

Ernesto Nazareth (1863-1934)

Odeon

Arranjo: Luciano Gallet

flauta, orquestra de cordas
(*flute, string orchestra*)

Partes:

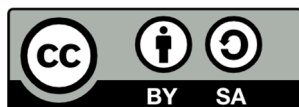
Flauta
Violinos I
Violinos II
Violoncelos
Contrabaixos

5 p.

ISMN 979-0-802306-31-8



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MUSICA BRASILIS

Odeon

Flauta

Tango

Ernesto Nazareth

Gingando $\frac{2}{4}$ ♩ 14 ♩ 1

1. 1. 2.

18 *f* *dim.*

23 *f*

28 *dim.* 1.

34 2. *D.S. al Coda* ♩ 2 *Fine* **Trio** *ff* *com brilho*

41 *menos* *ff*

46 *mimoso*

50 1. *f*

54 2. *D.S. al Fine*

Odeon

Violinos I

Tango

Ernesto Nazareth

Gingando $\frac{\text{♩}}{\text{♩}}$ *divisi*

mf

7 *arco* *pizz.* *arco*

14 1. 2. *f*

20 *dim.*

26 *f* *dim.*

32 1. 2. *D.S. al Coda* *Fine*

39 **Trio** *ff com brilho* *menos* *ff*

44 *mimoso*

49 1. *f*

54 2. *D.S. al Fine*

Odeon

Violinos II

Tango

Ernesto Nazareth

Gingando ♩ pizz.

mf

7 arco pizz.

13 arco ♩ 1. 2. *f*

19 *dim.*

25 *f* *dim.*

31 1. 2. *D.S. al Coda* ♩ *Fine*

38 **Trio** *ff com brilho* *menos*

43 *ff* *mimoso*

48 1.

53 2. *D.S. al Fine* *f*

Odeon

Violoncelos

Tango

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Gingando $\text{\textcircled{S}}$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'mf' and the style is 'gingando'. The notation consists of eighth and sixteenth notes.

7

Musical notation for measures 7-13. Measure 7 is marked 'sec.' (second ending). The notation continues with eighth and sixteenth notes.

14

Musical notation for measures 14-21. Measure 14 has a repeat sign. Measures 15-16 are the first ending, and measures 17-18 are the second ending. The dynamic is marked 'f' and the piece ends with 'dim.' (diminuendo).

22

Musical notation for measures 22-28. The dynamic is marked 'f' with accents over the notes.

29

Musical notation for measures 29-35. Measures 29-30 are marked 'dim.'. Measures 31-32 are the first ending, and measures 33-34 are the second ending. The dynamic is marked 'mf' and the instruction is 'D.S. al Coda'.

36

Musical notation for measures 36-44. Measure 36 has a repeat sign. Measure 37 is marked 'Fine'. Measure 38 is the start of the 'Trio' section. The dynamics are 'ff com brilho', 'menos', and 'ff'.

45

Musical notation for measures 45-51. The dynamic is marked 'mimoso'.

52

Musical notation for measures 52-58. Measures 52-53 are the first ending, and measures 54-55 are the second ending. The dynamic is marked 'f' and the instruction is 'D.S. al Fine'.

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Contrabaixos

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Gingando S

mf

7 *sec.*

15 C

f *dim.*

23

f *dim.*

31 C

f *dim.*

D.S. al Coda

C *Fine*

39 **Trio**

ff *com brilho* *menos* *ff*

47

mimoso

53

f *D.S. al Fine*