

Ernesto Nazareth (1863-1934)

Fora dos eixos

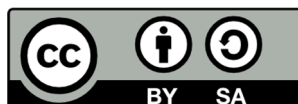
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piano
(*piano*)

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MUSICA BRASILIS

Dedicado à Minha Terra

Fora dos eixos

tango carnavalesco

Ernesto Nazareth
c. 1922

Introd.
Con moto

Musical notation for the introduction, measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with a crescendo leading to a fortissimo (ff) section. The left hand provides a steady accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

5

Musical notation for measures 5-8. The right hand continues the melodic line, leading to a fortissimo (ff) section with mezzo-dolce (m.d.) markings. The left hand accompaniment remains consistent. Dynamics include *ff* and *m.d.*

Tu - do fo - ra dos

9

Musical notation for measures 9-12. The right hand features a melodic line with a fortissimo (ff) section and mezzo (meno) markings. The left hand accompaniment is consistent. Dynamics include *meno*, *ff*, and *meno*.

ei - xos Re - mé - dio não há Tu - do fo - ra dos ei - xos etc.

13

Musical notation for measures 13-16. The right hand features a melodic line with a fortissimo (ff) section. The left hand accompaniment is consistent. Dynamics include *ff*.

17

Musical notation for measures 17-20. The right hand features a melodic line with mezzo (meno) markings and a fortissimo (ff) section. The left hand accompaniment is consistent. Dynamics include *meno*, *ff*, and *meno*.

22

1.

ff *m.d.*

para terminar

Fine

2.

sec.

27

bem misturado

f

32

32

37

37

f

42

42

2.

D.C. al Fine