

# Erothides de Campos (1896-1945)

Como eu te quero bem  
Valsa

Texto: O. X. S.

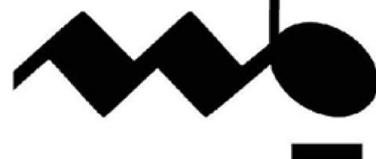
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piano  
(*piano*)

3 p.



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MUSICA BRASILIS

# Como eu te quero bem

Valsa

Adaptação rítmica de  
O. X. S.

Erothides de Campos

**Introd.  
Moderato**

Piano

The introduction is in 3/4 time, marked Moderato. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a forte (f) dynamic. The bass line provides a steady accompaniment. The key signature has one flat (B-flat).

**Valsa**

7 Há em teu o - lhar

The first vocal line begins at measure 7. The melody is in the treble clef, starting with a piano (pp) dynamic and marked amoroso. The piano accompaniment continues in the bass clef. The key signature has one flat.

14 Mei - gui - ce e con - so - la - ção E um en - can - to

The second vocal line begins at measure 14. The melody is in the treble clef, starting with a forte (f) dynamic. The piano accompaniment continues in the bass clef. The key signature has one flat.

21 mis - te - rio - so Pra a - li - viar um co - ra - ção Há a

The third vocal line begins at measure 21. The melody is in the treble clef, starting with a piano (pp) dynamic and marked a poco. The piano accompaniment continues in the bass clef. The key signature has one flat.

27 a - me - ni - da - - - de das noi - tes sem lu -

The fourth vocal line begins at measure 27. The melody is in the treble clef, starting with a piano (pp) dynamic. The piano accompaniment continues in the bass clef. The key signature has one flat.

33 ar A\_in - vo - car a\_ins - pi - ra - ção de um bar - do\_a so -

40 nhar, so 1. nhar 2. nhar Quan - ta ter - nu - ra há em teus o - lhos

47 ne - gros Símb - o - lo vi - vo da mu - lher i - de - al Oh! Ven - tu - ro - so

54 ra - io de luz Que i - lu - mi - na a - mor di - vi - nal A bri - sa os

61 toca fa - guei - ra a cis - mar Em mei - gos bei - jos. Oh! So - nho de a -

67 mor! A tar - de fres - ca che - ia de ga - la\_a des - bo - tar a vi - da da

*cresc. poco a poco*

*f*

*Fine*

*pp tranquillo*

*ff energico*

*pp tranquillo*

*ff energico*

75 1 cor 2 cor A mi - nha

**D.S. al Coda**

81 diz: Co - mo eu te que - ro bem!

*com entusiasmo*

88 Teu o - lhar guia - rá os me - us pas - sos, Co - mo a es - tre - la de Be -

*pp dolce*

95 lém... Eu can - ta - rei a - sim nosso infi - ni -

*ff com entusiasmo*

102 te - mor Bem jun - ta - mos go - za - re - mos do lar, to - do o

*ff*

109 es - plen - 1. dor. 2. dor. D.C. al Fine