

Eduardo Souto (1882–1942)

A elegância
(Da opereta Paixão de Artista)

Fox-trot

Dedicatória: Ao amigo Dr. Caleb Bomfim.

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piano
(piano)

2 p.



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A elegância

(da opereta “Paixão de artista”)

Eduardo Souto

Piano

5

9

13

17

The musical score consists of five staves of piano music. Staff 1 (top) and Staff 2 (bottom) begin at measure 21 in common time, key signature of two flats. The music features eighth-note chords and sixteenth-note patterns. Staff 3 begins at measure 25, key signature changes to one sharp. Staff 4 begins at measure 29, key signature changes to one flat. Staff 5 begins at measure 33, key signature changes to one sharp. Measure 38 concludes the piece with a dynamic *f* and the word "Fine". Measure numbers 21, 25, 29, and 33 are indicated above their respective staves.