

Ernesto Nazareth (1863-1934)

Cutuba

Editoração: Luciana Requião e Mônica Leme
Revisão: Alexandre Dias

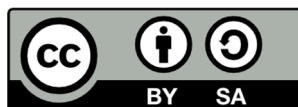
piano
(*piano*)

4 p.

ISMN 979-0-802304-62-8



9 790802 304628



MUSICA BRASILIS

Dedicado a seu amigo J. Carneiro Machado

Cutuba

Tango

Ernesto Nazareth

1913

Martellato $\text{\textcircled{S}}$

f

5

10

15 *sec.*

20

8vb

8vb

8vb

V V

25

cresc.

30

1. 2. *gracioso*
mf

35

40

p *mf*

45

8va 1. 2.

51

Musical score for measures 51-55. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with eighth notes and chords. A dynamic marking of *8vb* is present in the left hand at measure 54.

56

Musical score for measures 56-60. The right hand continues with chords and eighth notes, and the left hand plays a steady bass line. A dynamic marking of *8vb* is present in the left hand at measure 56.

61

Musical score for measures 61-65. The right hand has a more active melodic line with eighth notes. A dynamic marking of *sec.* (second ending) is present in the right hand at measure 65.

66

Musical score for measures 66-70. The right hand features a melodic line with eighth notes and chords. A dynamic marking of *8vb* is present in the left hand at measure 70.

71

Musical score for measures 71-75. The right hand has a melodic line with eighth notes and chords. A dynamic marking of *cresc.* (crescendo) is present in the right hand at measure 74. There are also *v* (accents) markings in the right hand at measures 74 and 75.

76

81

para terminar

Trio *scherz.*

Fine

f

86

91

cresc.

f

96

1.

2.

D.S. al Fine