

# Ernesto Nazareth (1863-1934)

Henriette

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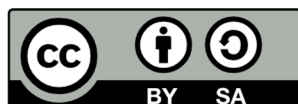
banda  
(band)

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MUSICA BRASILIS

Dedicada a seu amigo José Pinto Moreira

# Henriette

Valsa

Ernesto Nazareth  
(1902)

The musical score is arranged for a large ensemble. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into systems for different instrument groups. The Flautim and Clarineta em Sib parts feature melodic lines with dynamic markings of *p* and *f*. The Sax Alto, Sax Tenor, and Sax Barítono parts provide harmonic support with rhythmic patterns. The Trompete 1 em Sib part has dynamic markings of *pp* and *mf*. The Trompa part has a dynamic marking of *mf*. The Trombone and Tuba parts provide a steady bass line. The Pratos and Caixa parts are indicated by a double bar line and a 3/4 time signature, suggesting a simple rhythmic accompaniment.

Musical score for Henriette by Ernesto Nazareth, measures 9-14. The score includes parts for Flute (Ftm.), Clarinet (Cl.), Saxophone A (Sax A.), Saxophone T. (Sax T.), Saxophone B. (Sax B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tb.), Percussion (Pt.), and Cymbals (Cx.).

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone and Trumpet parts provide harmonic support with various rhythmic patterns. The Trombone parts play sustained notes with slurs. The Percussion part consists of a steady rhythm, and the Cymbals part provides a rhythmic accompaniment.

17

Ftm.

Cl.

Sax A.

Sax T.

Sax B.

17

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

17

Pt.

17

Cx.

25 Fm. Cl. Sax A. Sax T. Sax B. Tpt. 1 Tpt. 2 Tpa. Tbn. Tb. Pt. Cx. 25

*Fine*

33

Ftm.

Cl.

Sax A.

Sax T.

Sax B.

33

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

33

Pt.

33

Cx.

41

1.

Fm.

Cl.

Sax A.

Sax T.

Sax B.

41

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

41

Pt.

41

Cx.

49

Fm.

Cl.

Sax A.

Sax T.

Sax B.

49

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

49

Pt.

49

Cx.

2

8



56

Fm. *p*

Cl. *p*

Sax A. *mf*

Sax T.

Sax B.

56

Tpt. 1 *p*

Tpt. 2

Tpa.

Tbn.

Tb. *p*

56

Pt.

56

Cx.

65

Fm.

Cl.

Sax A.

Sax T.

Sax B.

65

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

65

Pt.

65

Cx.

*p*

*p*

*p*

73

Fm.

Cl.

Sax A.

Sax T.

Sax B.

73

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

73

Pt.

73

Cx.

*D.C. al Fine*

81

Fm.

Cl.

Sax A.

Sax T.

Sax B.

81

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

81

Pt.

81

Cx.

1.

2.