

Ettore Bosio (1862-1936)

Barcarola

Editoração: Debora Jordana

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

Orquestra
(*orchestra*)

Partes:

[Flauta 1-2](#)

[Oboé 1-2](#)

[Clarineta em Sib 1-2](#)

[Fagote 1-2](#)

[Trompa em Fá 1-2](#)

[Soprano 1-2](#)

[Contralto](#)

[Violino I](#)

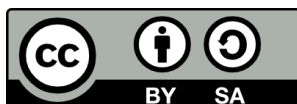
[Violino II](#)

[Viola](#)

[Violoncelo](#)

[Contrabaixo](#)

25 p.



MUSICA BRASILIS

Barcarola

Ettore Bosio

Andantino A

20 4

29 6

40

45

51

58 *rall.* 2

Barcarola

Ettore Bosio

Andantino A

20 4 *pp*

28 *rall.* *rall.* 3

36 16

56 *rall.* 2

Oboé 1

Barcarola

Ettore Bosio

Andantino A

20 4

molto piano

28 3 *rall.* *rall.*

36 17 (1° solo) *sensible*

58 *rall.* 2

Oboé 2

Barcarola

Ettore Bosio

Andantino A

20 4

28 *rall.* 3 *rall.*

35 20

59 *rall.* 2

Barcarola

Ettore Bosio

Andantino A

20 5

30 *pp* *rall.* *rall.*

37 (1° solo)

42

47

52

57 *rall.* 2

Barcarola

Ettore Bosio

Andantino A

20 5

29 *pp* *rall.* *rall.*

35 17

56 *rall.* 2

Barcarola

Ettore Bosio

Andantino A

15 2 5

27 *rall.*

34 *rall.*

43 *p*

51 *sensibile*

59 *rall.* *Solissimo* *ppp* 2

Barcarola

Ettore Bosio

Andantino A

15 2 5

26 *rall.*

34 *rall.*

43 *p*

51 *sensibile*

59 *rall.* *Solissimo* *ppp* 2

Barcarola

Ettore Bosio

Andantino

11 3

19 2 7

33 (2° solo) *rall.* *rall.* 10

49 *p*

57 2 *rall.* 2

pp

p

Barcarola

Ettore Bosio

Andantino

2 *pp*

Il cie - lo spec - chia - si nel - l'on - de

6

pla - ci - de _____ so - a - ve mor - mo - ra il ven - ti - cel

11 6

mor - mo - ra so - a - ve il ven - ti - cel

A

dal - le no - str'a - ni - me s'in - nal - za fer - vi - do un vo - to ai ce - ru - li cam - pi del ciel

26

s'in - nal - za fer - vi - do un vo - to ai ce - ru - li cam - pi del ciel dal - le no -

30 *mf* *rall.*

str'a - ni - me s'in - nal - za fer - vi - do un vo - to ai ce - ru - li cam - pi del ciel s'in - nal - za un

34 *p* *rall.* *p*

vo - to ai cam - pi del ciel un vo - to ai ce - ru - li cam - pi del ciel

40 *pp*

il cie - lo spec - chia - si nel - l'on - de pla - ci - de _____ So - a - ve mor - mo -

46 *pp*

ra il ven - ti - cel mor - mo - ra so - a - ve il ven - ti -

56 *2* *rall.* (a boccachiusa) *ppp*

cel. Ah... _____

Barcarola

Ettore Bosio

Andantino

2 *pp*

Il cie - lo spe - chia - si nel - l'on - de

6

pla - ci - de so - a - ve mor - mo - ra il ven - ti - cel

11 6

mor - mo - ra so - a - ve il ven - ti - cel

A

s'in - nal - za un vo - to ai ce - ru - li cam - pi del ciel del ciel

26

s'in - nal - za un vo - to ai ce - ru - li cam - pi del ciel del ciel s'in -

30 *mf rall.* *p* *rall.* *p*

nal - za un vo - to ai ce - ru - li ce - ru - li cam - pi del ciel ai cam - pi del

35

ciel s'in - nal - za un vo - to ai cam - pi del ciel

40 *pp*

il cie - lo spec - chia - si nel - l'on - de pla - ci - de _____ So -

45 *pp*

a - ve mor - mo - ra il ven - ti - cel mor - mo - ra so - a - ve il ven - ti -

56 *rall.* (a boccachiusa) *ppp*

cel. Ah... _____

Barcarola

Ettore Bosio

Andantino
con sord.
pp

6

12

18 **A**
f *molto piano*

25 **3**

33 *rall.* *rall.* *mf* *p* *con sord.* *ppp*

39 **2** *pp*

45

51

55

59

ppp

rall.

moltissimo

ff

mf

pizz.

ppp

2

^ ^ ^

Barcarola

Ettore Bosio

Andantino

con sord.
pp

6

11

16 A senza sord.
mf

22 **3**
pp

30 *rall.* *rall.* con sord.
mf *p*

37
ppp

43

48

51

55

59

rall.

ff *mf* *ppp*

pizz.

Barcarola

Ettore Bosio

Andantino

con sord.

9

16

senza sord.

A

30

rall. rall.

36

con sord.

ppp

42

49

Musical notation for measures 49-53. Measure 49 starts with a piano (*p*) dynamic and features a sixteenth-note run. Measures 50-51 contain rests. Measure 52 has a sixteenth-note run. Measure 53 ends with a quarter note.

54

Musical notation for measures 54-58. Measure 54 has a sixteenth-note run. Measures 55-56 contain rests. Measure 57 features a triplet of eighth notes, indicated by a '3' above the notes. Measure 58 ends with a quarter note. The tempo marking *rall.* is placed above the triplet.

61

Musical notation for measures 61-65. Measure 61 starts with a mezzo-forte (*mf*) dynamic and a quarter note. Measures 62-63 contain rests. Measure 64 has a pizzicato (*pizz.*) dynamic and a quarter note. Measure 65 ends with a quarter note and a *ppp* dynamic marking.

48

Musical notation for measures 48-52. The staff is in bass clef with a key signature of one flat. Measures 48-51 feature a sequence of half notes: G2, F2, E2, D2, C2. Measure 52 features a half note G2. A dynamic marking of *p* is placed below measure 50. A hairpin crescendo is shown between measures 51 and 52.

53

Musical notation for measures 53-59. The staff is in bass clef with a key signature of one flat. Measures 53-55 feature a sequence of half notes: G2, F2, E2. Measure 56 features a quarter note G2 followed by a quarter rest. Measure 57 features a whole note G2 with a dynamic marking of *ppp* below it. Measure 58 features a whole rest with a fermata above it and a second ending bracket labeled '2' above the staff. Measure 59 features a quarter note G2 followed by a quarter rest. A dynamic marking of *rall.* is placed above measure 58.

60

Musical notation for measures 60-64. The staff is in bass clef with a key signature of one flat. Measure 60 features a quarter note G2 with a dynamic marking of *Solissimo* below it. Measure 61 features a quarter note F2 with a dynamic marking of *ppp* below it. Measure 62 features a quarter note E2. Measure 63 features a whole rest. Measure 64 features a quarter note G2 with a dynamic marking of *pizz.* above it. A dynamic marking of *div.* is placed above measure 60.

Contrabaixo

Barcarola

Ettore Bosio

Andantino A

20 12 *rall.* *rall.* 2

37

11

p

55

3 *rall.* 4 pizz. *ppp*