

Ernesto Nazareth (1863-1934)

A flor dos meus sonhos

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piano
(*piano*)

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MUSICA BRASILIS

A flor de meus sonhos

Quadrilha para piano

Ernesto Nazareth

1ª

f *p* *f* *p* *f* *p*

7 *8va* *5* *Fine* *8va* *ff*

14 *(8va)* *f*

18 *p* *f* *p* *f* *p* *8va* *5* *ff*

25 *f* *8va* *D.C. al Fine*

2ª

8va--

f *p* *f* *p* *f*

38

8va--

p *f* *f* *Fine* *f* *p*

para terminar

44

8va--

p *f* *dim.* *p*

cres - - - cen - - - do

51

8va--

f *D.C. al Fine*

3^a

62

p *f* *Fine* *p*

67

f *bem ligado*

72

77

f *f* *D.C. al Fine*

8^{va} - -

Detailed description: This is a piano score for the piece 'A flor de meus sonhos' by Ernesto Nazareth. The score is written for a grand piano (3^a) and consists of five systems of music. The first system (measures 30-35) features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef accompaniment consists of chords and single notes. The second system (measures 62-66) includes dynamics *p* (piano), *f* (forte), and *Fine*, and a tempo marking of 8^{va} (ritardando). The third system (measures 67-71) features a dynamic of *f* and the instruction *bem ligado* (well connected). The fourth system (measures 72-76) continues the *f* dynamic. The fifth system (measures 77-82) includes a dynamic of *f* and the instruction *D.C. al Fine*. The score concludes with a final chord in the right hand and a whole note in the left hand.

4^a $\frac{8}{8}$ 8^{va}-

87 *Fine*

93

100 $\frac{8}{8}$ 8^{va}-

f
D.C. al Fine

5ª

p

111

8va-

(8va)-

117

122

para terminar

(8va)-

ff *Fine*

128

134

D.S. al Fine