

# Elias Álvares Lobo (1834-1901)

A esperança

Valsa

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piano  
(*piano*)

6 p.



MUSICA BRASILIS

# A esperança

Valsa

Elias Álvares Lobo

Introdução  
Allegro

Piano

*ff* *cresc.* *p*

This system shows the first five measures of the introduction. The piano part is in 3/4 time with a key signature of one sharp (F#). The first two measures feature a forte (*ff*) dynamic with a crescendo (*cresc.*). The final measure is marked piano (*p*).

6 *com 8<sup>va</sup>* *ff* *a tempo* *p*

This system covers measures 6 to 10. Measure 6 is marked *com 8<sup>va</sup>*. The dynamic is *ff* *a tempo*. Measure 10 is marked *p*.

11 *cresc.* *ff*

This system covers measures 11 to 15. Measure 11 is marked *cresc.*. Measure 15 is marked *ff*.

16 *com 8<sup>va</sup>* Valsa *f* *p*

This system covers measures 16 to 21. Measure 16 is marked *com 8<sup>va</sup>* and the section is labeled 'Valsa'. The dynamic is *f*. Measure 21 is marked *p*. There are six 'Ped.' markings with asterisks below the bass line.

22 *com 8<sup>va</sup>* *ff*

This system covers measures 22 to 27. Measure 22 is marked *com 8<sup>va</sup>* and the dynamic is *ff*. There are seven 'Ped.' markings with asterisks below the bass line.

29 *com 8<sup>va</sup>* *f* *cresc.*

*Ped.* \* *Ped.* \*

35 *com 8<sup>va</sup>* *p* *dolce* *com 8<sup>va</sup>*

*Ped.* \*

41 *com 8<sup>va</sup>* *f* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

47 *com 8<sup>va</sup>* *f* *p* *8<sup>va</sup>*

*Ped.* \*

53 *8<sup>va</sup>*

*Ped.* \*

59 *8<sup>va</sup>* 1. 2. *f*

*Ped.* \*

66

71 *com 8<sup>va</sup>*

76 *com 8<sup>va</sup>*

82 *com 8<sup>va</sup>*

87 *com 8<sup>va</sup>*

92 *com 8<sup>va</sup>*

98 *8va-*

98 99 100 101 102

103 *8va-*

103 104 105 106 107

109 *8va-*

109 110 111 112 113

114 *2.* *p* *8va-*

114 115 116 117 118

119 *8va-*

119 120 121 122 123

124 *8va-* *com 8va-*

124 125 126 127 128

130 *com 8<sup>va</sup>*

*p*

Ped. \* Ped. \* Ped. \*

135 *com 8<sup>va</sup>*

140 *com 8<sup>va</sup>*

*com 8<sup>va</sup>*

146 *com 8<sup>va</sup>*

*p*

Ped. \* Ped. \* Ped. \*

151 *com 8<sup>va</sup>*

*cresc.*

Ped. \* Ped. \*

156 *com 8<sup>va</sup>*

Ped. \* Ped. \* Ped. \* Ped. \*

162 *com 8<sup>va</sup>*

*p*

168 *com 8<sup>va</sup>*

*f* *p*

Reo. \*

174 *com 8<sup>va</sup>* *8<sup>va</sup>* *com 8<sup>va</sup>*

180 *com 8<sup>va</sup>*

186 *com 8<sup>va</sup>*

192 *com 8<sup>va</sup>* *8<sup>va</sup> - 7*