

Eduardo Souto (1882–1942)

Bailado das ninfas

Fox-trot

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Editoração: Thiago Rocha

piano
(*piano*)

3 p.



MUSICA BRASILIS

Ao prezado amigo Dr. José Figueiredo de Paula Pessoa.

Bailado das ninfas

Fox-trot

Eduardo Souto

Bem rythmado e com muita levesa

Piano

8va

p

5

9

8va

1.

2.

Para passar ao Trio

sf

Fine

13

16

D.S. al Coda

20

Trio

⊕ **Mysterioso**

24

27

30

33

Musical score for measures 33-35. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 33 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The music concludes with a fermata over a whole note chord.

D.S. al Fine

36

Musical score for measures 36-40. The piece continues in the same key signature and time signature. Measure 36 begins with a fortissimo (*sf*) dynamic. The right hand has a more active melodic line with slurs and accents. The left hand features a steady accompaniment of chords. The piece ends with a first ending (marked '1.') and a second ending (marked '2.'). Both endings conclude with a fermata over a whole note chord.