

Ernesto Nazareth (1863-1934)

Odeon

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Edição: Bruno Bokelmann

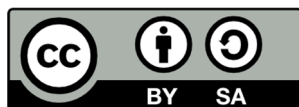
orquestra de câmara
(*chamber orchestra*)

10 p.

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MUSICA BRASILIS

Odeon

Tango

Ernesto Nazareth

Flauta

Clarinetas em Si \flat 1, 2

Trompete em Ré

Trombone

Caixa

Pratos Bumbo

Violinos I, II

Violoncelos

Contrabaixos

p
gingando

sfz

pizz.

Obs.: As notas entre parênteses são as do arranjo original.

8

Fl.

Cl. 1, 2

8

Tpt.

Tbn.

8

Cx.

Pr. Bb.

8

Vln. I, II

Vc.

Cb.

secco

secco

14

Fl.

Cl. 1, 2

Tpt.

Tbn.

Cx.

Pr. Bb.

Vln. I, II

Vc.

Cb.

1.

2.

f

p

f

arco

20

Fl.

Cl. 1, 2

20

Tpt.

Tbn.

20

Cx.

p *p* *dim.*

Pr. Bb.

20

Vln. I, II

Vc.

Cb.

26

Fl.

Cl. 1, 2

26

Tpt.

Tbn.

26

Cx.

Pr. Bb.

26

Vln. I, II

Vc.

Cb.

32

Fl.

Cl. 1, 2

Tpt.

Tbn.

Cx.

Pr. Bb.

Vln. I, II

Vc.

Cb.

1.

2.

f

ff

golpe

D.S. al Coda

36 Θ *Fine* **Trio**

Fl.

Cl. 1, 2

Tpt.

Tbn.

Cx.

Pr. Bb.

Vln. I, II

Vc.

Cb.

ff

42

Fl.

Cl. 1, 2

42

Tpt.

Tbn.

42

Cx.

Pr. Bb.

42

Vln. I, II

Vc.

Cb.

ff

48

Fl.

Cl. 1, 2

48

Tpt.

Tbn.

48

Cx.

Pr. Bb.

48

Vln. I, II

Vc.

Cb.

1.

53

Fl.

Cl. 1, 2

2.

D.S. al Fine

53

Tpt.

f

Tbn.

53

Cx.

Pr. Bb.

f

53

Vln. I, II

Vc.

Cb.