

Eduardo Souto (1882–1942)

Money

Charleston

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voz, piano
(*voice, piano*)

5 p.



9790696516985



MUSICA BRASILIS

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Canto

Piano

The first system of music features a vocal line (Canto) and a piano accompaniment (Piano). The vocal line consists of four measures of whole rests. The piano accompaniment is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of chords in the right hand and a steady bass line in the left hand.

5

The second system of music continues the piano accompaniment from the first system. It consists of four measures. The right hand features a mix of chords and moving lines, while the left hand maintains a consistent bass line. A fermata is placed over the final chord of the system.

9

Mo - ney, Tio Sam, _____ of dol - lar, all right _____

The third system of music includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a repeat sign and a first ending bracket. The lyrics are: "Mo - ney, Tio Sam, _____ of dol - lar, all right _____". The piano accompaniment continues with chords and a bass line, ending with a fermata.

12

Very good a - me - ri - can, já vae que - brar... —

17

Bra - sil, cru - zei - ra, good night,

21

Vae nos meus cos - tas ca - var... var

f Fine

27

Mim não tem me - da do mo - e - da da cru - zei - ro...

31

Mim não tem me - da da ba - ru - lha que el - la faz...

This system contains measures 31 through 34. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Mim não tem me - da da ba - ru - lha que el - la faz...". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

35

Mo - ney, Tio Sam, of dol - lar, all right Non vae no

This system contains measures 35 through 38. The vocal line continues with the lyrics: "Mo - ney, Tio Sam, of dol - lar, all right Non vae no". The piano accompaniment features a more active right hand with chords and a steady bass line.

39

on - da, Yes, Non stá ca - paz.

D.S. al Fine

This system contains measures 39 through 42. The vocal line concludes with the lyrics: "on - da, Yes, Non stá ca - paz.". The piano accompaniment ends with a final chord. The instruction "D.S. al Fine" is written above the final measure.

Money

1.

Money, Tio Sam, of dollar, all right

Very good american já vae quebrar...

Brasil, cruzeira, good night,

Vae nos meus costas, cavar...

Money, Tio Sam, of dollar, all right

Very good american já vae quebrar...

Brasil, cruzeira, good night,

Vae nos meus costas, cavar...

2.

Mim não tem meda do moeda da cruzeiro...

Mim não tem meda do barulha que ella faz...

Money, Tio Sam, of dollar, allright

Non vae no onda, yes, no stá capaz.

Mim não tem meda do moeda da cruzeiro...

Mim não tem meda do barulha que ella faz...

Money, Tio Sam, of dollar, allright

Non vae no onda, yes, no stá capaz.