

D. Pedro I (1798-1834)

Credo in unum Deum

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coro, orquestra
(choir, orchestra)

57 p.



MUSICA BRASILIS

Credo in unum Deum

D. Pedro I

I. Credo

Allegro maestoso

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarinete 1 em Si

Clarinete 2 em Si

Fagote 1

Fagote 2

Allegro maestoso

Trompas 1, 2 em Fá

Trompetas 1, 2 em Si

Trombone

Tímpanos

Allegro maestoso

Soprano

Alto

Tenor

Baixo

Allegro maestoso

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

f *mf*

Cre - do, cre - do, cre - do, cre - do,

f *mf*

Cre - do, cre - do, cre - do, cre - do,

f *mf*

Cre - do, cre - do, cre - do, cre - do,

f *mf*

Cre - do, cre - do, cre - do, cre - do,

f *mf*

Cre - do, cre - do, cre - do, cre - do,

f *mf*

Cre - do, cre - do, cre - do, cre - do,

f *mf*

Cre - do, cre - do, cre - do, cre - do,

Credo in unum Deum - (B, Fado II)

This musical score is for the 'Credo in unum Deum' section, specifically the 'B, Fado II' movement. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'cre - do, cre - do'. The instrumental parts feature various textures, including woodwinds with melodic lines and brass with harmonic support. The score is marked with a dynamic of *p* (piano) throughout. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Instrumental parts shown include:
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpt. 1, 2
Tpt. 3
A.
T.
B.
Vn. I
Vn. II
Va.
Vcl.
Cb.

Vocal parts shown include:
Sopr. 1, 2
Alto 1, 2
Ten.
Bass

Credo in unum Deum - (B, Pedro II)

14

R.1

R.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Fl. 1, 2

Fpd. 1, 2

Pn.

Trp.

S.

A.

T.

B.

Vi. I

Vi. II

Vl.

Vcl.

Cb.

in - unum De - um

in - unum De - um

in - unum De - um

in - unum De - um

in - unum De - um

in - unum De - um

in - unum De - um

in - unum De - um

in - unum De - um

in - unum De - um

Credo in unum Deum - (B, Págo 1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpt. 1, 2

Tbn. 1, 2

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

De-um pa-tri - um - na - tum, Fi-li-um de-i ge-ni-tum, con-sub-stan-ti-alem pa-tri, con-si-sten-tem cum pa-tri, qui ex pa-tre Fi-li-um se-cum coe-que-rit, qui cum pa-tre si-mul adoratur et con-glora-tur.

De-um pa-tri - um - na - tum, Fi-li-um de-i ge-ni-tum, con-sub-stan-ti-alem pa-tri, con-si-sten-tem cum pa-tri, qui ex pa-tre Fi-li-um se-cum coe-que-rit, qui cum pa-tre si-mul adoratur et con-glora-tur.

De-um pa-tri - um - na - tum, Fi-li-um de-i ge-ni-tum, con-sub-stan-ti-alem pa-tri, con-si-sten-tem cum pa-tri, qui ex pa-tre Fi-li-um se-cum coe-que-rit, qui cum pa-tre si-mul adoratur et con-glora-tur.

De-um pa-tri - um - na - tum, Fi-li-um de-i ge-ni-tum, con-sub-stan-ti-alem pa-tri, con-si-sten-tem cum pa-tri, qui ex pa-tre Fi-li-um se-cum coe-que-rit, qui cum pa-tre si-mul adoratur et con-glora-tur.

Credo in unum Deum - (B, Fedto II)

Score for Concerto II, featuring woodwinds, strings, and vocal soloists.

Woodwinds:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Fagots 1 & 2 (Fg. 1, Fg. 2)
- Trumpets 1 & 2 (Tpa. 1, Tpa. 2)
- Trumpets 3 & 4 (Tpa. 3, Tpa. 4)
- Trumpets 5 & 6 (Tpa. 5, Tpa. 6)
- Trumpets 7 & 8 (Tpa. 7, Tpa. 8)

Strings:

- Violins 1 & 2 (Vln. I, Vln. II)
- Violas (Vla.)
- Violoncellos (Vcllo)
- Contrabasses (Cb.)

Vocal Soloists:

- Soprano (S.)
- Alto (A.)
- Tenore 1 (T1)
- Tenore 2 (T2)

The score is written for a large symphony orchestra and four vocal soloists. The woodwind section is prominent, with various instruments playing melodic and harmonic lines. The strings provide a rich texture, with violins and violas carrying much of the melodic weight. The vocal soloists enter in the latter part of the score, singing the Latin text. The music is characterized by its lush, romantic style, with a focus on the expressive qualities of the instruments and voices.

Credo in unum Deum - (B, Fiedlo II)

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

CL 1

CL 2

Fg. 1

Fg. 2

Trp. 1, 2

Fg. 4, 3

Trb.

Trp.

S

A

T

B

Vcl. I

Vcl. II

Vln.

Vla.

Cb.

Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum

Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum

Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum

Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni - tum

V

V

V

V

V

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpf. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Via.

Vc.

Cb.

ge - ni - tum et ex Pa - tre

ge - ni - tum et ex Pa - tre

ge - ni - tum et ex Pa - tre

ge - ni - tum et ex Pa - tre

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

na - tum an - te om - ni - a sæ - cu - la De - um de De - o lu - men de

na - tum an - te om - ni - a sæ - cu - la De - um de De - o lu - men de

na - tum an - te om - ni - a sæ - cu - la De - um de De - o lu - men de

na - tum an - te om - ni - a sæ - cu - la De - um de De - o lu - men de

fp fp fp fp fp fp

Credo in unum Deum - (B, Pedio II)

This musical score is for the 'Credo in unum Deum' section, specifically for the 'B, Pedio II' part. It is a complex orchestral and vocal work. The score is divided into several systems of staves. The top system includes woodwinds: Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), and Bassoon 1 & 2 (Fg. 1, 2). The second system features strings: Violin 1 & 2 (Viol. 1, 2), Viola 1 & 2 (Viol. 1, 2), Violoncello (Vcl.), and Trombone (Timp.). The third system is for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom system includes Violin 1 & 2 (Viol. 1, 2), Viola (Vcl.), Violoncello (Vcl.), and Oboe (Ob.). The vocal soloists sing the Latin text: 'In - spi - rit - us', 'De - us, De - us, De - us no - rum de - us, de - us, de - us'. The woodwinds and strings provide a rich accompaniment, with various dynamics like *f* and *ff* indicated. The score is written in a standard musical notation with clefs, time signatures, and various musical symbols.

Credo in unum Deum - (B, Fiedl.)

This musical score is for the 'Credo in unum Deum' section of a Mass, specifically for the part of the Kyrie. It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), and Contrabassoon (Cb.).
- Strings:** Violins (Viol. 1, 2), Violas (Vla. 1, 2), Cellos (Vcl. 1, 2), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). The vocal soloists enter with the lyrics 'De - o mi - se - re re' and 'gi - ni - tum non'.

Credo in unum Deum - (B, Fiedlo II)

48

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Trpt. 1, 2

Trpt. 1, 2

Trbn.

Trmp.

Soprano

Alto

Tenore

Basso

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cb.

fa - ciam cum- sub-stanti- a- lem Pa- - - - tri

fa - ciam cum- sub-stanti- a- lem Pa- - - - tri

fa - ciam cum- sub-stanti- a- lem Pa- - - - tri

fa - ciam cum- sub-stanti- a- lem Pa- - - - tri

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Credo in unum Deum - (B, Fado II)

This musical score is for the 'Credo in unum Deum' section, specifically the 'B, Fado II' movement. It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. The instruments included are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trumpets, Percussion (Toms, Snare, Cymbals), and Strings (Violins I & II, Violas, Cellos, and Double Basses). The vocal parts are for Soprano, Alto, Tenor, and Bass. The score begins with a dynamic marking of *p* (piano). The vocal parts enter in the fourth measure with the lyrics 'per quem om-ni-a'. The instrumental parts feature various textures, including woodwind and string patterns, and some woodwinds have trills and grace notes. The score is presented on a system of 24 staves.

Credo in unum Deum - (B, Fiedlo)

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *pp* dynamic.
- Oboes:** Ob. 1 and Ob. 2, starting with a *f* dynamic.
- Clarinets:** Cl. 1 and Cl. 2, starting with a *f* dynamic.
- Fagots:** Fg. 1 and Fg. 2, starting with a *f* dynamic.
- Woodwinds:** Bassoon 1 & 2 (Fag. 1, 2) and Contrabassoon (Kon.), starting with a *f* dynamic.
- Trumpets:** Trp. 1 & 2, starting with a *f* dynamic.
- Voice:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), starting with a *f* dynamic.
- Violins:** Vla. I and Vla. II, starting with a *f* dynamic.
- Viola:** Vla., starting with a *f* dynamic.
- Cello:** Vcl., starting with a *f* dynamic.
- Double Bass:** Kb., starting with a *f* dynamic.

The lyrics for the vocal parts are:

S. in - cae - rum qui pro - ce - dit, qui pro - ce - dit san - ctus - si - mus
A. in - cae - rum qui pro - ce - dit, qui pro - ce - dit san - ctus - si - mus
T. in - cae - rum qui pro - ce - dit, qui pro - ce - dit san - ctus - si - mus
B. in - cae - rum qui pro - ce - dit, qui pro - ce - dit san - ctus - si - mus

Credo in unum Deum - (B, Págo 1)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpt. 1, 2
Tbn. 1, 2
Tbn.
Timp.
Sopr.
Alto
Tenor
Bass
Vln. I
Vln. II
Vla.
Vcl.

et pro-pter nos - tram, nos - tram tu - la - sam de - um - de - um de - um -
et pro-pter nos - tram, nos - tram tu - la - sam de - um - de - um de - um -
et pro-pter nos - tram, nos - tram tu - la - sam de - um - de - um, de - um - de - um de - um -
et pro-pter nos - tram, nos - tram tu - la - sam de - um - de - um de - um - de - um -

Credo in unum Deum - (B, Pedio II)

This musical score is for the "Credo in unum Deum" section. It is written for a large ensemble and includes the following parts:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), Clarinets 1 & 2 (Cl. 1, 2), Bassoons 1 & 2 (Fg. 1, 2).
- Strings:** Violins 1 & 2 (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Choir:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score features a complex texture with woodwinds playing rhythmic patterns and woodwinds/strings playing sustained chords. The choir enters in the final measures with the text:

S: De - um, De - um, De - um, De - um, De - um, De - um, De - um, De - um
 A: De - um, De - um, De - um, De - um, De - um, De - um, De - um, De - um
 T: De - um, De - um, De - um, De - um, De - um, De - um, De - um, De - um
 B: De - um, De - um, De - um, De - um, De - um, De - um, De - um, De - um

II. Et Incarnatus

Andante sostenuto

Fagote 1

Fagote 2

Soprano solo

Et in - car - na - tus, in - car - na - tus est

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p

p

p

p

p

p

p

p

p

p

7

Fg. 1

Fg. 2

S. solo

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo in unum Deum - (B, Fiedlo II)

Musical score for measures 11-15. The score includes staves for Flute 1 (Flg. 1), Flute 2 (Flg. 2), Clarinet in B-flat (Cl. Bb), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The vocal line (Soprano) has lyrics: "Et in - spi - ri - tu et in - ter - mi - nis - sis".



Musical score for measures 16-20. The score includes staves for Flute 1 (Flg. 1), Flute 2 (Flg. 2), Clarinet in B-flat (Cl. Bb), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The vocal line (Soprano) has lyrics: "Et in - ter - mi - nis - sis".

III. Crucifixus

Andante sostenuto

Musical score for Oboe 1, Oboe 2, Flute 1, and Flute 2. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante sostenuto*. The music features a melodic line with some rests and dynamic markings such as *f* and *p*.

Andante sostenuto

Musical score for Trompa 1, 2 em F# and Trombone. The Trompa part is in treble clef, and the Trombone part is in bass clef. The tempo is marked *Andante sostenuto*. The Trombone part has a melodic line with dynamic markings *f* and *pp*.

Andante sostenuto

Musical score for Soprano, Alto, Tenor, and Basso. The parts are in treble clef. The tempo is marked *Andante sostenuto*. The lyrics are: "De - i - i - su, ex - ci - li -".

Andante sostenuto

Musical score for Violins I, Violins II, Viola, Violoncello, and Contrabaixo. The Violins I and II parts are in treble clef, Viola is in alto clef, and Violoncello and Contrabaixo are in bass clef. The tempo is marked *Andante sostenuto*. The score includes dynamic markings such as *f*, *pp*, and *mf*.

Credo in unum Deum - (B, Fiedlo II)

The musical score is arranged in systems. The first system includes Oboe 1 and 2, Flute 1 and 2, Clarinet in Bb, Bassoon, and Cello/Double Bass. The second system features vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Violin I and II, Viola, Violoncello (Vcllo), and Contrabasso (Cb). The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, slurs), and phrasing. The vocal parts have lyrics in Italian: "Cru - ci - fi - xus i - i - san - ctus pa - ter, qui", "sus - ce - pit i - i - san - ctus pa - ter", "de - us i - i - san - ctus pa - ter", and "cu - si - li - tus i - i - san - ctus pa - ter". The instrumental parts feature complex rhythmic patterns and melodic lines.

Credo in unum Deum - (B, Fiedlo II)

Musical score for "Credo in unum Deum - (B, Fiedlo II)". The score is arranged in systems for various instruments and voices. The instruments listed are Ob. 1, Ob. 2, Fg. 1, Fg. 2, Trp. 1, 2, Trb., Eupho., Fl. I, Fl. II, Vl. I, Vl. II, Vcl., and Cb. The vocal parts are labeled S, A, T, and B. The lyrics for the vocal parts are: S: pu - na, pu - na, pu - na in - ni - pu - na in, in - A: pu - na, pu - na in - ni in - ni - pu - na in, in - T: pu - na, pu - na in - ni in - ni - pu - na in, in - B: pu - na in - ni in - ni - pu - na in, in - The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. The time signature is 4/4, and the key signature has one flat (B-flat). The score is divided into two systems, with the vocal parts starting in the second system.

Credo in unum Deum - (S. Pedro II)

This musical score is for the Credo in unum Deum, specifically for the section titled "S. Pedro II". It is a multi-staff score for a symphonic band or orchestra. The score is divided into three systems. The first system includes parts for Oboe 1 and 2, Flute 1 and 2, Trombones 1 and 2, and Euphonium. The second system includes parts for Soprano, Alto, Tenor, and Bass vocalists. The third system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics in Portuguese: "pa - tris om - ni - potens om - nia vi - sa et in - vi - si - bilia cre - a - to - res". The score features various musical notations, including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Y" above notes). The tempo is marked "Allegro" and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final note.

IV. Et Resurrexit

Allegro spiritoso

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarinetas 1 e 2 em Si

Fagote 1

Fagote 2

Allegro spiritoso

Trompas 1, 2 em Fá

Trompetas 1, 2 em Si

Trombone

Tímpanos

Allegro spiritoso

Soprano solo

Tenor solo

Allegro spiritoso

Soprano

Alto

Tenor

Baixo

Et re - sur - re - xit, et re - sur

Allegro spiritoso

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Et re - sur - re - xit, et re - sur

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

5

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

5

S

A

T

B

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f*

re - xit, ter - ti - a, ter - ti - a di - e se-

re - xit, ter - ti - a, ter - ti - a, di - e se-

re - xit, ter - ti - a, di - e se-

re - xit, ter - ti - a, ter - ti - a di - e se-

Credo in unum Deum - (3. Pêdo II)

This musical score is for the third part of the Credo in unum Deum. It features a large orchestral ensemble and a vocal choir. The instruments are arranged as follows: Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Fagots 1 & 2 (Fg. 1, Fg. 2), Trumpets 1 & 2 (Tbn. 1, 2), Trombones 1 & 2 (Tbn. 1, 2), Timpani (Timp.), Snare Drum (T. solo), and Cymbals (C. solo). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "cum - deum, et con - stant, in con - stant scri - ptis". The score is written in a major key and 4/4 time. The first part of the score (measures 1-4) features a prominent woodwind melody, with the flutes and oboes playing a melodic line that is supported by the other woodwinds. The strings provide a steady accompaniment. The vocal parts enter in measure 1, singing the lyrics. The score continues with various instrumental and vocal entries and developments.

Credo in unum Deum - (3. Pedio II)

This musical score page contains the following parts and lyrics:

- Flutes (Fl. 1, Fl. 2)**: Woodwind parts.
- Oboes (Ob. 1, Ob. 2)**: Woodwind parts.
- Clarinets (Cl. 1, Cl. 2)**: Woodwind parts.
- Horns (Hr. 1, Hr. 2)**: Horn parts.
- Trumpets (Tpt. 1, 2)**: Trumpet parts.
- Timpani (Timp.)**: Percussion part.
- Drum (Dr.)**: Percussion part.
- Vocal Soloists (Soprano, Alto, Tenor, Bass)**: Four vocal lines with lyrics:
Soprano: *cre - de in unum de - um*
Alto: *cre - de in unum de - um*
Tenor: *de - um in ce - les - tis*
Bass: *cre - de in unum de - um*
- Violins (Vln. I, Vln. II)**: Violin parts.
- Violas (Vla.)**: Viola part.
- Cellos (Vcl.)**: Cello part.
- Double Basses (Cb.)**: Double bass part.

Credo in unum Deum - (B, Fiedlo II)

primaria

This page contains a musical score for the Credo in unum Deum, specifically for the section (B, Fiedlo II). The score is arranged in a system of staves, with the following instruments and parts from top to bottom:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Fagots 1 and 2 (Fg. 1, Fg. 2)
- Trumpets 1 and 2 (Tpt. 1, 2)
- Timpani (Timp.)
- Two Trombones (T. 1, 2)
- Four Voices (Soprano, Alto, Tenor, Bass) with lyrics: "In - sta,
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. A *ritard.* marking is present above the Violin 1 staff in the later measures. The page number 28 is visible in the top left corner.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

31

Tpt. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S. solo

T. solo

31

S

A

T

B

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo in unum Deum—(B, Ritto II)

71

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Fg. 1 *p* *mf*

Fg. 2 *p* *mf*

Tpa. 1, 2 *p* *mf*

Tpt. 1, 2 *p* *mf*

Tbn. *p* *mf*

Timp. *f*

S
Spi - ri - tum, et in Spi - ri - tum San - - - ctum

A
Spi - ri - tum, Spi - ri - tum San - - - ctum

T
Spi - ri - tum, et in Spi - ri - tum San - - - ctum

B
Spi - ri - tum, et in Spi - ri - tum San - - - ctum

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Credo in unum Deum - (B, Fado II)

The musical score is arranged in a multi-system format. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Fagots 1 and 2 (Fg. 1, Fg. 2). The second system includes Violins 1 and 2 (Viol. 1, 2), Viola 1 and 2 (Vla. 1, 2), Cello (Cel.), and Double Bass (B.). The third system features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "De - - - ni - cam in ni - ni - ti - cas - ses,". The fourth system includes Violins 1 and 2 (Viol. 1, Viol. 2), Viola (Vla.), and Oboe (Ob.). The score is written in a key signature of one flat and a 4/4 time signature. The lyrics are in Portuguese, and the piece is identified as "Credo in unum Deum - (B, Fado II)".

Credo in unum Deum - (B, Fado II)

The musical score is arranged in two systems. The first system includes staves for Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Fagots 1 and 2 (Fg. 1, Fg. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones (Tbn.), and Timpani (Timp.). The second system includes vocal soloists (Soprano, Alto, Tenor, Bass) and a string section (Violins I and II, Violas, Cellos, and Double Basses). The vocal parts have lyrics in Portuguese: "qui in Pa-tri, qui ex Pa-tri, si-mi-li-o-". The woodwind and string parts feature complex rhythmic patterns, including many beamed sixteenth notes. The score is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and articulation marks.

Credo in unum Deum - (B, Pedito II)

This musical score is for the second part of the 'Credo in unum Deum' movement. It features a large ensemble of instruments and a vocal choir. The instruments include two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Fg. 1, 2), two trumpets (Tpt. 1, 2), a trombone (Tbn.), a timpani (Timp.), a drum (D.), a cymbal (A.), a triangle (T.), a snare drum (B.), a violin I (Vln. I), a violin II (Vln. II), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. The vocal parts have lyrics in Portuguese: 'qua - po - te - os - cu - jus - po -'. The instrumental parts feature various melodic lines, some with long notes and others with more rhythmic patterns. The woodwinds and strings provide harmonic support and texture throughout the piece.

Credo in unum Deum - (B, Pedio II)

This musical score is for the 'Credo in unum Deum' section, specifically for the B-flat part with a second piano (Pedio II). The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoons 1 & 2 (Fag. 1, Fag. 2), and Contrabassoon (Cb.).
- Strings:** Violins 1 & 2 (Vcl. 1, Vcl. 2), Violas (Vcl. 1, 2), Cellos (Cello), and Double Basses (Basso).
- Percussion:** Timpani (Timp.).
- Voice:** Four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins at measure 30. The woodwinds and strings play a rhythmic accompaniment, while the voices enter with the text 'ce - di'. The vocal parts are written in a four-part setting. The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and phrasing slurs. The page number 299 is located at the bottom center of the score.

Credo in unum Deum - (B, Fiedlo I)

First system of the musical score. It includes staves for Clarinet I (CL I), two Soprano voices (Soprano I and II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The vocal parts have lyrics: "qui cum Pa - tri et Fi - li - o". The woodwinds and strings are playing accompaniment.



Second system of the musical score. It includes staves for Clarinet I (CL I), two Soprano voices (Soprano I and II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The vocal parts have lyrics: "li - cal a - do -" and "li - cal a - do -". The woodwinds and strings are playing accompaniment.

Credo in unum Deum - (B, Fiedlo I)

112

CL I
Fl. I
Fl. II
Vln. I
Vln. II
Vla.
Vcl.
Cb.



113

S
A
T
B

qui lo - cu - tus est per filii - um, per pro - pheta - ras et u - nigeni - tum, cum Pa -



114

S
A
T
B

tro - li - cum et A - pa - tram, si - mi - lem se - cun - de - si - mi - um.

Andante sostenuto

134

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Fg. 1 *f*

Fg. 2 *f*

Andante sostenuto

134

Tpa. 1, 2 *f* *pp*

Tbn. *f*

T. solo *8* *solo*
Con - fi - te - or, con - fi - te - or u -

Andante sostenuto

134

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *pp*

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tbn.

T. solo

num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo in unum Deum - (B, Fiedlo II)

This musical score is for the 'Credo in unum Deum' section, specifically the 'B, Fiedlo II' part. It is a complex orchestral and vocal work. The score is arranged in a system with 14 staves. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Fagots (Fg. 1, Fg. 2):** Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Trumpets (Tpt. 1, 2):** Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Trombones (Tbn. 1, 2, 3):** The three parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Soprano Soloist (S. solo):** The soloist part features a melodic line with lyrics: "cre - di - mus in - un - um de - um pa - trem om - ni - po - tens - sem - pa - rem ge - ni - tum et con - su - to - ri - um et con - si - stens - ti - am cum pa - tre si - mi - li - con - tem - pora - nem et in - com - mu - ni - ca - tum et con - si - stens - ti - am con - si - stens - ti - am con - si - stens - ti - am".
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Violas (Vla. I, Vla. II):** Both parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Celli (Cb.):** The cello part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.

158 **Allegro maestoso**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpt. 1, 2
Tbn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Credo in unum Deum - (5. Pádua II)

149

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpt. 1, 2
Tbn.
Timp.
Soprano
Alto
Tenor
Bass
Vln. I
Vln. II
Vla.
Cb.

De - um si - mum ideo - quod ex - istit cum Pa - tre et Fi - li - o si - m - ple - xi - bus, con - sustans to - tum con - spicuum, coe - li et ter - rae, vi - sibilium et in - visibilium, qui a - ctus est cum Pa - tre et Fi - li - o, et qui - bus si - mul adoratus et con - glori - fican - dus, qui lo - cutus est per Pro - phetas.

Credo in unum Deum - (S. Pedro II)

This musical score is for the Credo in unum Deum, specifically for St. Peter II. It is a large-scale orchestral and vocal work. The score is divided into three systems. The first system includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Fagots 1 and 2, Trumpets 1 and 2, Trombones, and Timpani. The second system features the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), with the lyrics 'DEUS, PATER OMNIPOTENS, VISIBILIS ET IMPERVISIBILIS, GENITOR OMNIAEQUE SUBSISTENS' written below the vocal lines. The third system includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The score is written in a major key and 4/4 time. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *V* for breath marks in woodwinds). The tempo is marked 'Allegro'.

Credo in unum Deum - (B, Pedio II)

This musical score is for the 'Credo in unum Deum' section, specifically the 'B, Pedio II' part. It is a full orchestral score with vocal parts. The score is organized into systems. The first system includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Fg. 1, 2), two trumpets (Tpt. 1, 2), a trombone (Tbn.), and a timpani (Timp.). The second system includes four vocal parts (Soprano, Alto, Tenor, Bass) and a string section consisting of Violins I and II, Violas, Cellos, and Double Basses. The vocal parts have lyrics written below the notes. The string parts include dynamic markings such as 'mf' and 'f'. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

V. Sanctus

Allegro

The musical score for the V. Sanctus section, page 47, features a variety of instruments and vocal parts. The woodwinds (Flautas, Oboés, Clarinetas, Fagotes) and brass (Trompas, Trompetes, Trombone) sections play a rhythmic pattern of eighth notes. The strings provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Baixo) sing the text in Portuguese. The tempo is marked **Allegro**. Dynamics range from *f* (forte) to *p* (piano). The lyrics are: "San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth".

Credo in unum Deum - (5. Pedido)

This musical score is for the fifth request of the Credo in unum Deum. It features a full orchestral ensemble and a vocal choir. The instruments include two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Fg. 1, 2), two horns (Tbn. 1, 2), a trumpet (Timp.), strings (Viol. I, II, Viola, Cello, Double Bass), and a choir (Soprano, Alto, Tenor, Bass). The vocal parts are marked with lyrics in Portuguese: "Re-ni-scen-tis e-ri-um se-r-u-m glo-ri-a, glo-ri-a tu-a". The score is written in a major key and 4/4 time, with a dynamic marking of *f* (forte) throughout. The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with the vocal choir entering in the second measure of the first system.

Credo in unum Deum - (S. Pedro II)

Musical score for Credo in unum Deum - (S. Pedro II). The score is arranged in systems for various instruments and voices. The instruments include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Horns (Hr. 1, 2), Trombones (Tbn. 1, 2), Trumpets (Timp.), Trombones (Tbn.), Tenors (Ten.), Basses (B.), Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The lyrics "De - um - Pa - tris - om - ni - um" are visible in the Tenor part.

Credo in unum Deum - (B, Pedio II)

This musical score is for the 'Credo in unum Deum' section, specifically the 'B, Pedio II' movement. It is a full orchestral score with vocal parts. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon), strings (Violins 1 & 2, Violas, Cellos, and Double Basses), and Percussion (Timpani, Snare, and Cymbals). The second system includes the vocal choir (Soprano, Alto, Tenor, and Bass) and the brass section (Trumpets 1 & 2, Trombones 1, 2, and 3, and Tuba). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The vocal parts have lyrics in Latin, including 'Et exspectamus resurrectionem mortuorum' and 'Et vitam venturi saeculi'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Credo in unum Deum - (S. Pedro II)

30

R.1

R.2

Ob.1

Ob.2

Cl.1

Cl.2

Fg.1

Fg.2

Trpt. 1, 2

Trpt. 3, 4

Trbn.

Trgp.

Ln. solo

S.

A.

T.

B.

in - cel - sis, in - cel - sis

in - cel - sis, in - cel - sis

in - cel - sis, in - cel - sis

in - cel - sis, in - cel - sis

in - cel - sis, in - cel - sis

V.1

V.2

Vcl.

Vcl.

Cb.

VI. Benedictus

Rehearsal

Trombones
Be - ne - dic - tum qui se - dit in

Violins I
f

Violins II
f

Viola
f

Violoncello
f

Contrabass
f



Soprano
no - mi - na, in ce - les - tis, in ce - les - tis Do - mi - ni. **D.C. Ritornello**

Violins I
D.C. Ritornello

Violins II
D.C. Ritornello

Viola
D.C. Ritornello

Violoncello
D.C. Ritornello

Contrabass
D.C. Ritornello

VII. Agnus Dei

Andante

Flauta 1
Flauta 2
Oboé 1
Oboé 2
Clarinete 1 em Si
Clarinete 2 em Si
Fagote 1
Fagote 2

Andante

Trompas 1, 2 em Ad
Trompetas 1, 2 em Si
Trombone
Trombones

Andante

Soprano
Alto
Tenor
Baixo

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -
tui
tui
tui
tui

Andante

Violino I
Violino II
Viola
Violoncelo
Contrabaixo

Credo in unum Deum - (5. Pedido)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Tpa. 1, 2
Tpb. 1, 2
Tbn.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vcl.
Vcl.
Cb.

mi - se - ri - ter - i - am - ho - mi - ni - bus A - gran - De - i - qui
mi - se - ri - ter - i - am - ho - mi - ni - bus A - gran - De - i - qui
mi - se - ri - ter - i - am - ho - mi - ni - bus qui
mi - se - ri - ter - i - am - ho - mi - ni - bus qui

Credo in unum Deum – (B, Fado II)

This musical score is for the 'Credo in unum Deum' section, specifically the 'B, Fado II' part. It is a multi-staff score for a large ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The vocal soloists consist of Soprano, Alto, Tenor, and Bass. The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *pp* and *f*, and articulation marks like accents and slurs. The vocal parts have Latin lyrics underneath them. The woodwinds and strings provide a rich instrumental texture, with the strings often playing sustained notes or rhythmic patterns. The woodwinds have more active parts, often playing melodic lines or harmonic support. The vocal soloists enter with a powerful, sustained note, likely representing the 'Deum' mentioned in the text.

Credo in unum Deum – (B, Fado II)

The musical score is arranged in three systems. The first system includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Fagots 1 and 2 (Fg. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Timpani (Timp.). The second system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Violins I and II (Vln. I, II), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The vocal parts have lyrics in Portuguese: "bis, A - gen - ta, A - gen - ta De - i qui sol - ta pecca - ta mun - do". The score is marked with a dynamic of *ff* and includes various musical notations such as notes, rests, and slurs.

Credo in unum Deum - (5. Pádua II)

Alligre

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Alligre

Tpt. 1, 2
Tbn.
Timp.

Alligre

S.
A.
T.
B.

Do-mi-no - nis pa - trem,
Do-mi-no - nis pa - trem,
Do-mi-no - nis pa - trem,
Do-mi-no - nis pa - trem,

Alligre

Vln. I
Vln. II
Vla.
Cb.

Credo in unum Deum - (5. Pádua)

The musical score is arranged in a multi-system format. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (two staves).
- Oboes:** Ob. 1 and Ob. 2 (two staves).
- Clarinets:** Cl. 1 and Cl. 2 (two staves).
- Bassoons:** Fg. 1 and Fg. 2 (two staves).
- Trumpets:** Trp. 1, 2 (two staves).
- Trombones:** Trb. 1, 2 (two staves).
- Timpani:** Timp. (one staff).
- Drum:** D. (one staff).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) (four staves).
- Violins:** Vla. I and Vla. II (two staves).
- Viola:** Vla. (one staff).
- Cello:** Vcl. (one staff).
- Double Bass:** Vcl. (one staff).
- Conductor:** Cond. (one staff).

The vocal parts (S., A., T., B.) include the following lyrics:

de-us an - tis pa - tris, mi - bis pa - tris - bus.