

Eduardo Souto (1882–1942)

Coisa boa

Samba carnavalesco

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voz, piano
(*voice, piano*)

4 p.



MUSICA BRASILIS

Coisa boa

Samba carnavalesco

Poesia de
Ary Kerner V. Castro

Eduardo Souto



Canto

Piano

The first system of the musical score consists of a vocal line (Canto) and a piano accompaniment (Piano). The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a whole rest for the next three measures. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It starts with a quarter rest in the bass line and a quarter note in the treble line. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords in the bass line.



4

The second system of the musical score continues the piano accompaniment from the first system. It is written in two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The piano part continues with the same rhythmic pattern of eighth and sixteenth notes, with chords in the bass line. The system is marked with a '4' at the beginning.

8

Não ha na vi - da Coi - sa gos - to - sa Ap - pe - te - ci - da Tão sa - bo - ro -

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It continues with the same rhythmic pattern of eighth and sixteenth notes, with chords in the bass line. The system is marked with an '8' at the beginning. The lyrics are written below the vocal line.

12

sa Co mo_ar - ris - car Seu di-nhei - ri - nho Pa-ra_a - cer - tar No tal bi - chi -

16

nho. E coi - sa_as - sim tão bô - a Pro - hi - bem a -

20

D.S. al Coda ⊕

tô - a E coi - sa_as - sim tão bô - a Pro - hi - bem a - tô - a

8va

Coisa boa

I

Não ha na vida
Coisa gostosa
Appetecida
Tão saborosa
Como arriscar
Seu dinheirinho
Para acertar
No tal bichinho.

EstrIBILHO

E coisa assim tão bôa
Proíbem atôa...

II

Sei de uma Zinha
Muito azarada
Que na fézinha
'Sté bem treinada
Briga com a sogra
Pede socorro
Joga na cobra
E dá o cachorro.

III

Ninguém confessa

Mas todos vão
Perdendo á beessa
N'esse arrastão
Mas chega o dia
Que a gente acerta
Ai! que alegria
Ninguem se aperta.