

Ernesto Nazareth (1863-1934)

Beija-flor

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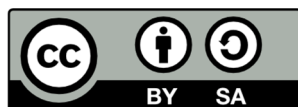
banda
(band)

6 p.

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MUSICA BRASILIS

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Ernesto Nazareth

Flauta

Clarineteta em Si \flat

Sax Alto

Sax Tenor

Sax Barítono

Trompete 1 em Si \flat

Trompete 2 em Si \flat

Trompa

Trombone

Tuba

Musical score for Beija-Flor by Ernesto Nazareth, measures 9-16. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Fl. (Flute): Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Sax. A. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#).
- Sax. T. (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#).
- Sax. B. (Baritone Saxophone): Treble clef, key signature of three sharps (F#, C#, G#).
- Tpt. 1 (Trumpet 1): Treble clef, key signature of two sharps (F#, C#).
- Tpt. 2 (Trumpet 2): Treble clef, key signature of two sharps (F#, C#).
- Tpa. (Trumpet 3): Treble clef, key signature of one sharp (F#).
- Tbn. (Tenor Trombone): Bass clef, key signature of one sharp (F#).
- Tb. (Tuba): Bass clef, key signature of one sharp (F#).

The score consists of 8 measures. Measure 9 is marked with a '9' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) for most instruments, except for the Tuba which has no sharps or flats.

Para acabar Para seguir

18

Fl.

Cl.

Sax. A.

Sax T.

Sax B.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

Fine

>>>>

28

Fl.

Cl.

Sax. A.

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

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36

Fl.

Cl.

Sax. A.

Sax. T.

Sax. B.

8^{va}

36

Tpt. 1

Tpt. 2

Tpa.

Tbn.

Tb.

D.C. al Fine