

# Erothides de Campos (1896-1945)

Goal

Tango

Dedicatória: II<sup>o</sup> Prêmio no Concurso Musical C.E.M.B.

Editoração: Marcílio Lopes

piano  
(*piano*)

2 p.



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MUSICA BRASILIS

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Erothides de Campos

## Introdução

Piano

*ff*

The introduction consists of five measures in 2/4 time, marked *ff*. The right hand features a melodic line with accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

## Tango

5

*f* *mf*

The first system of the Tango section (measures 5-9) begins with a repeat sign. The right hand has a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. Dynamics range from *f* to *mf*.

10

*f*

The second system (measures 10-14) continues the melodic and rhythmic patterns. The right hand features a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. Dynamics range from *f*.

15

*f* Fine

The third system (measures 15-20) concludes the piece with a double bar line and the word "Fine". The right hand features a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. Dynamics range from *f*.

21

*f*

The fourth system (measures 21-25) continues the melodic and rhythmic patterns. The right hand features a melodic line with accents and slurs, and the left hand has a rhythmic accompaniment. Dynamics range from *f*.

26

30

35

⊕ Trio

D.S. al Coda

40

45

49

D.S. al Fine