

# Ernesto Nazareth (1863-1934)

Tango habanera

Editoração: Luciana Requião e Mônica Leme  
Revisão: Alexandre Dias

Obs: Revisado de acordo com o manuscrito autógrafo presente na  
Biblioteca Nacional.

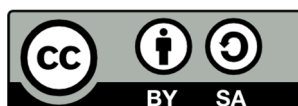
piano  
(*piano*)

3 p.

ISMN 979-0-802306-11-0



9 790802 306110



MUSICA BRASILIS

# Tango habanera

Ernesto Nazareth

The musical score is written for piano and treble clef. It begins with a treble clef and a 2/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (1, 5, 9, 14, 18) at the start of the first staff. The first system includes a repeat sign and a fermata. The second system continues the melody. The third system starts at measure 9 and includes dynamic markings: *f* (forte), *legato*, *meno*, and *sempre*. The fourth system starts at measure 14 and includes a first ending bracket and a second ending bracket, with a dynamic marking of *f*. The fifth system starts at measure 18 and includes dynamic markings: *subito p* (subito piano) and *f* (forte). The score concludes with a final cadence.

22

*para terminar*

*sec.*

*Fine*

*f*

*8va-*

*8vb-*

26

30

34

1.

38

*8va-*

*8va-*

42

2.

*smorzando*

46

*D.S. al Fine*

8vb