

Ernesto Nazareth (1863-1934)

Beija-flor

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banda
(band)

Partes:

Flauta
Clarineta
Sax Alto
Sax Tenor
Sax Barítono
Trompete 1
Trompete 2
Trompa
Trombone
Tuba

10 p.

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MUSICA BRASILIS

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Flauta

Ernesto Nazareth

8va

f

6

12

16

22

30

38

46

Para acabar

Para seguir

8va

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Clarinetas em Si \flat

Ernesto Nazareth

7

14

22

28

34

41

47

Para acabar

Para seguir

f

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Sax Alto

Ernesto Nazareth

7

14

22

28

35

41

48

Para acabar

Para seguir

f

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Sax Tenor

Ernesto Nazareth

7

14

22

29

36

44

Para acabar

Para seguir

f

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Sax Barítono

Ernesto Nazareth

The musical score is written for Sax Barítono in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts at measure 7. The third staff starts at measure 15 and includes two boxed options: "Para acabar" and "Para seguir". The fourth staff starts at measure 22 and features a repeat sign at the beginning and a fermata over a note. The fifth staff starts at measure 29 and also features a fermata. The sixth staff starts at measure 38. The seventh staff starts at measure 46 and concludes with a double bar line.

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Trompete 1 em Si \flat

Ernesto Nazareth

4

10

16

22

29

36

42

48

Para acabar

Para seguir

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Trompete 2 em Si \flat

Ernesto Nazareth

4

10

16

22

29

36

42

48

Para acabar

Para seguir

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Trompa

Ernesto Nazareth

The musical score is written for Trompa (Trumpet) in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *f* (forte). The score consists of eight staves of music, with measure numbers 7, 14, 22, 28, 34, 41, and 48 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. A repeat sign is used at measure 22. At the end of the piece, there are two boxed instructions: "Para acabar" (To finish) and "Para seguir" (To continue).

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Trombone

Ernesto Nazareth

The musical score is written for Trombone in the bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score consists of nine staves of music, with measure numbers 8, 15, 22, 28, 36, 43, and 48 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the final staff. A section of the score between measures 15 and 22 includes two boxed options: "Para acabar" and "Para seguir".

Ao velho camarada e amigo Ernesto Mattos.

Beija-Flor

Tango Brasileiro

Tuba

Ernesto Nazareth

f

8

14

Para acabar Para seguir

22

28

35

42

48