

# Ernesto Nazareth (1863-1934)

Henriette

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banda  
(band)

Partes:

Flautim  
Clarineta  
Sax Alto  
Sax Tenor  
Sax Barítono  
Trompete 1  
Trompete 2  
Trompa  
Trombone  
Tuba  
Pratos  
Caixa

12 p.

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MUSICA BRASILIS



Dedicada a seu amigo José Pinto Moreira

# Henriette

Valsa

Clarinetas em Si $\flat$

Ernesto Nazareth  
(1902)

The musical score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melody with a *p* dynamic. The third staff features a *p* dynamic and a first ending bracket. The fourth staff concludes with a *Fine* marking. The fifth staff is a repeat section starting at measure 33. The sixth staff is the first ending of a repeat section starting at measure 42. The seventh staff is the second ending of the repeat section starting at measure 49, ending with a double bar line and a repeat sign. The eighth staff begins at measure 56 with a *p* dynamic. The ninth staff continues the melody with a *p* dynamic. The tenth staff concludes with a first ending bracket and a *D.C. al Fine* marking.

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# Henriette

Valsa

Sax Alto

Ernesto Nazareth  
(1902)

10

19

28 1  $\oplus$  *Fine*

37 1.

47 2.  $\S$

56  $\oplus$   
*mf*

65

74

83 1. 2. *D.C. al Fine*

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# Henriette

Valsa

Sax Tenor

Ernesto Nazareth  
(1902)

10

19

28 **1**  $\oplus$  *Fine*

37 **1.**

46 **2.**  $\text{§}$

56  $\oplus$

64

73

82 **1.** **2.**

*D.C. al Fine*

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# Henriette

Valsa

Sax Barítono

Ernesto Nazareth  
(1902)

The musical score is written for Sax Baritone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a 'C' time signature. The score consists of ten staves of music. The first staff starts with a repeat sign. The second staff is marked with the number '10'. The third staff is marked with the number '19'. The fourth staff is marked with the number '28', a first ending bracket, a fermata, and the word 'Fine'. The fifth staff is marked with the number '37', a first ending bracket, and the number '1.'. The sixth staff is marked with the number '46', a second ending bracket, and the number '2.'. The seventh staff is marked with the number '56' and a fermata. The eighth staff is marked with the number '64'. The ninth staff is marked with the number '73'. The tenth staff is marked with the number '82', a first ending bracket with the number '1.', a second ending bracket with the number '2.', and a repeat sign. The piece concludes with the instruction 'D.C. al Fine'.

D.C. al Fine



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# Henriette

Valsa

Trompete 2 em Si<sub>b</sub>

Ernesto Nazareth  
(1902)

§

10

19

28

1

⊕

*Fine*

37

1.

46

2.

§

56

⊕

64

73

82

1.

2.

D.C. al Fine

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# Henriette

Valsa

Trompa

Ernesto Nazareth  
(1902)

mf

9

19

29 **1** *Fine*

38 **1.**

48 **2.**

56

63

72

81 **1.** **2.**

*D.C. al Fine*

Dedicada a seu amigo José Pinto Moreira

# Henriette

Valsa

Trombone

Ernesto Nazareth  
(1902)

§

10

20

29

1

Fine

39

1.

49

56

67

79

1. 2.

*D.C. al Fine*

Dedicada a seu amigo José Pinto Moreira

# Henriette

Valsa

Tuba

Ernesto Nazareth  
(1902)

§



11



21



30



37



46



56



65



73



82



D.C. al Fine



Dedicada a seu amigo José Pinto Moreira

# Henriette

Valsa

Caixa

Ernesto Nazareth  
(1902)

10

18 7 1 Fine

33

42 1.

49 2.

56 1 4 4

69 4

79 6 1. 2.

*D.C. al Fine*