

Euclides Fonseca (1853-1929)

Ouverture
Em Ré menor

Edição: Sérgio Dias

Instituição: Biblioteca José Antônio Gonsalves de Mello
(Instituto Ricardo Brennand – Recife)
Coleção Euclides Fonseca

orquestra
(*orchestra*)

Partes:

[Flautim](#)

[Flautas 1-2](#)

[Oboés 1-2](#)

[Clarinetas 1-2 em Sib](#)

[Fagotes 1-2](#)

[Trompas 1-2 em Fá](#)

[Trompetes 1-2 em Sib](#)

[Trombones 1-2](#)

[Trombone Baixo](#)

[Pratos de Choque](#)

[Bumbo](#)

[Tímpanos Ré / Dó / Lá](#)

[Violino I](#)

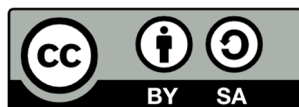
[Violino II](#)

[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

61 p.



MUSICA BRASILIS

Ouverture

Em Ré menor

Flautim

Euclides Fonseca

Andante

30 *ff*

34 5

42 *seco* *ff* **Andantino** 24 **Allegro moderato** 3

72 3 2

80 2 *ff*

87 24

91 24

95 24

99

101

p cresc.

104

Allegro moderato

8 1

mf

116

120

124

128

131

ff

135

139

71

73

75

77

79

81

83

85

88

91

a 2

93

a 2

97

a 2

101

p

104

Allegro moderato

115

p cresc.

p

117

147

149

151

153

155

157

161

165

Ouverture

Em Ré menor

Oboés 1-2

Euclides Fonseca

Andante
10

14

19

23

27

31

35

mf

ff

ff

10

2

1

1

1

#8

8

8

8

5

6

43 **Andantino** **24** **Allegro moderato** **1** *p*

70

74

78

82 *ff*

86

90

94

98 *cresc.*
p cresc.

102

106 **Allegro moderato**
8 1 *p*

117

121

125

129 *ff*

133

137

141

145

148

151

155

159

164

Ouverture

Em Ré menor

Clarinetas 1-2 em Si \flat

Euclides Fonseca

Andante

3

p

9

p

13

2

p

18

1

p

22

1

mf

26

1

30

Detailed description: This is a musical score for Clarinet 1-2 in B-flat. The piece is titled 'Ouverture' and is in the key of D minor. The tempo is marked 'Andante'. The score consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a 2-measure rest and a piano (*p*) dynamic. The fourth staff has a 1-measure rest and a piano (*p*) dynamic. The fifth staff has a 1-measure rest and a mezzo-forte (*mf*) dynamic. The sixth staff has a 1-measure rest. The seventh staff begins with a melodic line and continues with piano dynamics.

34

5

42

ff

Andantino **24**

Allegro moderato **3**

71

p

p

p

2

76

p

p

2

81

1

1

85

ff

89

93

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and ties, some marked with 'x'.

101

p cresc.

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties, marked with *p cresc.*

105

Allegro moderato

8 3

p

Musical staff 105: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties, marked with **Allegro moderato** and *p*. There are rests of 8 and 3 measures.

118

p

Musical staff 118: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties, marked with *p*.

123

p

Musical staff 123: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties, marked with *p*.

128

1 8

ff

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties, marked with **ff**. There are rests of 1 and 8 measures.

132

p

Musical staff 132: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties, marked with *p*.

136

p

Musical staff 136: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with slurs and ties, marked with *p*.

Musical score for Clarinet 1-2 in B-flat, measures 140-161. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 140, 144, 147, 149, 151, 154, 157, and 161. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 161.

Ouverture

Em Ré menor

Fagotes 1-2

Euclides Fonseca

Andante
a 2

1 2

6 6

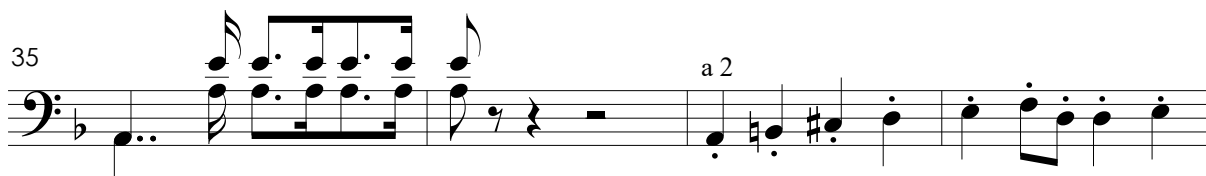
15 1

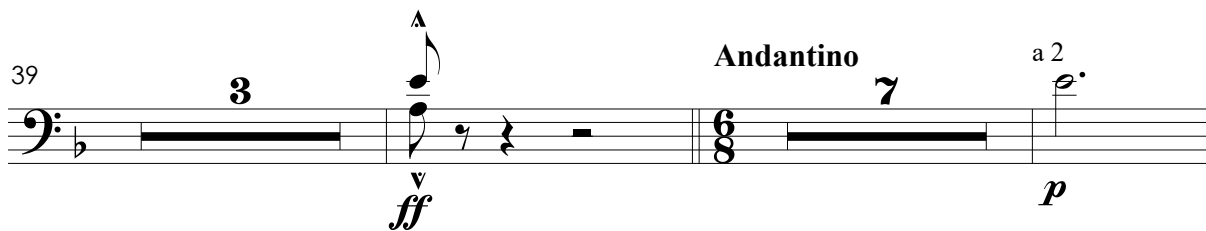
19 1

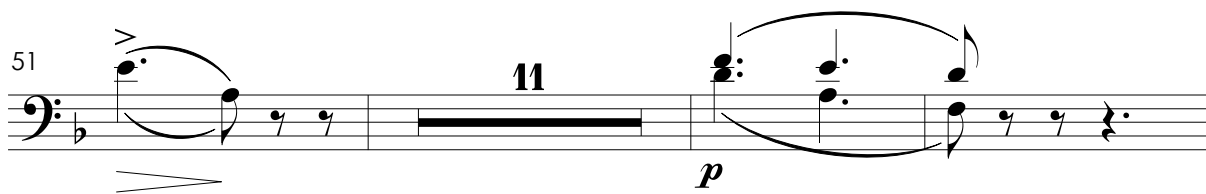
23 1

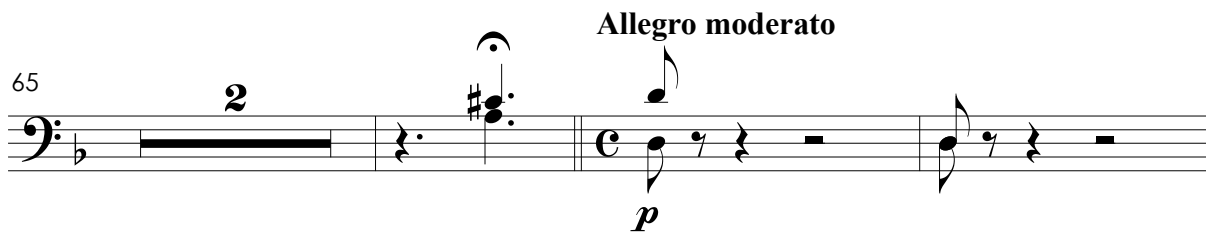
27 1

31 *ff*

35 

39 

51 

65 

70 

74 

78 

82 

86

a 2

91

a 2

97

a 2

101

p cresc.

104

2

108

mf

3

114

Allegro moderato

p

121

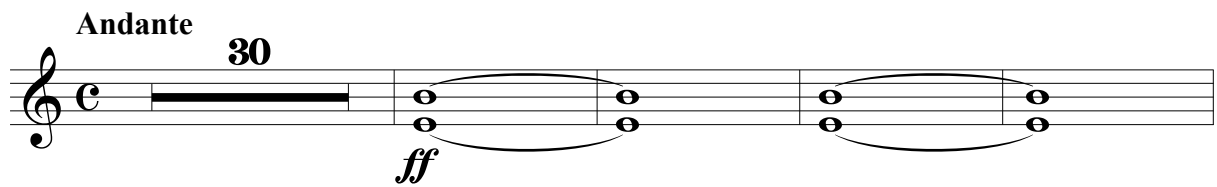
Ouverture

Em Ré menor

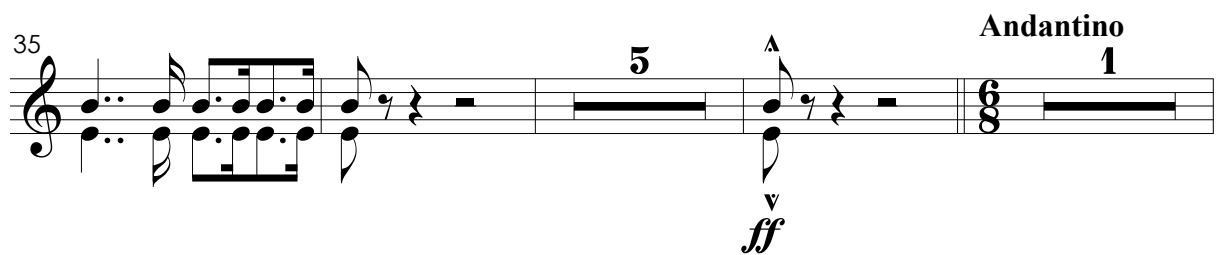
Trompas 1-2 em Fá

Euclides Fonseca

Andante 30



35



44 a solo

dolce e espressivo



49



54

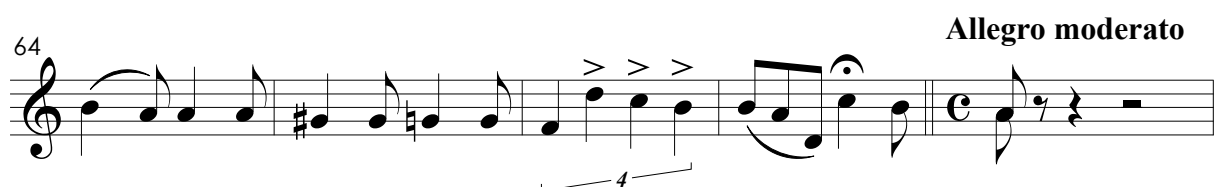


59



64

Allegro moderato



69

7

p *ff*

86

91

95

99

p

103

cresc.

114 **Allegro moderato**

p

130

p *ff*

Ouverture

Em Ré menor

Trompetas 1-2 em Si \flat

Euclides Fonseca

Andante

28

p *ff*

33

5

Andantino

42

ff *p*

4 a 2 3

52

60

Allegro moderato

65

7

76

p *ff*

87

92

97

102

p *cresc.*

Allegro moderato

114

p

131

ff

135

139

96

Musical staff for Trombones 1-2, measures 96-98. Measure 96 contains eighth notes. Measure 97 has a whole note chord with a fermata. Measure 98 has a whole note chord with a fermata.

99

Musical staff for Trombones 1-2, measures 99-101. Measure 99 contains eighth notes. Measure 100 contains eighth notes. Measure 101 contains a whole note chord with a fermata.

p cresc.

102

Musical staff for Trombones 1-2, measures 102-104. Measure 102 contains a whole note chord with a fermata. Measure 103 contains a whole note chord with a fermata. Measure 104 contains a whole note chord with a fermata.

105

Musical staff for Trombones 1-2, measures 105-107. Measure 105 contains a whole note chord with a fermata. Measure 106 contains a whole rest. Measure 107 contains a whole rest.

ff

Allegro moderato

122

Musical staff for Trombones 1-2, measures 122-124. Measure 122 contains a whole note chord with a fermata. Measure 123 contains a whole rest. Measure 124 contains a whole note chord with a fermata.

p

ff

132

Musical staff for Trombones 1-2, measures 132-134. Measure 132 contains a whole note chord with a fermata. Measure 133 contains eighth notes. Measure 134 contains eighth notes.

135

Musical staff for Trombones 1-2, measures 135-137. Measure 135 contains a whole note chord with a fermata. Measure 136 contains eighth notes. Measure 137 contains eighth notes.

138

Musical staff for Trombones 1-2, measures 138-140. Measure 138 contains eighth notes. Measure 139 contains eighth notes. Measure 140 contains a whole note chord with a fermata.

141

Musical notation for measures 141-143. The key signature is two sharps (F# and C#). The notation consists of eighth notes in pairs, followed by a whole note chord with a sharp sign.

144

Musical notation for measures 144-146. The notation features eighth notes in pairs, with a sharp sign appearing in the second measure.

147

Musical notation for measures 147-150. The notation shows eighth notes in pairs, followed by four whole notes.

150

Musical notation for measures 150-153. The notation includes eighth notes with accents (>) and eighth notes in pairs.

153

Musical notation for measures 153-156. The notation features eighth notes with accents (>) and eighth notes in pairs.

156

Musical notation for measures 156-159. The notation includes eighth notes in pairs, eighth notes with accents (>), and a whole note chord.

159

Musical notation for measures 159-164. The notation features eighth notes with accents (>) and eighth notes in pairs, followed by a whole note chord with a sharp sign.

164

Musical notation for measures 164-167. The notation includes eighth notes with accents (>) and eighth notes in pairs, followed by a whole note chord with a sharp sign.

Ouverture

Em Ré menor

Trombone Baixo

Euclides Fonseca

Andante

30

ff

35

ff

Andantino

51

p

Allegro moderato

77

ff

89

94

100

p cresc.

105 **Allegro moderato**

ff *p*

131

ff

137

143

p *cresc.*

149

ff

154

159

ff

164

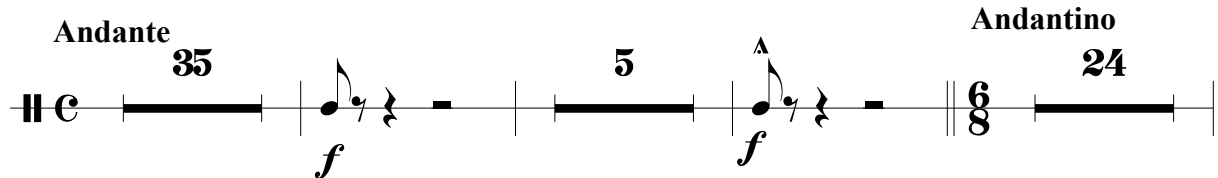
Ouverture

Em Ré menor

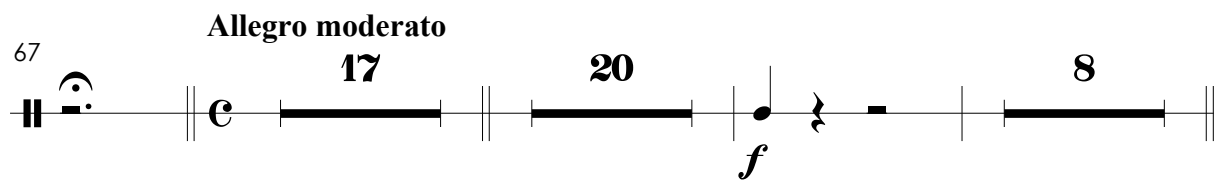
Bumbo

Euclides Fonseca

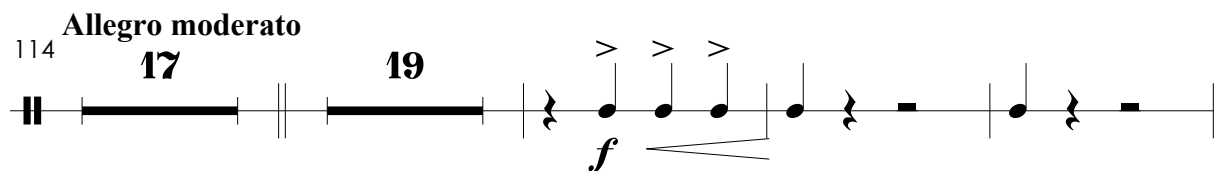
Andante **35** **5** **24**
Andantino



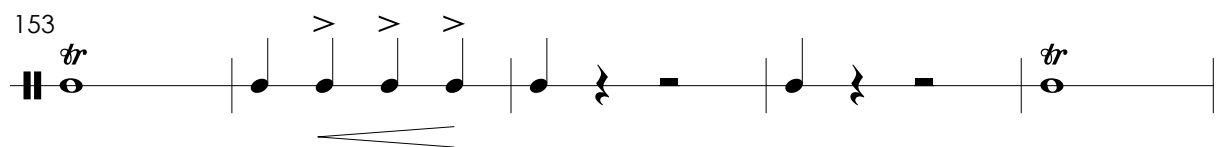
67 **Allegro moderato** **17** **20** **8**



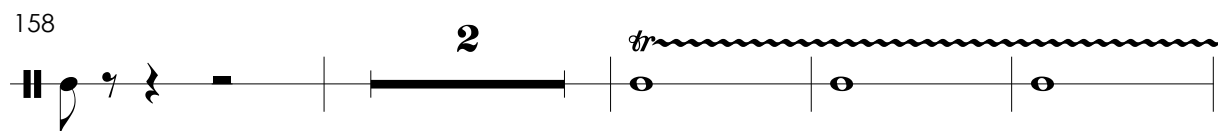
114 **Allegro moderato** **17** **19** **f**



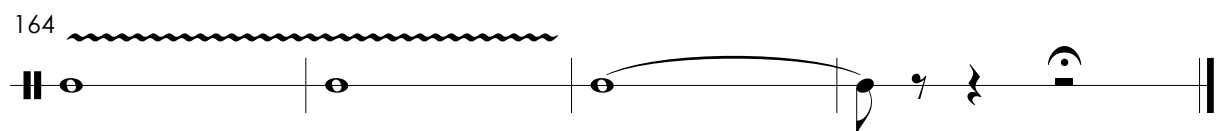
153 *tr* **f** *tr*



158 **2** *tr*



164



Ouverture

Em Ré menor

Timpanos Ré / Dó / Lá

Euclides Fonseca

Andante

2

3

p

9

4

1

p

17

2

23

2

2

30

tr

ff

35

p

1

mf dim.

40

seco

Andantino

ff

pp

45



50



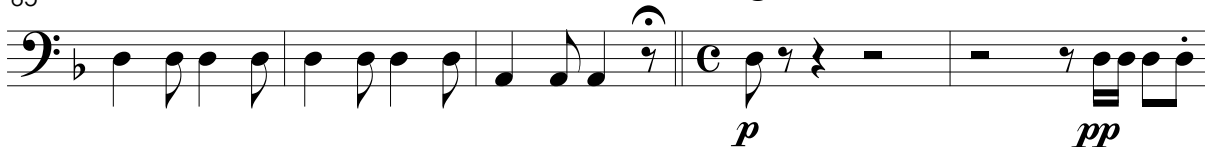
55



60



65

Allegro moderato

70



75



80



85 *tr* *ff*

91 *tr* *tr* *tr*

97 *tr* *tr* *p cresc.*

103 *tr* *tr* *ff*

107 **1** *p*

112 **1** *Allegro moderato* *p* *pp*

118

123

127

Musical notation for measures 127-130. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes, with a crescendo hairpin at the end of the system.

131

Musical notation for measures 131-137. The key signature is two sharps (F# and C#). The notation includes a *tr* (trill) over a whole note, followed by eighth notes and quarter notes. A *ff* (fortissimo) dynamic marking is present at the beginning.

138

Musical notation for measures 138-142. The key signature is two sharps (F# and C#). The notation includes a *tr* (trill) over a whole note, followed by eighth notes and quarter notes.

143

Musical notation for measures 143-145. The key signature is two sharps (F# and C#). The notation consists of eighth notes and quarter notes.

146

Musical notation for measures 146-151. The key signature is two sharps (F# and C#). The notation includes a *p* (piano) dynamic marking, a *tr* (trill) over a whole note, and a *cresc.* (crescendo) hairpin. The notation ends with a series of eighth notes.

152

Musical notation for measures 152-156. The key signature is two sharps (F# and C#). The notation consists of eighth notes and quarter notes, with accents (>) over several notes.

157

Musical notation for measures 157-161. The key signature is two sharps (F# and C#). The notation includes a *tr* (trill) over a whole note, eighth notes, and quarter notes. A *ff* (fortissimo) dynamic marking is present at the end.

162

Musical notation for measures 162-165. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a *tr* (trill) over a whole note.

Ouverture

Em Ré menor

Violino I

Euclides Fonseca

Andante

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measures 2-8 feature a melodic line with various intervals and accidentals, including a tritone (F#-C) in measure 5. A dynamic marking of *p* is placed below measures 2-8.

Musical notation for measures 9-12. The melodic line continues with eighth notes and slurs. A dynamic marking of *p* is placed below measure 9.

Musical notation for measures 13-16. Measures 13-14 continue the melodic line. Measures 15-16 feature a chordal accompaniment. A dynamic marking of *p* is placed below measure 15. The text *cresc.* and *poco a poco* is written below measures 15-16.

Musical notation for measures 17-20. Measures 17-19 continue the melodic line. Measure 20 features a chordal accompaniment. A dynamic marking of *p* is placed below measure 17.

Musical notation for measures 21-24. Measures 21-23 continue the melodic line. Measure 24 features a chordal accompaniment. A dynamic marking of *p* is placed below measure 21. The text *cresc.* and *sempre* is written below measures 23-24.

Musical notation for measures 25-28. Measures 25-27 continue the melodic line. Measure 28 features a chordal accompaniment. A dynamic marking of *p* is placed below measure 25.

Musical notation for measures 29-32. Measures 29-31 continue the melodic line. Measure 32 features a chordal accompaniment. A dynamic marking of *ff* is placed below measure 32.

33

37

5

seco

Andantino

pizz.

ff

p

45

49

53

57

61

65

Allegro moderato

1

69 arco
p cresc.

72

75

78

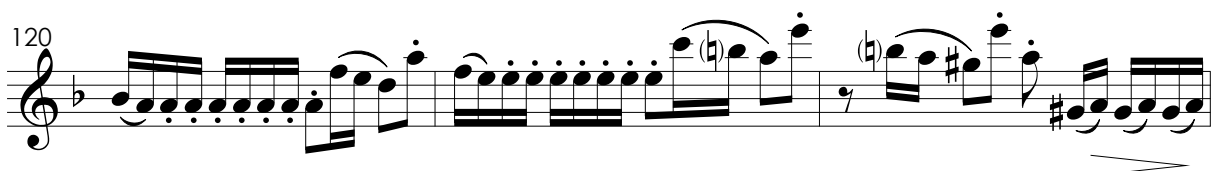
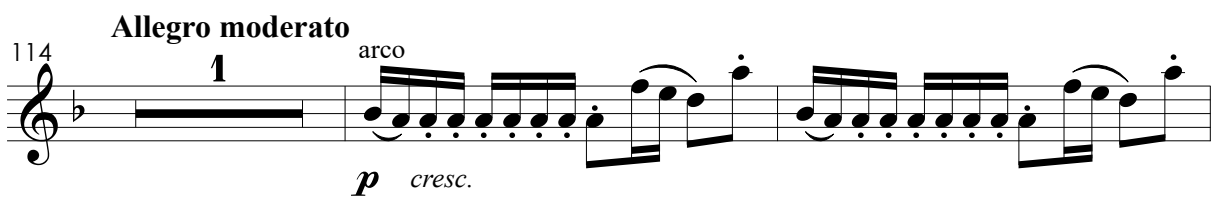
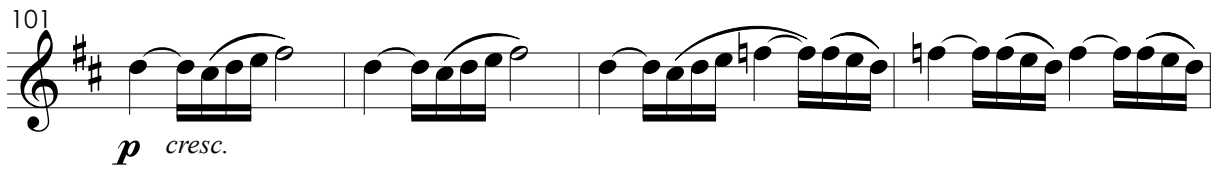
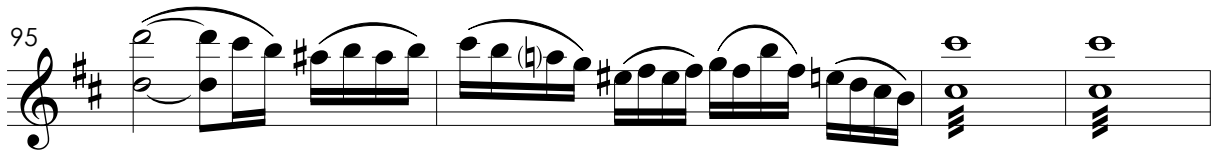
81

84

ff

87

91



123

126

129

133

135

138

141

143

146

148

150

ff

152

ff

Div.

154

Unis.

ff

156

ff

Div.

158

ff

162

Ouverture

Em Ré menor

Violino II

Euclides Fonseca

Andante

Musical notation for measures 1-10. The piece is in 3/4 time. Measures 1-2 and 3-4 are marked with a '3' above the staff, indicating a triplet. The dynamics are marked with a *p* (piano) and hairpins.

Musical notation for measures 11-16. Measure 11 starts with a *p* dynamic. Measures 12-13 have hairpins. Measure 14 has a *p* dynamic. Measures 15-16 are marked with *cresc.* and *poco a poco*.

Musical notation for measures 17-22. This section consists of six measures of sustained chords.

Musical notation for measures 23-28. This section consists of six measures of sustained chords. The dynamics are marked with *cresc.* and *sempre*.

Musical notation for measures 29-34. This section consists of six measures of sustained chords. The dynamics are marked with a hairpin and *ff*.

Musical notation for measures 35-44. Measure 35 has a *seco* marking and a *ff* dynamic. Measure 36 has a '5' above the staff. Measure 37 has a *ff* dynamic. Measure 38 has a *seco* marking. Measure 39 has a *ff* dynamic. Measure 40 has a *ff* dynamic. Measure 41 has a *ff* dynamic. Measure 42 has a *ff* dynamic. Measure 43 has a *ff* dynamic. Measure 44 has a *ff* dynamic. The tempo changes to **Andantino** and the time signature changes to 6/8. The dynamics are marked with *pizz.* and *p*.

Musical notation for measures 45-50. This section consists of six measures of eighth-note patterns.

83

ff

87

91

95

99

p cresc.

103

105

114 **Allegro moderato**

p

117

120

123

126

129

133

137

141

145

147

149

ff

151

153

155

157

161

ff

Ouverture

Em Ré menor

Viola

Euclides Fonseca

Andante

3

p

3

p

11

p

p

cresc.

poco a poco

17

23

cresc.

sempre

29

ff

35

5

seco

Andantino

pizz.

ff

p

45

51



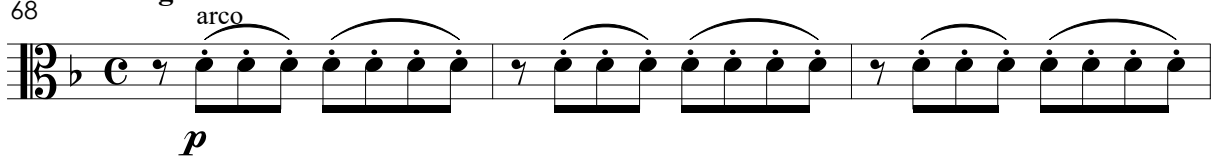
57



63



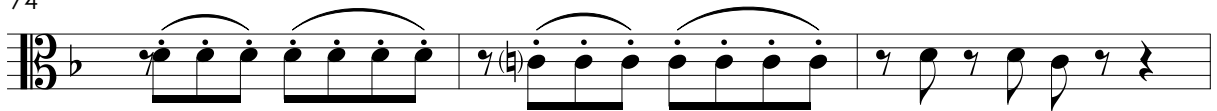
68 **Allegro moderato**



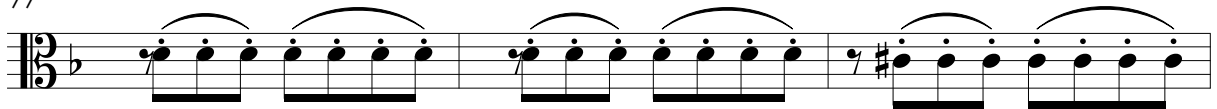
71



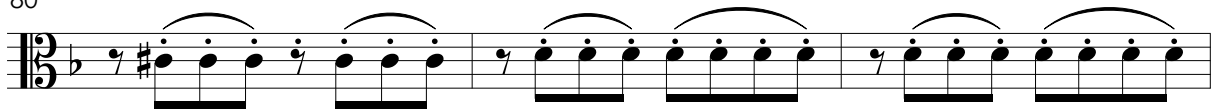
74



77



80



83

ff

87

91

95

99

p cresc.

102

105

114 **Allegro moderato**

p

117

120

123

126

129

131

137

141

143

146

149

151

153

156

159

163

Ouverture

Em Ré menor

Violoncelo

Euclides Fonseca

Andante

p [solto] **2** *p* [solto]

7 **6** *p cresc.* *poco a poco*

17 **1**

22 **1** **1**

27 **1** *ff*

32 *>* *>>>>* *>* *>* *>>>>* *>*

37 *f dim.* **1** **1**

42 *seco*
^
ff **Andantino**
pizz.
p

47

52

57

62

67 **Allegro moderato**
arco
p

72

77

82

ff

87

92

97

p cresc.

102

pizz.

107

3 arco

114 **Allegro moderato**

p

119

124



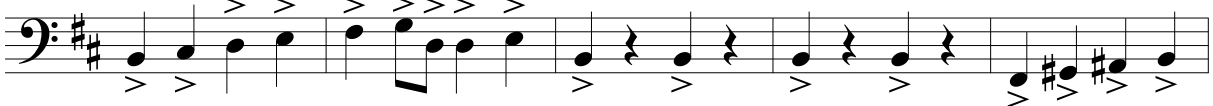
129



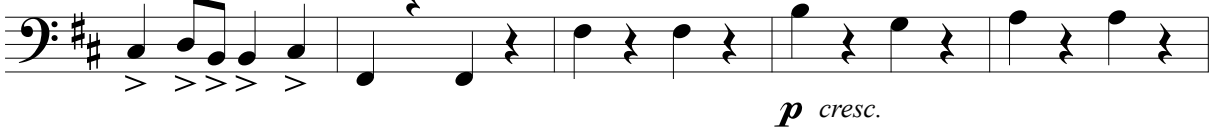
134



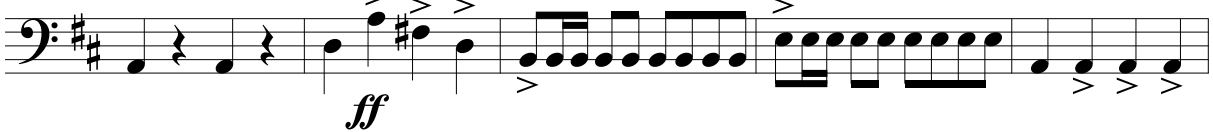
139



144



149



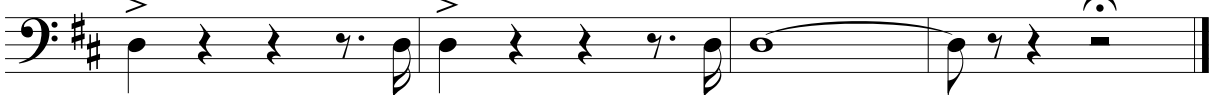
154



159



164



Ouverture

Em Ré menor

Contrabaixo

Euclides Fonseca

Andante

p solto

p solto

7

p cresc.

poco a poco

17

22

27

ff

32

37

f dim.

42 *seco* **Andantino**
ff *pizz.* *p*

47

52

57

62

67 **Allegro moderato**
arco *p*

73

79

85

ff

89

94

99

Div. Unis.

p cresc.

103

pizz.

107

3 arco

114

Allegro moderato

p

122

127



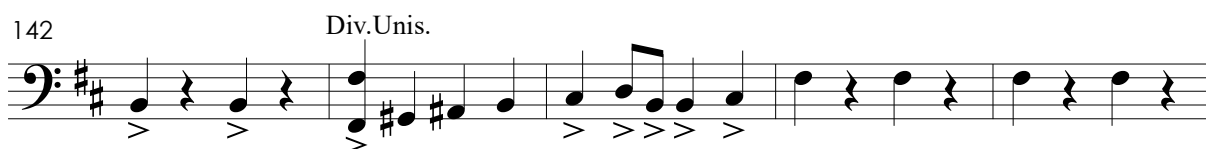
132



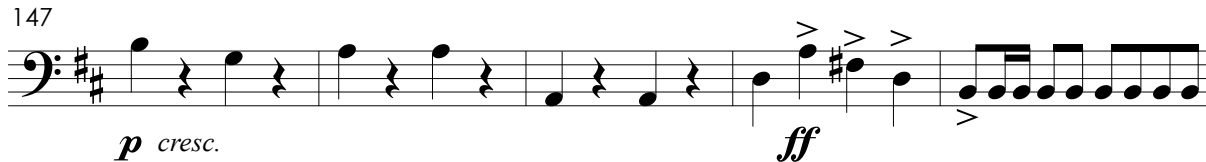
137



142



147



152



157



162

