

# Ernesto Nazareth (1863-1934)

Turuna

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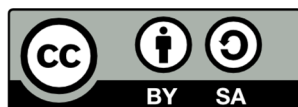
banda  
(band)

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MUSICA BRASILIS

Dedicada ao Exmº Sr. José Carlos Machado d'Almeida em sinal de profundo reconhecimento e alta consideração.

# Turuna

## Grande tango característico

Ernesto Nazareth  
(1899)



The musical score is arranged in a grand staff with ten staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic phrase in the 3rd and 5th measures.
- Clarineta em Si♭:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic phrase in the 3rd and 5th measures.
- Sax Alto:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic phrase in the 3rd and 5th measures.
- Sax Tenor:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic phrase in the 3rd and 5th measures.
- Sax Barítono:** Treble clef, 2/4 time. Plays a rhythmic accompaniment with eighth notes and accents throughout.
- Trompete 1 em Si♭:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic phrase in the 3rd and 5th measures.
- Trompete 2 em Si♭:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic phrase in the 3rd and 5th measures.
- Trompa:** Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic phrase in the 3rd and 5th measures.
- Trombone:** Bass clef, 2/4 time. Plays a rhythmic accompaniment with eighth notes and accents throughout.
- Tuba:** Bass clef, 2/4 time. Plays a rhythmic accompaniment with eighth notes and accents throughout.
- Caixa/Pratos:** Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes and rests.

Musical score for the piece "Turuna" by Ernesto Nazareth, page 2. The score is arranged for a jazz band and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Sax A. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpa. (Trombone)
- Tbn. (Tuba)
- Tb. (Tuba)
- Cx./Pt. (Cymbal/Plate)

The score is written in treble clef for most instruments and bass clef for the tuba parts. It features various musical notations including eighth notes, quarter notes, and rests, with some measures containing a repeat sign. The key signature is one sharp (F#).

13

1.

2.

Fl.

Cl.

Sax A.

Sax T.

Sax B.

13

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

13

Cx./Pt.

$\theta_1$

$\theta_2$

21

Fl.

Cl.

Sax A.

Sax T.

Sax B.

21

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

21

Cx./Pt.

28

Fl.

Cl.

Sax A.

Sax T.

Sax B.

28

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

28

Cx./Pt.

34

Fl.

Cl.

Sax A.

Sax T.

Sax B.

34

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

34

Cx./Pt.

*D.S. al Coda 1*

40  $\theta_1$

Fl.

Cl.

Sax A.

Sax T.

Sax B.

40

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

40

Cx./Pt.

Caixa Surda



Musical score for the piece "Turuna" by Ernesto Nazareth, measures 47-52. The score is arranged for a jazz ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Sax A. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpa. (Trombone)
- Tbn. (Trombone)
- Tb. (Tuba)
- Cx./Pt. (Cymbal/Plate)

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Cx./Pt. part at the bottom features a consistent rhythmic pattern of eighth notes with cymbal accents.

53

Fl.

Cl.

Sax A.

Sax T.

Sax B.

53

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

53

Cx./Pt.

D.S. al Coda 2



59

Fl.

Cl.

Sax A.

Sax T.

Sax B.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

59

Cx./Pt.