p

147

mf — *f* — *mf* — *p* — *pp*

155

Tempo primo ♩=100

ff

161

ff

166

171

2

171-172

173

Musical staff for measures 173-178. The key signature is three sharps (F#, C#, G#). The staff begins with a dynamic marking of *p*. A slur covers measures 174-175, with dynamics *f* and *p* indicated below. Another slur covers measures 177-178, with a dynamic marking of *f*.

179

Musical staff for measures 179-184. Measure 179 is marked with a box containing the number 179. A triplet of eighth notes is indicated by a '3' above the staff, covering measures 179-181. A dynamic marking of *f* is placed below. A second triplet of eighth notes is indicated by a '2' above the staff, covering measures 183-184. A dynamic marking of *f* is placed below.

187

Musical staff for measures 187-191. The staff contains five measures, each starting with a dynamic marking of *f*.

Musical staff for measures 192-195. A four-measure rest is indicated by a '4' above the staff, covering measures 192-195. The dynamic marking *f* is placed below the first measure.

200

Musical staff for measures 200-206. Measures 200-202 are marked with a box containing the number 200. Dynamics *ff* and *mf* are indicated below. A four-measure rest is indicated by a '4' above the staff, covering measures 203-206. A first ending bracket labeled '1.' is shown above the final measure.

208

Musical staff for measures 208-213. A five-measure rest is indicated by a '5' above the staff, covering measures 209-213. Dynamics *f* and *ff* are indicated below the final two measures.

216

Musical staff for measures 216-227. Measures 216-218 are marked with a box containing the number 216. A dynamic marking of *mf* is placed below. A four-measure rest is indicated by a '4' above the staff, covering measures 219-222. A dynamic marking of *p* is placed below. Another four-measure rest is indicated by a '4' above the staff, covering measures 224-227.

228

Musical staff for measures 228-231. Dynamics *mf* and *ff* are indicated below the first two measures. Dynamics *mf* and *ff* are indicated below the last two measures.

232

Musical staff for measures 232-238. Dynamics *mf* and *ff* are indicated below the first two measures. Dynamics *mf* and *ff* are indicated below the last two measures. A four-measure rest is indicated by a '4' above the staff, covering measures 235-238.

239

Musical staff 239: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *mf* at the beginning and *f* in the middle. A hairpin indicates a crescendo from *mf* to *f*, followed by a decrescendo.

247 Lento ♩=50

Musical staff 247: Treble clef, key signature of three sharps, common time signature. The staff contains notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *ff*. The staff ends with a double bar line and a key signature change to two sharps (F#, C#) and a 3/4 time signature.

251 Allegro ♩=100

Musical staff 251: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *ff*.

255

Musical staff 255: Treble clef, key signature of three sharps. The staff contains notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *ff*.

259

Musical staff 259: Treble clef, key signature of three sharps. The staff contains notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *ff*.

263

Musical staff 263: Treble clef, key signature of three sharps. The staff contains notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *ff*.

267

Musical staff 267: Treble clef, key signature of three sharps. The staff contains notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *p*, *f*, and *p*. A hairpin indicates a crescendo from *p* to *f*, followed by a decrescendo. A fermata is placed over the first measure (267-268).

273

Musical staff 273: Treble clef, key signature of three sharps. The staff contains notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *f* and *f*. Fermatas are placed over the first measure (275-277) and the second measure (279-281).

283

Musical staff 283: Treble clef, key signature of three sharps. The staff contains notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics are marked as *f*. A fermata is placed over the first measure (283-290).

283-290

291

Musical staff for measure 291, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* (forte) at the beginning and a hairpin crescendo symbol at the end.

299

Musical staff for measure 299, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes with a dynamic marking of *ff* (fortissimo) at the beginning and a hairpin crescendo symbol at the end.

307

Musical staff for measure 307, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes with a dynamic marking of *fff* (fortississimo) at the beginning.

318

Musical staff for measure 318, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes.

327

Musical staff for measure 327, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes with dynamic markings: *ff* > *f* < *fff* > *pp* *fff* *pp* *fff*.

337

Musical staff for measure 337, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* at the beginning, a hairpin crescendo symbol, and a dynamic marking of *mf* (mezzo-forte). The instruction *sempre diminuendo* is written above the staff, and *Allargando* is written to the right.

345

Musical staff for measure 345, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* and a hairpin crescendo symbol leading to a dynamic marking of *p* (piano).

352

Musical staff for measure 352, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes, ending with a double bar line and a repeat sign.

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

10
2-11
pp *mf* *ff* *mf ff*

15 **Andantino** ♩=104 **Um poco affretando**

6 2
16-21 22-23
ff

24 **Andante** ♩=80

p *f* *p* *f*

28 **Um poco affretando**

p *mf* *f*

32 **A tempo** **Allargando**

mf

35 **Largo** ♩=60

7
36-42
ppp

43

3
43-45

46

Affretando

49

53 Largo ♩=60

56

59

61

62

64

Affretando

Allargando molto

68

69 ♩=126

2
71-72

73 1. p 3 74-76

77 f < ff f

82 =mf p < mf pp 85-86 Largo ♩=60 2

87 Largo ♩=50 mf < f

91 ♩=96 2 91-92

93 Largo ♩=50 ff-mf 3 3 3 3 6 6

96 ♩=96 3 100 ♩=66 6 96-98 > 100-105

12. Finale.

Allegro ♩=100

2 3

1-2 *f* 4-6 *f* *f*

6

10-15 *ff*

24

27-30 33-38

ff *mf*

39

43-46 48-51

ff *mf*

52

59-62

mf < ff *mf < ff* *mf < ff* *mf < ff*

63

mf *p*

69

mf *f* *ff*

75 Quasi Allegro ♩=76

2

76-77 *mf*

ff *mf*

82

f *ff*

90 Tempo della Ballada ♩=84

94

ff *ffp < mf*

96 97 101

f — *ff* 98-100 *p* — *mf* — *f*

104

p 106-108 *p* 110-111

112 Allargando

ff

118 ♩=76

fff

130 Afrettando

ff — *f* < *ff* > *f* < *ff* >

141 A tempo

f < *ff* < *fff* ff

152 155 ♩=180

ff ff ff

160

168 7 1

fff 170-176 *p*

179 *stacato* *deciso*

mf fff ff

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

5
1-5
pp

7
8-14
mf
p

18 **Allegro** ♩ = 120

10 28 8
18-27 28-35

36 46 9
36-45 46-54

55 63 2
55-62 63-68 70-71

72
ff *f* *f*

poco allargando

3 4 85 14
78-80 81-84 85-98

99 12
p 104-115

116 **4** 124

116-119

8 133 **8**

125-132 133-140

141 **6**

141-146 4. cresc.

149

157 **13**

ff 158-170

171 **175** **4**

mf 175-178 *mf*

182 **183** **4**

mf

191 **Più mosso** **4** **8**

191-194 195-202

203

mf \leftarrow *f* *mf*

Allargando

209

cresc.

215 **Molto meno** ♩ = 76

ff com marcato

227

229

f

234

cresc.

243

ff

252 **Prestissimo** (♩=180)

ff

259

ff

266

9

Allargando

fff *mf*

A tempo

stacato

deciso

277

fff

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

TACET



3. Il Nimbo.

Quasi Allegro

9
1-9

10 Piú mosso ♩=176

ff

14 A tempo ♩=120

6
14-19

20 Piú mosso ♩=176

ff

24 A tempo ♩=120

6
24-29

30

14
30-43

44 *marcato*
ff *f* *rall.*
2 2
49-50 51-52

53 Lento

9
53-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

8-11

12

13-15

pp *mf*

22 **Mosso molto** ♩ = 90um poco allargando

22-25

ff

A tempo

Allargando

A tempo

30-35

f

39

43-44

45 **Tempo primo**

p *mf*

53-54 57-59

p

63

mf *f* *p* *diminuendo* *pp*

5. Coro. Le Ore, I Raggi, Il nimbo.

1 In uno ♩. = 76

f *f* 5 4-8

9 in tre ♩ = 120

8 9-16

17

7 17-23

24 In uno ♩. = 76

ff

28 molto rall. . .

3 28-30 *f cresc.* *sempre più forte*

35 A tempo

ff 5 36-40

rall poco a poco

16 41-56

6. Appare Fantasma. Duet.

Andante ♩=60 7 8 Andante ♩=58 4

1-7 8-11

2

12-13 *fpp*

18 Più mosso ♩=92 4 Afrettando 2

18-21 22-23

24 Allargando moltissimo 2

25-26

27 Allegro ♩=120 ♩=126 4

27-28 *ff* 32-35

36 ♩=168 38 ♩=69 44 Mosso assai ♩=132

marcato 6 3

fff 38-43 44-46

47 48 Più mosso ♩=126 Mosso ♩=152

48-53 *ff*

56 Allargando Afretando (A tempo) Allargando

58 61 Lento ♩=63

sempre ff

7. La Fantasima.

Presto ♩=148

ff

5 7

fff 8-11

12-13 15 10 25 2

12-13 *ff* 15-24 25-26

27

pp *cresc. poco a poco* *ff*

35 36 3 40 *ben marcato*

37-39 *ff*

42 46

fff

47-52 54 10 64 2

47-52 *ff* 54-63 64-65

66 *Affretando* 75 *A piacere* 2

p *cresc. poco a poco* *mf* *f* *ff* *fff* 76-77

78 *Precipitato*

fff

8. Duet 2.

Andante ♩=76

3 *appoggiandosi* 3. 8 3 Risoluto

1-3 p p 8-10 p

un poco allargando

3

13-15 p mf

18

p

20 Adagio ♩=60 26 31 Quasi Allegro ♩=132

5 3

pp 21-25 26-28 fff fffp

33 Molto meno ♩=69 un poco affrettando 40

2

34-35 p ff p ff

41 un poco affrettando A tempo

f ff f mf

47 Recitativo ♩=112 Allargando

3

fff ff

48-50

53 Adagio ♩=66 energico

p cresc. mf f ff

9. Passaggio dei Fantasima.

Lento ♩=50 5 *cupo*

ffp *p*

9 10

fffmf *mf* *p*

17 Presto ♩ = 176 Lento ♩ = 50 Presto ♩ = 176 Lento ♩ = 50

17-20 22-27

Presto ♩ = 176 8

29-36

37 Lento e misterioso ♩ = 50

37-39 *p* *mf* *f*

46

ff *f* *mf* *p*

50 52 Presto ♩ = 96 7

53-59

10. Danza fantastica.

1 Allegro $\text{♩} = 100$

Musical staff 1-6. Staff 1: ff , mf (with crescendo hairpin), p , p . Staff 2: Bar 6 (6), Bar 9-14 (9-14), f , ff .

Musical staff 17-24. Staff 17: Boxed number 17, mf (with crescendo hairpin), p , p . Staff 24: Boxed number 24, Bar 24-28 (24-28), p .

Musical staff 29-38. Staff 29: Boxed number 29, mf , ff , mf , ff . Staff 32-37: Bar 32-37 (32-37), ff . Staff 38: Boxed number 38, ff .

Musical staff 43-54. Staff 43: Boxed number 43, ff , mf (with crescendo hairpin), p , p . Staff 53-54: Boxed number 53, Bar 53-54 (53-54), p .

Musical staff 62-73. Staff 62: Boxed number 62, ff , mf (with crescendo hairpin), p , p . Staff 69-73: Boxed number 69, Bar 69-73 (69-73), ff .

Musical staff 74-82. Staff 74: Boxed number 74, mf , ff , mf , ff . Staff 77-82: Boxed number 77, Bar 77-82 (77-82), ff .

Musical staff 83-90. Staff 83: Boxed number 83, ff .

Musical staff 91-98. Staff 91: Boxed number 91, p , Poco meno $\text{♩} = 72$.

99

Musical staff 99: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long slur over the first seven measures. Dynamics are marked *p* at the start, *cresc.* in the middle, and *mf* at the end. A box containing the number 107 is positioned below the first measure.

107

Musical staff 107: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first seven measures. Dynamics are marked *p* at the start and *cresc.* at the end. There are two crossed-out notes in the fifth and sixth measures.

115

Musical staff 115: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first seven measures. Dynamics are marked *mf*, *f*, *mf*, *p*, and *pp* across the measures. A box containing the number 123 is positioned below the first measure.

123

Musical staff 123: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first seven measures. Dynamics are marked *p* at the start. There are two crossed-out notes in the fifth and sixth measures, and a sharp sign on the eighth note.

131

Musical staff 131: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first seven measures. Dynamics are marked *p* at the start and *mf* in the middle.

139

Musical staff 139: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first seven measures. Dynamics are marked *p* at the start. There are two crossed-out notes in the fifth and sixth measures.

147

Musical staff 147: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first seven measures. Dynamics are marked *mf*, *f*, *mf*, *p*, and *pp* across the measures.

155

Tempo primo $\text{♩} = 100$

Musical staff 155: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a *ff* dynamic marking.

161

Musical staff 161: Treble clef, key signature of three sharps. The staff contains a melodic line with a *ff* dynamic marking at the end.

166

Musical staff 166: Treble clef, key signature of three sharps. The staff contains a melodic line with a *ff* dynamic marking at the end. A box containing the number 171 is positioned above the final measure, which is followed by a double bar line and the number 2.

171

2

171-172

173

p *f* *p* 3 176-178

179

p 3 181-183 *p* *p*

187

p 2 189-190 *f* 4 192-195

196

200

ff *mf* *p*

206

p 7 207-213 *f* *ff*

216

mf *p* *p* 5 223-227

228

mf *ff* *mf* *ff*

232

mf *ff* *mf* *ff* 2 4 *p* 235-236

239

Musical staff 239: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, a dotted half note G4, and a dotted half note F4. Dynamics are marked as *mf* at the beginning, *f* in the middle, and a decrescendo hairpin at the end.

247 Lento ♩=50

Musical staff 247: Treble clef, key signature of three sharps, common time signature. The staff contains a sequence of notes: a half note G4, a half note A4, a half note B4, a dotted half note C5, a dotted half note B4, a dotted half note A4, a dotted half note G4, and a dotted half note F4. Dynamics are marked as *ff* at the beginning. The staff ends with a double bar line and a key signature change to three sharps and a 3/4 time signature.

251 Allegro ♩=100

Musical staff 251: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics are marked as *ff* at the beginning.

255

Musical staff 255: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the G4 note and a fermata over the A4 note. A fermata over the F4 note is marked with an 'x' and a '7' below it.

259

Musical staff 259: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics are marked as *ff* at the beginning.

263

Musical staff 263: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the G4 note and a fermata over the A4 note. A fermata over the F4 note is marked with an 'x'.

267

Musical staff 267: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the G4 note and a fermata over the A4 note. A fermata over the F4 note is marked with an 'x'. Dynamics are marked as *p* at the beginning, *f* in the middle, and *p* at the end. A '2' is written above the staff.

267-268

p

f

p

3

Musical staff 273-275: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the G4 note and a fermata over the A4 note. A fermata over the F4 note is marked with an 'x'. Dynamics are marked as *p* at the beginning and *f* at the end.

273-275

p

277-281

f

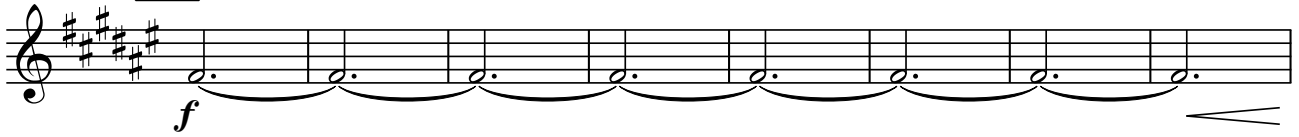
5

283

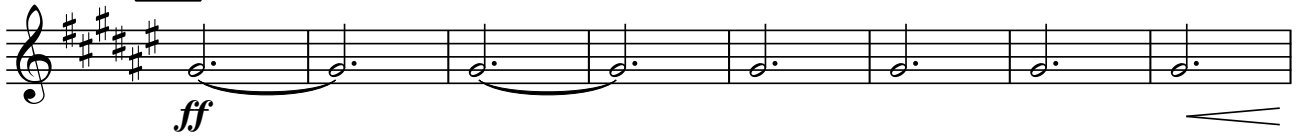
Musical staff 283-290: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a fermata over the G4 note and a fermata over the A4 note. A fermata over the F4 note is marked with an 'x'. Dynamics are marked as *p* at the beginning and *f* at the end. An '8' is written above the staff.

283-290

291



299



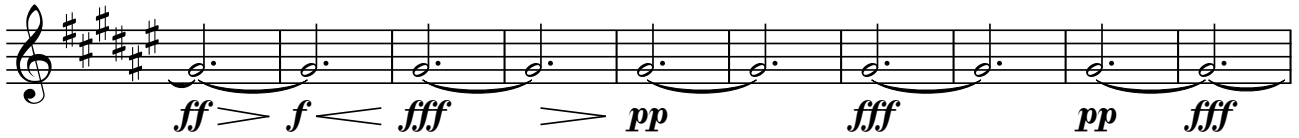
307



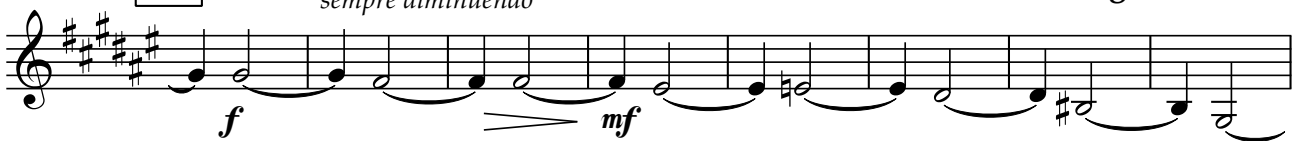
318



327



337

*sempre diminuendo***Allargando**

345

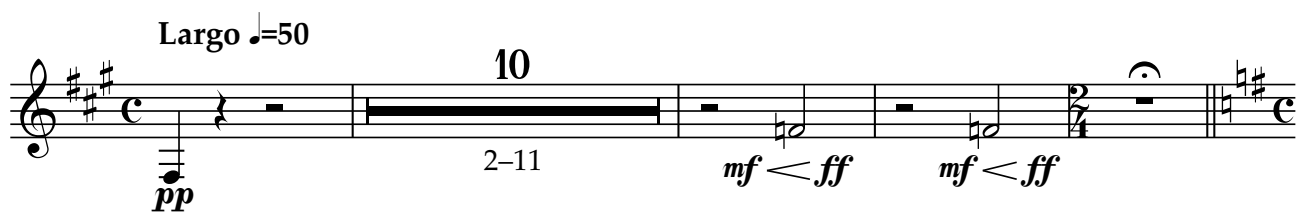


352



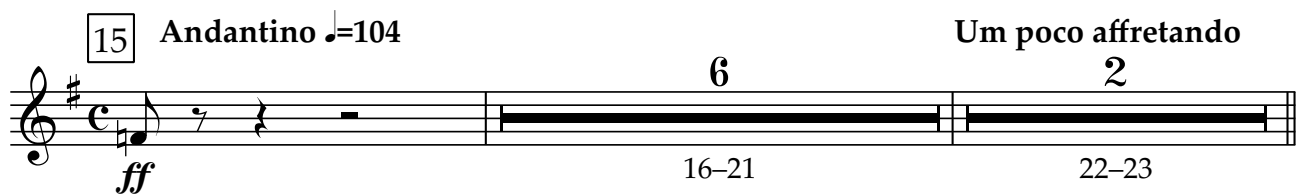
11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50



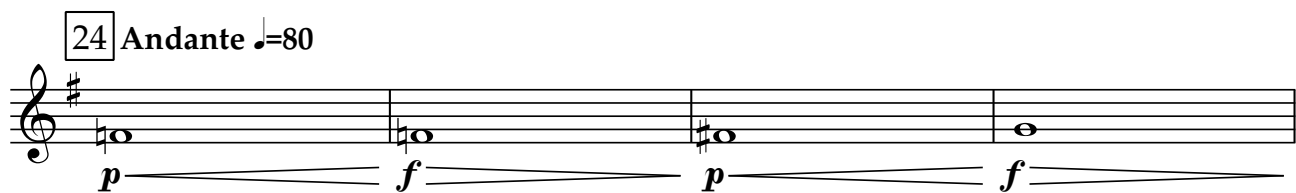
2-11 *mf* < *ff* *mf* < *ff*

15 **Andantino** ♩=104 **Um poco affretando**



16-21 22-23

24 **Andante** ♩=80



p *f* *p* *f*

28 **Um poco affretando**



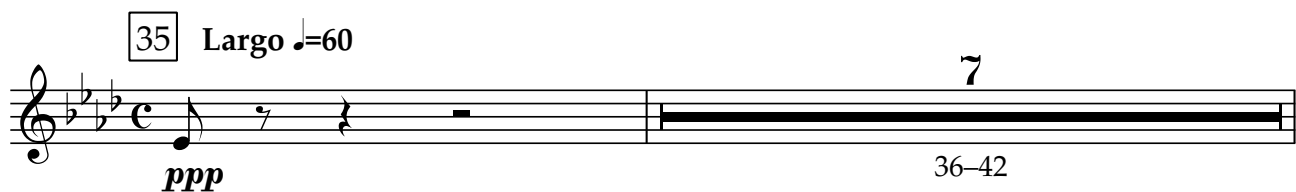
p *mf* *f*

32 **A tempo** **Allargando**



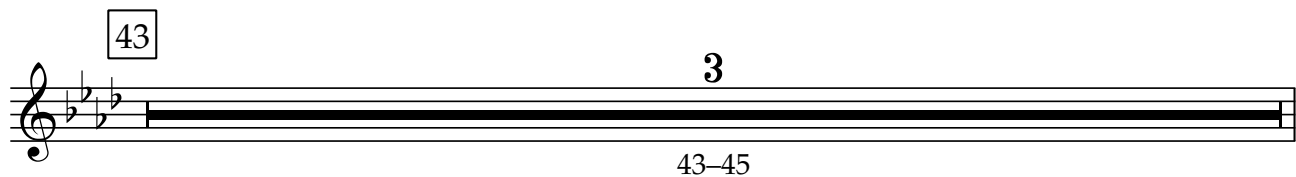
mf

35 **Largo** ♩=60



36-42

43



43-45

Affretando

3

46-48

49

fp

53 **Largo** ♩=60

pp *mf*

56

p *pp* *mf*

59

61

pp *p*

62

mf *p*

64

Affretando **Allargando molto**

mf *mf*

68

69 ♩=126

f *ff*

71

Musical staff 71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note A4. A slur covers the last two notes. Dynamics are marked as *f* (forte) under the first note, *mf* (mezzo-forte) under the second note, and *p* (piano) under the third note.

73

Musical staff 73: Treble clef, key signature of three flats. A whole rest is present for the entire staff, with a '4' above it and '73-76' below it, indicating a four-measure rest.

77

Musical staff 77: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by a half note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics are marked as *f* (forte) under the first note, *ff* (fortissimo) under the second note, and *f* (forte) under the fifth note.

82

Musical staff 82: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, followed by a half note A4, a half note B-flat4, and a quarter note A4. A slur covers the last two notes. Dynamics are marked as *mf* (mezzo-forte) under the first note, *p* (piano) under the second note, *mf* (mezzo-forte) under the third note, and *pp* (pianissimo) under the fourth note. A 'Largo' tempo marking with a quarter note equal to 60 (♩=60) is placed above the staff. A '2' above the staff indicates a two-measure rest for measures 85-86.

87 Largo ♩=50

Musical staff 87: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a melodic line starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics are marked as *mf* (mezzo-forte) under the first note and *f* (forte) under the second note.

91 ♩=96

Musical staff 91: Treble clef, key signature of three sharps. A whole rest is present for the entire staff, with a '2' above it and '91-92' below it, indicating a two-measure rest.

93 Largo ♩=50

Musical staff 93: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics are marked as *ff-mf* (fortissimo-mezzo-forte) under the first note. There are triplets of eighth notes and sextuplets of eighth notes indicated by brackets and numbers 3 and 6 above the staff.

96 ♩=96

100 ♩=66

Musical staff 96: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and a half note B4. Dynamics are marked as *ff-mf* (fortissimo-mezzo-forte) under the first note. There are triplets of eighth notes and sextuplets of eighth notes indicated by brackets and numbers 3 and 6 above the staff. A '3' above the staff indicates a three-measure rest for measures 96-98. A '>' (accent) is placed under the first note of the second measure. A '6' above the staff indicates a six-measure rest for measures 100-105.

12. Finale.

1 **Allegro** ♩=100

fp — *mf* = *f* — *ffp* — *mf* = *f* — *f* —

6 16

10-15 *ff*

24

ff *mf* — *p* *p*

31-38

39 40

ff *mf* — *p* *p*

52

47-51 *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

2 4.

59-60 *p* — *mf*

67

p *mf* *f* *ff*

75 **Quasi Allegro** ♩=76 *legato*

ff *mf*

82

f *ff*

90 Tempo della Ballada ♩=84

94

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 90-94. Dynamics: *ff*, *ffp*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 96-104. Includes triplets and an 8-measure rest. Dynamics: *f*, *ff*, *p*, *mf*, *f*.

112 Allargando

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 112-117. Dynamics: *ff*.

118 ♩=76

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 118-128. Dynamics: *fff*.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 129-138. Includes accents and slurs. Dynamics: *ff*, *f*, *ff*.

Afrettando

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 139-146. Dynamics: *f*, *ff*, *f*, *ff*, *fff*.

A tempo

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 147-154. Dynamics: *ff*.

155 ♩=180

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 155-163. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 164-176. Dynamics: *fff*.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 170-178. Includes a 9-measure rest. Dynamics: *mf*, *fff*, *ff*.

stacato

deciso

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

5
1-5
pp

7
8-14
mf
p

18 Allegro ♩ = 120

9
19-27

28
28-35

36
36-45

46
46-54

55
55-62

63
63-68

3.
70-71

72

ff
f
f

poco allargando

3
78-80

4
81-84

85

14
85-98

99

p

12
104-115

116 **4** 3. **124**

116-119

8 **133** **8**

125-132 133-140

141 **6**

141-146 *cresc.*

149

157 **13**

ff 158-170

171 **175** **4**

mf 175-178 *mf*

182 **183** **4**

183-186 *mf*

191 **4** **Più mosso** **8**

191-194 195-202

203

mf *f* *mf*

Allargando

209

cresc.

215 **Molto meno** ♩ = 76

ff *com marcato*

227

229

f

234

cresc.

243

252 **Prestissimo** (♩=180)

ff

259

266

9

fff

267-275

Allargando

A tempo

deciso

276

mf

fff

ff

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

TACET



3. Il Nimbo.

Quasi Allegro

9
1-9

10 Piú mosso ♩=176

ff

14 A tempo ♩=120

6
14-19

20 Piú mosso ♩=176

ff

24 A tempo ♩=120

6
24-29

30

14
30-43

44 *marcato*

ff *f*

2 rall. 2

49-50 51-52

53 Lento

9
53-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

22 Mosso molto ♩ = 90um poco allargando

A tempo

Allargando

A tempo

45 Tempo primo

5. Coro. Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

f *f*

5
4-8

9 in tre $\text{♩} = 120$

8
9-16

17

7
17-23

24 In uno $\text{♩} = 76$

ff

28 *molto rall.*

3
28-30 *f cresc.* *sempre più forte*

35 A tempo

5
36-40 *ff*

rall poco a poco

16
41-56

6. Appare Fantasma. Duet.

Andante ♩=60 7 8 Andante ♩=58 4

1-7 8-11

2 2 2 2

12-13

18 Più mosso ♩=92 4 Afrettando *fpp* 2

18-21 22-23

24 Allargando moltissimo 2

25-26

27 Allegro ♩=120 2 ♩=126 4

27-28 *ff* 32-35

36 marcato ♩=168 38 ♩=69 44 Mosso assai ♩=132

fff 6 3

38-43 44-46

47 48 Più mosso ♩=126 6 Mosso ♩=152

48-53 *ff*

56 Allargando Afretando (A tempo) Allargando

58 61 Lento ♩=63

sempre ff

7. La Fantasima.

Presto ♩=148

ff

5 7

fff 8-11

12-13 15 10 25 2

12-13 *ff* 15-24 25-26

27

pp *cresc. poco a poco* *ff*

35 36 3 40 *ben marcato*

37-39 *ff*

42 46

fff

47-52 54 10 64 2

47-52 *ff* 54-63 64-65

66 *Affretando* 75 *A piacere*

p *cresc. poco a poco* *mf* *f* *ff* *fff*

Precipitato

2

76-77 *fff*

8. Duet 2.

Andante ♩=76 **Risoluto**

3 *appoggiandosi* 3. **8** **3**

1-3 **p** 8-10 **p**

3 **un poco allargando**

13-15 **p** **mf**

18 **p**

20 **Adagio** ♩=60 **26** **31** **Quasi Allegro** ♩=132

p̄p̄ 21-25 **5** 26-28 **3** **fff** **fffp**

33 **Molto meno** ♩=69 **un poco affrettando** **40**

2 34-35 **p** **ff** **p** **ff**

41 **un poco affrettando** **A tempo**

f **ff** **f** **mf**

47 **Recitativo** ♩=112 **Allargando**

3 48-50 **ff**

53 **Adagio** ♩=66 **energico**

p **cresc.** **mf** **f** **ff**

9. Passaggio dei Fantasima.

Lento ♩ = 50

5 *cupo*

ffp *p*

9

10

fffmf *mf* *p*

17 **Presto** ♩ = 176 **Lento** ♩ = 50 **Presto** ♩ = 176 **Lento** ♩ = 50

4 6

17-20 22-27

Presto ♩ = 176

8

29-36

37 **Lento e misterioso** ♩ = 50

3

37-39

p *mf* *f*

46

ff *f* *mf*

52 **Presto** ♩ = 96

2 7

49-50 53-59

ppp *mf*

10. Danza fantastica.

1 Allegro $\text{♩} = 100$

91 Poco meno $\text{♩} = 72$

99

Musical staff 99-107. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long slur. Dynamics include *p*, *cresc.*, and *mf*. A box labeled "107" is positioned below the first measure.

Musical staff 107-115. Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur. Dynamics include *p* and *cresc.*. A box labeled "107" is positioned below the first measure.

115

Musical staff 115-123. Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur. Dynamics include *mf*, *f*, *mf*, *p*, and *pp*. A box labeled "123" is positioned below the first measure.

Musical staff 123-131. Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur. Dynamics include *p*. A box labeled "123" is positioned below the first measure.

131

Musical staff 131-139. Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur. Dynamics include *p* and *mf*. A box labeled "139" is positioned below the first measure.

Musical staff 139-147. Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur. Dynamics include *p*. A box labeled "139" is positioned below the first measure.

147

Musical staff 147-155. Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur. Dynamics include *mf*, *f*, *mf*, *p*, and *pp*. A box labeled "155" is positioned below the first measure.

155 **Tempo primo** $\text{♩} = 100$

Musical staff 155-161. Treble clef, key signature of three sharps. The staff contains a rhythmic line with eighth and sixteenth notes. Dynamics include *ff*. A box labeled "155" is positioned below the first measure.

161

Musical staff 161-166. Treble clef, key signature of three sharps. The staff contains a rhythmic line with eighth and sixteenth notes. Dynamics include *ff*. A box labeled "161" is positioned below the first measure.

166

Musical staff 166-171. Treble clef, key signature of three sharps. The staff contains a rhythmic line with eighth and sixteenth notes. Dynamics include *ff*. A box labeled "171" is positioned below the first measure. A double bar line is present at the end of the staff.

2

171-172

173

179

187

196

200

206

216

228

232

239

Musical staff 239: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff contains a sequence of eighth notes with a slur. Dynamics are marked *mf* at the beginning and *f* towards the end, with a hairpin indicating a crescendo.

247 Lento ♩=50

Musical staff 247: Treble clef, key signature of three sharps, common time signature. It features a half note followed by a whole note, then a 2/4 time signature change, and finally a 3/4 time signature change. Dynamics are marked *ff*.

251 Allegro ♩=100

Musical staff 251: Treble clef, key signature of three sharps, 3/4 time signature. It contains a sequence of eighth notes with a slur. Dynamics are marked *ff*.

255

Musical staff 255: Treble clef, key signature of three sharps. It contains a sequence of eighth notes with a slur. A double bar line with a fermata is present, followed by a 7-measure rest.

259

Musical staff 259: Treble clef, key signature of three sharps. It contains a sequence of eighth notes with a slur. Dynamics are marked *ff*.

263

Musical staff 263: Treble clef, key signature of three sharps. It contains a sequence of eighth notes with a slur. A double bar line with a fermata is present, followed by an 8-measure rest.

267

Musical staff 267: Treble clef, key signature of three sharps. It features a 2-measure rest, followed by a half note, then a 3-measure rest, and finally a half note. Dynamics are marked *p*, *f*, and *p*.

3

Musical staff 273-275: Treble clef, key signature of three sharps. It features a 3-measure rest, followed by a half note, then a 5-measure rest, and finally a half note. Dynamics are marked *p* and *f*.

283

Musical staff 283-290: Treble clef, key signature of three sharps. It features an 8-measure rest.

283-290

291

299

307

318

327

337

sempre diminuendo

Allargando

345

352

3

354-356

11. Il mio Ideal tu sei.
Duet 3.

Largo ♩=50

11 2

12-13

15 **Andantino** ♩=104

3. **Um poco affretando**

6 2

ff

16-21 22-23

24 **Andante** ♩=80

p *f* *p* *f*

28 **Um poco affretando**

p *mf* *f*

32 **A tempo** **Allargando**

mf

35 **Largo** ♩=60

7

ppp

36-42

43

3

43-45

Affretando

3

46-48

49

fp

53 Largo ♩=60

3.

pp *mf*

56

p *pp* *mf*

59

61

pp *p*

62

mf *p*

64

Affretando **Allargando molto**

mf *mf*

68

69 ♩=126

f *ff*

71

Musical staff 71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with dynamics *f*, *mf*, and *p* indicated below the notes.

73

Musical staff 73: Treble clef, key signature of three flats. A whole rest is present for measures 73-76, with a '4' above the staff and '73-76' below it.

77

Musical staff 77: Treble clef, key signature of three flats. The staff contains a melodic line with dynamics *f* and *ff* indicated below the notes.

82

Musical staff 82: Treble clef, key signature of three flats. The tempo is marked 'Largo' with a quarter note equal to 60 (♩=60). Dynamics *mf*, *p*, *mf*, and *pp* are indicated. A '2' above the staff indicates a two-measure rest for measures 85-86.

87

Musical staff 87: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked 'Largo' with a quarter note equal to 50 (♩=50). A '3.' above the staff indicates a triplet. Dynamics *mf* and *f* are indicated.

91

Musical staff 91: Treble clef, key signature of three sharps. The tempo is marked with a quarter note equal to 96 (♩=96). A '2' above the staff indicates a two-measure rest for measures 91-92.

93

Musical staff 93: Treble clef, key signature of three sharps. The tempo is marked 'Largo' with a quarter note equal to 50 (♩=50). The staff contains a melodic line with triplets and sextuplets, with dynamics *ff-mf* indicated.

96

Musical staff 96: Treble clef, key signature of three sharps. The tempo is marked with a quarter note equal to 96 (♩=96). A '3' above the staff indicates a triplet for measures 96-98. A '6' above the staff indicates a sextuplet for measures 100-105. The tempo changes to a quarter note equal to 66 (♩=66) for the final section.

12. Finale.

1 **Allegro** ♩=100

16

6 10-15 **ff**

24 8 31-38

39 **ff** 40 **mf** **p** **p**

52 5 47-51 **mf < ff** **mf < ff** **mf < ff** **mf < ff**

2 59-60 **p** **mf**

67 **p** **mf** **f** **ff**

75 **Quasi Allegro** ♩=76 *legato* **ff** **mf**

82 **f** **ff**

90 Tempo della Ballada ♩=84

94

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 90-94. Dynamics: *ff*, *ffp*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 96-104. Includes triplets and an 8-measure rest. Dynamics: *f*, *ff*, *p*, *mf*, *f*.

112 Allargando

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 112-117. Dynamics: *ff*.

118 ♩=76

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Measures 118-128. Dynamics: *fff*.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Measures 129-138. Includes accents. Dynamics: *ff*, *f*, *ff*.

Afrettando

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Measures 139-146. Dynamics: *f*, *ff*, *f*, *ff*, *fff*.

A tempo

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Measures 147-154. Dynamics: *ff*.

155 ♩=180

Musical staff 8: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Measures 155-163. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Measures 164-170. Dynamics: *fff*.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Measures 170-178. Includes a 9-measure rest. Dynamics: *mf*, *fff*, *ff*.

stacato

deciso

Ideale

1. Coro.

Ettore Bosio

Adagio ♩ = 60

Allegro ♩ = 120

poco allargando

Più mosso

ff

f cresc.

ff

17 18 28 36 46 55 63 85 99 116 124 133 141 157 175 183 191 203

1-17 18-27 28-35 36-45 46-54 55-62 63-71 74-80 81-84 85-98 99-115 116-123 124-132 133-140 141-154 158-174 175-182 183-190 191-194 195-202 203-206

4 10 9 8 9 7 4 14 17 8 9 8 14 14 17 8 8 4 8 4

Allargando

207

mf *cresc.*

215 **Molto meno** ♩ = 76

ff com marcato

226

229

dim. *f*

235

cresc. 3

243

fff 3

252 **Prestissimo** (♩=180)

ff *ff* *cresc.*

260

266

Allargando

A tempo

fff 9 2 *f* *stacato* 2 *fff* 267-275 276-277 281-282

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩}=52$

TACET

3. Il Nimbo.

Quasi Allegro

9

1-9

10 Piú mosso $\text{♩}=176$

2

10-11

ff

14 A tempo $\text{♩}=120$

6

14-19

20 Piú mosso $\text{♩}=176$

2

20-21

24 A tempo $\text{♩}=120$

6

24-29

30

3

30-32

33

ff *deciso* *fp*

12

39-50

rall.

2

51-52

53 Lento

9

53-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET

1-56

6. Appare Fantasima.
Duet.

Andante $\text{♩} = 60$ **8** **Andante** $\text{♩} = 58$

7 6

1-7 8-13

17 **18** **Più mosso** $\text{♩} = 92$ **Afrettando** **Allargando moltissimo**

4 2 2

18-21 22-23 25-26

27 **Allegro** $\text{♩} = 120$ $\text{♩} = 126$ **36** $\text{♩} = 168$

4 5 2

27-30 31-35 36-37

38 $\text{♩} = 69$ **44** **Mosso assai** $\text{♩} = 132$

6 3

38-43 44-46

48 **Più mosso** $\text{♩}=126$ **6** **Mosso** $\text{♩}=152$ **2**

56 **Allargando** **Afretando** **(A tempo)** **Allargando**

58 **2** **61 Lento** $\text{♩}=63$ **marcato**

7. La Fantasima.

Presto $\text{♩}=148$

5 **7** **8** **15** **3**

18 **p** **2** **f**

23 **25** **11** **36** **3**

40 **ben marcato** **ff**

43 **46** **8**

54 **3** 54-56 *p* **3** 58-60 *f*

62 **64** **8** **3** **75** **A piacere** **3** **3**

64-71 72-74 75-77

78 **Precipitato** *fff*

8. Duet 2.

Andante ♩=76 **8** **Risoluto** **un poco allargando**

7 **4** **4** **4**

1-7 8-11 12-15 16-19

20 **Adagio** ♩=60 **26**

6 **3**

20-25 26-28

31 **Quasi Allegro** ♩=132 **Molto meno** ♩=69 **un poco affrettando**

3 **2** **4**

31-33 34-35 36-39

40 **un poco affrettando** **A tempo**

2 **2** **2**

40-41 43-44 45-46

47 **Recitativo** ♩=112 **Allargando**

5

47-51

53 **Adagio** ♩=66 *energico* *f* *ff*

9. Passaggio dei Fantasima.

Lento $\text{♩} = 50$

5

2 3

2-3 5-7

9

10

3 3

10-12 14-16

17

Presto $\text{♩} = 176$ **Lento** $\text{♩} = 50$ **Presto** $\text{♩} = 176$

4 6

17-20 22-27

28

Lento $\text{♩} = 50$ **Presto** $\text{♩} = 176$ **Lento e misterioso** $\text{♩} = 50$ **Presto** $\text{♩} = 96$

37 52

8 15 8

29-36 37-51 52-59

Detailed description: This block contains the musical score for 'Passaggio dei Fantasima'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 'Lento' tempo with a quarter note equal to 50 beats. The music includes a half note, a quarter note, and a quarter rest, followed by a fermata over a half note. The second staff continues with a fermata over a half note, followed by a quarter rest, and another fermata over a half note. The third staff has a 'Presto' tempo (quarter note = 176 beats) in 2/4 time, followed by a 'Lento' section (quarter note = 50 beats) with a quarter rest, and another 'Presto' section (quarter note = 176 beats) with a half note. The fourth staff starts with a 'Lento' section (quarter note = 50 beats) with a half note, followed by a 'Presto' section (quarter note = 176 beats) with a half note, a 'Lento e misterioso' section (quarter note = 50 beats) with a half note, and finally a 'Presto' section (quarter note = 96 beats) with a half note. The key signature changes to three sharps (F#, C#, G#) in the final section. Boxed numbers 5, 10, 17, 37, and 52 indicate specific measures.

10. Danza fantastica.

Allegro $\text{♩} = 100$

17 29

16 12 9

1-16 17-28 29-37

38 46 62

8 16 12

38-45 46-61 62-73

74 83

9 8

74-82 83-90

Detailed description: This block contains the musical score for 'Danza fantastica'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a 'Allegro' tempo with a quarter note equal to 100 beats. The music includes a half note, a quarter note, and a quarter rest, followed by a fermata over a half note. The second staff continues with a fermata over a half note, followed by a quarter rest, and another fermata over a half note. The third staff has a fermata over a half note, followed by a quarter rest, and another fermata over a half note. The key signature changes to three sharps (F#, C#, G#) in the final section. Boxed numbers 17, 29, 38, 46, 62, 74, and 83 indicate specific measures.

91 **Poco meno** $\text{♩} = 72$ 107 123 139

16 16 16 16

91-106 107-122 123-138 139-154

155 **Tempo primo** $\text{♩} = 100$

ff 5 159-163

171 179 21

6 8 21

165-170 171-178 179-199

200 216 228

16 12 13

200-215 216-227 228-240

mf

243 247 **Lento** $\text{♩} = 50$

f 3 247-249

251 **Allegro** $\text{♩} = 100$

ff 5 255-259 *ff*

262 267 283 291

4 16 8 8

263-266 267-282 283-290 291-298

ff

299 307

8 *fff*

299-306

337 **Allargando**

23 6 14

314-336 337-342 343-356

11. Il mio Ideal tu sei.
Duet 3.

Largo $\text{♩}=50$

11 2

12-13

15 Andantino $\text{♩}=104$ Um poco affretando

7 2

15-21 22-23

Andante $\text{♩}=80$ Um poco affretando A tempo Allargando

24 28

4 2

24-27 28-29

35 Largo $\text{♩}=60$ Affretando

8 3 7

35-42 43-45 46-52

53 Largo $\text{♩}=60$ Affretando Allargando molto

8 4 2

53-60 61-64 65-66

col canto
f

69 $\text{♩}=126$

3

ff 70-72

73 Largo $\text{♩}=60$

10 3

73-82 84-86

87 **Largo** ♩=50 **4** **91** ♩=96 **2** **93** **Largo** ♩=50 **3**

87-90 91-92 93-95

96 ♩=96 **4** **100** ♩=66 **5**

96-99 100-104

p

12. Finale.

Allegro ♩=100 **14** **16** **8** **24** **16**

2-15 16-23 24-39

40 **12** **52** **13**

40-51 52-64 *p*

68 *mf* *f* *ff*

75 **Quasi Allegro** ♩=76 **6** **82** **8**

76-81 82-89 *ff*

90 **Tempo della Ballada** ♩=84 *ff*

94 **3** **97** **3** **101** **3**

94-96 98-100 101-103 *ff*

104 **8** **112** **Allargando** **6**

104-111 112-117

118 $\text{♩} = 76$

126

134 **Afrettando**

142 **A tempo**

150

155 $\text{♩} = 180$

162

167

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

Allegro ♩=120

poco allargando

Più mosso

ff

f cresc.

ff

17 18 28 36 46 55 63 85 99 116 124 133 141 157 175 183 191 203

1-17 18-27 28-35 36-45 46-54 55-62 63-71 74-80 81-84 85-98 99-115 116-123 124-132 133-140 141-154 158-174 175-182 183-190 191-194 195-202 203-206

4 10 9 8 9 7 4 14 17 8 9 8 14 17 8 8 4 8 4

Allargando

207

mf *cresc.*

215 **Molto meno** ♩ = 76

ff com marcato

226

229

dim. *f*

235

cresc. 3

243

fff 3 3

252 **Prestissimo** (♩=180)

ff *ff* *cresc.*

260

266

Allargando

A tempo

fff 9 2 *f* *stacato* *fff* 2 281-282

267-275 276-277

2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento $\text{♩}=52$

TACET

3. Il Nimbo.

Quasi Allegro

9

1-9

10 Piú mosso $\text{♩}=176$

2

10-11

ff

14 A tempo $\text{♩}=120$

6

14-19

20 Piú mosso $\text{♩}=176$

2

20-21

24 A tempo $\text{♩}=120$

6

24-29

30

3

30-32

33

3

ff *deciso* *fp*

12

rall.

2

53 Lento

9

39-50

51-52

53-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET

1-56

6. Appare Fantasima.
Duet.

Andante $\text{♩} = 60$

7

8 Andante $\text{♩} = 58$

6

1-7

8-13

17

18 Più mosso $\text{♩} = 92$

4

Afrettando

2

Allargando moltissimo

2

18-21

22-23

25-26

27 Allegro $\text{♩} = 120$

4

$\text{♩} = 126$

5

36 $\text{♩} = 168$

2

27-30

31-35

36-37

38 $\text{♩} = 69$

6

44 Mosso assai $\text{♩} = 132$

3

38-43

44-46

48 **Più mosso** ♩=126 **6** **Mosso** ♩=152 **2**

48-53 54-55

56 **Allargando** **1. Afretando** **(A tempo)** **Allargando**

ff

58 **61 Lento** ♩=63 **2**

59-60 *marcato*

7. La Fantasima.

Presto ♩=148

ff

5 **7** **8** **15** **3**

ff 7-14 15-17

18 **2** **20-21** **f**

p 20-21 *f*

23 **25** **11** **36** **3**

25-35 36-39

40 *ben marcato* **ff**

ff

43 **46** **8**

ff 46-53

54 **3** **3**

54-56 *p* 58-60 *f*

62 **64** **8** **Affretando** **75** **A piacere** **3** **3**

64-71 72-74 75-77

78 **Precipitato**

fff

8. Duet 2.

Andante $\text{♩}=76$ **8** **Risoluto** **un poco allargando**

7 **4** **4** **4**

1-7 8-11 12-15 16-19

20 **Adagio** $\text{♩}=60$ **26**

6 **3**

20-25 26-28

31 **Quasi Allegro** $\text{♩}=132$ **Molto meno** $\text{♩}=69$ **un poco affrettando**

3 **2** **4**

31-33 34-35 36-39

40 **un poco affrettando** **A tempo**

2 **2** **2**

40-41 43-44 45-46

47 **Recitativo** $\text{♩}=112$ **Allargando**

5

47-51

53 **Adagio** $\text{♩}=66$ *energico*

f *ff*

9. Passaggio dei Fantasima.

Lento ♩ = 50

5

2 3

2-3 5-7

9

10

3 3

10-12 14-16

17

Presto ♩ = 176 **Lento** ♩ = 50 **Presto** ♩ = 176

4 6

17-20 22-27

28

Lento ♩ = 50 **Presto** ♩ = 176 **Lento e misterioso** ♩ = 50 **Presto** ♩ = 96

37 52

8 15 8

29-36 37-51 52-59

Detailed description: This block contains the musical score for 'Passaggio dei Fantasima'. It consists of four staves of music. The first staff starts with a tempo of Lento (♩ = 50) and features a 5-measure rest, followed by a 2-measure phrase (measures 2-3) and a 3-measure phrase (measures 5-7). The second staff continues with a 10-measure rest (measure 9), a 3-measure phrase (measures 10-12), and another 3-measure phrase (measures 14-16). The third staff introduces a tempo change to Presto (♩ = 176) for a 4-measure phrase (measures 17-20), returns to Lento (♩ = 50) for a 6-measure phrase (measures 22-27), and then returns to Presto (♩ = 176). The fourth staff starts with Lento (♩ = 50) for an 8-measure phrase (measures 29-36), changes to Lento e misterioso (♩ = 50) for a 15-measure phrase (measures 37-51), and ends with Presto (♩ = 96) for an 8-measure phrase (measures 52-59). The key signature is one sharp (F#) and the time signature is common time (C).

10. Danza fantastica.

Allegro ♩ = 100

17 29

16 12 9

1-16 17-28 29-37

38 46 62

8 16 12

38-45 46-61 62-73

74 83

9 8

74-82 83-90

Detailed description: This block contains the musical score for 'Danza fantastica'. It consists of three staves of music. The first staff starts with a tempo of Allegro (♩ = 100) and features a 16-measure phrase (measures 1-16), a 12-measure phrase (measures 17-28), and a 9-measure phrase (measures 29-37). The second staff continues with an 8-measure phrase (measures 38-45), a 16-measure phrase (measures 46-61), and a 12-measure phrase (measures 62-73). The third staff starts with a 9-measure phrase (measures 74-82) and ends with an 8-measure phrase (measures 83-90). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

91 **Poco meno** $\text{♩} = 72$ 107 123 139

16 16 16 16

91-106 107-122 123-138 139-154

155 **Tempo primo** $\text{♩} = 100$ 5

ff 159-163

171 179

6 8 21

165-170 171-178 179-199

200 216 228

16 12 13

200-215 216-227 228-240 *mf*

243 247 **Lento** $\text{♩} = 50$ 3

f 247-249

251 **Allegro** $\text{♩} = 100$ 5

ff 255-259 *ff*

262 267 283 291

4 16 8 8

ff 263-266 267-282 283-290 291-298

299 307

8 *fff*

337 **Allargando** 14

23 6 14

314-336 337-342 343-356

11. Il mio Ideal tu sei. Duet 3.

Largo $\text{♩}=50$

11 2

12-13

15 **Andantino** $\text{♩}=104$ **Um poco affretando**

7 2

15-21 22-23

Andante $\text{♩}=80$ **Um poco affretando** **A tempo** **Allargando**

24 28 4 2

24-27 28-29

35 **Largo** $\text{♩}=60$ 43 **Affretando**

8 3 7

35-42 43-45 46-52

53 **Largo** $\text{♩}=60$ 61 **Affretando** **Allargando molto**

8 4 2 1. *col canto*

53-60 61-64 65-66 *f*

69 $\text{♩}=126$ 3

ff 70-72

73 **Largo** $\text{♩}=60$ 3

10

73-82 84-86

87 **Largo** $\text{♩}=50$ 4 91 $\text{♩}=96$ 2 93 **Largo** $\text{♩}=50$ 3

87-90 91-92 93-95

96 $\text{♩}=96$ 4 100 $\text{♩}=66$ 5

96-99 100-104

p

12. Finale.

Allegro $\text{♩}=100$ 14 16 8 24 16

2-15 16-23 24-39

40 *f* 12 52 13

40-51 52-64

p

68 *mf* *f* *ff*

75 **Quasi Allegro** $\text{♩}=76$ 6 82 8

76-81 82-89

ff

90 **Tempo della Ballada** $\text{♩}=84$ *ff*

94 3 97 *ff* 101 3

94-96 98-100 101-103

104 8 112 **Allargando** 6

104-111 112-117

118 $\text{♩} = 76$

126

134 **Afrettando**

142 **A tempo**

149

155 $\text{♩} = 180$

162

168

Ideale

1. Coro.

Ettore Bosio

Adagio $\text{♩}=60$

TACET

1-282

2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento $\text{♩}=52$

TACET

1-61

3. Il Nimbo.

Quasi Allegro

TACET

1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET

1-61

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasima.
Duet.

Andante $\text{♩} = 60$

TACET



1-62

7. La Fantasima.

Presto $\text{♩} = 148$

TACET



1-56

8. Duet 2.

Andante $\text{♩} = 76$

TACET



1-56

9. Passaggio dei Fantasima.

Lento $\text{♩} = 50$

TACET



1-56

10. Danza fantastica.

Allegro ♩. = 100

16 17 12

1-16 17-28

29 38 46 16

29-37 38-45 46-61

62 74 83 8

62-73 74-82 83-90

Poco meno ♩. = 72

91 107 16 16

91-106 107-122

123 139 16 16

123-138 139-154

Tempo primo ♩. = 100

155 171 179 16 8 21

155-170 171-178 179-199

200 216 16 12

200-215 216-227

Lento ♩. = 50

228 247 3 19

228-246 247-249

251 Allegro $\text{♩} = 100$

1-2 5

ff ff 255-259

260 4

ff ff 263-266

267 16 283 8

267-282 283-290

291 8 299 8

291-298 299-306

307

fff

316

327

ff > f < fff > pp fff pp fff

337 Allargando 5 14

338-342 343-356

11. Il mio Ideal tu sei.
Duet 3.

Largo $\text{♩}=50$

TACET

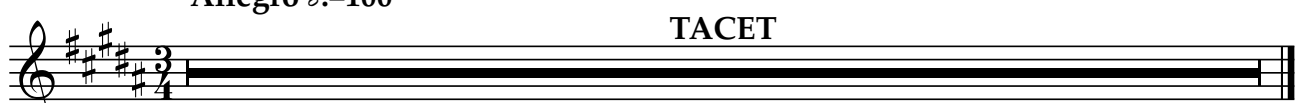


12. Finale.

Allegro $\text{♩}=100$

TACET

1-185



Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

15
1-15 *p*

18 Allegro ♩ = 120

10 28 8 36 10
18-27 28-35 36-45

46

9 55 8 63 18
46-54 55-62 63-80

poco allargando

4 85 14 99 17
81-84 85-98 99-115

116

8 124 9 133 8
116-123 124-132 133-140

141

14 141-154 *f* *cresc.*

157

17 175 8
158-174 175-182 *ff*

183

8 191 4 8 Più mosso
183-190 191-194 195-202

203 8 *tbn 3* Allargando

203-210 *f* cresc.

215 **Molto meno** ♩ = 76

ff com marcato

222

229

dim. *f* *cresc.*

239 243

247

3 3

252 **Prestissimo** (♩=180)

ff *ff* *ff*

259

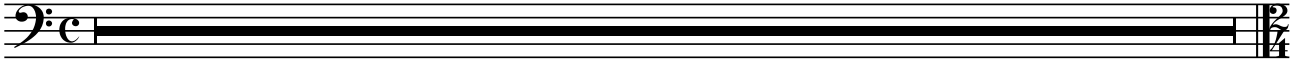
266 **Allargando** A tempo

fff 267-275 276-277 *f* *fff* 281-282

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩} = 52$

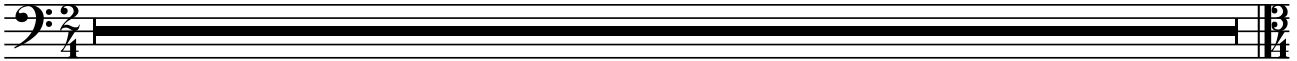
TACET



3. Il Nimbo.

Quasi Allegro

TACET

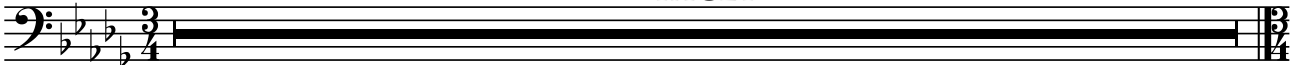


1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

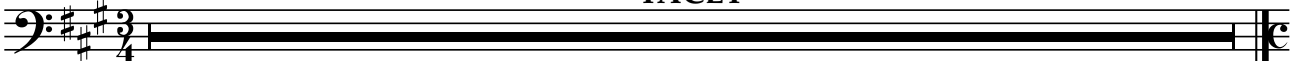
TACET



5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasma. Duet.

Andante ♩=60

7

1-7

8 Andante ♩=58

6

8-13

18 Più mosso ♩=92

4

Afrettando

2

Allargando moltissimo

2

18-21 22-23 25-26

27 Allegro ♩=120

4

♩=126

5

27-30 31-35

36 ♩=168

2

38 ♩=69

6

44 Mosso assai ♩=132

3

36-37 38-43 44-46

48 Più mosso ♩=126

6

Mosso ♩=152

2

48-53 54-55

56

Allargando

Afrettando

(A tempo) Allargando

ff

2

59-60

61 Lento ♩=63

marcato

7. La Fantasima.

Presto ♩=148

5-6

7 8 15

7-14 17-19 21-23

legato 3 tbn *legato 3 tbn*

sensibile *sensibile*

24 25 36 3

f 26-35 37-39

40 46 8

ff 44-45 46-53

54 54 3 3 3

legato 3 tbn *legato 3 tbn*

sensibile 56-58 *p sensibile* 60-62 *f*

64 7 75 3 3

Affretando **A piacere**

65-71 72-74 75-77

79 **Precipitato**

fff

8. Duet 2.

Andante $\text{♩}=76$

7 8 4

1-7 8-11

Risoluto un poco allargando

4 4

12-15 16-19

20 Adagio $\text{♩}=60$ 26

6 3

20-25 26-28

fff

31 Quasi Allegro $\text{♩}=132$ Molto meno $\text{♩}=69$ un poco affrettando

3 2 4

31-33 34-35 36-39

40 un poco affrettando A tempo

2 2 2

40-41 43-44 45-46

47 Recitativo $\text{♩}=112$ Allargando

4 48-51

53 Adagio $\text{♩}=66$ *energico*

f *ff*

9. Passaggio dei Fantasima.

1 Lento ♩ = 50
ffp 2-3

5 3
5-7 *p*

10
ffmf *mf*

14
p *pp*

17 Presto ♩ = 176 4 Lento ♩ = 50 Presto ♩ = 176 6
17-20 22-27

28 Lento ♩ = 50 Presto ♩ = 176 8 **37** Lento e misterioso ♩ = 50 6
29-36 37-42

43 6
46-51

52 Presto ♩ = 96 8
52-59

10. Danza fantastica.

Allegro ♩ = 100

15
1-15
ff

11 29 9 38 8
18-28 29-37 38-45

46 15 62
46-60
ff

11 74 9 83 8
63-73 74-82 83-90

91 **Poco meno** ♩ = 72 107 123 139 16
91-106 107-122 123-138 139-154

155 **Tempo primo** ♩ = 100
ff *ff* 5 158-162 *ff*

164 5 171 8
ff 166-170 171-178

179 21
179-199

200 15 216 11
200-214 *ff* 217-227

228 15
228-242 *f*

247 Lento ♩=50
ff 2
248-249

251 Allegro ♩=100
ff 5 *ff*
254-258

5 267 16 283 7
262-266 267-282 *f* 284-290

291 7 299
f 292-298 *ff* *ff*

305 307
fff

316

327
ff > *f* < *fff* > *pp* *fff* *pp*

336 337 Allargando
fff 5 14
338-342 343-356

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

mf \rightarrow **p**

Andantino ♩=104 **Um poco affretando**

f \rightarrow

3 2 6-7 2

3 2 15 7 2

9-11 12-13 15-21 22-23

24 **Andante** ♩=80 **28** **Um poco affretando** **A tempo** **Allargando**

4 2

24-27 28-29

35 **Largo** ♩=60 **43** **Affretando**

8 3 7

35-42 43-45 46-52

53 **Largo** ♩=60 **61** **Affretando** **Allargando molto**

8 4 2

53-60 61-64 65-66 **f** \leftarrow

69 ♩=126 **73** **Largo** ♩=60

3 10 3

ff 70-72 73-82 84-86

87 **Largo** ♩=50 **91** ♩=96 **93** **Largo** ♩=50

4 2 3

87-90 91-92 93-95

96 ♩=96 **100** ♩=66

4 5

96-99 100-104 **p** \leftarrow

12. Finale.

Allegro ♩=100

f

14 16 24 15

2-15 16-23 24-38

39

ff

40 52 23

41-51 52-74

Quasi Allegro ♩=76

ff

75 82 6 7

76-81 82-88

90 **Tempo della Ballada** ♩=84

ff

94 3

94-96

97

ff

101 3 3

98-100 101-103

104

ff

3 **ff** 3

105-107 109-111

112 **Allargando**

ff

2

115-116

118 $\text{♩} = 76$

fff

127

ff — *f*

136 **Afrettando**

ff *f* *ff* *f* *ff*

143 **A tempo**

fff

150

3 3

155 $\text{♩} = 180$

ff *ff* *ff*

163

168

fff 11 *f* *fff* *stacato* 2

170-180 184-185

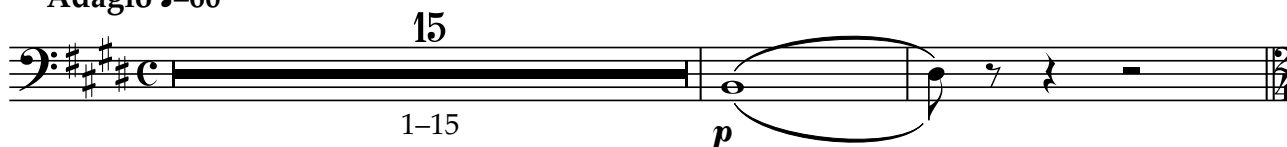
Ideale

1. Coro.

Ettore Bosio

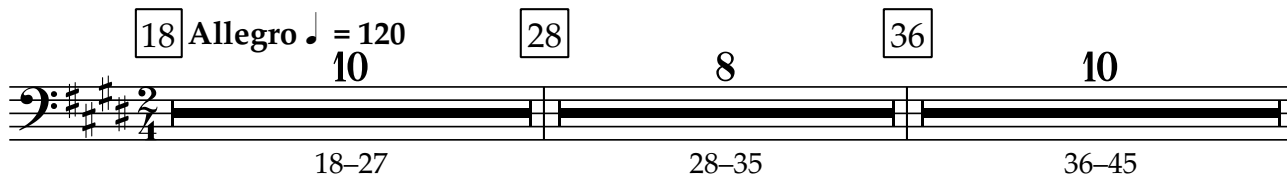
Adagio ♩=60

15
1-15 *p*



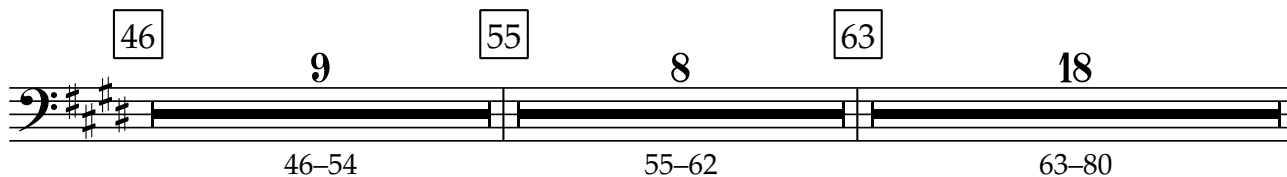
18 Allegro ♩ = 120

10 28 8 36 10
18-27 28-35 36-45



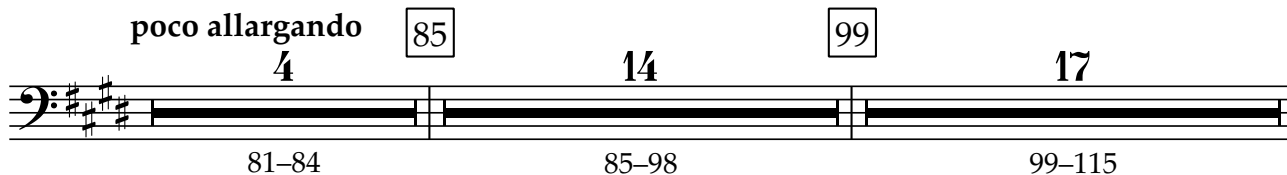
46

9 55 8 63 18
46-54 55-62 63-80



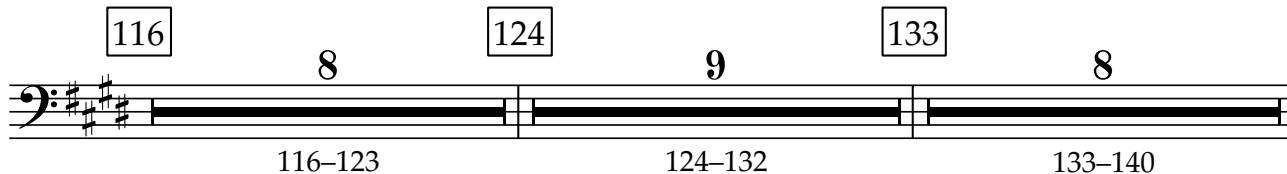
poco allargando

4 85 14 99 17
81-84 85-98 99-115



116

8 124 9 133 8
116-123 124-132 133-140



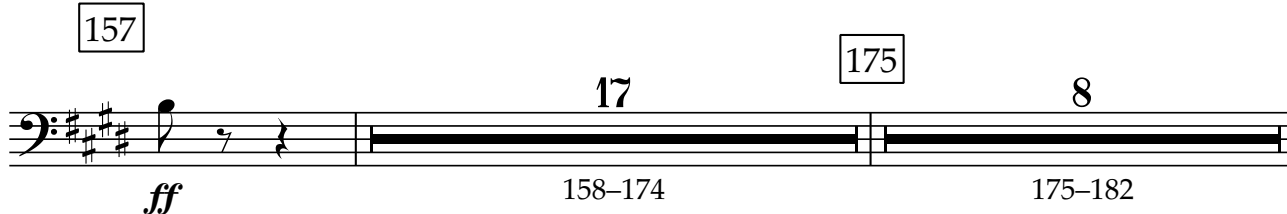
141

14 141-154 *f cresc.*



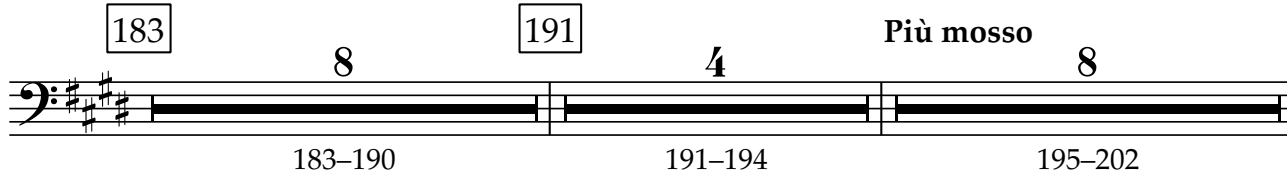
157

17 175 8
158-174 175-182 *ff*



183

8 191 4 Più mosso 8
183-190 191-194 195-202



203 8 *tb3* 3 Allargando

203-210 *f* cresc.

215 **Molto meno** ♩ = 76

ff *com marcato*

222

229

dim. *f* *cresc.*

239 243

247

f

252 **Prestissimo** (♩=180)

ff *ff* *ff*

259

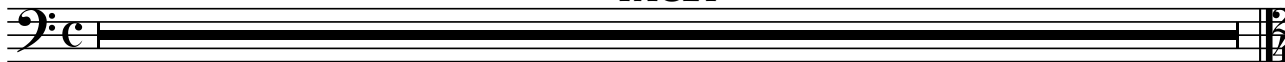
266 9 2 Allargando A tempo

fff 267-275 276-277 *f* *fff* 281-282

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩} = 52$

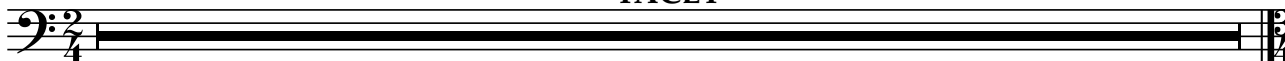
TACET



3. Il Nimbo.

Quasi Allegro

TACET

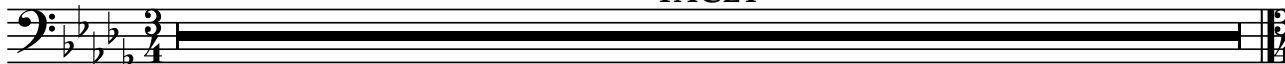


1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET

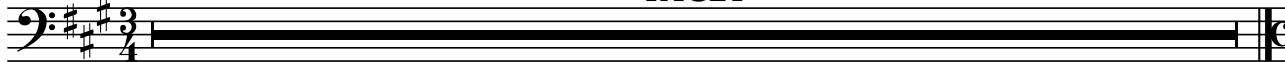


5. Coro.

Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasima. Duet.

Andante ♩=60

7

8 Andante ♩=58

6

18 Più mosso ♩=92

4

Afrettando

2

Allargando moltissimo

2

27 Allegro ♩=120

4

♩=126

5

36 ♩=168

2

38 ♩=69

6

44 Mosso assai ♩=132

3

48 Più mosso ♩=126

6

Mosso ♩=152

2

56

Allargando Afrettando (A tempo) Allargando

2

61 Lento ♩=63

7. La Fantasima.

Presto ♩=148

5-6

7

8

7-14

15

legato
3 tbn

sensibile

2

17-18

19

legato
3 tbn

sensibile

2

22-23

f

25

7

26-32

36

3

33-35

3

37-39

40

ff

2

44-45

46

4

46-49

4
50-53

54
legato 3 tbn
sensible
2
56-57

58
legato 3 tbn
p sensible

2
61-62
f

64
5
65-69

2
Affretando
3
70-71
72-74

75
A piacere
3
75-77

79
Precipitato
fff

8. Duet 2.

Andante ♩=76

7 8 4

1-7 8-11

Risoluto un poco allargando

4 4

12-15 16-19

20 Adagio ♩=60 26

6 3

20-25 26-28

fff

31 Quasi Allegro ♩=132 Molto meno ♩=69 un poco affrettando

3 2 4

31-33 34-35 36-39

40 un poco affrettando A tempo

2 2 2

40-41 43-44 45-46

47 Recitativo ♩=112 Allargando

4

48-51

53 Adagio ♩=66

f *energico* *ff*

9. Passaggio dei Fantasima.

Lento ♩ = 50

ffp **2** 2-3

5 **3** 5-7 *p*

10 *fffmf* *mf*

14 *p* *pp*

17 **Presto** ♩ = 176 **4** 17-20 **6** 22-27 **Presto** ♩ = 176

28 **Lento** ♩ = 50 **Presto** ♩ = 176 **8** **37** **6** 29-36 37-42

43 **6** 46-51

52 **Presto** ♩ = 96 **8** 52-59

10. Danza fantastica.

Allegro ♩. = 100

15 17
1-15 *ff*

11 29 9 38 8
18-28 29-37 38-45

46 15 62
46-60 *ff*

11 74 9 83 8
63-73 74-82 83-90

91 **Poco meno** ♩. = 72 107 123 139 16
91-106 107-122 123-138 139-154

155 **Tempo primo** ♩. = 100 5
ff *ff* 158-162 *ff*

164 5 171 8
ff 166-170 171-178

179 21
179-199

200 15 216 11
200-214 *ff* 217-227

228 **15**
 228-242 *f*

247 **Lento** ♩=50 **2**
ff 248-249

251 **Allegro** ♩=100 **5**
ff 254-258 *ff*

5 267 **16** 283 **7**
 262-266 267-282 *f* 284-290

291 **7** 299
f 292-298 *ff* *ff*

305 **307**
fff

316

327
ff > *f* < *fff* > *pp* *fff* *pp*

336 **337** **Allargando**
5 **14**
fff 338-342 343-356

11. Il mio Ideal tu sei.
Duet 3.

Largo $\text{♩}=50$ 3 mf p 2 6-7 f

3 2 15 Andantino $\text{♩}=104$ Um poco affretando 7 2
9-11 12-13 15-21 22-23

24 Andante $\text{♩}=80$ 28 Um poco affretando A tempo Allargando 4 2
24-27 28-29

35 Largo $\text{♩}=60$ 43 Affretando 7 8 3
35-42 43-45 46-52

53 Largo $\text{♩}=60$ 61 Affretando Allargando molto 8 4 2 f
53-60 61-64 65-66

69 $\text{♩}=126$ 73 Largo $\text{♩}=60$ 3 10 3 ff
70-72 73-82 84-86

87 Largo $\text{♩}=50$ 91 $\text{♩}=96$ 93 Largo $\text{♩}=50$ 4 2 3
87-90 91-92 93-95

96 $\text{♩}=96$ 100 $\text{♩}=66$ 5 4 p
96-99 100-104

12. Finale.

1 **Allegro** $\text{♩} = 100$

f 14 16 8 24 15

2-15 16-23 24-38

39 40 11 52 23

ff 41-51 52-74

75 **Quasi Allegro** $\text{♩} = 76$ 82 6 7

ff 76-81 82-88

90 **Tempo della Ballada** $\text{♩} = 84$ 94 3

ff 94-96

97 101 3 3

ff 98-100 101-103


104 3 3

ff 105-107 **ff** 109-111

112 **Allargando**


ff

2




115-116

118 $\text{♩} = 76$



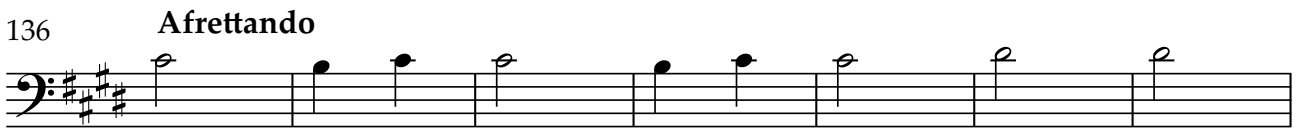
fff

127




ff — *f*

136 **Afrettando**



ff *f* *ff* *f* *ff*

143 **A tempo**



fff

150



3 3

155 $\text{♩} = 180$




ff *ff* *ff*

163



168



fff 11 *f* *stacato* *fff* 2

170-180 184-185

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

15
1-15

p

Allegro ♩ = 120

18 28 36

10 8 10
18-27 28-35 36-45

46 55 63

9 8 18
46-54 55-62 63-80

poco allargando

85 99

4 14 17
81-84 85-98 99-115

116 124 133

8 9 8
116-123 124-132 133-140

141

14 17

141-154 *f cresc.*

157 175

17 8
ff 158-174 175-182

Più mosso

183 191

8 4 8
183-190 191-194 195-202

The score is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo of Adagio (♩=60). The first system covers measures 1-15, with a dynamic marking of piano (p). The second system changes to 2/4 time and Allegro (♩=120), divided into three measures of 10, 8, and 10 measures. The third system continues in 2/4 time with measures of 9, 8, and 18 measures. The fourth system is marked 'poco allargando' and has measures of 4, 14, and 17 measures. The fifth system has measures of 8, 9, and 8 measures. The sixth system has a 14-measure block followed by a 17-measure block starting with a forte (f) dynamic and a crescendo. The seventh system starts with a fortissimo (ff) dynamic and has measures of 17 and 8 measures. The eighth system is marked 'Più mosso' and has measures of 8, 4, and 8 measures.

203 8 Allargando

203-210 *f* cresc.

215 **Molto meno** ♩ = 76

ff

222

229

dim. *f* *cresc.*

239

243

fff

247

252 **Prestissimo** (♩=180)

ff *ff* *ff*

259

266 **Allargando** **A tempo** *stacato*

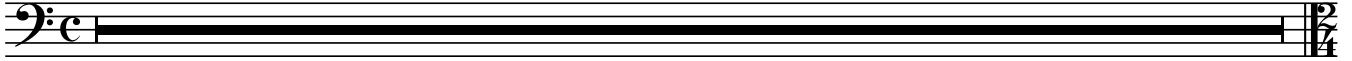
fff 9 2 2

267-275 276-277 *f* *fff* 281-282

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩} = 52$

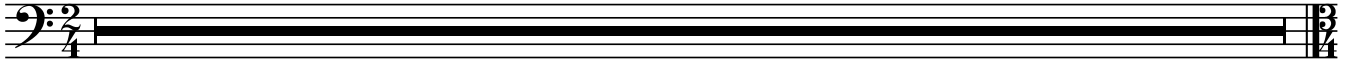
TACET



3. Il Nimbo.

Quasi Allegro

TACET

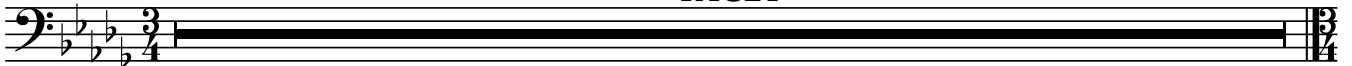


1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

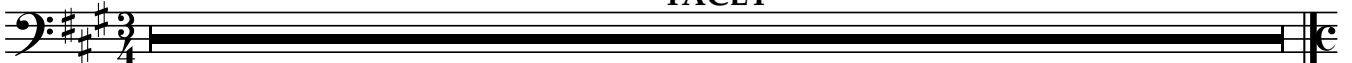
TACET



5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasima. Duet.

Andante ♩=60

7

1-7

8 Andante ♩=58

6

8-13

18 Più mosso ♩=92

4

Afrettando

2

Allargando moltissimo

2

18-21

22-23

25-26

27 Allegro ♩=120

4

♩=126

5

27-30

31-35

36 ♩=168

2

38 ♩=69

6

44 Mosso assai ♩=132

3

36-37

38-43

44-46

48 Più mosso ♩=126

6

Mosso ♩=152

2

48-53

54-55

56

Allargando Afrettando (A tempo) Allargando

ff

2

59-60

61 Lento ♩=63

marcato

deciso

6

6

The musical score is written for Trombone 3 and consists of ten staves of music. It begins with a bass clef and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first staff contains a whole rest for 7 measures (1-7). The second staff starts at measure 8 with a tempo of 'Andante' (♩=58) and a 6/8 time signature, featuring a whole note with a fermata. The third staff begins at measure 18 with a tempo of 'Più mosso' (♩=92) and a 4/4 time signature, divided into sections of 4, 2, and 2 measures, with the tempo changing to 'Afrettando' and then 'Allargando moltissimo'. The fourth staff starts at measure 27 with a tempo of 'Allegro' (♩=120) and a 3/4 time signature, divided into sections of 4 and 5 measures, with the tempo increasing to ♩=126. The fifth staff begins at measure 36 with a tempo of ♩=168 and a 2/4 time signature, divided into sections of 2, 6, and 3 measures, with the tempo changing to 'Mosso assai' (♩=132). The sixth staff starts at measure 48 with a tempo of 'Più mosso' (♩=126) and a common time signature, divided into sections of 6 and 2 measures, with the tempo changing to 'Mosso' (♩=152). The seventh staff begins at measure 56 with a tempo of 'Allargando', followed by 'Afrettando' and '(A tempo)', and ends with 'Allargando'. The eighth staff contains a whole rest for 2 measures (59-60). The ninth staff starts at measure 61 with a tempo of 'Lento' (♩=63) and a common time signature, marked 'marcato' and 'deciso', featuring a 6/8 time signature and a 6-measure phrase. The score concludes with a double bar line.

7. La Fantasima.

Presto ♩=148

5-6

7-14 15 17-19 21-23

24 25 26-35 36 37-39

40 44-45

46-53 54 56-58 60-62

63 64 65-71 72-74 75-77

78 79 80 81

8. Duet 2.

Andante $\text{♩}=76$

7 8 4

1-7 8-11

Risoluto un poco allargando

4 4

12-15 16-19

20 Adagio $\text{♩}=60$ 26

6 Tuba

20-25

ppp *mf* *f* *ff* *fff*

31 Quasi Allegro $\text{♩}=132$ 36-39

Tbn 3

Molto meno $\text{♩}=69$ un poco affrettando

2 4

34-35 36-39

fffp

40 un poco affrettando A tempo

2 2 2

40-41 43-44 45-46

47 Recitativo $\text{♩}=112$ 48-51

4 Allargando 53 Adagio $\text{♩}=66$

f

55 energico

6

ff

9. Passaggio dei Fantasima.

Lento ♩=50

5 **3** **2**
ffp *p*
2-3 5-7

10
fffmf *mf*

14
p *pp*

17 **Presto** ♩ = 176 **Lento** ♩ = 50 **Presto** ♩ = 176
4 **6**
17-20 22-27

28 **Lento** ♩ = 50 **Presto** ♩ = 176 **37** **Lento e misterioso** ♩ = 50
8 **6**
29-36 37-42

43 *Tbn 3*

52 **Presto** ♩ = 96
6 **8**
46-51 52-59

10. Danza fantastica.

Allegro $\text{♩} = 100$

Tbn 3

15 17

1-15 *ff*

11 29 38 8

18-28 29-37 38-45

46 62

46-60 *ff*

11 74 83 8

63-73 74-82 83-90

91 **Poco meno** $\text{♩} = 72$ 107 123 139

16 16 16 16

91-106 107-122 123-138 139-154

155 **Tempo primo** $\text{♩} = 100$

5

158-162 *ff*

164

5 171 8

166-170 171-178

179

21

179-199

200 216 11

200-214 *ff* 217-227

228 **14**
228-241 *mf* *f*

247 **Lento** ♩=50
ff

251 **Allegro** ♩=100
254-258 **5** *ff*

262-266 **5** 267 267-282 **16** 283 284-290 **7** *f*

291 *Tbn 3* 292-298 **7** 299 *f* *ff*

305 307 *fff* *fff*

316

327 *ff* *f* *fff* *pp* *fff* *pp*

336 337 **5** **Allargando** **14**
fff 338-342 343-356

11. Il mio Ideal tu sei.

Duet 3.

Largo ♩=50

3 2

mf *p* *f*

6-7

15 **Andantino** ♩=104 **Um poco affretando**

3 2 7 2

9-11 12-13 15-21 22-23

24 **Andante** ♩=80 **28** **Um poco affretando** **A tempo** **Allargando**

4 2

24-27 28-29

35 **Largo** ♩=60 **43** **Affretando**

8 3 7

35-42 43-45 46-52

53 **Largo** ♩=60 **61** **Affretando** **Allargando molto**

8 4 2

53-60 61-64 65-66 *f*

69 ♩=126 **73** **Largo** ♩=60

3 10 3

ff 70-72 73-82 84-86

87 **Largo** ♩=50 **91** ♩=96 **93** **Largo** ♩=50

4 2 3

87-90 91-92 93-95

96 ♩=96 **100** ♩=66

4 5

96-99 100-104 *p*

12. Finale.

1 **Allegro** ♩=100

14 16 24 15

f 2-15 16-23 24-38

39 40 52 14 8

ff 41-51 52-65 67-74

75 **Quasi Allegro** ♩=76 82 6 7

ff 76-81 82-88

90 **Tempo della Ballada** ♩=84 94 3

ff 94-96

97 101 3 3

ff 98-100 101-103

104 2 3

ff *p* 106-107 *ff* 109-111

112 **Allargando**

ff

2

115-116

118 $\text{♩} = 76$

fff

127

ff — *f*

136 **Afrettando**

ff *f* *ff* *f* *ff*

143 **A tempo**

fff *fff*

150

155 $\text{♩} = 180$

ff *ff* *ff*

tbn 3

163

168

11 *tbn 3* *stacato* 2

fff 170-180 *f* *fff* 184-185

Ideale

1. Coro.

Adagio ♩ = 60

15
1-15

Tbn 3

p

18 **Allegro** ♩ = 120

10 28 8 36 10

18-27 28-35 36-45

46 9 **55** 8 **63** 18

46-54 55-62 63-80

poco allargando

85 4 **99** 14 17

81-84 85-98 99-115

116 8 **124** 9 **133** 8

116-123 124-132 133-140

141 14

141-154 *f cresc.*

157 17 **175** 8

ff 158-174 175-182

183 8 **191** 4 **Più mosso** 8

183-190 191-194 195-202

203

8

tbn 3

Allargando

Musical staff for measures 203-210. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest for 8 measures, indicated by a bracket above the staff. Below the staff, the measure numbers "203-210" are written. The dynamic marking *f* *cresc.* is placed below the staff.

215

Molto meno ♩ = 76

Musical staff for measures 215-222. The staff is in bass clef with a key signature of three sharps. It begins with a dynamic marking of *ff*.

222

Musical staff for measures 222-229. The staff is in bass clef with a key signature of three sharps.

229

Musical staff for measures 229-239. The staff is in bass clef with a key signature of three sharps. It includes dynamic markings *dim.*, *f*, and *cresc.*

243

239

Musical staff for measures 239-247. The staff is in bass clef with a key signature of three sharps. It includes a dynamic marking of *fff*.

247

Musical staff for measures 247-252. The staff is in bass clef with a key signature of three sharps.

252

Prestissimo (♩=180)

tbn 3

Musical staff for measures 252-259. The staff is in bass clef with a key signature of three sharps. It includes dynamic markings *ff* and *ff*.

259

Musical staff for measures 259-266. The staff is in bass clef with a key signature of three sharps. It includes dynamic markings *ff* and *ff*.

266

Allargando

A tempo

9

2

tbn 3

stacato

2

Musical staff for measures 266-282. The staff is in bass clef with a key signature of three sharps. It includes dynamic markings *fff*, *f*, and *fff*. Measure numbers 267-275, 276-277, and 281-282 are indicated below the staff.

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩} = 52$

TACET



3. Il Nimbo.

Quasi Allegro

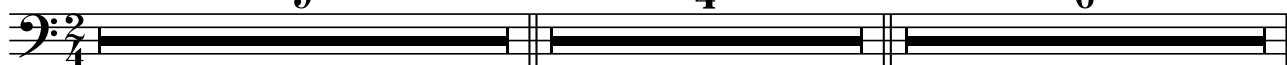
9

10 Piú mosso $\text{♩} = 176$

4

14 A tempo $\text{♩} = 120$

6



1-9

10-13

14-19

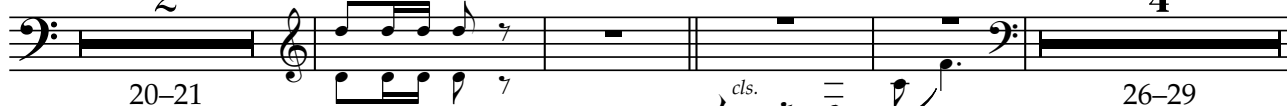
20 Piú mosso $\text{♩} = 176$

2

Tpts.

24 A tempo $\text{♩} = 120$

4



20-21

cls.

fff

26-29

30

17



pp

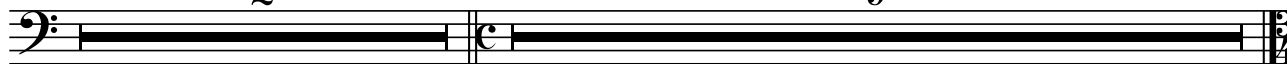
34-50

rall.

2

53 Lento

9



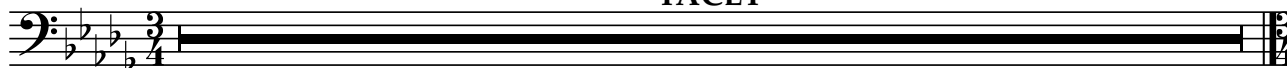
51-52

53-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

TACET

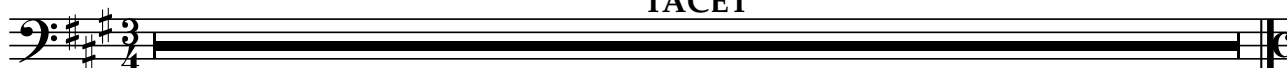


5. Coro.

Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasima. Duet.

Andante ♩=60

7

1-7

8 Andante ♩=58

6

8-13

18 Più mosso ♩=92

4

Afrettando

2

Allargando moltissimo

2

18-21 22-23 25-26

27 Allegro ♩=120

4

♩=126

5

27-30 31-35

36 ♩=168

2

38 ♩=69

6

44 Mosso assai ♩=132

3

36-37 38-43 44-46

48 Più mosso ♩=126

6

Mosso ♩=152

2

48-53 54-55

56

Allargando Afretando

(A tempo) Allargando

ff

2

59-60

61 Lento ♩=63

3^{tn}

6

marcato *deciso*

7. La Fantasima.

Presto ♩=148

5-6

7-14

15

legato 3 tbn

sensible

17-19

legato 3 tbn

sensible

21-23

24

25

f

26-35

36

37-39

40

ff

44-45

46

8

46-53

54

legato 3 tbn

sensible

56-58

legato 3 tbn

p sensible

60-62

63

64

f

65-71

Affretando

72-74

75

A piacere

75-77

78

Precipitato

fff

8. Duet 2.

Andante ♩=76

7 8 4

1-7 8-11

Risoluto un poco allargando

4 4

12-15 16-19

20 Adagio ♩=60 26

6 Tuba

20-25

ppp — *mf* — *f* — *ff* — *fff*

31 Quasi Allegro ♩=132

Tbn 3

Molto meno ♩=69 un poco affrettando

2 4

34-35 36-39

fffp

40

2 un poco affrettando A tempo 2

40-41 43-44 45-46

47 Recitativo ♩=112

Tbn 3

Allargando 53 Adagio ♩=66

Tbn 3

48-51 f

55

Tbn 3 energico 6

ff

9. Passaggio dei Fantasima.

Lento ♩=50

5 **3**
5-7 *p*

10 **3** **3**
fffmf *mf*

14

p *pp*

17 **Presto** ♩ = 176 **Lento** ♩ = 50 **Presto** ♩ = 176
4 6
17-20 22-27

28 **Lento** ♩ = 50 **Presto** ♩ = 176 **37** **Lento e misterioso** ♩ = 50
8 6
29-36 37-42

43 *Tbn 3*

52 **Presto** ♩ = 96
6 8
46-51 52-59

10. Danza fantastica.

Allegro $\text{♩} = 100$

15
1-15
ff

11 29 9 38 8
18-28 29-37 38-45

46 15 62
46-60
ff

11 74 9 83 8
63-73 74-82 83-90

91 **Poco meno** $\text{♩} = 72$ 107 123 139 16
91-106 107-122 123-138 139-154

155 **Tempo primo** $\text{♩} = 100$
Tbn 3
ff *ff* 5 158-162 *ff*

164 5 171 8
ff 166-170 171-178

179 21
179-199

200 15 216 11
200-214 *ff* 217-227

228 **14** *Tbn 3*
 228-241 *mf* ————— *f*

247 **Lento** ♩=50
ff 3 3

251 **Allegro** ♩=100
ff 5 254-258 *ff*

262-266 **5** 267-282 **16** 283 *Tbn 3* **7** 284-290
f

291 *Tbn 3* **7** 292-298 *Tbn 3* 299
f *ff*

305 **307**
fff *fff*

316

327
ff > *f* < *fff* > *pp* *fff* *pp*

336 **337** **Allargando** **5** **14**
fff 338-342 343-356

11. Il mio Ideal tu sei.

Duet 3.

Largo ♩=50 **3** *Tbn 3*

mf *p* *f*

3 **2** **15** **Andantino** ♩=104 **Um poco affretando** **7** **2**

9-11 12-13 15-21 22-23

Um poco affretando

24 **Andante** ♩=80 **28** **A tempo** **Allargando**

4 **2**

24-27 28-29

35 **Largo** ♩=60 **43** **Affretando** **7**

8 **3**

35-42 43-45 46-52

53 **Largo** ♩=60 **61** **Affretando** **Allargando molto** *Tbn 3*

8 **4** **2**

53-60 61-64 65-66 *f*

69 ♩=126 **73** **Largo** ♩=60 **3**

3 **10** **3**

ff 70-72 73-82 84-86

87 **Largo** ♩=50 **91** ♩=96 **93** **Largo** ♩=50 **3**

4 **2**

87-90 91-92 93-95

96 ♩=96 **100** ♩=66 **5**

96-99 100-104 *p*

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#). It consists of ten systems of music. The first system is marked 'Largo' with a tempo of 50 beats per minute and a 3/4 time signature. It features a melodic line starting with a mezzo-forte (mf) dynamic, moving to piano (p) and then fortissimo (f). The second system is marked 'Andantino' with a tempo of 104 beats per minute and a 2/4 time signature, with the instruction 'Um poco affretando'. The third system is marked 'Andante' with a tempo of 80 beats per minute and a 4/4 time signature, followed by 'A tempo' and 'Allargando'. The fourth system is marked 'Largo' with a tempo of 60 beats per minute and a 3/4 time signature, with 'Affretando' and 'Allargando molto' markings. The fifth system is marked 'Largo' with a tempo of 60 beats per minute and a 3/4 time signature, with 'Affretando' and 'Allargando molto' markings. The sixth system is marked 'Largo' with a tempo of 60 beats per minute and a 3/4 time signature, with 'Affretando' and 'Allargando molto' markings. The seventh system is marked 'Largo' with a tempo of 50 beats per minute and a 3/4 time signature, with 'Affretando' and 'Allargando molto' markings. The eighth system is marked 'Largo' with a tempo of 50 beats per minute and a 3/4 time signature, with 'Affretando' and 'Allargando molto' markings. The ninth system is marked 'Largo' with a tempo of 50 beats per minute and a 3/4 time signature, with 'Affretando' and 'Allargando molto' markings. The tenth system is marked 'Largo' with a tempo of 50 beats per minute and a 3/4 time signature, with 'Affretando' and 'Allargando molto' markings.

12. Finale.

1 **Allegro** $\text{♩} = 100$

14 16 8 24 15

2-15 16-23 24-38

f

39 *Tbn 3* 40 11 52 14 *Tbn 3* 8

41-51 52-65 67-74

ff

75 **Quasi Allegro** $\text{♩} = 76$

6 82 7 *Tb3.*

76-81 82-88

ff

90 **Tempo della Ballada** $\text{♩} = 84$

94 3

94-96

ff

97 3 101 3

98-100 101-103

ff

104 2 3

106-107 109-111

ff *p* *ff*

112 **Allargando**

ff

118 ♩=76

2

115-116

fff

121

128

ff — *f*

136 **Afrettando**

ff *f* *ff* *f* *ff*

143 **A tempo**

fff *fff*

150

155 ♩=180

ff *ff* *ff* *tb3*

164

fff

11

f — *fff*

stacato

2

170-180 184-185

Harpa

Ideale

1. Coro.

Ettore Bosio

Adagio ♩ = 60

17

18 Allegro ♩ = 120

28

8

1-17

18-27

28-35

36

10

46

9

55

8

36-45

46-54

55-62

63

18

poco allargando

4

85

14

99

17

63-80

81-84

85-98

99-115

116 Fls

5

119-123

f dim.

mf

124

129

m.d.

133 *piano e bem rtmico-elegante*

m.d.

m.s.

137

cresc.

141

ff p

15 157 6

142-156 157-162

163

mf um poco marcato

171 175

mf

178 183

mf

185

mf

191 Più mosso 203 Allargando

7 10 2

196-202 203-212 213-214

7 10 2

Molto meno ♩ = 76

215 14 229 14 243 9

215-228 229-242 243-251

252 Prestissimo (♩=180)

252 14 266 10

252-265 266-275

Allargando 4 A tempo deciso ff

276-279 4

2. Prelutto quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

um poco affretando

9

3 2 3

7-8 9-11

3 2 3

p

12

um poco affretando

A tempo

p mf

16

Allargando

17 Andante

um poco affretando

4 10

17-20 21-30

3. Il Nimbo.

Quasi Allegro

3 4

1-3 3 6-9 4

pp *sensible*

10 Piú mosso ♩=176

2 2

12-13 2

14 A tempo ♩=120

3 3

14-16 3

pp *sensible*

20 Piú mosso ♩=176

2 2

22-23 2

24 A tempo ♩=120

6 21 2

24-29 30 30-50 51-52

rall.

53 Lento

9

53-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

um poco marcato

Musical notation for measures 1-8. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*. The piece begins with a piano introduction.

Musical notation for measures 9-11. Treble clef. Key signature: three flats. Time signature: 3/4. Features triplet patterns in the right hand.

Musical notation for measures 12-14. Treble clef. Key signature: three flats. Time signature: 3/4. Features triplet patterns in the right hand.

Musical notation for measures 15-17. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Features triplet patterns in the right hand.

Musical notation for measures 18-21. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Ends with a double bar line.

22 **Mosso molto** ♩ = 90
4

um poco allargando

4

Musical notation for measures 22-29. Treble clef. Key signature: three flats. Time signature: common time (C). A thick black bar covers the notes, with a double bar line in the middle. Measure numbers 22-25 and 26-29 are indicated below.

A tempo

6

Allargando

2

Musical notation for measures 30-37. Treble clef. Key signature: three flats. Time signature: common time (C). A thick black bar covers the notes, with a double bar line in the middle. Measure numbers 30-35 and 36-37 are indicated below.

38 **A tempo** **Allargando**

p

Allargando

2 40-41 2

p *p*

45 **Tempo primo**

p *p*

52 7 53-59 7

p

64 **Allargando**

f *p* *p* *pp*

5. Coro. Le Ore, I Raggi, Il nimbo.

1 In uno $\text{♩} = 76$

9 in tre $\text{♩} = 120$

24 In uno $\text{♩} = 76$

molto rall.
sempre più forte

35 A tempo

aspro

rall poco a poco

6. Appare Fantasma. Duet.

Andante ♩=60 8 Andante ♩=58

7 6

1-7 8-13

16 *a piacere* *misurato*

ad libitum *sensibile* *sensibile*

3 3

18 ^{8va} Più mosso ♩=92

p

22 (8) **Afrettando**

25 (8) **Allargando moltissimo** 27 **Allegro** ♩=120 ♩=126

4 5

27-30 31-35

4 5

pp

36 $\text{♩}=168$ 2 38 $\text{♩}=69$ 6

36-37 38-43

44 *Mosso assai* $\text{♩}=132$ 3 48 *Più mosso* $\text{♩}=126$ 6

44-46 48-53

Mosso $\text{♩}=152$ 2

54-55

56 *Allargando* *Afretando* (A tempo) *Allargando*

58 *ff* 2 2

59-60

61 *Lento* $\text{♩}=63$ 2

61-62

7. La Fantasima.

Presto ♩=148

6

7 8 15 10
7-14 15-24

25 11 36 3
25-35 37-39

40 6 46 8 54 10
40-45 46-53 54-63

64 *Vln* *incalzante*
p *poco crescendo* **Affretando** **A piacere** *cresc. poco a poco*
4 3 75 3
68-71 72-74 75-77

79 **Precipitato**
m.g
m.s

2
81-82

8. Duet 2.

Andante ♩=76 8
7 4 4 4
1-7 8-11 12-15 16-19

Adagio ♩=60 20 26
6 3
20-25 26-28

Quasi Allegro ♩=132 31 **Molto meno** ♩=69
3 3
31-33 *p*

35 **un poco affrettando** 40
mf *ff* *p* 3 2
37-39 40-41
3 2

un poco affrettando **A tempo**
2 2
43-44 45-46

47 **Recitativo** ♩=112 **Allargando**
5
47-51

53 **Adagio** ♩=66
4
53-56

9. Passaggio dei Fantasima.

Lento $\text{♩} = 50$

3

5

3

10

3

5-7

10-12

3

17

Presto $\text{♩} = 176$

Lento $\text{♩} = 50$

Presto $\text{♩} = 176$

4

6

14-16

17-20

22-27

28

Lento $\text{♩} = 50$

Presto $\text{♩} = 176$

37

Lento e misterioso $\text{♩} = 50$

8

15

29-36

37-51

52

Presto $\text{♩} = 96$

f

ff

ff

57

10. Danza fantastica.

1 Allegro $\text{♩} = 100$

ff ff ff ff

9 4-12 9

13 f f f ff

f ff

17 9 20-28 9

ff ff

29 5 32-36 5 38 ff

39

Musical notation for measures 39-45. The piece is in G major (one sharp). The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

46

Musical notation for measures 46-57. Measure 46 is marked *ff*. Measures 49-57 are marked with a **9** and *f*. The right hand has a melodic line with accents, and the left hand has a steady accompaniment.

62

Musical notation for measures 60-73. Measures 60-61 are marked *f*, 62 is *ff*, and 65-73 are marked with a **9** and *ff*. The right hand features a melodic line with accents, and the left hand has a steady accompaniment.

74

83

Musical notation for measures 74-83. Measures 74-76 are marked *ff*, 77-81 are marked with a **5** and *ff*, and 83 is marked *ff*. The right hand has a melodic line with accents, and the left hand has a steady accompaniment.

84

Musical notation for measures 84-90. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. The key signature changes to G minor (two sharps) at the end of the page.

91 Poco meno $\text{♩} = 72$ 107 123 139

16 16 16 16

91-106 107-122 123-138 139-154

16 16 16 16

155 Tempo primo $\text{♩} = 100$ 171

16 5 2

155-170 171-175 177-178

16 5 2

179

9

179-187

9

p *f* *p* *f* *mf*

194

f *ff*

200

9

203-211

ff *ff* *f* *f* *f*

9

ff *ff*

215 216

ff *ff*

9
219-227
9

228

ff *ff*

16
231-246
16

247 Lento ♩=50

3
247-249

251 Allegro ♩=100 267 283

p

16 5 10 8
251-266 267-271 273-282 283-290
16 5 10 8

291 299 307

8 8 6
291-298 299-306 307-312
8 8 6 *fff*

fff

Musical score for measures 315-316 and 319-322. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 315-316 are marked with a '2' and a fermata. Measures 319-322 are marked with a '4' and a fermata. An 8va bracket is shown above the treble clef staff for measures 316-318.

Musical score for measures 323-328. The score is in treble and bass clefs with a key signature of three sharps. Measures 323-324 are marked with a '4' and a fermata. Measures 325-328 are marked with a '4' and a fermata. An 8va bracket is shown above the treble clef staff for measures 323-324. A fortissimo (*fff*) dynamic marking is present in measure 328.

Musical score for measures 330-336. The score is in treble and bass clefs with a key signature of three sharps. Measures 330-331 are marked with a '(8)' and a fermata. Measures 331-332 are marked with a '2' and a fermata. Measures 332-333 are marked with a '2' and a fermata. Measures 333-334 are marked with a '2' and a fermata. Measures 334-335 are marked with a '2' and a fermata. Measures 335-336 are marked with a '2' and a fermata. An 8va bracket is shown above the treble clef staff for measures 333-334. A fortissimo (*fff*) dynamic marking is present in measure 333.

Musical score for measures 337-342 and 343-356. The score is in treble clef with a key signature of three sharps. Measure 337 is boxed. Measures 337-342 are marked with a '6' and a fermata. Measures 343-356 are marked with a '14' and a fermata. The piece concludes with a double bar line and a common time signature (C).

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

11 2

12-13

15 **Andantino** ♩=104

7 2

15-21 22-23

Um poco affretando

24 **Andante** ♩=80

4 2

24-27 28-29

Um poco affretando **A tempo** **Allargando**

35 **Largo** ♩=60

3 3 3

35-37 40-42 43-45

pp *p*

46 **Affretando**

7 3 2

46-52 53-55 58-59

pp *pp*

60 61 *ms.* 7

p md. *md.*

p md.

Detailed description: This block contains the musical notation for measures 60 and 61. Measure 60 features a treble clef with a whole rest and a bass clef with a half note. Measure 61 has a treble clef with a melodic line starting on a whole note and a bass clef with a half note. Dynamics include *p md.* and *md.*. A rehearsal mark 61 is placed above the first measure of the system. A *ms.* (musical sketch) is indicated above the treble staff in measure 61.

62 *ms.* 7

mf *md.* *p md.* *md.*

ms. mf *p md.*

Detailed description: This block contains the musical notation for measures 62 and 63. Measure 62 has a treble clef with a melodic line starting on a half note and a bass clef with a half note. Measure 63 has a treble clef with a melodic line starting on a whole note and a bass clef with a half note. Dynamics include *mf*, *md.*, *p md.*, and *md.*. A *ms.* (musical sketch) is indicated above the treble staff in measure 63. A *ms. mf* (musical sketch) is indicated below the bass staff across measures 62 and 63.

64 **Affretando** **Allargando molto**

mf 2

67-68

2

Detailed description: This block contains the musical notation for measures 64 through 68. Measure 64 has a treble clef with a melodic line starting on a half note and a bass clef with a half note. Measures 65-68 are marked with a fermata. Dynamics include *mf*. Performance markings include **Affretando** and **Allargando molto**. A section number **2** is placed above the staff in measure 64. A section number **2** is placed below the staff in measure 68. The measure numbers 67-68 are written below the staff.

69 ♩=126 73 10 **Largo** ♩=60 3

69-72 73-82 84-86

Detailed description: This block contains the musical notation for measures 69 through 86. Measure 69 has a treble clef with a whole note. Measure 73 has a treble clef with a whole note. Measure 84 has a treble clef with a whole note. Measure 86 has a treble clef with a whole note. Dynamics include **Largo**. Performance markings include ♩=126, ♩=60, and section numbers 4, 10, 3. The measure numbers 69-72, 73-82, and 84-86 are written below the staff.

87 **Largo** ♩=50 4 91 ♩=96 2 93 **Largo** ♩=50 3 96 ♩=96 4

87-90 91-92 93-95 96-99

Detailed description: This block contains the musical notation for measures 87 through 99. Measure 87 has a treble clef with a whole note. Measure 91 has a treble clef with a whole note. Measure 93 has a treble clef with a whole note. Measure 96 has a treble clef with a whole note. Dynamics include **Largo**. Performance markings include ♩=50, ♩=96, and section numbers 4, 2, 3, 4. The measure numbers 87-90, 91-92, 93-95, and 96-99 are written below the staff.

100

$\text{♩} = 66$

pp

pp

Two staves of music for measures 100 and 101. The upper staff features a melodic line with eighth notes and some accidentals, while the lower staff provides a rhythmic accompaniment with eighth notes. Both staves are marked with a piano-piano (*pp*) dynamic.

101

Two staves of music for measures 101 and 102. The notation continues with similar melodic and accompaniment patterns as the previous system.

102

Two staves of music for measures 102 and 103. The melodic line in the upper staff shows some chromatic movement.

103

pp

p

pp

p

Two staves of music for measures 103 and 104. The upper staff has a dynamic change from *pp* to *p* indicated by a hairpin. The lower staff also has a dynamic change from *pp* to *p*.

104

pp

p

pp

p

Two staves of music for measures 104 and 105. The piece concludes with a final chord in the upper staff and a cadence in the lower staff. Dynamics *pp* and *p* are indicated.

12. Finale.

Allegro ♩.=100

Musical score for measures 1-14. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 100 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 1-2, 3-6, and 10-14 are marked with fingerings 2, 3, and 5 respectively. Dynamic markings include *f* (forte) in measures 3, 5, and 10. The notation includes various rhythmic values and rests.

Musical score for measures 15-22. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The score continues with two staves. Dynamic markings include *ff* (fortissimo) in measure 16. The notation includes various rhythmic values and rests.

Musical score for measures 23-35. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The score continues with two staves. Dynamic markings include *ff* (fortissimo) in measures 24 and 25, and *f* (forte) in measures 27 and 28. A 9-measure rest is indicated in measures 27-35. The notation includes various rhythmic values and rests.

Musical score for measures 38-51. Measure 38 is marked with a box containing the number 38. Measure 40 is marked with a box containing the number 40. The score continues with two staves. Dynamic markings include *f* (forte) in measure 38, *ff* (fortissimo) in measure 39, and *ff* (fortissimo) in measure 40. A 9-measure rest is indicated in measures 43-51. The notation includes various rhythmic values and rests.

52

ff

ff

20

55-74

20

75 Quasi Allegro ♩=76

82

7

8

75-81

82-89

Tempo della Ballada ♩=84

Allargando

90 94 97 101 104 112

4 3 4 3 8 6

90-93 94-96 97-100 101-103 104-111 112-117

118 ♩=76

Afrettando

A tempo

18 7 12

118-135 136-142 143-154

155 ♩=180

29

155-183

29

deciso

ff

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

17

1-17

Detailed description: A single musical staff in bass clef with a common time signature (C). A thick black line spans the entire staff from measure 1 to measure 17. The number '17' is centered above the staff. Below the staff, the measure range '1-17' is indicated.

Allegro ♩ = 120

18 28 36

10 8 10

18-27 28-35 36-45

Detailed description: A musical staff in bass clef with a 2/4 time signature. The staff is divided into three segments by vertical bar lines. Above the staff, the measure numbers 18, 28, and 36 are enclosed in boxes. Between the segments, the numbers 10, 8, and 10 are written. Below the staff, the measure ranges 18-27, 28-35, and 36-45 are indicated.

46 55

9 8

46-54 55-62

Detailed description: A musical staff in bass clef. The staff is divided into two segments by a vertical bar line. Above the staff, the measure numbers 46 and 55 are enclosed in boxes. Between the segments, the numbers 9 and 8 are written. Below the staff, the measure ranges 46-54 and 55-62 are indicated.

63 85

18 4 14

poco allargando

63-80 81-84 85-98

Detailed description: A musical staff in bass clef. The staff is divided into three segments by vertical bar lines. Above the staff, the measure numbers 63 and 85 are enclosed in boxes. Between the segments, the numbers 18, 4, and 14 are written. The text 'poco allargando' is centered above the middle segment. Below the staff, the measure ranges 63-80, 81-84, and 85-98 are indicated.

99 116

17 8

99-115 116-123

Detailed description: A musical staff in bass clef. The staff is divided into two segments by a vertical bar line. Above the staff, the measure numbers 99 and 116 are enclosed in boxes. Between the segments, the numbers 17 and 8 are written. Below the staff, the measure ranges 99-115 and 116-123 are indicated.

124 133

9 8

124-132 133-140

Detailed description: A musical staff in bass clef. The staff is divided into two segments by a vertical bar line. Above the staff, the measure numbers 124 and 133 are enclosed in boxes. Between the segments, the numbers 9 and 8 are written. Below the staff, the measure ranges 124-132 and 133-140 are indicated.

141 16 157 18 175 8

141-156 157-174 175-182

183 8 191 4 Più mosso 8

183-190 191-194 195-202

203 10 Allargando 2

203-212 213-214

215 Molto meno ♩ = 76 229 14 243 9

215-228 229-242 243-251

252 Prestissimo (♩=180) 14

252-265

266 ^{si} p 4

scen diam scen

272-275

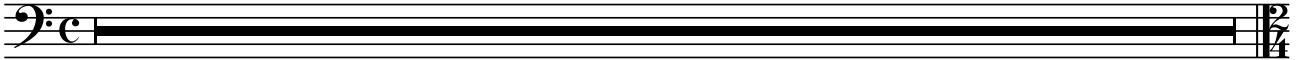
276 Allargando stacato A tempo deciso

fff ff

2. Prelutitto quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩} = 52$

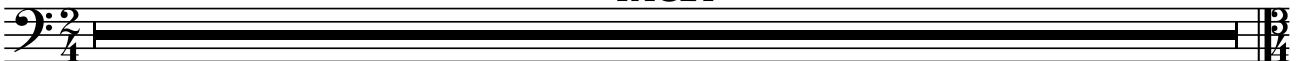
TACET



3. Il Nimbo.

Quasi Allegro

TACET

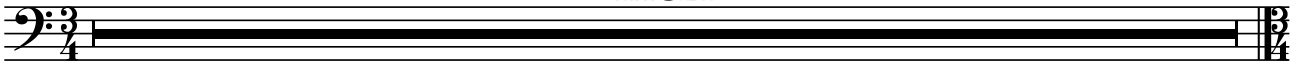


1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

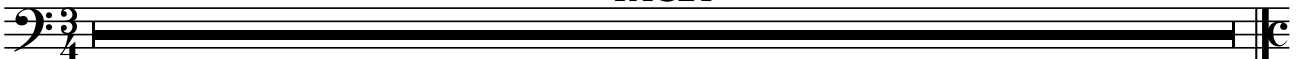
TACET



5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

TACET



1-56

6. Appare Fantasma. Duet.

Andante ♩=60 8 Andante ♩=58

7 6

1-7 8-13

17 18 Più mosso ♩=92 Afrettando Allargando moltissimo

4 2 2

18-21 22-23 25-26

27 Allegro ♩=120 ♩=126

4 5

27-30 31-35

36 ♩=168 38 ♩=69 44 Mosso assai ♩=132

2 6 3

36-37 38-43 44-46

48 Più mosso ♩=126 Mosso ♩=152

p Cav *p* 3 2

51-53 54-55

oh, che m'im-por - ta es - se-re un vi-le al tuo co spet - to,

56 Allargando Afrettando (A tempo) Allargando

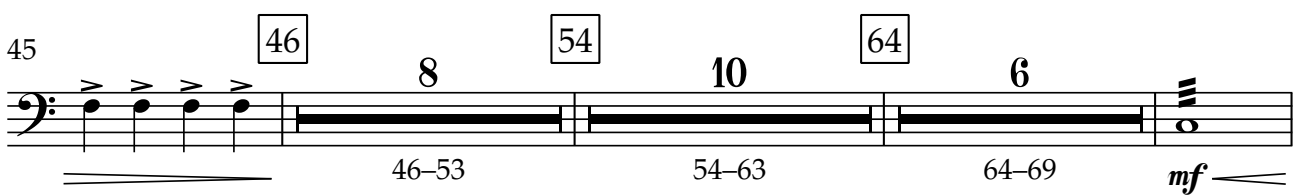
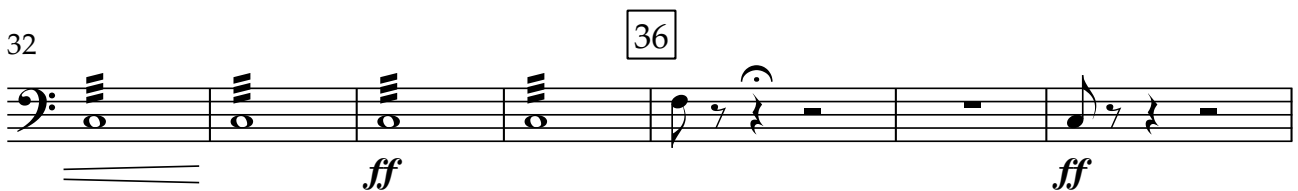
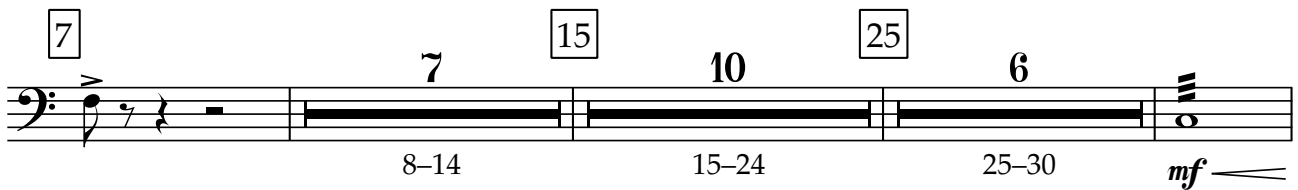
p Cav *ff*

mes-sag-gio del - le te-ne-bre o de - gli

59 61 Lento ♩=63

7. La Fantasima.

Presto ♩=148
marcatissimo



8. Duet 2.

Andante ♩=76

7

1-7

8

4

8-11

Risoluto

4

12-15

un poco allargando

4

16-19

20

Adagio ♩=60

pp
Cav

si la tua vo - ce mi ri - suo - na al cor_____

23

mf

pp

co - me il ri - fles - so di dol - ce_____ me - lo - di - a

26

ppp — *mf* — *f* — *ff* — *fff*
 Quasi Allegro ♩=132 Molto meno ♩=69

31

3 2
 31-33 34-35

un poco affrettando

40

4 2
 36-39 40-41

un poco affrettando

A tempo

2 2
 43-44 45-46

Recitativo ♩=112

47

Fan. *f*
 Hai ten-ta-to il de-stin e l'or-ren-do cam-min d'u-na sor-te no-

50

Allargando

vel-la l'at-ten-de ri- *ff*

53 Adagio ♩=66

4

4
 53-56

9. Passaggio dei Fantasima.

Lento ♩ = 50

3

5

3

5-7

9

10

3

3

10-12

14-16

17

Presto ♩ = 176

4

Lento ♩ = 50

17-20

Presto ♩ = 176

6

Lento ♩ = 50

22-27

Presto ♩ = 176

8

29-36

37

Lento e misterioso ♩ = 50

15

37-51

52

Presto ♩ = 96

Vlc

mf

54

f

ff

10. Danza fantastica.

1 Allegro $\text{♩} = 100$

17

ff *ff* 4-15

19

9 9 8

20-28 29-37 38-45

ff *ff*

29 38 46

48

12

49-60

ff

62

64

9 9 8

65-73 74-82 83-90

ff

74 83

91 Poco meno $\text{♩} = 72$ 107

16 16 16 16

91-106 107-122 123-138 139-154

123 139

155 Tempo primo $\text{♩} = 100$

155

ff 5

158-162

164

ff 5 8

166-170 171-178

171

179 **9** Vlc

179-187 *p* *f* *p* *f* *mf*

193

f *ff*

200 **12**

ff *ff* 203-214

215 **216** **12** **228** **19**

216-227 228-246

247 **Lento** ♩=50 **3**

247-249

251 **Allegro** ♩=100 **5**

254-258 *ff* *ff*

267 **16** **283** **8** **291** **8**

262-266 267-282 283-290 291-298

299 **8** **307** **6**

299-306 307-312 *fff*

319

330

337

sempre diminuendo

343 **Allargando**

350

11. Il mio Ideal tu sei.
Duet 3.

Largo ♩=50

14

15 **Andantino** ♩=104

Um poco affretando

Um poco affretando

24 Andante ♩=80 28 A tempo Allargando

4 2

24-27 28-29

35 Largo ♩=60 43 Affretando 7

8 3

35-42 43-45 46-52

53 Largo ♩=60 61 Affretando Allargando n

8 4 2 2

53-60 61-64 65-66 67-68

69 ♩=126 73 Largo ♩=60 87 Largo ♩=50

4 10 3 4

69-72 73-82 84-86 87-90

91 ♩=96 93 Largo ♩=50 96 ♩=96 100 ♩=66

2 3 4 6

91-92 93-95 96-99 100-105

12. Finale.

Allegro ♩.=100

15

1-15

16

coro
ff

ah! ah! ah!

24

12

ff *ff*

27-38

40

52

9 23

ff

43-51 52-74

75

Quasi Allegro ♩.=76

7

82

8

75-81 82-89

90

Tempo della Ballada ♩.=84

94

ff *ff*

2 97 4 101 3

95-96 97-100 101-103

104 8 112 Allargando 6

104-111 112-117

118 ♩=76 Tutti 14

122-135

Afrettando Tutti 136

ff *f* *ff*

141 **A tempo**

f *ff* *fff*

146 7

fff 148-154

155 ♩=180 21

ff 158-178

180 *stacato* *deciso*

fff *ff*

Caixa
Pratos
Bumbo

Ideale

1. Coro.

Ettore Bosio

Adagio ♩ = 60

Caixa 17 1-17 2/4

Pratos 17 2/4

Bumbo 17 2/4

Allegro ♩ = 120

Cx 18 2/4 10 28 8 18-27 28-35

Cx 36 10 36-45

Cx 46 55 9 8 46-54 55-62

Cx 63 18 4 poco allargando 63-80 81-84

Cx 85 14 85-98

Cx 99 **17** 116 **8**

99-115 116-123

Cx 124 **9** 133 **8**

124-132 133-140

Cx 141 **16** 157 **18** 175 **8**

141-156 157-174 175-182

Cx 183 **8** 191 **4** **Più mosso** **8**

183-190 191-194 195-202

Bmb 203 **10** **Allargando** **2**

203-212 213-214

Bmb 215 **Molto meno** ♩ = 76

ff

Bmb **2**

223-224

229

Bmb

14

229-242

243

Bmb

fff

4

248-251

252 Prestissimo (♩=180)

Cx

ff

Prt

ff

Cx

11

255-265

266

Bmb

fff

9

267-275

Allargando

2

276-277

f

A tempo

stacato

fff

2

281-282

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

Caixa **C** |-----| **TACET** |-----| **2/4**

3. Il Nimbo.

Quasi Allegro

Caixa **2/4** |-----| **TACET** |-----| **3/4**

1-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

Caixa **3/4** |-----| **TACET** |-----| **3/4**

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno ♩ = 76

Caixa **3/4** |-----| **TACET** |-----| **C**

1-56

6. Appare Fantasima. Duet.

Caixa **Andante** ♩=60 **TACET** 1-62

7. La Fantasima.

Pratos **Presto** ♩=148 **6** **7** **8** 7-14

Prt **15** **10** **25** **7** 15-24 25-31

Prt **4** **36** **3** 32-35 37-39

Prt **40** **6** **46** **8** **54** **10** 40-45 46-53 54-63

Prt **64** **8** **Affretando** **3** 64-71 72-74

Prt **75** **A piacere** **3** **Precipitato** *Piatti soli* **2** 75-77 81-82 **fff**

8. Duet 2.

Caixa **Andante** ♩=76 **TACET** 1-56

9. Passaggio dei Fantasima.

Pratos **Lento** ♩=50

9 Prt *Tam-tam* **Lento** ♩=50

p \longleftarrow \longrightarrow *fff*

Cx **Presto** ♩ = 176 **Lento** ♩ = 50

Cx **Presto** ♩ = 176 **Lento** ♩ = 50

Cx **Presto** ♩ = 176

Cx **Lento e misterioso** ♩ = 50

Cx **Presto** ♩. = 96

10. Danza fantástica.

1 **Allegro** $\text{♩} = 100$

Bumbo $\frac{3}{4}$ *ff* **15** **2**
 2-16 17-18

Bmb **10** **9** **8** *ff*
 19-28 29-37 38-45 46

Cx **14** **2**
 48-61 62-63

Cx **10** **9** **8**
 64-73 74-82 83-90

91 **Poco meno** $\text{♩} = 72$ **16** **16**
 91-106 107 107-122

123 **16** **16**
 123-138 139 139-154

155 **Tempo primo** $\text{♩} = 100$ **9**
 155-163

Cx **7** **8**
 164-170 171 171-178

Cx 179 **14**
 179-192

Prt **3** *Triangolo*
 193-195 *ff*

Bmb 200 **14**
ff 201-214

Cx 215 216 **12** 228 **19**
 216-227 228-246

Cx 247 *Lento* ♩=50 **3** $\frac{2}{4}$ $\frac{3}{4}$
 247-249

Cx 251 *Allegro* ♩=100 **11**
 251-261

Cx **5** 267 **16**
 262-266 267-282

Cx 283 8 291 8

283-290 291-298

Cx 299 8 307 30

299-306 307-336

Cx 337 6 Allargando 7

337-342 343-349

Cx 7

350-356

11. Il mio Ideal tu sei.
Duet 3.

Caixa **Largo** ♩=50 TACET

12. Finale.

Allegro $\text{♩}=100$

Caixa 3/4 **15**
1-15

16

Cx **8**
16-23

24

Bmb ff **15**
25-39

40 **12** **52** **23**
40-51 52-74 2/4

Quasi Allegro $\text{♩}=76$

Cx 2/4 **75** **7** **82** **8**
75-81 82-89 C

Tempo della Ballada $\text{♩}=84$

Cx C **90** **4** **94** **3**
90-93 94-96

97 **101** **3**
97-100 101-103

Cx 104 8 112 Allargando 6 $\frac{2}{4}$
 104-111 112-117

Bmb 118 $\text{♩} = 76$
 $\frac{2}{4}$ *fff* 3 125-127

Bmb 128 5 131-135

Afrettando

Cx 5 136-140

Cx 2 A tempo 3
 141-142 143-145

Bmb 146 4 151-154
fff

Prt 155 $\text{♩} = 180$
ff 13 156-168 *fff* 10 170-179

Bmb 180 2 184-185
f *stacato* *fff*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

17

Soprano 1

Soprano 2

Contralto 1

Contralto 2

18 **Allegro** ♩ = 120

p

C1

Dan - zia - mo dan - zia - mo_ dan - zia - mo

C2

p

Dan - zia - mo dan - zia - mo dan

26

28

pp spigliato *p*

C1

Sia - mo l' o - re fo - rie - re del di: dan - ziam

C2

pp spigliato *p*

zia - mo Sia - mo l' o - re fo - rie - re del di: dan - ziam

32 36

C1 *pp* *p* *sempre p*
Sia-mo l' o-re fo - rie-re del di dan-ziam ri - den - ti ba-

C2 *pp* *p* *sempre p*
Sia-mo l' o-re fo - rie-re del di dan-ziam ri - den -

38

C1 *p*
-cia - mo il man - to, che in - do - ra

C2 *p*
ti ba - cia - mo la pla - ci-da au - ro - ra

46

C1 *p*
dan-zia-mo, dan-zia - mo. dan-zia-mo.

C2 *p* *p*
dan-zia-mo, dan-zia-mo, dan-zia -

54 55

C1 *p* *3*
la te-ne-bra in-fau-sta spa - ri.

C2 *p* *3*
mo... la te-ne-bra in-fau-sta spa

61 63

C1 *p* *mf*
ri - den - ti ba - cia - mo la

C2 *p* *cresc.* *mf*
ri. ri - den - ti ba - ciam il man - to, che in-

70 *ff*

C1 *ff*
pla-ci-da au - ro - ra, au - ro - ra dan-ziam, dan-ziam dan-

C2 *ff*
do - ra la pla - ci-da au - ro - ra dan-ziam, dan-ziam dan

75 *pp* *pp* *ff* *ff* poco allargando

S1 *pp*
77-80 81-83 di-

S2 *pp*
di-

C1 *ff*
- zia- mo, dan-zia- mo, dan - zia- mo, dan-zia- mo.

C2 *ff*
zia- mo, dan-zia- mo, dan - zia- mo, dan-zia- mo.

85

S1

scen - da, la lu - ce di por-po-ra ed'or e d'or di-scen -

S2

scen - da, la lu - ce di por-po-ra ed'or e d'or dis

94

99

S1

da, di - scen - - da s'ac - en - da la vi-ta s'ac

S2

scen-da la lu-ce di por-po-ra e d'or s'ac - cen - da la vi-ta s'ac

102

S1

cen - da la vi - ta nel - l'am-pio crea

S2

cen - da la vi - ta nel - l'am-pio cre - a - to s'ac - cen - da

108

S1

a - to dal l'au - ra be - a - to che in - vi - ta al-l'eb

S2

s'ac - cen - da s'ac - cen - da dal l'au - ra be - a - to, che in - vi -

116 *mf dim.* 121-123 3 **3** 124 **3**

S1
brez - za d'a - mor. _____

S2
ta al-l'eb-brez-za d'a - mor. _____

C1
_____ **3** *p* dan

C2
_____ **3** *p* dan - zia - mo

126

C1
zia - mo dan - zia - mo dan - zia - mo__

C2
dan - zia - mo__ dan - zia - mo

133 *pp* *pp*

C1
Sia - mo l'o - re fo - rie - re del di dan - ziam sia - mo l'o - re fo -

C2
Sia - mo l'o - re fo - rie - re del di dan - ziam sia - mo l'o - re fo -

138 141

S1 *p* di-scen - da la lu - ce di

S2 *p* di-scen - da la lu - ce di

C1 rie-re del di dan-ziam

C2 rie-re del di dan-ziam

146

S1 *cresc.* por-po- ra e d'or_____ s'ac-cen - da la vi-ta nel l'am - pio cre

S2 *cresc.* por-po-ra e d'or_____ s'ac-cen da la vi-da nel l'am-pio cre - a_____

154 157

S1 *ff* a___ to s'ac - cen - da___

S2 *ff* _____ to la vi - ta s'ac-cen-da

C1 *mf* ri - den - ti ba - cia - mo il man -

C2 ri - den - ti ba - ciam che in

162

C1
to, che in - do - ra dan-ziam dan ziam dan-ziam dan ziam

C2
do - ra l'au - ro-ra dan-ziam dan ziam dan-ziam dan ziam

169

S1
di - scen-da, la

S2
di - scen-da, la

C1
dan-ziam dan ziam dan ziam dan ziam dan - ziam

C2
dan-ziam dan ziam dan ziam dan ziam da - ziam

175

176

S1
lu - ce di por-po-ra e d'or. di- *p*

S2
lu - ce di por-po-ra e d'or. di- *p*

C1
da - ziam dan ziam dan ziam dan *mf* *p*

C2
da - ziam dan ziam dan ziam dan *mf* *p*

183

S1
scen-da la lu-ce di por-po-ra e d'or.

S2
scen-da la lu-ce di por-po-ra e d'or.

C1
ziam dan - ziam dan ziam dan

C2
ziam dan - ziam dan ziam dan

190

191

Più mosso
pp

S1
di - scen-da la lu-ce di por-po-ra e d'or. scen-dia -

S2
di - scen-da la lu-ce di por-po-ra e - d'or. scen-dia -

C1
ziam dan - ziam dan - ziam dan - zia - mo fug

C2
ziam dan - ziam dan - ziam dan - zia - mo fug

197 203

S1
mo ba-cia - mo la te - ne-bra in-fau - sta se-

S2
mo ba-cia - mo la te - ne-bra in-fau - sta se-

C1
gia - mo la ter - ra che sor - ge al-l'au -

C2
gia - mo la ter - ra che sor - ge al-l'au -

204

S1
ve - ra spa - ri scen-dia - mo ba-cia -

S2
ve - ra spa - ri scen-dia - mo ba-cia -

C1
ra del di dan-zia - mo fug-gia - mo dan

C2
ra del di dan-zia - mo fug-gia - mo dan

211 **Allargando** 215 **Molto meno** ♩ = 76

S1
mo la ter-ra che sor-ge al-l'au-ra del di____ del - di____ di -

S2
mo la ter-ra che sor-ge al-l'au-ra del di____ del - di____ di -

C1
zia - mo fug-gia - mo fug - gia - mo la te-ne-bra in

C2
zia - mo fug-gia - mo gia - mo la te-ne-bra in

219

S1
scen - da la lu-ce di por-po-ra e d'or di por-po-ra e d'or____

S2
scen da La lu-ce di por-po-ra e d'or.____ e

C1
fau-sta e se-ve-ra spa-ri____spa-ri la te - ne-bra in - fau-sta.

C2
fau-sta e se-ve-ra spa-ri____spa-ri la te - ne-bra in - fau-sta.

226 229

S1 _____ la vi-ta la vi - ta s'ac-cen - da _____ nel

S2 d'or_____ la vi-ta la vi - ta s'ac-cen - da _____ nel

C1 ri - den - ti ba - cia - mo ri - den-ti ba-

C2 ri - den - ti ba - cia - mo ri - den-ti ba-

234

S1 l'am-pio cre - a - to nel - l'am-pio cre - a - to dal l'a-u-ra be - a _____

S2 l'am-pio cre a - to nel - l'am-pio cre - a - to dal - l'a-u-ra be - a _____

C1 cia_ mo il man-to che in - do - ra ri - den-ti ba - cia - mo il

C2 cia_ mo il man-to che in - do - ra ri - den-ti ba - cia - mo il

240 243

S1
to che in - vi - ta al-l'eb - brez -

S2
to che in vi-ta al-l'eb-brez - za al-l'eb - brez -

C1
man - to che in-do - ra la pla - ci - da au - ro _____ ra

C2
man - to che in-do - ra la pla - ci - da au ro _____ ra

246

S1
za d'a - mor d'a - mor d'a _____

S2
za d'a - mor d'a - mor d'a _____

C1
la te-ne-bra in-fau sta, spa - ri la te-ne-bra in-fau sta, spa

C2
la te-ne-bra in-fau sta, spa - ri la te-ne-bra in-fau sta, spa

252

ff Prestissimo (♩=180)

S1 mor — scen - diam

S2 mor — scen - diam

C1 *ff* *mf* *ff* *mf*
ri — dan-ziam fug - giam dan-ziam

C2 *ff* *mf* *ff* *mf*
ri — dan-ziam fug - giam dan-ziam

10

S1 256-265

S2 10

C1 10

C2 10

266

p *ppp*

S1 scen diam scen diam

S2 scen diam scen diam

C1 dan ziam fug giam

C2 dan ziam fug giam

275

Allargando *pp* *fff* A tempo

S1 scen - diam scen diam. 281-282

S2 scen - diam scen diam.

C1 dan - ziam fug giam.

C2 dan - ziam fug giam.

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

Cavaliere *p*

Tri - ste pen-sier non dir qual gior-no fos - se

4 *um poco affretando*

Cav *mf*

quan-do di vo lut-tà tut-to fre-mea l'ar-co del ciel, - che av-vol-to in nu - bi

7 *p*

Cav

ros - se, - lon-ta-no si sten - de - a lon-ta - no non dir l'em-pia lu-

11 *mf* *um poco afretando*

Cav

sin-ga che mi tras-se a va-gheg-giar nè so - gni del-la vi - ta non dir per

14 *A tempo*

Cav

chè - I'a - ni-ma mia spe - ras - se dal-la pas-sion tra -

16 *Allargando* 17 *Andante* *pp* *um poco afretando*

Cav

di - ta tra di - ta. 18-20 21-30

3. Il Nimbo.

Il Nimbo

Quasi Allegro 9 10 Piú mosso ♩=176
ff
 1-9 tut-to è fol-li - a, tut-to è fol-li - a,

Nbo

13 *pp* 14 A tempo ♩=120 20 Piú mosso ♩=176
ff
 14-19 tut-to è fol-li - a, tut-to è fol-li - a, tut-to è fol-li - a,

Nbo

23 *pp* 24 A tempo ♩=120 30 *ff* *disinvolto*
 24-29 tut-to è fol-li - a, Nel mar dei di-sin-gan-ni van-no tuf-far-si gli

Nbo

33 *f* *p*
 4 34-37 pas-san le gio-ie pas-sa-no i do - lor _____

Nbo

44 *ff* 3
 e non ri - tor - nan piú. _____ 48-50

Nbo

rall. 2 53 Lento 9
 51-52 53-61

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

Cavaliere *p*

oh! mi-ste-rio-se lan-de con-sa-cra-te ai so-spir del-la quie - te

5

Cav

oh! voi del mar sel-vag gio on-de sfre - na - te, chel all'em - pi-ro v'er - ge-te, -

9

Cav

qua-l'è l'ar - can-no, - che pos-sen-te reg-ge - la me-sta so-li-tu-din

15

Cav

del-l'o-re vo-stre - l'a-li-to che seg-ge in vo-i, - che o-gnor vi

20

Cav

22 Mosso molto ♩ = 90

de-sta? vi de-sta? io vi sa-lu-to io che cer-cai nel pon-do del le

25

Cav

um poco allargando

lot-te ter-re-ne del - la lu - ce quel fa - sci-no - che mi gui-das-se al

29

Cav

A tempo

be - ne, io, che cer-cai l'a - mo-re nel-le lar-ve, cui - la ter-ra dà

33 **Allargando**
 Cav
 vi - ta, che pian - si che pian - si al so - gno rat-to, che di-

37 **A tempo** **Allargando**
 Cav
 spar - ve dal - l'a-ni-ma tra-di-ta dal - l'a-ni-ma tra-di-ta. 40-42

Allargando Tempo primo
 Cav
 43-44 oh! mi-ste-rio-se lan-de con-sa-cra-te ai so-spir de-la quie - te

49 Cav
 oh! voi del mar sel-vag-gio on-de sfre - na - te, che al l'em - pi-ro v'er - ge te,

53 Cav
 qua-l'è l'ar - can-no, che pos-sen-te reg-ge la soli-tu-din me-sta_

59 Cav
 del-l'o-re vo-stre l'a-li-to che in vo-i seg-ge! l'a-li-to che in vo-i

63 Cav
 seg - ge! che o-gnor vi de - sta? vi - de -

66 **Allargando** *diminuendo*
 Cav
 sta? vi de - sta?

5. Coro. Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$

Cavaliere

Soprano 1

Soprano 2

Contralto 1

Contralto 2

9 in tre $\text{♩} = 120$

Cav

S1

S2

C1

C2

Per - chè di fre - mi - ti ri - pie - na ài l'al - ma? per - chè di

Per - chè per - chè di fre - mi - ti

Per - chè per - chè di fre - mi - ti

Per - chè per - chè di fre - mi - ti

14

Cav

mf *con ilacio*

d'a - mo-re al fas - sci - no

S1

fre - mi-ti ri - pie-na ài l'al - ma?

S2

ri pie - na ài l'al - ma?

C1

ri pie - na ài l'al - ma?

C2

ri pie - na ài l'al - ma?

19

Cav

p

chie - si la cal - ma ma a-mor do - v'è? ma a-mor do -

24 **In uno** $\text{♩} = 76$

Cav

3 **28** **mf** *cresc.*

v'è? 25-27 do - ve sen fug - go-no la pia e-sul -

31 **molto rall.** *sempre più forte* **35** **A tempo**

Cav

tan - za l'al-ma spe - ran - za l'a-mor, la fè?

Cav

5 **16**

36-40 41-56

rall poco a poco

6. Appare Fantasma. Duet.

Andante ♩=60 8 Andante ♩=58

Fantasma

Cavaliere

Oh! del-l'im-men-sa ve-sti-

10

Cav

tà del-l'è-te-re, lu-ce be-a-ta e pi - a va-go pen-sier fug

14

Cav

gi-to a di-vo spi-ri-to, bel-lez-za ed ar-mo-ni - a, bel-lez-za ed ar-mo-ni

17

Cav

18 Più mosso ♩=92
passionato

a, deh! scen-di a deh! scen-di a me vo-la sul l'a-gi-le de

pp *cresc.*

21

Cav

Afrettando

sìo, che a me ti gui-da; vo-gliò, ba-ciar le lu-ci, che in te bril-la-no,

24

Cav

Allargando moltissimo

vo-gliò, che a me sor - ri - da! vo-gliò, che a me sor-ri -

ff *pp*

27 **Allegro** ♩=120

ff

Fan Tu, che cer-chi la vi-ta, guar-da ne-gli oc-chi

Cav da

30 ♩=126

Fan mie-i guar-da ne-gli oc-chi mie-i

Cav

f 3

stra-na vi-sion

34

Cav chi sei?

36 ♩=168 2

38 ♩=69 *p*

36-37 la lu-ce lan-gui-

39

Cav di-ta al suo ful-gor ri-tor - na e di bel-tà l'a-dor - na e di bel-tà ti a

f *sempre forte*

43

44 **Mosso assai** ♩=132

Fan non l'af-fi-dar o gio-vi-ne al-le lu-sin-ghe va-ne i

Cav dor - na.

p

46

48 **Più mosso** ♩=126

Fan so-gni del tuo spi-ri-to so - no fol-lie per me. *con entusiasmo*

Cav oh, che m'im-por - ta

p

49

Cav es-se-re un vi-le al tuo co-spet - to, quan-do pos-sen-te un fa-sci-no mi

52
Fan *fraseggiando gene*
ff
Cav *fraseggiando gene*
fa___ pie-ga-re a te___ mi fa pie-ga-re a te.
a piacere
quasi parlando
stra-ne pa-ro-le

55
Fan *con slancia*
son le tu-e, ma scuo - te-re non pos-so-no, fan-ciul-lo, i sen-si
allargando

57 **Afretando** (A tempo) **Allargando**
Fan
Cav *miei.* *affretando* (a tempo) *allargando* *ff*
mes-sag-gio del-le te-ne-bre o de - gli_ an - ge - li,

59
Cav *61* **Lento** $\text{♩}=63$
for-ma per me fa - tal dim-mi, chi se - i


7. La Fantasima.

Presto $\text{♩}=148$
Fantasima *6* *7* *deciso*
son del-la te - ne-bra not - tur - na


9
Fan
il___ ge-men-te a - li - ta - re so-mo l'ar-ca-no che na-scon-de l'ur-na

13 *15* *dolce*
Fan
de-gli u-ma-ni al pen - sa - re ha ca - rez-ze de-li-re ar-

17
Fan  *mf* *mf*
- den - ti del - le mie lab-bra il ba - cio ha ca-


21
Fan  *com energia* *f*
rez-ze de-li ri ar-den-ti spa-smi del - le mie lab-bra il ba -

25
Fan  *misterioso* *p* *cresc. poco a poco*
cio io ne l'o-scu-ra lan - da__ dei fan-ta-smi

30
Fan  *f*
seg - go re-gi - na quan-to cre-a - va id - dio col mio so-spi - ro__


33
Fan  *f*
sper-do di-strug-go an - nien__ to di-strug-go an - nien - to a

36
Fan  *f*
tut-te co-se nel-l'in-men-so gi-ro vo incu-ten-do spa-ven-to spa-ven -

40
Fan  *mf* *energico*
to 41-45 io son lo spi-ro pel mi sof-fio ar ca-no

48
Fan  *f*
o - gni a ne - li-to muo-re so-no l'i-de-a che in - cu-te al co-re u ma-no

52 54 *mf*

Fan  *mf*

la tri - stez-za e l'or - ro - re fug-ge dal mon-do e vo-la a

56 *cresc.* *sempre com energia*

Fan  *cresc.* *sempre com energia*

spa - smi chi lu - sin-ga il mio ba - cio fug-ge dal

60 *f*

Fan  *f*


mon-do e vo-la a igno - ti spa-smi chi lu - sin-ga i miei ba -

64 *p* *misterioso* *cresc. poco a poco*

Fan  *p* *misterioso* *cresc. poco a poco*

cio io - ne l'o-scu-ra lan - da__ dei fan-ta-smi

69

Fan  *f*

seg - go re-gi - na quan-to cre-a - va io - dio col mio so-spi - ro__

72 **Affretando**

Fan  **Affretando**


sper-do di-strug-go an nien - to__ di-strug-go__ an - nien-to a

75 **A piacere** *ff* *allargando e comi fraseggiante* *energico*

Fan  **A piacere** *ff* *allargando e comi fraseggiante* *energico*

tut - te co - se nel-l'im - men - so gi - ro vò in cu-ten - do spa-

77 **Precipitato** *f* **3**

Fan  **Precipitato** *f* **3**

ven - to spa-ven - to 80-82

8. Duet 2.

Andante ♩=76

Fantasima

Cavaliere *p bene legato*

Ep - pur sei bel - la e dà tuoi sguar di o ver - gi - ne

5 *p rapito* 8 *p mf*

Cav pio - ve u - na lu - ce san - ta pio - ve la vol - lu - tà dè dol - ci

9 **Risoluto** *f deciso*

Cav fre - mi - ti che af - fa - sci - na e in ean - ta quan - to naz - za - sti non è ver

13 *p incalzando*

Cav quan - to naz - za - sti non è ver men - ti - ro - no le tue lab - bra

un poco allargando

16 *com passione*

Cav Il Dio d'a - mor cò vez - zi tuoi fa spar - ge - re

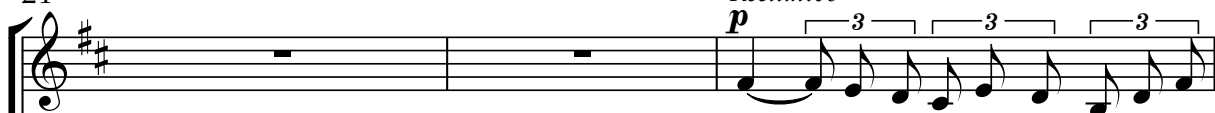

18 *com passione*

Cav nè miei de - vir la pe - na né miei de - vir la pe - na

20 **Adagio** ♩=60 *pp mf*

Cav si la tua vo - ce mi ri - suo - na al cor - co - me il ri - fles - so di

26

24 *Recitativo* **p** *3* *3* *3*
 Fan 
 es - sa è la vo-ce d'un fie-ro do
 Cav **pp** *dolcissimo*

 dol - ce__ me-lo - di - a

27 **mf** *energico* *3*
 Fan 
 lor__ rien-tra in te stes - so e fug-gi da-la via__
 Cav 

29 *3* *3* *3* *3*
 Fan 
 __ che ti gui-da al l'a-vel che ti gui-da al l'a - vel
 Cav **fff**

 fug-gi- re? Ah!

31 **Quasi Allegro** ♩=132

Molto meno ♩=69
inelbiato *allargando*
p *cresc.*

fff **p** **mf** *cresc.* **f**
 Cav 
 No! Se la mor-te tu se - i non vie-ni for-se a me qual rag-gio di

un poco affrettando

35
 Fan 
 Cav **mf** **ff** **p** **ff** **p**

 fè con-so-la-tor scen - di m'i-neb - bria__ scen - di m'i

40

39 **ff** **mf** **f** **ff**
 Cav 
 neb - bria ne-gli am ples - si mie - i la vi-ta spen-ta in me ri-sor-ge

43 **un poco affrettando** **A tempo**

Cav *f*

rà nè ba-ci del-l'a-mor né ba - ci del-l'a-mor

47 **Recitativo** $\text{♩}=112$

Fan *f* *recitativo*

ai ten-ta-to il de-stin e l'or-ren-do cam-min d'u-na sor-te no

50 **Allargando**

Fan *ff*

vel-la l'at-ten-de ri - nun - zia! ben pu-ni-to sa-

Cav *ff* (*Risoluto*)

No ma-i

53 **Adagio** $\text{♩}=66$

Fan *p*

ra - i ri -

Cav *p* *cresc.* *mf* *f*

Trop - po il son se l'a-mor-che m'ac-cen-de tu mi nie-ghi

55

Fan

nun-zia è la mor-te che in con - tri

Cav *f* *ff*

Nol vo mo -

9. Passaggio dei Fantasima.

Cavaliere **Lento** ♩ = 50

ro 2-3 5-7

Nbo **8** **10** **3** **3**

10-12 14-16

Nbo **17** **Presto** ♩ = 176 **Lento** ♩ = 50 **Presto** ♩ = 176 **Lento** ♩ = 50

17-20 22-27

Nbo **Presto** ♩ = 176 **8**

29-36

Nbo **37** **Lento e misterioso** ♩ = 50 **15**

37-51

Nbo **52** **Presto** ♩ = 96 **8**

52-59

10. Danza fantastica.

Allegro ♩ = 100

17 12 29 9

Soprano 1

Soprano 2

Contralto 1

Contralto 2

38 *ff*

S1

ah! ah! ah!

S2

ah! ah! ah!

C1

ah! ah! ah!

C2

ah! ah! ah!

46 16 62 12 74 9

Nbo

46-61 62-73 74-82

83

ff

S1
ah! ah! ah!

ff

S2
ah! ah! ah!

ff

C1
ah! ah! ah!

ff

C2
ah! ah! ah!

Poco meno $\text{♩} = 72$

91 107 123

16 16 16

Nbo

91-106 107-122 123-138

139 155

Tempo primo $\text{♩} = 100$

16 16

Nbo

139-154 155-170

171

8

Nbo

171-178

179

21

Nbo

179-199

Nbo

200 16 216 12
200-215 216-227

Nbo

228 19 247 3
228-246 247-249
Lento ♩=50

Nbo

251 16
251-266
Allegro ♩=100

Nbo

267 16 283 8
267-282 283-290

Nbo

291 8 299 8
291-298 299-306

Nbo

307 30
307-336

Nbo

337 6 14
337-342 343-356
Allargando

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

pp *p*

Fantasima

Ec-co-ti nel mio re-gno il re - gno_del-la te-ne-bra fa-

Cavaliere

4 *mf* > *p*

Fan

tal or_____ d'e miei det-ti un pe - gno ti scô-ta

7 *f* *p*

Fan

l'al - ma mi-se-ran-do mor - tal se di vi-ta e d'a-mor il fre-

10 *mf* *ff* >

Fan

men-te de-sir ha lu-sin-ghe per te que-sto e ter-no squal-lor_

13 *mf* *ff* > *ff*

Fan

que-sti e ter - ni sos - pir_____ son la vi - ta per

15 **Andantino** ♩=104

Fan
me

Cav
p *mf*
non fe-rir-mi nel sen col tuo det-to cru-del se non m'a-mi mor

19 *f* *p* **Um poco affretando**
Cav
rò se non m'a-mi mor - rò né tuoi iguar-di sta al

23 *p* *f* *p* *f*
Cav
Andante ♩=80
me - no quel sor-ri - so di cie - lo quel sor - ri - so

28 **Um poco affretando**
p *mf* *f*
Cav
che cer-cò il mio co - re che il core cer-cò quel sor-ri - so di

32 **A tempo** **Allargando** *mf*
Cav
ciel che il co - re mio cer -

35 **Largo** ♩=60

Fan *ppp* *pp* *mf*
 Del - le ver-gi-ne au - da - ci i bei ca-pel-li bion - di

Cav *ppp*
 cò

38 *pp* *p* *mf*
 Fan co - me spi-ghe d'or_ e i so-gni va-ghi af fa sci-nan - ti e bel - li

41 *p* *pp* *p* 43
 Fan del-la tua pri-ma e-tà ram-men-ti an cor

Cav
 mai vi-di lu-ce se-du

44 *mf* *p* *mf* **Affretando**
 Cav cen - te e pi - a co-me quel - la che pio - ve o gnor da te

47 *p* *mf*
 Cav vi - ve - va nel l'er - ror l'a - ni - ma mi - a

49 *fp*
 Cav ma poi ti vi - de - ed or ri - sor - to el l'è

53 **Largo** ♩=60
pp *mf* *p*

Fan

Del-le ver-gi-ni au-da-ci i bei ca-pel-li bion-di co-me spi-ghe d'or

57 *pp* *mf* *pp*

Fan

e i so-gni va-ghi af fa-sci-nan-ti e bel-li del-la tua pri-ma e-tà ram

60 **61**

Fan

men-ti an cor

Cav

p *mf* *p*

mai vi-di lu-ce se-du-cen-te e pì-a co-me quel-la che

64 *mf* *p* **Affretando** **Allargando molto**

Cav

pio-ve o gnor da te vi-ve-va nel l'er-ror l'a-ni-ma mi-a

68 **69** ♩=126
f *ff* *f*

Cav

ah! ma poi ti vi-de ed or ri-sor-ta_el-l'è ri-sor-ta

72 **73** *p*

Fan

non ti ram-men-ti i so-gni va-ghi af

Cav

p *p*

el-l'è t'a - mo t'a - mo

75 *mf*

Fan
fa - sci - nan - ti e bel - li non ti ram - men - ti

Cav
mf
an - giol del cie - lo an - giol del cie - lo

77 *f* *ff*

Fan
ah! Non ti ram - men - ti

Cav
f *ff*
t'a - mo t'a - mo tan - to an - giol del cie - lo

80 *f* *mf*

Cav
vi - ve - va nel l'er - ror l'a - ni - ma l'a - ni - ma mi - a ma poi ti vi - de ed

83 *pp* *Largo* ♩=60

Fan
p *mf* *pp* a san - te eb bre - ze un di l'a - ni - ma ar den - te

Cav
or ri - sor - ta el - l'è

86 *f*

Fan
ti spin - ge - va o gar - zon per - chè fug -

87 *mf* *Largo* ♩=50

Fan
gir?

Cav
f *mf*
e - ra la mor - te quel de - sio fre - men - te ma il

91 $\text{♩} = 96$ 93 **Largo** $\text{♩} = 50$

Fan e l'om-bre che m'av

Cav *mf*

tua_a mo-re__ è vi - ta

94

Fan vol - go - no non ti fan - no spa - ven - to

96 $\text{♩} = 96$

Cav *mf* *ff*

o - gni ti - mor mi tol - go - no se tu mi chia-mi_a

98 *ff*

Fan il gau-dio d'un mo-men-to ti ri-con-du-ce al mul - la!

Cav *p*

te Io

100 *pp* $\text{♩} = 66$

Cav

so - gno o mia fan - ciul - la de-star mi vuo - i__ per -

103

Fan o - re dan -

Cav *pp* *p* *pp* *p*

chè per - chè!

12. Finale.

Allegro ♩.=100

Musical score for the first system of '12. Finale.' The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Fantasima, Cavaliere, Soprano 1, Soprano 2, Contralto 1, and Contralto 2. The Fantasima staff begins with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The lyrics 'za - te' are written under the first two notes of the Fantasima staff. The number '13' is printed above the end of each staff, and '3-15' is written below the Fantasima staff. The Cavaliere and vocal staves contain rests.

Musical score for the second system of '12. Finale.' The system begins with a boxed number '16'. It features four vocal staves: S1 (Soprano 1), S2 (Soprano 2), C1 (Contralto 1), and C2 (Contralto 2). All staves are marked with a dynamic of *ff* (fortissimo). The lyrics 'ah!' are written under the vocal lines. The S1 staff has a melodic line with slurs and accents. The S2, C1, and C2 staves have a more rhythmic accompaniment with slurs and accents.

Nbo

24 16 40 12 52 23

24-39 40-51 52-74

75 Quasi Allegro $\text{♩}=76$

mf

Cav

Vo-lo al tuo se-no pal-li-da vi-sion dè so-gnimie-i ah! Non cac-ciar-mi

81

82 *f* *ff*

Cav

sap-pi-lo il mio i-de - al tu_ se - i il mio i-de - al tu_ se - i

90 Tempo della Ballada $\text{♩}=84$

ff

Fan

Son del-la te-ne-bra not-tur - na il_ ge-men-te a-li - ta - re

94 97 *ff*

Fan

con - fon - de l'ur-na de-gli u

mf *f* *ff*

Cav

t'a_ mo e mur - io per te

99 101

Fan

ma - ni al pen - sar

p *mf* *f*

Cav

un ba - cio an-cor

104

p *mf* *f*

Fan

l' o - scu - ra re - gio - ne a - per - ta o - r' è

Cav

109

p *mf* *f* 112 Allargando

Fan

hai cer - ca - to il do - lo - re e la sven - tu - ra

Cav

ff

t' a - mo

113

f *mf* *ff* *ff* *ff* *ff*

Cav

t' a - mo t' a - mo

S1

ba - cia - mo la

S2

ba - cia - mo la

C1

dan - zia - mo fug - gia - mo la

C2

dan - zia - mo fug - gia - mo la

116

S1
ter - ra che sor - ge al l' au - ra del

S2
ter - ra che sor - ge al l' au - ra del

C1
ter - ra che sor - ge al l' au - ra del di fug -

C2
ter - ra che sor - ge al l' au - ra del di fug -

118

fff ♩ = 76

S1
dì. del - di di - scen - da la

S2
dì. del - di di - scen da la

C1
fff
gia - mo la te - ne - bra in - fau - sta se - ve - ra spa-

C2
fff
gia - mo la te - ne - bra in - fau - sta e ve - ra spa-

124

S1
lu - ce di por - po-ra e d'or. di por - po-ra e d'or_____

S2
lu - ce di por - po-ra e d'or._____

C1
ri_____ spa-ri la te - ne - bra in - fau - sta.

C2
ri_____ spa-ri la te - ne - bra in fau - sta.

129

S1
_____ la vi - ta la vi - ta s'ac-cen - *fff* *ff*

S2
_____ la vi - ta la vi - ta s'ac-cen - *fff* *ff*

C1
_____ ri - den - ti bs - cia - *fff* *ff*

C2
_____ ri - den - ti bs - cia - *fff* *ff*

135 **Afrettando**

f *ff* *f* *ff*

S1 da nel - l'am-pio cre - a - to nel - l'am-pio cre - a - to dal

S2 da nel - l'am-pio cre a - to nel - l'am-pio cre - a - to dal

C1 mo ri - den - ti ba - cia_ mo il man-to che in - do - ra ri - den - ti ba-

C2 mo ri - den - ti ba - cia_ mo il man-to che in - do - ra ri - den - ti ba-

141 **A tempo**

f *ff* < *fff*

S1 l'a-u-ra be - a - - to che in - vi - ta al-l'eb-

S2 l'a-u-ra be - a - - ta al-l'eb-

C1 cia - mo il man - to che in - do - ra la pla - ci - da au - ro -

C2 cia - mo il man - to che in - do - ra la pla - ci - da au ro_

148

S1
brez - za d'a - mor d'a - mor d'a

S2
brez - za d'a - mor d'a - mor d'a

C1
-ra la te-ne-bra in-fau sta, spa - ri la te-ne-bra in-fau sta, spa

C2
ra la te-ne-bra in-fau sta, spa - ri la te-ne-bra in-fau sta, spa

♩=180

155

S1
ff mor_ scen-diam 10 159-168

S2
ff mor_ scen-diam 10

C1
ff *mf* *ff* *mf* ri_ dan-ziam fug-giam dan-ziam 10

C2
ff *mf* *ff* *mf* ri_ dan-ziam fug-giam dan-ziam 10

169

S1 *p* scen diam scen *ppp* diam

S2 *p* scen diam scen *ppp* diam

C1 *p* dan ziam fuh giam *ppp*

C2 *p* dan ziam fuh giam *ppp*

177

S1 *pp* scen - diam scen diam. *fff* 2 184-185

S2 *pp* scen - diam scen diam. *fff* 2

C1 *pp* dan - ziam fug giam *fff* 2

C2 *pp* dan - ziam fug giam *fff* 2

Ideale

1. Coro.

Ettore Bosio

Adagio ♩ = 60

pp

7

espres.

12

mf

17

18 **Allegro** ♩ = 120 *tr*

p leggero

28

p

36

stacato e p

41

46 *tr*

48 *tr*

55

p

58

63

65

2

69-70

71 *marcato la prima*

mf *f* *ff*

75

marcatisissimo

80 *poco allargando*

dim.

85

pp 9 *mf* *p*

86-94

99

p

104

p

109

p *p*

114

mf *f dim.*

120

ppp

Musical staff 120-123. Treble clef, key signature of three sharps (F#, C#, G#). Measures 120-123. Dynamics: ppp. Performance markings: slurs over measures 120-121, 121-122, and 122-123.

124

Musical staff 124-127. Treble clef, key signature of three sharps. Measures 124-127. Dynamics: ppp. Performance markings: trills in measures 124, 125, 126, and 127. Slurs over measures 125-126 and 126-127.

131

133

elegante

p espigliato

Musical staff 131-136. Treble clef, key signature of three sharps. Measures 131-136. Dynamics: p. Performance markings: trill in measure 131, slur over measures 131-132, and slurs over measures 133-134, 134-135, and 135-136. Marking: elegante above measure 133, p espigliato below measure 133.

137

141

p

mf

pp

Musical staff 137-140. Treble clef, key signature of three sharps. Measures 137-140. Dynamics: p, mf, pp. Performance markings: slurs over measures 137-138, 138-139, and 139-140.

143

3

p

cresc.

Musical staff 143-149. Treble clef, key signature of three sharps. Measures 143-149. Dynamics: p, cresc. Performance markings: slur over measures 143-144, triplet of eighth notes in measure 144, slur over measures 144-145, slur over measures 145-146, slur over measures 146-147, and slur over measures 147-148.

150

Musical staff 150-154. Treble clef, key signature of three sharps. Measures 150-154. Performance markings: slurs over measures 150-151, 151-152, 152-153, and 153-154.

155

157

ff

mf

Musical staff 155-158. Treble clef, key signature of three sharps. Measures 155-158. Dynamics: ff, mf. Performance markings: accents over notes in measures 155, 156, and 157. Slur over measures 157-158.

159

3

162-164

Musical staff 159-164. Treble clef, key signature of three sharps. Measures 159-164. Dynamics: p. Performance markings: slurs over measures 159-160, 160-161, and 161-162. Triplet of eighth notes in measure 163, followed by a whole rest in measure 164.

165 *mf* *mf*

Musical staff 165-170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 165-170 feature a melodic line with eighth and sixteenth notes, some beamed together. Dynamics are marked *mf* at the beginning and end of the staff. There are hairpins indicating a slight increase and then decrease in volume.

171 *p* *mf* *pp* 175 *pizz.* *arco*

Musical staff 171-177: Treble clef, key signature of three sharps. Measures 171-177. Measure 171 starts with a piano (*p*) dynamic. Measure 175 is marked with a box containing the number 175. There are markings for *pizz.* (pizzicato) and *arco* (arco) in measures 175 and 176. Dynamics include *mf* and *pp* (pianissimo).

178 *mf* *pp* 183 *pizz.* *arco*

Musical staff 178-184: Treble clef, key signature of three sharps. Measures 178-184. Measure 183 is marked with a box containing the number 183. There are markings for *pizz.* and *arco* in measures 183 and 184. Dynamics include *mf* and *pp*.

185 *mf* *pizz.*

Musical staff 185-190: Treble clef, key signature of three sharps. Measures 185-190. Measure 185 starts with a melodic line. Measure 190 has a *pizz.* marking. Dynamics include *mf*.

191 *arco* *pp* Più mosso

Musical staff 191-198: Treble clef, key signature of three sharps. Measures 191-198. Measure 191 is marked with a box containing the number 191. There is an *arco* marking in measure 191. The tempo marking *Più mosso* appears above the staff. Dynamics include *pp* (pianissimo).

199 *p* *mf* *mf* *f* *mf* 203

Musical staff 199-205: Treble clef, key signature of three sharps. Measures 199-205. Measure 199 starts with a piano (*p*) dynamic. Measure 203 is marked with a box containing the number 203. Dynamics include *mf*, *f* (forte), and *mf*.

206 *f cresc.*

Musical staff 206-210: Treble clef, key signature of three sharps. Measures 206-210. Measure 206 starts with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. Dynamics include *f*.

211 *Allargando*

Musical staff 211-214: Treble clef, key signature of three sharps. Measures 211-214. The tempo marking *Allargando* appears above the staff. The music consists of a few notes with long intervals, indicating a slowing down.

215 *ff* *Molto meno* ♩ = 76

Musical staff 215-220: Treble clef, key signature of three sharps. Measures 215-220. Measure 215 is marked with a box containing the number 215. The tempo marking *Molto meno* and the metronome marking ♩ = 76 appear above the staff. Dynamics include *ff* (fortissimo).

222

228

229

dim.

234

f *cresc.*

241

243

fff

247

252

Prestissimo (♩=180)

ff *mf* *ff* *mf* *cresc.*

260

cresc.

266

fff 267-269 *ff* - il trillo assai stresso *fffp*

Allargando

A tempo

276

div. *tr* *tr* *tr* *tr* *stacato* *deciso* *pizz.*

fff *ff*

2. Prelutito quindi sparisce la nebulosa. Il Cavaliere.

Lento $\text{♩} = 52$ **2** *arco* **um poco affretando**

mf *p*

7 *f* **9** *arco* *mf*

f *mf*

12 *p* *p* **um poco afretando** **A tempo** **Allargando** *f* *pp*

p *p* *f* *pp*

17 *pp* **Andante** *fp* **um poco afretando**

pp *fp*

23 *ppp* *cresc.*

ppp *cresc.*

28 *ff* *dim.* *pp*

ff *dim.* *pp*

3. Il Nimbo.

1 **Quasi Allegro**

ppp

10 **Piú mosso** ♩=176 **A tempo** ♩=120

ff *pizz.* *arco*

20 **Piú mosso** ♩=176 **A tempo** ♩=120

pizz. *arco*

33 *pizz.* **4** *arco*

ff *mf* *mf* *mf*

43 **2** **rall.**

f *mf*

53 **Lento**

pp *pizz.* *ritmico*

56 *pizz.*

pp *pizz.* *ritmico*

2
59-60
con sord.
arco
pp

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio
dolcissimo

5

9
pp

13
espres
f

17
ppp dolcissimo

22 **Mosso molto** ♩ = 90

pp ³ *concisato*

um poco allargando

f

mf

mf *marcato* *pp*

mf

f **Allargando** *p* **A tempo**

mf *espress* *p* *diminuindo poco a poco*

p **Allargando**

45 **Tempo primo**

p ³ 46-48

49

Musical staff 49-55. Dynamics: *p*. Includes accents and hairpins.

56

Musical staff 56-62. Dynamics: *ff*, *p*, *p*. Includes hairpins and the instruction *com languire*.

63

Musical staff 63-69. Dynamics: *p*, *diminuendo*, *pp*. Includes the instruction *Allargando* and a key signature change to D major.

5. Coro.
Le Ore, I Raggi, Il nimbo.

1

In uno $\text{♩} = 76$

Musical staff 1-8. Dynamics: *f*. Includes a triplet of eighth notes and a 3-measure rest.

9

in tre $\text{♩} = 120$

17

Musical staff 9-17. Dynamics: *quasi forte*. Includes the instruction *con legato*.

18

24

In uno $\text{♩} = 76$

Musical staff 18-23. Dynamics: *p*. Includes a 2-measure rest and a 3-measure rest.

28

um poco sensible

molto rall..

35

f A tempo

Musical staff 24-35. Dynamics: *cresc.*, *sempre più forte*, *ff*, *deciso*. Includes a 2-measure rest.

36

rall poco a poco

Musical staff 36-48. Dynamics: *ff*, *mf*. Includes rests of 4, 3, and 3 measures.

49

dolcissimo

Musical staff 49-52. Dynamics: *pp*. Includes a 4-measure rest.

6. Appare Fantasma. Duet.

1 *Andante* ♩=60 *dolcissimo*

pp *mf* *pp*

6 *Andante* ♩=58 *col canto*

8 *Andante* ♩=58 *col canto*

5

9-13

15 *Più mosso* ♩=92 *dolce*

18 *Più mosso* ♩=92 *dolce*

fp *fpp*

21 *Afrettando* *Allargando moltissimo*

p *cresc.* *ff* *pp*

27 *Allegro* ♩=120 ♩=126

f *ff*

33 *Allegro* ♩=168

36 ♩=168

38 ♩=69 *Mosso assai* ♩=132

5

38-42 *p* *Mosso assai* ♩=132

46 *Più mosso* ♩=126

48 *Più mosso* ♩=126

50 *ben legato*

ff

54 **Mosso** ♩=152

ff marcato

56 *col canto* **Allargando** **Afretando** **(A tempo)** **Allargando**

ff

58 *trillo con fa #*

tr

61 **Lento** ♩=63

marcato

7. La Fantasima.

Presto ♩=148

ff

4

fff

7

p p sempre conscitato

10

13 15

p *mf*

Musical staff 13-15: Treble clef, key signature of three flats. Staff 13 starts with a piano (*p*) dynamic and a series of eighth notes. Staff 14 continues with a mezzo-forte (*mf*) dynamic and a series of eighth notes. Staff 15 continues with a series of eighth notes. A box containing the number 15 is positioned above the staff.

16

p

Musical staff 16: Treble clef, key signature of three flats. Staff 16 continues with a series of eighth notes, starting with a piano (*p*) dynamic.

19

p sempre conscitato *p*

Musical staff 19: Treble clef, key signature of three flats. Staff 19 continues with a series of eighth notes, starting with a piano (*p*) dynamic and the instruction *sempre conscitato*. The staff ends with a piano (*p*) dynamic.

22

f

Musical staff 22: Treble clef, key signature of three flats. Staff 22 continues with a series of eighth notes, starting with a forte (*f*) dynamic.

25 *incalzante*

p *poco crescendo*

Musical staff 25: Treble clef, key signature of three flats. Staff 25 starts with a piano (*p*) dynamic and the instruction *incalzante*. The staff continues with a series of eighth notes, with a *poco crescendo* instruction below.

28

cresc. poco a poco

Musical staff 28: Treble clef, key signature of three flats. Staff 28 continues with a series of eighth notes, with a *cresc. poco a poco* instruction below.

31

sempre piu f

Musical staff 31: Treble clef, key signature of three flats. Staff 31 continues with a series of eighth notes, with a *sempre piu f* instruction below.

34 36

Musical staff 34-36: Treble clef, key signature of three flats. Staff 34 continues with a series of eighth notes. Staff 35 continues with a series of eighth notes. Staff 36 ends with a series of eighth notes and a fermata. A box containing the number 36 is positioned above the staff.

37 *pizz.* *arco*
ff *ff*

40 *ben marcato*
ff

43 *ff*

46 *p* *sempre conscilato*

49 *f*

52 *mf* *sempre conscilato* 54

55 *p*

58 *ffp* *p* *cresc. molto*

61

fff

64

incalzante

p *poco crescendo*

67

cresc. poco a poco

70

mf *cresc. poco a poco* *f*

Affretando

73

75 **A piacere**

ff *fff*

76

pizz. *arco*

ff *fff* *ff*

Precipitato

80

fff *pizz.*

8. Duet 2.

Andante $\text{♩}=76$
4

molto armonico arco

1-4 *p* *mf*

8 *p* *sempre più p*

12 **Risoluto** *incalzando*
f *p*

16 *un poco allargando*
mf 2 18-19

20 **Adagio** $\text{♩}=60$
div. *pp* *pp* *p*

23 *dolcissimo* *mf* *pp* *ppp* 26

27-28 2 *fff*

31 **Quasi Allegro** $\text{♩}=132$
incalzante *fff* *cresc.* *mf* *cresc.* *f*

34 **Molto meno** ♩=69 **un poco affrettando**

p — *cresc.* — *mf* — *ff* *p* — *ff* — *p* — *ff*

40 **un poco affrettando**

mf — *incalzante* — *f* — *ff* — *f*

44 **A tempo** **deciso**

mf — *p* — *ff*

47 **Recitativo** ♩=112

fff — *f* — *ff*

51 **Allargando**

ff

53 **Adagio** ♩=66 **energico**

p — *cresc.* — *mf* — *f* — *ff*

9. Passaggio dei Fantasima.

Lento ♩=50

ff *p* — *5* — *2* — *6-7*

9 **sempre misterioso**

p — *fffmf* — *p* — *2* — *15-16*

17 Presto ♩ = 176 Lento ♩ = 50 Presto ♩ = 176

4 6

17-20 22-27

28 Lento ♩ = 50 Presto ♩ = 176

f *p* *p*

31 4

f 33-36

37 Lento e misterioso ♩ = 50

pp *cresc.* *p* *mf*

42 3

f

45 3

ff *f*

48 2

mf *p* 50-51

52 Presto ♩ = 96

f *pizz.*

56 *arco*

ff

10. Danza fantastica.

Allegro ♩. = 100

1 *ff* *mf* *p* *elegante*

7 *f* *sensibile* *p* *f* *p* *pizz.*

14 *arco* *mf* *elegante* *ff* *ff* *mf*

20 *p* *passiando l'arco* *p* *mf* *ff*

27 *mf* *ff* *mf* *ff* *mf*

34 *f* *ff*

41 *ff*

48 *mf* *p* *elegante* *elegante*

55 *f* *sensibile* *p* *f* *p* *f* *mf* *f* *pizz.* *arco*

61 *ff* *mf*

66 *elegante* *passiando l'arco*

p *p* *mf* *ff*

72 74

mf *ff* *mf* *ff* *mf*

79

f *f*

83

ff *ff*

91 *Poco meno* *div.* $\text{♩} = 72$

p

98

p *cresc.* *mf*

105 107

p

112

cresc. *mf* *f* *mf*

118

p *pp*

123 *p* *p*

132 *mf* *p* 139

141 *mf*

148 *f* *mf* *p* *pp*

155 **Tempo primo** ♩.=100 *ff*

163 *ff*

171 *p* *f* *p*

178 *f* *p* 179 181-182 *p* 2

185 *p* *p* *p* 191-192 2

193 *pizz.* *arco* *pizz.* *arco* *tr* *tr* *tr* *tr*

mf — *f* — *ff*

Detailed description: This musical staff covers measures 193 to 200. It begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The melody consists of eighth and sixteenth notes. At measure 195, it switches to *arco* (arco) and *f* dynamic. At measure 197, it returns to *pizz.* and *ff* dynamic. The final two measures (199-200) feature a *tr* (trill) instruction and a *pizz.* instruction. A dynamic line connects *mf*, *f*, and *ff* across the staff.

200 *ff* *mf* *p* *elegante*

Detailed description: This musical staff covers measures 200 to 205. It starts with a boxed measure number '200'. The dynamics are *ff*, *mf*, and *p*. The melody is primarily eighth notes. A slur over the final two measures (204-205) is labeled *elegante*.

205 *f* *sensibile*

Detailed description: This musical staff covers measures 205 to 210. It begins with a *f* dynamic and a *sensibile* instruction. The melody features slurs and rests. The staff ends with a *f* dynamic.

210 *p* *f* *p* *mf* *f* *ff* *pizz.* *arco*

Detailed description: This musical staff covers measures 210 to 216. Dynamics include *p*, *f*, *p*, *mf*, *f*, and *ff*. It includes *pizz.* and *arco* instructions. The melody has slurs and accents. A dynamic line connects *p*, *f*, and *p* in the first part.

216 *ff* *mf* *p* *elegante*

Detailed description: This musical staff covers measures 216 to 221. It starts with a boxed measure number '216'. Dynamics are *ff*, *mf*, and *p*. A slur over the final two measures (220-221) is labeled *elegante*.

221 *p* *mf* *ff* *passiando l'arco*

Detailed description: This musical staff covers measures 221 to 226. Dynamics are *p*, *mf*, and *ff*. It includes a *passiando l'arco* instruction. A dynamic line connects *p*, *mf*, and *ff* across the staff.

226 *mf* *ff* *p* *ff* *p* *228*

Detailed description: This musical staff covers measures 226 to 232. It starts with a boxed measure number '228'. Dynamics are *mf*, *ff*, *p*, *ff*, and *p*. The melody consists of quarter and eighth notes.

232 *ff* *p* *ff* *p* *p cresc.*

Detailed description: This musical staff covers measures 232 to 238. Dynamics are *ff*, *p*, *ff*, *p*, and *p cresc.*. The melody features slurs and rests.

238

Musical staff 238 in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with rests. Dynamics are marked *mf* and *f*.

244

Musical staff 244 in treble clef, key signature of three sharps. The staff contains a melodic line with rests.

247 Lento ♩=50

Musical staff 247 in treble clef, key signature of three sharps, common time signature. The staff contains a series of chords. Dynamics are marked *ff*.

251 Allegro ♩=100

Musical staff 251 in treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with chords. Dynamics are marked *ff*.

257

Musical staff 257 in treble clef, key signature of three sharps. The staff contains a melodic line with chords. Dynamics are marked *ff*.

263

Musical staff 263 in treble clef, key signature of three sharps. The staff contains a melodic line with chords. Dynamics are marked *p*. A box labeled 267 is present.

268

Musical staff 268 in treble clef, key signature of three sharps. The staff contains a melodic line with chords. Dynamics are marked *f* and *p*.

273

Musical staff 273 in treble clef, key signature of three sharps. The staff contains a melodic line with chords. Dynamics are marked *f* and *p*. A double bar line with the number 2 above it indicates a repeat. The text 277-278 is written below the staff.

279 283

mf *f* *f*

287 291

294 299

ff 307

fff

309

319 *pizz.* *arco* *pizz.* *ff*

328 *arco*

337 *f* *fff* *pp* *fff* *pp* *fff*
sempre diminuendo *Allargando*

f *mf*

345 *f*

351 *p*

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

2

pp 2-3 *mf* *p* *f* *p*

10 **15** **Andantino** ♩=104

mf *ff* *mf* *ff* *ff* *ff* *p*

17 *mf* *f* **Um poco affretando**

22 **Um poco affretando** **24** **Andante** ♩=80 **28**

p *p* *f* *p* *f* *p*

29 *mf* *f* **A tempo** **Allargando**

34 **35** **Largo** ♩=60

mf *ppp* *pp* *mf*

38 *pp* *p* *mf* *p* *pp*

42 **43** **Affretando**

p *mf* *p* *mf*

47 *p* *mf*³ **Largo** ♩=60

51 *fp* *pp* **2** **2**

54-55 *p* 57-58

59 *div.* 61

pp *p* *mf* *p* *mf*

65 **Affretando** **Allargando molto**

mf *f*

69 $\text{♩} = 126$ 73

ff *f* *mf* *p* *p*

75

mf *f* *ff*

80

f *mf* *p*

84 **Largo** $\text{♩} = 60$

pp *f*

87 $\text{♩} = 50$

mf *f*

90 $\text{♩} = 96$ *precipitado*

mf *mf*

93 **Largo** $\text{♩} = 50$

ff-mf

96 $\text{♩} = 96$

mf *ff*

100 $\text{♩} = 66$

pp

103

pp p pp p

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 100 with a tempo marking of quarter note = 66. It features a melodic line with slurs and dynamic markings of *pp*. The second staff starts at measure 103 and continues the melodic line with dynamic markings of *pp*, *p*, *pp*, and *p*.

12. Finale.

Allegro $\text{♩} = 100$

fp — *mf* — *f* *ff* *ffp* — *mf* — *f*

8

ff *f* *ff* *ff-f* *fp* *p*

14

mf *ff*

16

pizz. *arco*

22

ff *mf*

24

elegante *elegante* *sensibile*

28

p *f*

34

p *f* *p* *f* *mf* *f*

pizz. *arco*

39

ff *mf*

40

Detailed description: This block contains nine staves of musical notation for the '12. Finale' section. It begins with a tempo marking of 'Allegro' and a quarter note = 100. The notation includes various dynamic markings such as *fp*, *mf*, *f*, *ff*, *ffp*, *p*, and *mf*. Performance instructions like 'pizz.' and 'arco' are also present. Measure numbers 8, 14, 16, 22, 24, 28, 34, 39, and 40 are indicated at the start of their respective staves.

44 *elegante* *passiando l'arco*

p *p* *mf* *f* *ff*

50 [52]

ff *mf* *ff* *mf* *ff*

57

p *ff* *p* *mf*

65

p *mf*

71 [75] **Quasi Allegro** ♩=76

f *ff* *ff-mf*

79 [82]

f *ff*

89 [90] **Tempo della Ballada** ♩=84 [94]

ff *ffp*

95 [97]

mf *f* *ff*

99 [101]

p *mf* *f*

104

ff *p* *mf* *f*

108

ff p *mf* *f*

Allargando

112

ff

117

118

$\text{♩} = 76$

fff

123

fff

130

ff *f*

Afrettando

136

ff *f* *ff* *f* *ff*

A tempo

143

fff *fff*

149

fff

155

$\text{♩} = 180$

ff *mf* *ff* *mf* *cresc.*

163

cresc. *fff*

3

170-172

173

ff — il trillo assai stresso — *ffff*

177

tr *div.* *tr*

181

tr *tr* *stacato* *deciso* *pizz.*

fff *ff*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

5

9

12

2

16-17

Allegro ♩ = 120

18 *tr* *p leggero* *tr* *tr* *tr* *tr* *tr* 28 *tr*

30 *p* *tr* *p* 36 *stacato e p*

38

44 46 *tr* *tr* *tr*

52 *tr* *tr* 55 *p* *p*

62 63

68 *marcato la prima* *cresc.* *f* *ff*

75 *poco allargando* *marcatissimo* *dim.*

83 85

pp 86-94 *mf > p*

99

p *p* *p < >*

112 116

p < > mf *f dim.* *ppp*

123 124 #

p *mf*

133
elegante

p espigliato *p* *mf*

141

pp *p* *cresc.*

152 157

ff *mf*

159 3

p 162-164

165

mf

mf

171

175

pizz. arco

p

mf

pp

178

183

pizz. arco

mf

pp

185

191

pizz. arco

mf

192

Più mosso

pp

p

200

203

mf

f

mf

f cresc.

208

Allargando

214

215

Molto meno ♩ = 76

ff

221

228 229

dim.

234

f *cresc.*

241 243

fff

247

252 Prestissimo (♩=180)

ff *mf* *ff* *mf* *cresc.*

260

cresc.

266

fff *ff* *ff* *fff p*

276

Allargando *A tempo* *stacato* *deciso pizz.*

mf *fff* *ff*

2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento ♩=52 **um poco affretando**

arco *mf* *p* *f* *mf* *pp* *ppp* *cresc.* *dim.* *ff* *pp*

3. Il Nimbo.

1 Quasi Allegro

Musical notation for measures 1-9. The piece is in 2/4 time and begins with a *ppp* dynamic. The notation consists of a single staff with chords.

10 Piú mosso ♩=176

Musical notation for measures 10-13. Measure 10 starts with a *ff* dynamic. Measures 11-12 are marked with a fermata and a '2' above the staff. Measure 13 begins with a *ppp* dynamic and is marked *pizz. div.*

14 A tempo ♩=120

Musical notation for measures 14-19. The piece is marked *arco* and begins with a *ppp* dynamic. The notation consists of a single staff with chords.

20 Piú mosso ♩=176

Musical notation for measures 20-23. Measures 20-22 are marked with a fermata and a '3' above the staff. Measure 23 begins with a *ppp* dynamic and is marked *pizz. div.*

24 A tempo ♩=120

Musical notation for measures 24-29. The piece is marked *arco* and begins with a *fff* dynamic. The notation consists of a single staff with chords.

30 *pizz.*

Musical notation for measures 30-38. Measure 30 is marked *pizz.*. Measures 31-32 are marked with a fermata and a '2' above the staff. Measure 33 begins with a *ff* dynamic and is marked *pizz.*. Measures 34-37 are marked with a fermata and a '4' above the staff. Measure 38 begins with a *mf* dynamic and is marked *arco*.

39

Musical notation for measures 39-45. Measures 39-43 are marked with a *mf* dynamic. Measures 44-45 are marked with a fermata and a '2' above the staff.

46 *f* *mf* *rall.*

53 **Lento** *pizz.* *pp ritmico* *pp ritmico*

58 *pizz.* *pp ritmico* *con sord. arco* *pp*

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio *dolcissimo*

5

9 *pp*

13 *f*

17

ppp dolcissimo

22 **Mosso molto** ♩ = 90

pp concisato

24 **um poco allargando**

f

28

mf

30 **A tempo** *marcato*

pp mf pp

34 **Allargando** **A tempo** **Allargando**

f p

40 **Allargando**

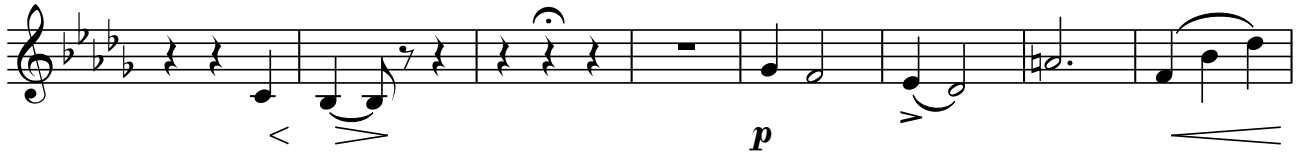
mf diminuendo poco a poco pp

45 **Tempo primo**

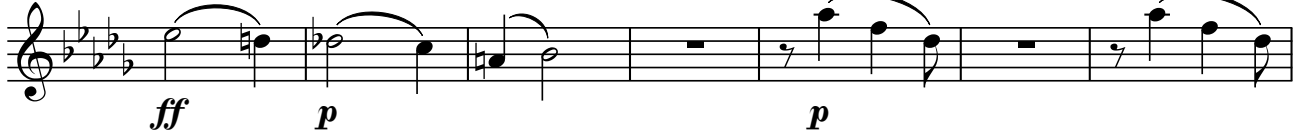
p

46-48

49



57



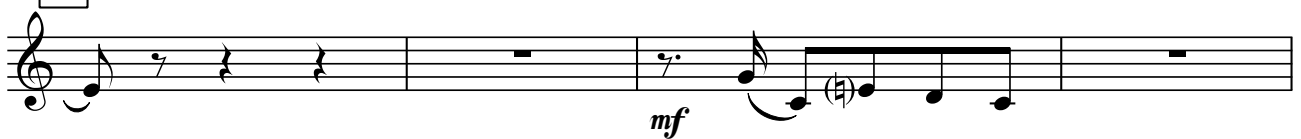
64



5. Coro.
Le Ore, I Raggi, Il nimbo.

1 In uno $\text{♩} = 76$ 9 in tre $\text{♩} = 120$ 

17

con legato24 In uno $\text{♩} = 76$ 

28

molto rall.
sempre più forte



35 **A tempo**

41 **rall poco a poco**

47

6. Appare Fantasma. Duet.

1 **Andante** ♩=60

7

16

18 **dolce Più mosso** ♩=92

22 **Afrettando**

27 **Allegro** ♩=120

33

38 ♩=69

5

38-42

p

44 Mosso assai ♩=132

48 Più mosso ♩=126

ben legato

52 Mosso ♩=152

ff *ff*

56 *col canto* *ff*

Allargando Afretando (A tempo) Allargando

58

trillo con fa #

60

61 Lento ♩=63

marcato

7. La Fantasima.

Presto ♩=148

ff
 5 **fff** **p** **7**
 9 **p** *sempre consilato*
 13 **p** **mf** **15** *div.*
 17 **p** **p** *sempre consilato*
 21 **p** **f**
 24 **25** *incalzante*
p *poco crescendo*
 28 *cresc. poco a poco* *sempre piu f*
 33 **36**

37 *pizz.* *arco*

ff *ff*

40 *ben marcato*

ff

44 46

ff *p* *sempre consilato*

48

f

52 54 *div.*

mf *sempre consilato*

56

p *ffp* *p*

60

cresc. molto *fff*

63 64 *incalzante*

p *poco crescendo*

67

cresc. poco a poco *mf* *cresc. poco a poco*

72 **Affretando** 75 **A piacere**

76 *pizz.* *arco* **Precipitato**

80 *pizz.*

8. Duet 2.

Andante $\text{♩} = 76$ *molto armonico* *arco* 8

9 **Risoluto**

13 *incalzando* **un poco allargando** 2

20 **Adagio** $\text{♩} = 60$ *div.*

24 *dolcissimo* 26 2

31 Quasi Allegro ♩=132

incalzante

30

fff fffp cresc. mf cresc. f

34

Molto meno ♩=69 **un poco affrettando**

p cresc. mf ff p ff p ff

40

mf incalzante f ff

43

un poco affrettando **A tempo**

f mf

46

deciso **47 Recitativo ♩=112**

p ff fff f ff

51

Allargando

ff

53 Adagio ♩=66

energico

p cresc. mf f ff

9. Passaggio dei Fantasima.

Lento ♩ = 50

5

ff p

2

6-7

9

10 *sempre misterioso*

p *fffmf* *p*

17 Presto ♩ = 176 Lento ♩ = 50 Presto ♩ = 176

2 4 6

15-16 17-20 22-27

28 Lento ♩ = 50 Presto ♩ = 176

f p p f

4

33-36

37 Lento e misterioso ♩ = 50

pp cresc. p mf f

3

45

ff f mf

3

49-51

52 Presto $\text{♩} = 96$ *pizz.*

56 *arco*

ff

10. Danza fantastica.

1 Allegro $\text{♩} = 100$

ff *mf*

5 *div.*

p *f* *sensibile* *p*

12 *pizz.* *arco*

f *p* *mf* *f* *ff*

17

ff *mf*

21 *div.*

p *p* *mf* *ff*

27 29

mf *ff* *mf* *ff*

32

mf *f*

37 38

ff

45 46

ff *mf*

50

div.

p *f* *sensibile*

56

pizz. arco

p *f* *p* *f* *mf* *f*

62 62

ff *mf* *p*

67

passiando l'arco

p *mf* *ff* *mf*

74

ff mf ff mf

80

f ff

83

86

p mf f

91 **Poco meno** $\text{♩} = 72$
div.

p mf

98

p cresc. mf

105

p mf

107

112

cresc. mf f

117

mf p pp

123

p *p*

132 139

mf *p*

141

mf

148

f *mf* *p* *pp*

155 **Tempo primo** ♩.=100

ff

163

ff

171

p *f* *p*

178 179

f *p* 2 181-182 *p*

185

p *p* *p* 2 191-192

193 *pizz.* *arco* *pizz.* *arco* *trm* *trm* *trm*

mf *f* *ff*

199 *trm* 200 *ff* *mf*

204 *div.* *p* *f* *sensibile* *p*

211 *pizz.* *arco* 216 *f* *p* *mf* *f* *ff* *ff*

217 *div.* *mf* *p*

223 *passiando l'arco* 228 *p* *mf* *ff* *mf* *ff*

229 *p* *ff* *p* *ff* *p* *ff*

235 *p* *p cresc.* *mf*

242

f

247 Lento ♩=50

ff

251 Allegro ♩=100

ff

257

ff

263

p

268

f

273

p

283

mf *f*

284 291

Musical staff 284-291: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Measure 291 is boxed.

292 299

Musical staff 292-299: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Measure 299 is boxed. Dynamics include *ff* with a hairpin.

302 307

Musical staff 302-307: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Measure 307 is boxed. Dynamics include *fff* with a hairpin.

311

Musical staff 311: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

321

Musical staff 321: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Performance markings include *pizz.* and *arco*. Dynamics include *ff* and *f* with hairpins.

329 337

Musical staff 329-337: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Measure 337 is boxed. Dynamics include *fff*, *pp*, *fff*, *pp*, *fff*, and *f* with hairpins.

338 Allargando

Musical staff 338: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Performance markings include *sempre diminuendo* and *mf*.

346

Musical staff 346: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p* with hairpins.

352

Musical staff 352: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The piece concludes with a double bar line and a key signature change to three sharps.

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

pp 2-3 mf p f

9 p mf ff mf ff ff

15 Andantino ♩=104

ff p mf

Um poco affretando 24 Andante ♩=80

f p p f p

28

f p mf f

A tempo

Allargando

mf

35 Largo ♩=60

ppp pp mf pp

p mf p pp p

43

Affretando

mf p mf p mf

53 Largo ♩=60

fp pp

div.

55 2 *div.*

mf *p* 57-58 *pp*

61

p *mf* *p*

64 Affretando

mf *p*

66 Allargando molto

mf *f*

69 73 ♩=126

ff *f* *mf* *p* *mf*

76

f *ff* *f*

82 Largo ♩=60

mf *p* *pp*

85

f

87 **Largo** ♩=50

mf

89

f *mf*

91 ♩=96

mf

precipitado

93 **Largo** ♩=50

ff-mf

96 ♩=96

mf *ff*

100 ♩=66

pp

103

pp *p* *pp* *p*

12. Finale.

1 Allegro $\text{♩} = 100$

fp ————— *mf* ————— *f* *ff* *ffp* ————— *mf* —

Detailed description: This block contains the first six measures of the piece. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are indicated by a series of slurs and markings: *fp* (fortissimo piano) for the first measure, *mf* (mezzo-forte) for the second, *f* (forte) for the third, *ff* (fortissimo) for the fourth, *ffp* for the fifth, and *mf* for the sixth.

7

f *ff* *f* *ff* *ff-f* *fp*

Detailed description: This block contains measures 7 through 12. The dynamics are marked as *f* (forte) in measure 7, *ff* (fortissimo) in measure 8, *f* in measure 9, *ff* in measure 10, *ff-f* (fortissimo-forte) in measure 11, and *fp* (fortissimo piano) in measure 12.

13

p ————— *mf* ————— *ff*

pizz. *arco*

16

Detailed description: This block contains measures 13 through 15. Measure 13 starts with a dynamic of *p* (piano). Measure 14 has a dynamic of *mf* (mezzo-forte). Measure 15 has a dynamic of *ff* (fortissimo) and includes the instruction *arco* (arco). Measure 16 is boxed and contains a whole note chord.

18

Detailed description: This block contains measures 18 through 23. Measure 18 begins with a dynamic of *ff* (fortissimo) and features a long, sweeping slur over the notes.

24

ff *mf*

Detailed description: This block contains measures 24 through 27. Measure 24 starts with a dynamic of *ff* (fortissimo). Measure 27 has a dynamic of *mf* (mezzo-forte).

28

p

div.

Detailed description: This block contains measures 28 through 33. Measure 28 starts with a dynamic of *p* (piano) and includes the instruction *div.* (diviso). The music features long, sweeping slurs across several measures.

33 *sensibile* *pizz. arco*

f *p* *f* *p* *f* *mf* *f*

39 40

ff

42 *div.*

mf *p*

46 *passiando l'arco*

p *mf* *f* *ff*

52

ff *mf* *ff* *mf* *ff*

57

p *ff* *p*

62

mf

67

p *mf* *f*

72

75 Quasi Allegro ♩=76

ff *ff-mf*

79

82

f *ff*

89

90 Tempo della Ballada ♩=84

94

ff *ffp*

95

97

mf *f* *ff*

99

101

p *mf* *f*

104

ff *p* *mf*

107

f *ff* *p*

110

112 Allargando

mf *f* *ff*

114

f

118 $\text{♩} = 76$

fff

Musical staff 118-124 in treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes. The dynamic marking *fff* is placed below the first measure.

125

Musical staff 125-130 in treble clef, key signature of three sharps, 2/4 time signature. The music continues with eighth and sixteenth notes.

131 Afrettando

ff *f*

Musical staff 131-136 in treble clef, key signature of three sharps, 2/4 time signature. The music features sixteenth-note patterns. The dynamic markings *ff* and *f* are placed below the staff.

137 A tempo

ff *f* *ff* *f* *ff* *fff*

Musical staff 137-143 in treble clef, key signature of three sharps, 2/4 time signature. The music features eighth-note patterns. The dynamic markings *ff*, *f*, *ff*, *f*, *ff*, and *fff* are placed below the staff.

144

fff

Musical staff 144-150 in treble clef, key signature of three sharps, 2/4 time signature. The music features sixteenth-note patterns. The dynamic marking *fff* is placed below the staff.

151 155 $\text{♩} = 180$

ff *mf*

Musical staff 151-156 in treble clef, key signature of three sharps, 2/4 time signature. The music features eighth-note patterns with triplets. The dynamic markings *ff* and *mf* are placed below the staff.

157

ff *mf* *cresc.*

Musical staff 157-163 in treble clef, key signature of three sharps, 2/4 time signature. The music features eighth-note patterns. The dynamic markings *ff*, *mf*, and *cresc.* are placed below the staff.

164

cresc. *fff*

Musical staff 164-170 in treble clef, key signature of three sharps, 2/4 time signature. The music features sixteenth-note patterns. The dynamic markings *cresc.* and *fff* are placed below the staff.

171

ff *il trillo assai stresso* *ff - il trillo assai stresso* *pp*

Musical staff 171-178 in treble clef, key signature of three sharps, 2/4 time signature. The music features a trill. The dynamic markings *ff*, *pp*, and the instruction *il trillo assai stresso* are placed below the staff.

179

mf *stacato* *deciso pizz.* *fff* *ff*

Musical staff 179-185 in treble clef, key signature of three sharps, 2/4 time signature. The music features eighth-note patterns. The dynamic markings *mf*, *fff*, and *ff* are placed below the staff. The instructions *stacato* and *deciso pizz.* are placed above the staff.

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

Musical staff 1: Adagio, *pp*. The staff shows a series of notes with slurs and a fermata at the end.

Musical staff 2: A 4-measure rest followed by notes. *sf* dynamic marking.

Musical staff 3: Measure 13, *mf* dynamic marking, and a 2-measure rest.

18 Allegro ♩ = 120

Musical staff 4: Measure 18, *p leggero* dynamic marking.

Musical staff 5: Measures 25 and 28, *p* dynamic marking.

Musical staff 6: Measures 33 and 36, *p* and *stacato e p* dynamic markings.

Musical staff 7: Measures 41 and 46.

Musical staff 8: An 8-measure rest.

47-54

55

pizz. *arco* *pizz.*

p *p*

63

arco

70

marcato la prima

f *ff*

76

marcatissimo

81

poco allargando

dim.

85

pp **9**

86-94

95

mf *p* *p*

99

101

p

107

p *p*

114 116

mf *f dim.* **3** 121-123

Detailed description: This musical staff covers measures 114 to 116. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth notes with slurs, followed by a dynamic shift to *f dim.* (fading forte). The staff concludes with a triplet of eighth notes, indicated by a '3' above the notes and the measure numbers '121-123' below.

124

pp

Detailed description: This musical staff covers measure 124. It starts with a piano-piano (*pp*) dynamic. The melody consists of eighth notes with slurs, creating a flowing, lyrical line.

129 133

p espigliato *elegante*

Detailed description: This musical staff covers measures 129 to 133. The dynamic is *p espigliato* (piano, bright). The tempo or character is marked as *elegante*. The music features eighth notes with slurs, ending with a quarter rest.

135

p *mf*

Detailed description: This musical staff covers measure 135. It begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) towards the end of the staff.

140 141

pp

Detailed description: This musical staff covers measures 140 and 141. It starts with a piano-piano (*pp*) dynamic. The music features eighth notes with slurs, followed by a long, sweeping slur over the final notes.

145

p *cresc.*

Detailed description: This musical staff covers measure 145. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The music features eighth notes with slurs.

150 157

2 155-156

Detailed description: This musical staff covers measures 150 to 157. It features eighth notes with slurs. The staff concludes with a double bar line and a '2' above it, indicating a second ending. The measure numbers '155-156' are written below the staff.

158 *pizz.* **3**

mf *pp* 162-164

Detailed description: This musical staff covers measures 158 to 164. It starts with a mezzo-forte (*mf*) dynamic, followed by a *pizz.* (pizzicato) marking and a dynamic shift to piano-piano (*pp*). The staff concludes with a triplet of eighth notes, indicated by a '3' above the notes and the measure numbers '162-164' below.

165 *arco* *pizz.* *arco* *pizz.* *arco*

mf > *mf* < > *p*

Detailed description: This system contains measures 165 through 171. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). It features a mix of arco and pizzicato textures. Dynamic markings include mezzo-forte (mf) and piano (p). There are accents (>) and decrescendos (<) over some notes.

172 *pizz.* *arco* 175

mf *pp*

Detailed description: This system contains measures 172 through 178. It begins with a pizzicato texture (pizz.) and transitions to arco. A measure rest is present at the beginning. A boxed measure number '175' is placed above the staff. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

179 *pizz.* *arco* 183

mf *pp*

Detailed description: This system contains measures 179 through 184. It starts with a measure rest, followed by a pizzicato texture (pizz.) and then arco. A boxed measure number '183' is placed above the staff. Dynamics include mezzo-forte (mf) and pianissimo (pp).

185 *mf* *pizz.* *arco*

Detailed description: This system contains measures 185 through 189. The music is primarily arco with some pizzicato passages. A mezzo-forte (mf) dynamic is marked.

190 191

Detailed description: This system contains measures 190 through 194. It features a consistent arco texture. A boxed measure number '191' is placed above the staff.

195 **Più mosso**

pp *p*

Detailed description: This system contains measures 195 through 199. The tempo is marked 'Più mosso'. The music consists of steady eighth-note patterns. Dynamics include pianissimo (pp) and piano (p).

203

mf < *f* *mf* < *f* cresc.

Detailed description: This system contains measures 200 through 208. It features a variety of textures including chords and moving lines. A boxed measure number '203' is placed above the staff. Dynamics range from mezzo-forte (mf) to fortissimo (f), with a crescendo (cresc.) marking.

209 **Allargando**

Detailed description: This system contains measures 209 through 214. The tempo is marked 'Allargando'. The music features a mix of textures, including chords and moving lines.

215 **Molto meno** ♩ = 76

ff

Detailed description: This system contains measures 215 through 219. The tempo is marked 'Molto meno' with a quarter note equal to 76 (♩ = 76). The music is primarily arco with some chords. A fortissimo (ff) dynamic is marked.

222

Musical staff for measures 222-228. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern.

229

Musical staff for measures 229-234. Measure 229 is marked with a box. The music features a trill in measure 229, followed by a dynamic marking of *dim.* and a *f* dynamic in measure 234.

235

Musical staff for measures 235-239. The music features a continuous eighth-note pattern with a *cresc.* dynamic marking.

240

Musical staff for measures 240-242. Measure 243 is marked with a box. The music includes a triplet of eighth notes in measure 241 and a *div.* marking in measure 242.

247

Musical staff for measures 247-251. The music features a continuous eighth-note pattern with triplet markings in measures 249 and 250.

252 Prestissimo (♩=180)

Musical staff for measures 252-258. The music is marked *Prestissimo* with a tempo of ♩=180. Dynamics include *ff*, *mf*, *ff*, *mf*, and *cresc.*

259

Musical staff for measures 259-265. The music features a continuous eighth-note pattern with a *cresc.* dynamic marking.

266

Musical staff for measures 266-274. Measures 266 and 267 are marked with a box. The music includes trills in measures 266 and 267, followed by a *p* dynamic in measure 274. The instruction *il trillo assai stresso* is written below the first trill.

275

Musical staff for measures 275-281. The music is marked *Allargando* and *A tempo*. Dynamics include *mf*, *stacato*, *deciso pizz.*, *fff*, and *ff*.

2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento $\text{♩} = 52$

2

arco

mf *p*

6 *um poco affretando*

9

f

11

arco

mf *p* *p*

um poco afretando

14

A tempo *Allargando*

f *pp*

17

Andante

3

um poco afretando

17-19

fp *ppp*

25

cresc. *ff* *dim.*

3. Il Nimbo.

Quasi Allegro

6
1-6

10 Piú mosso $\text{♩}=176$ **ff**
2
11-12
13 pizz. div. **ppp**
14 A tempo $\text{♩}=120$ 6
14-19

20 Piú mosso $\text{♩}=176$ 3
20-22 **ppp**
24 A tempo $\text{♩}=120$ arco **fff**

27
30 pizz.
31-32 2

33 pizz. **ff** arco **fp** 3 **fff** **mf**

3 39-41 44-45 2 **f**

47 **mf** rall. 2
51-52

53 **Lento**

3 *pizz. 3* 2

53-55 *pp* *ritmico 3* 57-58

59 *pizz.* *con sord.* *arco*

pp 3 *ritmico 3* *pp*

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

dolcissimo

6 *pp*

12 *f*

17 *ppp dolcissimo*

22 **Mosso molto** ♩ = 90 *div.* *pp*

25 *um poco allargando* *f*

28 *mf* *3* *3* *3* *3* *3* *3*

30 **A tempo** *pp* *mf* *pp* *marcato*

34 **Allargando** *f*

38 **A tempo** *p* **Allargando** *mf*

41 **Allargando** *pp* *diminuendo poco a poco*

45 **Tempo primo** *p* *3* *46-48*

53 *p* *ff* *p*

60 *p*

66 **Allargando** *p* *diminuendo* *pp*

5. Coro.
Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$
2
1-2
f *pizz.* *arco*

6

9 in tre $\text{♩} = 120$

17
con legato
quasi forte 2 21-22 *p*

24 In uno $\text{♩} = 76$ 28
3 25-27 *p* *cresc.*

32 *sempre più forte*
molto rall.. 35 A tempo *ff* *deciso*

39 *rall poco a poco* 14 43-56 *ff* *ff*

6. Appare Fantasma. Duet.

1 **Andante** ♩=60
pp *mf* *pp* *dolcissimo*

7 **Andante** ♩=58
col canto
5
9-13

16 **Più mosso** ♩=92
fp *fpp* *dolce*
18

21 **Afrettando** **Allargando moltissimo**
p *cresc.* *ff* *pp*

27 **Allegro** ♩=120 ♩=126
f *ff* 6 6

32 3 3 2 36 ♩=168 38 ♩=69 6
34-35 36-37 38-43

44 **Mosso assai** ♩=132 48 **Più mosso** ♩=126 2
49-50

51 *ben legato* **Mosso** ♩=152

ff *ff* *marcato*

56 *col canto* **Allargando** **Afretando** (A tempo) **Allargando**

ff *ff*

58 *trillo con fa #*

ff

61 **Lento** ♩=63

marcato *deciso*

7. La Fantasima.

Presto ♩=148

ff

5 7

fff *p*

9

p sempre conscolato

12 15

p *mf*

16

p 19-20

21

p *f*

24

25 *incalzante*

p *poco crescendo*

28

cresc. poco a poco *sempre piu f*

32

35

36

pizz. *arco*
ff *ff*

40 *ben marcato*

ff *ff*

45

46

p *sempre consilato*

48

51

54

f *mf*

55

p

2

58-59

60

p-cresc. molto ***fff***

63

64 *incalzante*
p poco crescendo

67

cresc. poco a poco ***mf*** *cresc. poco a poco*

71

Affretando

f ***fff***

75 **A piacere**

fff ***ff*** ***fff*** ***ff***
pizz. *arco*

79

Precipitato

fff *pizz.* ***fff***

8. Duet 2.

Andante $\text{♩} = 76$ *molto armonico arco*

8
p ***mf*** *p* *sempre più p*

10

Risoluto

f *p* *incalzando*

15

un poco allargando ***f***

p ***ppp***
2 5

26 **2** **31** **Quasi Allegro** $\text{♩} = 132$ *incalzante*

fff ***fffp cresc.*** ***mf*** *cresc.*

33 **Molto meno** ♩=69 **un poco affrettando** 40

f p cresc. mf ff p ff p ff mf incalzante

41 **un poco affrettando** **A tempo**

f ff f mf

46 *deciso* 47 **Recitativo** ♩=112

p ff fff f ff

51 **Allargando**

ff

53 **Adagio** ♩=66 *energico*

p cresc. mf f ff

9. Passaggio dei Fantasima.

Lento ♩=50 *div.* 5 *cupo*

ff p

10 *sempre misterioso*

p fff mf p

15 17 **Presto** ♩ = 176 **Lento** ♩ = 50

pp

17-20

Presto ♩ = 176

6

Musical staff for measures 22-27, marked Presto. The staff is mostly blank with a few notes at the end.

28 Lento ♩ = 50 Presto ♩ = 176

Musical staff for measures 28-32, marked Lento and Presto. It features dynamic markings *f*, *p*, and *f*.

4

Musical staff for measures 33-36, marked Lento. The staff is mostly blank.

37 Lento e misterioso ♩ = 50

Musical staff for measures 37-44, marked Lento e misterioso. It features dynamic markings *pp*, *cresc.*, *p*, *mf*, and *f*.

45

Musical staff for measures 45-47, marked Lento e misterioso. It features dynamic markings *ff* and *f*.

48

Musical staff for measures 48-51, marked Lento e misterioso. It features dynamic markings *mf*, *p*, *pp*, and *ppp*, and the instruction *div.*

52 Presto ♩ = 96

Musical staff for measures 52-55, marked Presto. It features dynamic markings *mf* and *f*, and the instruction *pizz.*

56

Musical staff for measures 56-60, marked Presto. It features dynamic marking *ff* and the instruction *arco*.

10. Danza fantastica.

Allegro $\text{♩} = 100$

The musical score is written for Viola in 3/4 time, key of D major. It consists of ten staves of music, each containing measures 1 through 50. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-6. Dynamics: *ff*, *mf*, *p*. Articulation: *div.*
- Staff 2:** Measures 7-14. Dynamics: *p*, *p*, *f*, *p*, *mf*. Articulation: *pizz.*, *arco*, *pizz. arco*. Includes measure marker **17**.
- Staff 3:** Measures 15-20. Dynamics: *f*, *ff*, *ff*, *mf*. Articulation: *div.*
- Staff 4:** Measures 21-26. Dynamics: *p*, *p*, *p*, *mf*, *ff*. Articulation: *div.*. Includes measure marker **29**.
- Staff 5:** Measures 27-32. Dynamics: *mf*, *ff*, *mf*, *ff*, *mf*. Includes measure marker **38**.
- Staff 6:** Measures 33-38. Dynamics: *f*, *ff*.
- Staff 7:** Measures 39-44. Dynamics: *f*, *ff*, *mf*.
- Staff 8:** Measures 45-48. Dynamics: *ff*, *mf*. Articulation: *div.*. Includes measure marker **46**.
- Staff 9:** Measures 49-50. Dynamics: *p*, *p*. Articulation: *pizz.*

56 *arco* *pizz. arco* 62 *div.*

p *f* *p* *f* *mf* *f* *ff*

Detailed description: This musical staff covers measures 56 to 62. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking *p* is under the first note, and *f* is under the second. A hairpin crescendo connects *p* and *f*. A slur covers the first three notes. A fermata is placed over the first note. A dynamic marking *p* is under the fourth note, followed by *f*, *mf*, and *f*. A hairpin crescendo connects *f* and *ff*. The staff ends with a sixteenth-note triplet G4-A4-B4 marked *div.* and *ff*.

63

mf *p* *p* *p*

Detailed description: This musical staff covers measures 63 to 69. It begins with a sixteenth-note triplet G4-A4-B4. A dynamic marking *mf* is under the first note. A slur covers the first three notes. A dynamic marking *p* is under the fourth note, followed by *p* and *p*. A hairpin crescendo connects the first *p* and the second *p*.

70 *div.* 74

mf *ff* *mf* *ff* *mf*

Detailed description: This musical staff covers measures 70 to 75. It begins with a sixteenth-note triplet G4-A4-B4 marked *div.*. A dynamic marking *mf* is under the first note. A slur covers the first three notes. A dynamic marking *ff* is under the fourth note, followed by *mf*, *ff*, and *mf*. A hairpin crescendo connects *ff* and *mf*.

76

ff *mf*

Detailed description: This musical staff covers measures 76 to 80. It begins with a sixteenth-note triplet G4-A4-B4 marked *ff*. A dynamic marking *mf* is under the first note. A slur covers the first three notes. A dynamic marking *ff* is under the fourth note, followed by *mf*.

81 83

f *ff*

Detailed description: This musical staff covers measures 81 to 85. It begins with a sixteenth-note triplet G4-A4-B4 marked *f*. A dynamic marking *ff* is under the first note. A hairpin crescendo connects *f* and *ff*.

86

Detailed description: This musical staff covers measures 86 to 90. It consists of a continuous sixteenth-note triplet G4-A4-B4.

Poco meno $\text{♩} = 72$
espres e cantando

91

p

Detailed description: This musical staff covers measures 91 to 98. It begins with a half note G4 marked *p*. A slur covers the entire staff.

99

p *cresc.* *mf*

Detailed description: This musical staff covers measures 99 to 106. It begins with a half note G4 marked *p*. A slur covers the entire staff. A dynamic marking *cresc.* is under the first note, and *mf* is under the last note. A hairpin crescendo connects *p* and *mf*.

107

p *cresc.*

Detailed description: This musical staff covers measures 107 to 114. It begins with a half note G4 marked *p*. A slur covers the entire staff. A dynamic marking *cresc.* is under the last note. A hairpin crescendo connects *p* and *cresc.*

115

mf *f* *mf* *p* *pp*

Detailed description: This musical staff covers measures 115 to 122. It begins with a half note G4 marked *mf*. A slur covers the entire staff. Dynamic markings *f*, *mf*, *p*, and *pp* are placed under the notes. A hairpin crescendo connects *mf* and *pp*.

123

pizz.

Musical staff 123: A single line of music in 3/8 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first few notes.

130

Musical staff 130: A single line of music in 3/8 time. A dynamic marking of *p* is placed below the first few notes, and a dynamic marking of *mf* is placed below the middle of the staff.

137

139

Musical staff 137: A single line of music in 3/8 time. A dynamic marking of *p* is placed below the middle of the staff.

144

Musical staff 144: A single line of music in 3/8 time. Dynamic markings of *mf*, *f*, and *mf* are placed below the staff at different points.

150

arco

Musical staff 150: A single line of music in 3/8 time. Dynamic markings of *p* and *pp* are placed below the staff. The word *arco* is written above the final note.

155

Tempo primo $\text{♩} = 100$

Musical staff 155: A single line of music in 3/8 time. The tempo marking is *Tempo primo* with a quarter note equal to 100. A dynamic marking of *ff* is placed below the first few notes.

163

Musical staff 163: A single line of music in 3/8 time. A dynamic marking of *ff* is placed below the middle of the staff.

171

div.

Musical staff 171: A single line of music in 3/8 time. A dynamic marking of *p* is placed below the first few notes. A dynamic marking of *f* is placed below the middle of the staff. A dynamic marking of *p* is placed below the final few notes.

176

div.

179

2

Musical staff 176: A single line of music in 3/8 time. A dynamic marking of *f* is placed below the middle of the staff. A dynamic marking of *p* is placed below the final few notes. A double bar line is followed by a fermata and the number 2. The page number 181-182 is written below the staff.

183

p *p* *p*

189

p *mf*

194

f *ff*

200

ff *mf* *p*

205

p *p*

211

f *p* *mf* *f* *ff*

216

ff *mf* *p*

221

p *p* *mf* *ff* *mf*

228

Musical notation for measures 228-234. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes with rests. Dynamic markings are *ff*, *p*, *ff*, *p*, *ff*, *p*, and *ff*.

235

Musical notation for measures 235-241. The key signature is two sharps. The music consists of eighth notes and quarter notes. Dynamic markings are *p*, *p cresc.*, and *mf*.

242

Musical notation for measures 242-246. The key signature is two sharps. The music consists of eighth notes and quarter notes. Dynamic markings are *cresc.* and *f*.

247

Lento ♩=50

251

Allegro ♩=100

Musical notation for measures 247-250 and 251-254. Measures 247-250 are in common time (C) with a tempo of Lento (♩=50). Measures 251-254 are in 3/4 time with a tempo of Allegro (♩=100). Dynamic markings are *ff* and *ff*.

255

Musical notation for measures 255-260. The key signature is two sharps. The music consists of eighth notes and quarter notes with slurs. Dynamic marking is *ff*.

261

Musical notation for measures 261-266. The key signature is two sharps. The music consists of eighth notes and quarter notes with slurs.

267

Musical notation for measures 267-272. The key signature is two sharps. The music consists of eighth notes and quarter notes with slurs. Dynamic markings are *p*, *div.*, *f*, and *p*.

272

Musical notation for measures 272-278. The key signature is two sharps. The music consists of eighth notes and quarter notes with slurs. Dynamic markings are *div.*, *f*, and *p*. A double bar line with a '2' above it indicates a repeat for measures 277-278.

279

283 *div.*

287

291

296

299

307

315

326

336

337

sempre diminuendo

Allargando

344

350

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

pp — p — mf — p

8

f — p — mf < ff — mf < ff — ff

15 Andantino ♩=104

ff p — mf

19

Um poco affretando

f — p

24 Andante ♩=80

28

p — f — p — f — p — mf — f

32

A tempo

Allargando

35

Largo ♩=60

mf — ppp

36

pp — mf — pp — p

40

43

mf — p — pp — p — mf — p

46

Affretando

mf — p — mf — fp

52

53

Largo ♩=60

4

pp — mf — p

57-60

61

p *mf* *p*

64

Affretando Allargando molto

mf *p* *mf* *f*

69 $\text{♩} = 126$ 73

ff *f* *mf* - *p* *p* *mf*

76 *divisi*

f *ff* *f*

82 *Largo* $\text{♩} = 60$

mf *p* *pp*

86 87 *3* *Largo* $\text{♩} = 50$

f *mf*

89

f *mf*

91 $\text{♩} = 96$ 93 *Largo* $\text{♩} = 50$

mf *ff* - *mf*

95 96 $\text{♩} = 96$

mf

100 $\text{♩} = 66$

pp

103

pp *p* *pp* *p*

12. Finale.

Allegro $\text{♩} = 100$

fp *mf* *f* *ff* *ffp* *mf* *f* *ff*

9

f *ff* *ff-f* *fp* *p* *mf*

15

16

ff

21

24 *div.*

ff *mf*

27

p *p* *pizz.* *arco* *p*

35

f *p* *f* *mf* *f* *div.* *ff*

41

mf *p*

46 *div.* 52

p — *mf* — *f* — *ff* *ff*

53

mf *ff* *mf* *ff* *p* *ff* *p*

60

mf *p*

68

mf *f* *ff*

74 75 Quasi Allegro ♩=76 82

ff-mf *f*

84 90 Tempo della Ballada ♩=84

ff *ff*

92 94 97

ffp *mf* — *f* — *ff*

98 101

p — *mf* —

103 104 2 3 3 3 3 2 108-109

f — *mf* — *f*

110 112 Allargando

mf — *f* *ff*

115 118 ♩=76

fff

121

127

134 **Afrettando**

ff = f *ff* *f*

140 **A tempo**

ff *f* *ff* *fff* *fff*

147 *div.*

154 155 ♩=180

ff *mf* *ff* *mf* *cresc.*

161

cresc.

169 *trillo*

ff *il trillo assai stresso* *p*

178 *stacato* *deciso pizz.*

mf *fff* *ff*

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

1-3 *pp* 6-9 *sf* *sf*=

12 *mf* 16-17

Detailed description: This block contains the first 17 measures of the piece. It starts with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The music features a 3-measure rest followed by a 4-measure rest. Dynamics include *pp* (pianissimo), *sf* (sforzando), and *sf*= (sforzando with a fermata). There are also hairpins indicating crescendos and decrescendos.

18 Allegro ♩ = 120

p leggero

25 28 29-33 *p*

36 *stacato e p*

44 46 47-54 55-57 *pizz.* *arco* *p* *p*

62 *pizz.* 63 *arco*

68 *marcato la prima* *cresc.* *f* *ff*

75 *marcatissimo*

81 *poco allargando* 85 9 *dim.* *pp* 86-94

Detailed description: This block contains measures 18 through 94. The tempo changes to 'Allegro' with a quarter note equal to 120 beats. The time signature changes to 2/4. The music is characterized by a light, bouncy feel (*p leggero*) and includes various articulations like staccato and marcato. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a 9-measure rest and a *pp* (pianissimo) dynamic.

95 99

mf > p *p* *p*

106 116

p < > p < > mf *f dim.*

117 124

3
121-123 *pp*

128 133

5 *pizz.*
134-138 *mf*

140 141

6
141-146 *p cresc.*

155 157

ff *mf* *pp* *pizz.*
3
162-164

165

arco *mf* *pizz.* *arco* *mf* *pizz.* *arco* *p*

172 175

pizz. *arco* *mf* 3 *pizz.*
176-178 *mf*

181 183

arco *mf* 3 *pizz.*
184-186 *mf*

190 191 **Più mosso**

arco *mf* 3 *pp* *p*
192-194

202 203

mf < f mf f cresc.

212 **Allargando** 215 **Molto meno** ♩ = 76

ff

221 229

230

dim. f cresc.

237 243

fff

244

252 **Prestissimo** (♩=180)

ff mf ff mf cresc.

259

cresc.

266

ff il trillo assai stresso 3 269-271 p

276 **Allargando** **A tempo**

mf fff deciso pizz. ff

2. Prelutito quindi sparisce la nebulosa. Il Cavalieri.

Lento ♩=52

um poco affretando

2 arco mf 4-5 f

9

um poco afretando

mf arco p

15

A tempo

Allargando

17 Andante

um poco afretando

f > p 4 10 17-20 21-30

3. Il Nimbo.

Quasi Allegro

arco div.

10 Piú mosso ♩=176

6 2 pizz. 1-6 11-12

14

A tempo ♩=120

20 Piú mosso ♩=176

24 div. A tempo ♩=120

6 3 pizz. arco 14-19 20-22

29

30

ppp

fff

3 3 div. fp ff mf 39-41

29

3

div.

3 3 f mf 39-41

51

rall.

53 Lento

2 pizz. pp ritmico 54-55

57

pizz. 3 pp ritmico

arco espres. pp

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio

3
2-4 *pp*

12

3
f 17-19

22 **Mosso molto** ♩ = 90
pizz.

arco

26

um poco allargando

A tempo

f

33

Allargando

A tempo

f *p*

39

Allargando

Allargando

mf *diminuendo poco a poco* *pp*

45 **Tempo primo**

3
p 46-48 *p*

54

2 4
57-58 60-63

64

Allargando

pizz.

mf *f* *p* *diminuendo* *pp*

5. Coro. Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$
 2
 pizz. arco
 1-2 **f**

6

9 in tre $\text{♩} = 120$

16
 17 con legato
 quasi forte 2 21-22 p

24 In uno $\text{♩} = 76$ 28
 3 25-27 p cresc.

32 sempre più forte molto rall.. 35 A tempo 4
 36-39 ff

rall poco a poco 16
 41-56

6. Appare Fantasma. Duet.

1 **Andante** ♩=60

pp *mf* *pp* *sensible* *dolcissimo*

8 **Andante** ♩=58

5 9-13 *fp* *col canto*

17 **Più mosso** ♩=92

18 *fpp* *dolce*

22 **Afrettando** **Allargando moltissimo**

p *cresc.* *ff* *pp*

27 **Allegro** ♩=120

ff *ff aspro*

31 ♩=126

6 6 3 3

34 **36** ♩=168

3 6

38 $\text{♩}=69$

5

38-42

p

Mosso assai $\text{♩}=132$

44

48 Più mosso $\text{♩}=126$

ben legato

52 Mosso $\text{♩}=152$ Allargando

ff marcato

57 Afretando (A tempo) Allargando

trillo con fa #

ff

59

tr

61 Lento $\text{♩}=63$

tr

marcato deciso

6 6

7. La Fantasima.

Presto ♩=148

Musical notation for measures 1-6. Measure 1 starts with a forte (*ff*) dynamic. Measure 6 ends with a double bar line and a fermata, with a '2' above it and '5-6' below it.

Musical notation for measures 7-15. Measure 7 is marked with a box containing '7' and a '2' above it. Measure 8 is marked '7-8'. Measure 15 is marked with a box containing '15' and 'legato' above it. Dynamics include *p*, *mf*, and *sensibile*.

Musical notation for measures 16-17. Measure 16 is marked with a box containing '2' above it and '16-17' below it. Measure 17 is marked 'sensibile'.

Musical notation for measures 20-21. Measure 20 is marked with a box containing '2' above it and '20-21' below it. Measure 21 is marked with a '3' above it and 'sempre *f*' below it.

Musical notation for measures 25-33. Measure 25 is marked with a box containing '25' above it. The dynamic is 'cresc. poco a poco'. Measures 32-33 end with double bar lines and fermatas.

Musical notation for measures 34-36. Measure 34 is marked '34'. Measure 36 is marked with a box containing '36' above it. Measure 35 is marked 'pizz.' and 'ff'. Measure 36 is marked 'arco' and 'ff'.

Musical notation for measures 40-47. Measure 40 is marked with a box containing '40' above it and 'ff' below it. Measure 44 is marked with a box containing '2' above it and '44-45' below it. Measure 46 is marked with a box containing '46' above it and '2' above it, with '46-47' below it.

48

54

58

64

70

Affretando

75

A piacere

pizz.

77

arco

Precipitato

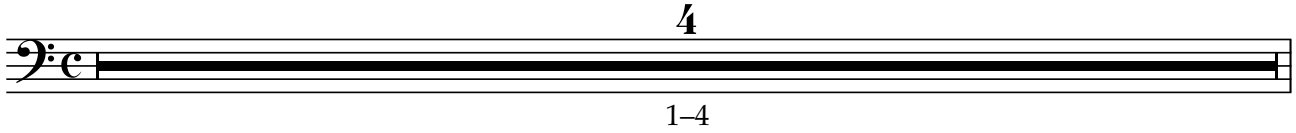
80

pizz.

8. Duet 2.

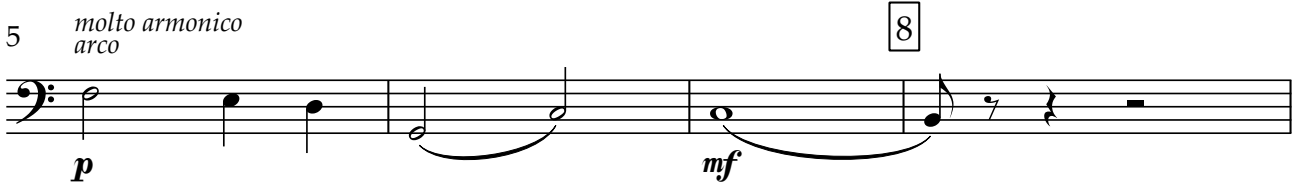
Andante ♩=76

4
1-4

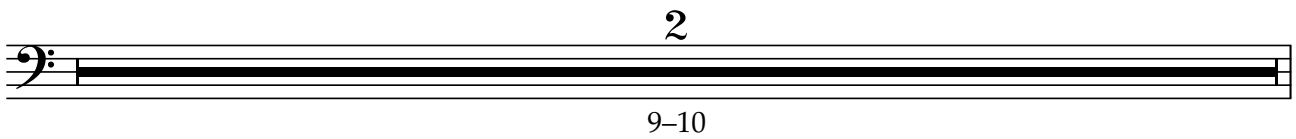


5 *molto armonico arco* 8

p *mf*

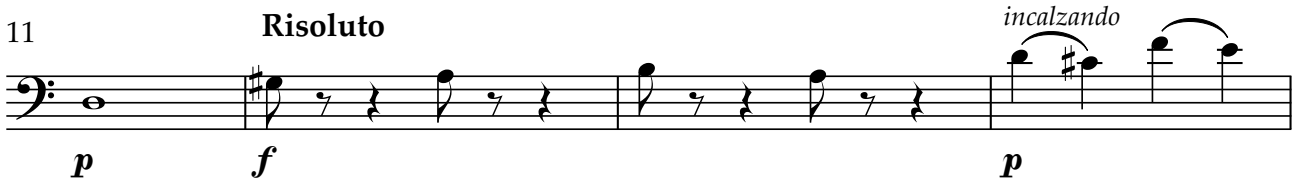


2
9-10

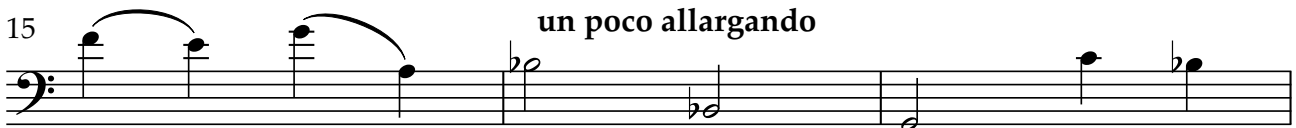


11 **Risoluto** *incalzando*

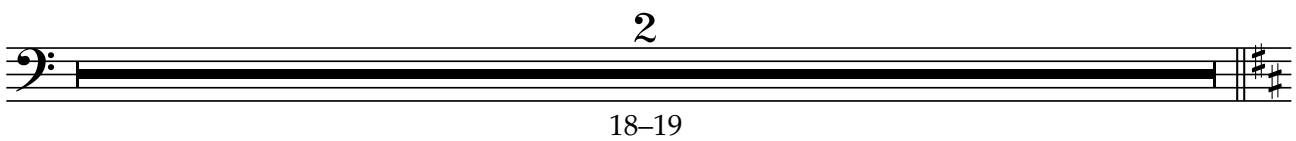
p *f* *p*



15 **un poco allargando**



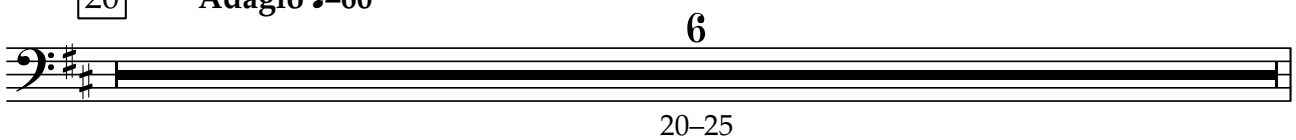
2
18-19



20

Adagio ♩=60

6
20-25



26

ppp — *mf* — *f* — *ff* — *fff*

31

Quasi Allegro ♩=132

Molto meno ♩=69

un poco affrettando

incalzante

fffp *mf* *cresc.* *f* *p* — *cresc.* *mf* — *ff* *p* *ff* *p* *ff*

40

un poco affrettando

mf — *incalzante* = *f* — *ff* — *f*

44

A tempo

deciso

— *mf* — *p* *ff*

47

Recitativo ♩=112

aspro

fff *f* *ff*

51

Allargando

53

Adagio ♩=66

ff *p* — *cresc.* — *mf* — *f* —

55

energico

ff 6 6

9. Passaggio dei Fantasima.

Lento ♩ = 50

4

5 *cupo*

p

10 *sempre misterioso*

13

17 *Presto* ♩ = 176

Lento ♩ = 50

22 *Presto* ♩ = 176

Lento ♩ = 50 *Presto* ♩ = 176

30

37 *Lento e misterioso* ♩ = 50

38 *cupo*

pp cresc. p mf f

43

ff f

48

mf p pp ppp

52 **Presto** $\text{♩} = 96$

mf f

56 *pizz.*

ff

10. Danza fantastica.

1 **Allegro** $\text{♩} = 100$

ff mf p

7

p p f

13

p mf f ff

17

mf p

23

pizz.

p p mf ff mf

Detailed description: This musical staff covers measures 23 to 28. It begins with a half note G2, followed by a quarter note G2, and then a dotted quarter note G2. A slur covers the last two notes. The dynamics are *p*, *p*, *mf*, *ff*, and *mf*.

29

arco

ff mf ff mf

Detailed description: This musical staff covers measures 29 to 33. It starts with a quarter rest, followed by a dotted quarter note G2. A slur covers the next two notes. The dynamics are *ff*, *mf*, *ff*, and *mf*.

34

f

Detailed description: This musical staff covers measures 34 to 37. It features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics are *f*.

38

ff

Detailed description: This musical staff covers measures 38 to 44. It begins with a quarter rest, followed by a dotted quarter note G2. A slur covers the next two notes. The dynamics are *ff*.

45

46

div. *arco*

ff mf p

Detailed description: This musical staff covers measures 45 to 51. It starts with a dotted quarter note G2, followed by a quarter rest. A slur covers the next two notes. The dynamics are *ff*, *mf*, and *p*.

52

pizz. *arco*

p p f

Detailed description: This musical staff covers measures 52 to 57. It begins with a half note G2, followed by a quarter note G2, and then a dotted quarter note G2. A slur covers the last two notes. The dynamics are *p*, *p*, and *f*.

58

pizz. *arco*

p f mf f

Detailed description: This musical staff covers measures 58 to 61. It starts with a quarter rest, followed by a dotted quarter note G2. A slur covers the next two notes. The dynamics are *p*, *f*, *mf*, and *f*.

62

div. *pizz.* *arco*

f mf p

Detailed description: This musical staff covers measures 62 to 67. It begins with a dotted quarter note G2, followed by a quarter rest. A slur covers the next two notes. The dynamics are *f*, *mf*, and *p*.

67

pizz.

p *p* *mf* *ff* *mf*

74

arco

ff *mf* *ff* *mf*

80

83

f *ff*

85

Poco meno $\text{♩} = 72$
espres e cantando

91

p

99

p *cresc.* *mf*

107

p *cresc.*

115

mf *f* *mf* *p* *pp*

123 *pizz.*
p

130
p ————— *mf*

137 *p*
139

144
mf ————— *f* ————— *mf*

150
p ————— *pp* *arco*

155 **Tempo primo** ♩.=100

ff

163
ff

171

2 *pizz.* 2
p 171-172 175-176

177

179

p 3 181-183

184

Musical notation for measures 184-191. The key signature has three sharps (F#, C#, G#). The notation includes dynamic markings *p*, *f*, and *pizz.* (pizzicato).

192

Musical notation for measures 192-195. The key signature has three sharps. The notation includes dynamic markings *mf* and *f*, and the instruction *arco* (arco).

196

Musical notation for measures 196-203. The key signature has three sharps. The notation includes dynamic markings *ff* and *pizz.* (pizzicato).

200

Musical notation for measures 200-205. The key signature has three sharps. The notation includes dynamic markings *ff*, *mf*, and *p*, and instructions *div.* (divisi) and *arco* (arco).

206

Musical notation for measures 206-211. The key signature has three sharps. The notation includes dynamic markings *p*, *f*, and *ff*, and instructions *pizz.* (pizzicato) and *arco* (arco).

212

Musical notation for measures 212-215. The key signature has three sharps. The notation includes dynamic markings *p*, *mf*, *f*, and *ff*, and instructions *pizz.* (pizzicato) and *arco* (arco).

216

Musical notation for measures 216-221. The key signature has three sharps. The notation includes dynamic markings *mf* and *p*, and instructions *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco).

222

Musical notation for measures 222-229. The key signature has three sharps. The notation includes dynamic markings *p*, *mf*, *ff*, and *mf*, and the instruction *pizz.* (pizzicato).

228 *arco*
ff p ff p ff p

234
ff p p cresc.

240
mf cresc. f

247 **Lento** ♩=50
ff

251 **Allegro** ♩=100
ff

259
ff

267 *pizz.*
p

273 *arco*
p

279 283

mf *f* *f*

287 291

mf *f* *f*

294 299

mf *f* *ff*

301

mf *f* *ff*

307

fff *f* *fff*

315

fff *f* *fff*

326

ff *f* *fff* *pp* *fff* *pp* *fff*

337 *sempre diminuendo* **Allargando**

fff *f* *mf*

348

f *p*

11. Il mio Ideal tu sei. Duet 3.

Largo ♩=50

pp — p — mf — p — f

9 *pizz.* *arco* *3*

p sfz mf < ff > mf < ff >

14 15 *pizz.* *arco* **Andantino** ♩=104 **Um poco affretando**

ff 16-19 f **Um poco affretando**

24 **Andante** ♩=80 28

p — f — p — f — p — mf

30 **A tempo** **Allargando**

f mf

35 **Largo** ♩=60 *pizz.* *div.* *pizz.* *arco*

ppp mf pp p mf

41 *pizz.* *arco* 43 **Affretando**

p p mf p mf

47

p — mf

50

fp

53 **Largo** ♩=60

53-54 *mf* *p* 57-59 *pp*

61

p *mf* *p* *mf*

65 **Affretando** **Allargando molto**

p *mf* *f*

69 ♩=126 73

ff *f* *mf* *p*

74

p *mf* *f* *ff*

79 **Largo** ♩=60

f *mf* *p* 84-86

Largo ♩=50

87 *cupo*

mf *f* *mf*

91 ♩=96 93 **Largo** ♩=50

mf *ff-mf* *mf*

95 96 ♩=96

3 *mf* >

Detailed description: This block contains the musical notation for measures 95 and 96. Measure 95 features a triplet of eighth notes. Measure 96 begins with a half note chord, followed by a quarter note, and ends with a half note chord. Dynamics include *mf* and an accent (>).

100 ♩=66

pp *pp* < *p* *pp* < *p*

Detailed description: This block contains the musical notation for measures 100, 101, 102, and 103. Measure 100 starts with a half note chord. Measures 101 and 102 feature eighth notes with slurs. Measure 103 ends with a quarter note. Dynamics include *pp* and *p*.

12. Finale.

1 Allegro ♩=100

fp *mf* *f* *ff* *ffp* *mf* *f*

Detailed description: This block contains the musical notation for measures 1 through 7. The tempo is marked Allegro with a quarter note equal to 100. The music consists of quarter notes and eighth notes. Dynamics range from *fp* to *ff*.

8

ff *f* *ff* *ff-f* *fp*

Detailed description: This block contains the musical notation for measures 8 through 12. The music features eighth notes and quarter notes. Dynamics include *ff*, *f*, and *fp*.

13 16

p *mf* *ff*

Detailed description: This block contains the musical notation for measures 13, 14, and 15. Measure 13 has a half note chord. Measure 14 has a half note chord. Measure 15 has a quarter note. Dynamics include *p*, *mf*, and *ff*.

17

Detailed description: This block contains the musical notation for measures 17 through 21. The music consists of eighth notes and quarter notes. Measure 21 ends with a half note chord.

24

22 *pizz.* *div.* 3

ff *mf* 27-29

Detailed description: This block contains the musical notation for measures 22 through 29. Measure 22 has a half note chord. Measure 23 has a half note chord. Measure 24 has a half note chord. Measure 25 has a half note chord. Measure 26 has a half note chord. Measure 27 has a half note chord. Measure 28 has a half note chord. Measure 29 has a half note chord. Dynamics include *ff* and *mf*. Performance instructions include *pizz.* and *div.*. A triplet of eighth notes is marked with a '3' above it.

30

pizz. *arco* *p* *f*

36

pizz. *arco* *p* *f* *mf* *f*

40

div. *pizz.* *arco* *f* *mf* *p*

46

pizz. *p* *mf* *f* *ff*

52

arco *ff* *mf* *ff* *mf* *ff*

57

p *ff* *p*

64

mf *p* *mf*

70

f *ff*

75 Quasi Allegro $\text{♩}=76$

ff-mf

78

ff-mf

81

82

f *ff*

89

90 Tempo della Ballada $\text{♩}=84$

ff

94

97

ffp *mf* *f* *ff*

99

101

p *mf* *f*

104

2

105-106

ff *p* *f* *ff* *p*

2

109-110

111 112 Allargando

f *ff*

113

118 =76

fff

125

132 Afrettando

ff *f*

137

ff *f* *ff*

141 A tempo

f *ff* *fff* *fff*

147

155 ♩=180

Musical staff 155-160. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Dynamics are marked as *ff*, *mf*, *ff*, *mf*, and *cresc.* The notes are eighth and sixteenth notes with various articulations.

161

Musical staff 161-166. Bass clef, key signature of three sharps. The staff contains six measures of music. Dynamics are marked as *cresc.* The notes are eighth and sixteenth notes with various articulations.

167

Musical staff 167-174. Bass clef, key signature of three sharps. The staff contains six measures of music. It features a trill marked *tr* and a triplet of eighth notes marked *3*. Dynamics are marked as *ff* and *il trillo assai stresso*. The triplet is labeled *172-174*.

175

Musical staff 175-180. Bass clef, key signature of three sharps. The staff contains six measures of music. Dynamics are marked as *p* and *mf*. The notes are half and quarter notes with various articulations.

181

Musical staff 181-186. Bass clef, key signature of three sharps. The staff contains six measures of music. It features staccato and pizzicato markings. Dynamics are marked as *fff* and *ff*. The notes are quarter and eighth notes with various articulations.

Ideale

1. Coro.

Ettore Bosio

Adagio ♩=60

17

1-17

18 Allegro ♩ = 120

10 28 8 36 10 46 9

18-27 28-35 36-45 46-54

55 7 Vln 63 7

55-61 65-71

poco allargando

72 pizz. 7 4 85 14

ff 74-80 81-84 85-98

99 11 116 8

p 105-115 116-123

124 9 133 8 141 9

124-132 133-140 141-149 mf cresc.

152 157 13

158-170 ff

171 *pizz.* 175 **4** *pizz.*
mf 175-178 *mf*

182 183 **4** *pizz.*
 183-186 *mf*

189 191 **4** **5** *arco*
 191-194 195-199

203 **Allargando**
mf < *f* *mf* < *f* *cresc.*

215 **Molto meno** ♩ = 76
ff

222

229
dim. *f*

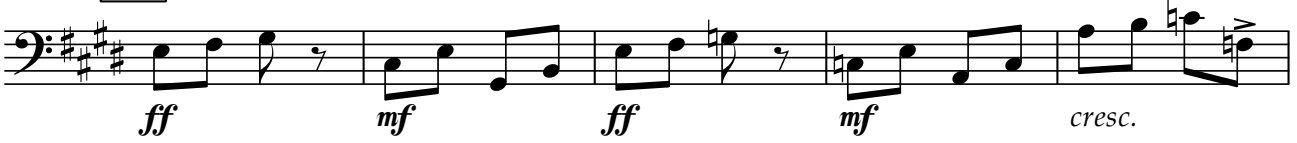
236
cresc.

243
fff

248



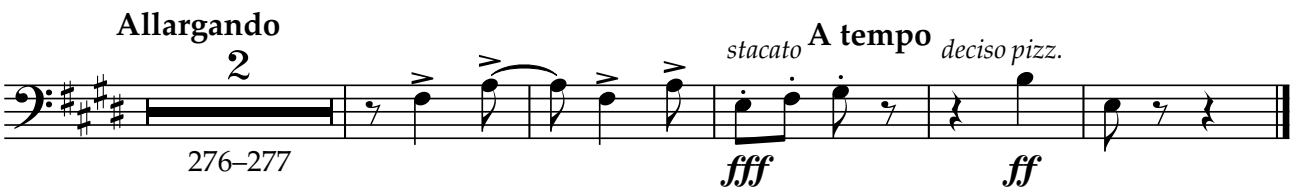
252 Prestissimo (♩=180)



257



263

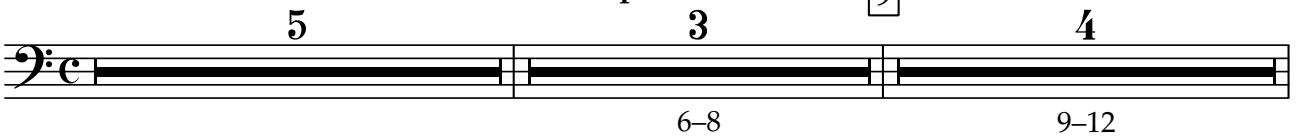


2. Prelutito quindi sparisce la nebulosa.
Il Cavalieri.

Lento ♩=52

um poco affretando

9



13 um poco afretando pizz.

A tempo

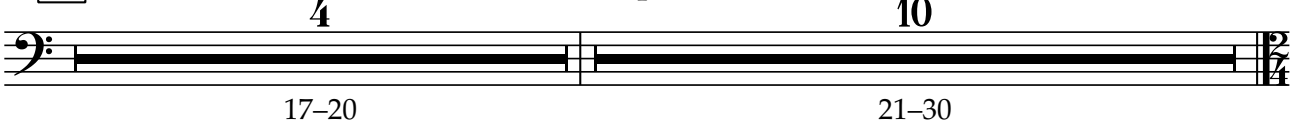
Allargando pizz.



17 Andante

um poco afretando

10



3. Il Nimbo.

Quasi Allegro 9 10 Piú mosso $\text{♩}=176$

1-9 10-13

14 A tempo $\text{♩}=120$ 20 Piú mosso $\text{♩}=176$ 24 A tempo $\text{♩}=120$

6 4 6

14-19 20-23 24-29

30 *pizz.* 6 3 12

fff 31-36 *ff* *mf* 39-50

rall. 2 53 Lento 8 *pizz.*

51-52 53-60 *p*

4. Il Cavaliere spinto dalla foga dele sue pene esclama.

Adagio 5 *pizz.*

2-6 *pp*

10 8

14-21

22 **Mosso molto** ♩ = 90
pizz.

arco

Musical staff for measures 22-25. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music consists of eighth notes with stems pointing down, alternating between whole and half rests.

26 **um poco allargando**

A tempo

6

Musical staff for measures 26-35. Measures 26-27 feature a half note with a sharp sign (#) and a dynamic marking of **f**. Measures 28-30 are whole rests. Measure 31 is a half rest. Measures 32-35 are indicated by a thick black bar with the number 6 above it and 30-35 below it.

36

Allargando

A tempo

Allargando

pizz.

arco

Musical staff for measures 36-39. Measure 36 is a half note with a flat sign (b) and a dynamic marking of **f**. Measure 37 is a half note with a sharp sign (#). Measure 38 is a half note with a flat sign (b) and a dynamic marking of **p**. Measure 39 is a half note with a flat sign (b) and a dynamic marking of **p**.

40

Allargando

pizz.

Musical staff for measures 40-44. Measures 40-41 are half notes with a dynamic marking of **mf**. Measures 42-43 are half notes with a dynamic marking of **diminuindo poco a poco**. Measure 44 is a half note with a dynamic marking of **pp**.

45 **Tempo primo**

5

13

Musical staff for measures 45-64. Measure 45 is a half note with a dynamic marking of **p**. Measures 46-50 are indicated by a thick black bar with the number 5 above it and 46-50 below it. Measures 51-52 are half notes. Measures 53-64 are indicated by a thick black bar with the number 13 above it and 52-64 below it.

65

Allargando

pizz.

Musical staff for measures 65-70. Measure 65 is a half note with a dynamic marking of **f**. Measure 66 is a half note with a dynamic marking of **p**. Measure 67 is a half note with a dynamic marking of **diminuindo**. Measure 68 is a half note with a dynamic marking of **pp**. Measures 69-70 are a 4-measure phrase with a key signature change to two sharps (F# and C#).

5. Coro. Le Ore, I Raggi, Il nimbo.

In uno $\text{♩} = 76$ 9 **in tre** $\text{♩} = 120$ 17

8 8 7

1-8 9-16 17-23

24 **In uno** $\text{♩} = 76$ 28

4 4

24-27 28-31

sempre più forte
molto rall. 35 **A tempo** **rall poco a poco**

2 5 16

32-33 36-40 41-56

6. Appare Fantasma. Duet.

Andante $\text{♩} = 60$ 5 *pizz.*

1-5

8 **Andante** $\text{♩} = 58$ 5

9-13

18 **Più mosso** $\text{♩} = 92$ **Afrettando** **Allargando moltissimo**

4 2

18-21 22-23

ff

27 **Allegro** $\text{♩} = 120$

ff 6 **ff** *aspro*

15 *legato* *sensibile* 2 *pizz. arco* *sensibile* 4 *pizz.* *f*

16-17 20-23

25 9 36 *pizz.* *ff*

26-34

39 (pizz.) *ff* arco *ff* 40 2 44-45

46 8 54 *legato* 2 *pizz. arco* *ffp* *sensibile*

46-53 55-56

64 *pizz.* 4 7 2 **Affretando** *ff* <

59-62 65-71 72-73

75 **A piacere** *fff* *ff* *fff* *ff* (pizz.)

79 *arco* **Precipitato** *fff* *pizz.*

8. Duet 2.

Andante ♩=76

7
1-7

8

4
8-11

arco **Risoluto**
f

un poco allargando

2
14-15

p

2
18-19

20

Adagio ♩=60

6
20-25

26

ppp — *mf* — *f* — *ff* — *fff*

31

Quasi Allegro ♩=132

3
31-33

Molto meno ♩=69

2
34-35

36 un poco affrettando

40

ff *p* *ff* *mf incalzante* *f*

42 un poco affrettando A tempo

ff *f* *mf* *p*

47 Recitativo ♩=112

aspro

fff *f* *ff*

51 Allargando 53 Adagio ♩=66

ff *p* *cresc.* *mf* *f*

55

energico

ff

9. Passaggio dei Fantasima.

Lento ♩=50

ffp *p*

5 *cupo*

p

10

sempre misterioso

fffmf *mf*

14 17 Presto ♩ = 176

p *pp*

21 Lento ♩ = 50 Presto ♩ = 176 Lento ♩ = 50 Presto ♩ = 176

p *pp*

32 37 Lento e misterioso ♩ = 50

pp 38-40 *mf*

42

f *ff* *f* *mf* *p*

50 52 Presto ♩. = 96

pp *ppp* *mf* *f*

55 *pizz.*

ff

10. Danza fantastica.

1 Allegro ♩. = 100

ff *mf* 4-12 *mf* *f*

16 17

ff *mf* 20-24 *mf* *ff*

27 29 *arco* 38

mf *ff* *ff* 32-37 38-45

46

ff *mf* *f* *mf* *f*

49-57

9

pizz.

61

< f *mf.* *mf.* *ff*

65-69

5

pizz.

72

mf *ff* *ff*

arco

6 8

77-82 83-90

83

91 Poco meno $\text{♩} = 72$

16 16

91-106 107-122

107

123

p

pizz.

130

p *mf*

137

p

139

144

mf *f* *mf*

150

150 *arco*
p *pp*

155 **Tempo primo** ♩.=100

155 *ff*

163

163 *ff*

171

171 *2* *pizz.* *2*
p 171-172 175-176

179

179 *13* *pizz.*
mf *f* *ff*
179-191

197

197 **200**
ff *mf*

216

216 *9* *pizz.*
mf *f* *ff*
203-211

218

218 *5* *pizz.*
mf *mf* *ff* *mf*
219-223

228

228 *arco* *5*
ff *ff* *ff* *ff* 235-239

240

Musical staff for measures 240-246. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music starts with a dynamic marking of *mf*, followed by a *cresc.* (crescendo) leading to *f*. A hairpin symbol is present at the end of the staff.

247 Lento ♩=50

Musical staff for measures 247-250. The staff is in bass clef with a key signature of three sharps and a common time signature. It begins with a dynamic marking of *ff*. There are triplet markings (3) over the eighth notes in measures 248 and 249.

251 Allegro ♩=100

Musical staff for measures 251-258. The staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It begins with a dynamic marking of *ff*.

259

Musical staff for measures 259-266. The staff is in bass clef with a key signature of three sharps and a common time signature. It begins with a dynamic marking of *ff*.

267

Musical staff for measures 267-282. The staff is in bass clef with a key signature of three sharps and a common time signature. It features pizzicato (*pizz.*) markings and dynamic markings of *p*. There are groupings of 2 and 8 notes. Measure numbers 267-268, 271-272, and 275-282 are indicated below the staff.

283

Musical staff for measures 283-290. The staff is in bass clef with a key signature of three sharps and a common time signature. It begins with a dynamic marking of *f* and includes an *arco* marking.

290

291

Musical staff for measures 291-298. The staff is in bass clef with a key signature of three sharps and a common time signature. It features a series of eighth notes with slurs.

297

299

Musical staff for measures 299-306. The staff is in bass clef with a key signature of three sharps and a common time signature. It begins with a dynamic marking of *ff* and features a series of eighth notes with slurs.

304

307

Musical staff for measures 307-314. The staff is in bass clef with a key signature of three sharps and a common time signature. It begins with a dynamic marking of *fff* and features a series of eighth notes with slurs.

311

Musical staff for measure 311, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and chords.

321

Musical staff for measure 321, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords. Dynamic markings *ff* and *f* with hairpins are present.

329

Musical staff for measure 329, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords. Dynamic markings *fff*, *pp*, *fff*, *pp*, and *fff* are present.

337

sempre diminuendo

Allargando

Musical staff for measure 337, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords. Dynamic markings *fff*, *f*, *mf*, and *p* are present.

348

Musical staff for measure 348, bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and chords. Dynamic markings *f* and *p* are present.

11. Il mio Ideal tu sei.
Duet 3.

Largo ♩=50

Musical staff for the beginning of 'Il mio Ideal tu sei.', bass clef, common time. It features a half rest, a 7-measure fermata, and a 2-8 measure fermata. Dynamic markings *pp*, *p*, and *sfz* are present. The word *pizz.* is written above the staff.

12

Musical staff for measure 12, bass clef, common time. It features two triplet eighth notes marked *arco* and *pizz.* Dynamic markings *mf* and *ff* with hairpins are present.

15

Andantino ♩=104

Um poco affretando

Musical staff for the beginning of 'Um poco affretando.', bass clef, common time. It features a half rest, a 6-measure fermata, and a 2-23 measure fermata. Dynamic marking *ff* is present.

24 **Andante** ♩=80 28
arco

p *f* *p* *f* *p* *mf*

30 **A tempo** **Allargando**

f *mf*

35 **Largo** ♩=60
pizz.

ppp 2 *pp* < *p* 2 *p*

36-37 40-41

43 **Affretando** *arco*

mf *p*

48

mf *fp*

53 **Largo** ♩=60

3 *p* 4

53-55 57-60

61

pizz. *arco*

mf *p* *mf*

65 **Affretando** **Allargando molto**

p *mf* *f*

69 $\text{♩} = 126$

ff *f* *mf* *p*

73 $\frac{4}{4}$

73-76 *f* *ff* *f*

81 **Largo** $\text{♩} = 60$

mf *p* 84-86

87 **Largo** $\text{♩} = 50$ $\frac{4}{4}$ 91 $\text{♩} = 96$

87-90 *mf*

93 **Largo** $\text{♩} = 50$ $\frac{3}{4}$ 96 $\text{♩} = 96$

93-95 *mf*

98 100 $\text{♩} = 66$ $\frac{2}{4}$

100-101

102

pp *p* *pp* *p*

12. Finale.

Allegro $\text{♩} = 100$

2 3 6

1-2 *f* 4-6 *f* 10-15 *f*

16 24 *pizz.* 9 *pizz.*

16-23 *ff* 27-35 *mf* *f*

37 *mf* *f* *< f* *mf*

pizz. 40

5 *pizz.*

43-47 *f* *ff*

52 *arco* 7

ff *ff* *ff* *ff* 59-65

66 2 2

67-68 *mf* 71-72 *ff*

75 Quasi Allegro $\text{♩} = 76$ 82

6 6 6 *< f* *< ff*

75-80

88 90 Tempo della Ballada $\text{♩} = 84$ *ff*

94 97

ffp *mf* *f* *ff*

100 101 104 3

p — *mf* — *f* — *ff* *p* 105-107

108 112 Allargando

ff *p* 109-111 *ff*

117 118 ♩=76

fff

125

ff — *f*

136 Afrettando A tempo

< ff > f < ff > f < ff < fff *fff*

147

ff *mf* *ff* *mf* *cresc.*

155 ♩=180

ff *mf* *ff* *mf* *cresc.*

163

cresc. *fff*

11 stacato deciso pizz.

fff *ff*

170-180