

Erothides de Campos (1896-1945)

Centenário de Pirassununga
Dobrado

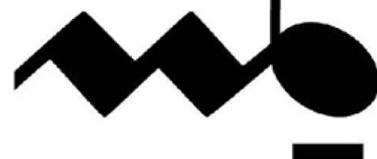
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flauta
(*flute*)

2 p.



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MUSICA BRASILIS

Centenário de Pirassununga

Dobrado

Erothides de Campos

Flauta

The musical score is written for Flute and Bassoon. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a section with a repeat sign. The score is divided into systems, with measure numbers 6, 14, 24, 32, 40, 48, 57, and 66 indicated at the start of each system. The piece concludes with a first and second ending at measure 66.

6

14

24

32

40

48

57

66

f

Bassi

3

3

3

3

1.

2.

D.S. al Coda

