

# Ettore Bosio (1862-1936)

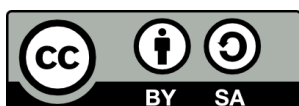
Tabôca  
Cena pitoresca brasileira

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orquestra  
(*orchestra*)

30 p.



MUSICA BRASILIS

# Tabôca

Cena pitoresca brasileira

Etorre Bosio

Andante

The musical score is arranged in two systems. The first system includes woodwind and brass instruments, while the second system includes percussion and string instruments. The Flauta 1,2 part is the only one with a melodic line, starting with a first ending (1.) and a triplet (3.).

**Woodwinds:** Flautim, Flauta 1,2, Oboé, Clarineta 1 em Si $\flat$ , Clarineta 2 em Si $\flat$ , Fagote.

**Brass:** Trompa 1,2 em Fá, Trompete 1,2 em Si $\flat$ , Trombone 1,2, Trombone 3, Tuba.

**Percussion:** Caixa, Tímpanos (em D e G), Campana.

**Strings:** Harpa, Violino I, Violino II, Viola, Violoncelo, Contrabaixo.

12

Fl 1.2

Ob

Cl 1

Cl 2

Fg

Tpa 1.2

Tpte 1.2

Tbn 1.2

Tbn 3

Tbn 4

12

timp

Vln I

Vln II

Vla.

Vc

Cb

pp

pp

pp

pp

pp

pizz.

pp

1.

pp

22 Moderato

Fl 1.2  
Ob  
Cl 1  
Cl 2  
Fg  
Tpa 1.2  
Tpte 1.2  
Tbn 1.2  
Tbn 3  
Tba

22 Moderato

timp  
Vln I  
Vln II  
Vla.  
Vc  
Cb

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Tabôca - Ettore Bosio - Partitura

30

Fl 1,2 *f* *ff* *allarg.* *a2*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Fg *f*

Tpa 1,2 *f*

Tpte 1,2 *f* *ff*

Tbn 1,2 *ff*

Tbn 3 *ff*

Tba *ff*

30 *allarg.*

timp

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

37 Andante

1. *sensibile*

Fl 1.2

Ob

Cl 1

Cl 2

Fg

Tpa 1.2

Tpte 1.2

Tbn 1.2

Tbn 3

Tba

37 Andante

timp

Vln I *div.*  
*pp* *f* *p* *f* *p*

Vln II

Vla. *pizz.*  
*pp*

Vc

Cb

46

Fl 1,2  
Ob  
Cl 1  
Cl 2  
Fg  
Tpa 1,2  
Tpte 1,2  
Tbn 1,2  
Tbn 3  
Tba  
46  
timp  
Vln I  
Vln II  
Vla.  
Vc  
Cb

ppp  
f  
f  
pizz.  
arco  
p  
pizz.  
arco  
p  
pizz.  
pp  
div. arco  
arco  
arco

57 *Largo*

Fl 1,2  
Ob  
Cl 1  
Cl 2  
Fg  
Tpa 1,2  
Tpte 1,2  
Tbn 1,2  
Tbn 3  
Tba  
57 *Largo*  
fimp  
Vln I  
Vln II  
Vla.  
Vc  
Cb  
*p*  
*pizz.*



64

Fl 1.2

Ob

Cl 1

Cl 2

Fg

Tpa 1.2

Tpte 1.2

Tbn 1.2

Tbn 3

Tbn 4

timp

Vln I

Vln II

Vla.

Vc

Cb

*p*

*p dolce*

1.

*p*

*espressivo*

*espressivo*

*arco*





85 Allegro

Fl 1,2  
Ob  
Cl 1  
Cl 2  
Fg  
Tpa 1,2  
Tpte 1,2  
Tbn 1,2  
Tbn 3  
Tba  
cx  
timp  
camp  
hp.  
Vln I  
Vln II  
Vla.  
Vc  
Cb

sempre forte



100

ftm

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

ffm

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

ff

mf

p

pp

trcar para E e A

4

3

4

114

ftm

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

8 12 16

1.



ftm  
espressivo

Fl 1,2

Ob  
espressivo

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tbn 4

cx  
3 4 8 12

timp

camp

hp.

Vln I  
p

Vln II  
p

Vla.  
p

Vc  
p 4 8 12

Cb  
p

137

141

ftm

Fl 1, 2

Ob

Cl 1

Cl 2

Fg

Tpa 1, 2

Tpte 1, 2

Tbn 1, 2

Tbn 3

Tba

1.

cx

16

141

4

8

ff

p

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

16

4

8

ff

p

ftm  
espressivo

Fl 1,2

Ob  
espressivo

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx  
3 4 8

timp

camp

hp.

Vln I

Vln II

Vla.

Vc  
4 8

Cb

159

167

ftm

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

12

16

167

4

timp

camp

hp.

Vln I

staccatissimo

4

pp

Vln II

staccatissimo

4

pp

pizz.

Vla.

pp

Vc

12

16

4

pp

Cb

pp

171

1. Solo

Fl 1,2  
Ob  
Cl 1  
Cl 2  
Fg

Tpa 1,2  
Tpte 1,2  
Tbn 1,2  
Tbn 3  
Tba

171

cx  
timp  
camp

hp.

Vln I  
Vln II  
Vla.  
Vc  
Cb

179

Fl 1,2

Ob

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

hp.

Vln I

Vln II

Vla.

Vc

Cb

1. 12

2. 4

p glis.

arco

12

4

Fl 1,2 *staccato* *a2*

Ob *staccato*

Cl 1 *staccato*

Cl 2 *staccato*

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx

timp

camp

Vln I *Marcato* *ff*

Vln II *Marcato* *ff*

Vla. *Marcato* *ff*

Vc

Cb

202 Allegro Vivo

196

Fl 1,2  
Ob  
Cl 1  
Cl 2  
Fg

Tpa 1,2  
Tpte 1,2  
Tbn 1,2  
Tbn 3  
Tba

202 Allegro Vivo

cx  
timp  
camp

Vln I  
Vln II  
Vla.  
Vc  
Cb



206 214

Fl 1,2 cresc.

Ob cresc.

Cl 1

Cl 2

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

cx 206 214

timp

camp

Vln I

Vln II

Vla. (tr)

Vc 4 8 4

Cb

218

Fl 1.2  
Ob  
Cl 1  
Cl 2  
Fg  
Tpa 1.2  
Tpte 1.2  
Tbn 1.2  
Tbn 3  
Tba  
cx  
timp  
camp  
Vln I  
Vln II  
Vla.  
Vc  
Cb

tirar a sordina lentamente

tirar a sordina lentamente

8 12

8 12

228

Fl 1,2  
Ob  
Cl 1  
Cl 2  
Fg  
Tpa 1,2  
Tpte 1,2  
Tbn 1,2  
Tbn 3  
Tba  
cx  
timp  
camp  
Vln I  
Vln II  
Vla.  
Vc  
Cb

16 20



243

Fl 1.2 *f* *ff* *allarg.* *a2*

Ob

Cl 1 *f*

Cl 2 *f*

Fg *f*

Tpa 1.2 *f*

Tpte 1.2 *f* *ff*

Tbn 1.2 *ff*

Tbn 3 *ff*

Tba *ff*

243

cx

timp

camp

Vln I *p* *ff*

Vln II *p* *ff*

Vla. *p* *ff*

Vc *p* *ff*

Cb *p* *ff*

*allarg.*

250 Andante 1.

Fl 1,2 *sensible*

Ob

Cl 1 *ff* *morendo*

Cl 2 *pp*

Fg

Tpa 1,2

Tpte 1,2

Tbn 1,2

Tbn 3

Tba

250 Andante

cx

timp

camp

Vln I

Vln II

Vla.

Vc *pizz.* *pp*

Cb *pp*

