

D. Pedro I (1798-1834)

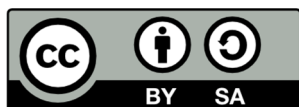
Sub Tuum Præsidium

Editoração: Antonio Campos

coro, orquestra
(choir, orchestra)

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MUSICA BRASILIS

Sub Tuum Præsidium

Antífona

D. Pedro I

Allegro Maestoso

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flauta 1 and 2
- Clarinetas 1 e 2 em Si^b
- Fagote 1 and 2
- Trompas 1, 2 em Fá
- Trompetes 1, 2 em Si^b
- Trombone
- Tímpanos
- Vocal parts: Soprano, Alto, Tenor, Baixo
- Violinos I and II
- Violas
- Violoncelos
- Contrabaixos

The score is in common time (C) and features dynamic markings such as *f* (forte) and *p* (piano). The tempo is marked as **Allegro Maestoso**. The key signature is one sharp (F#).

This musical score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bassoon 1 (Fg. 1) and Bassoon 2 (Fg. 2). The brass section consists of Trumpets 1 and 2 (Tpa. 1, 2), Trombones 1 and 2 (Tpt. 1, 2), and Tuba (Tbn.). Percussion includes Timpani (Timp.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings are divided into Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score begins with a measure marked '8' on the Flute 1 staff. The vocal soloists enter in the second measure with the lyrics: *Sub* tu - um præ - si - di - um con - fa - gi - mus, con - fu - gi - mus, *San - cta,*

The instrumental parts feature various dynamics, including piano (*p*) for the trumpets and forte (*f*) for the woodwinds, brass, and percussion. The vocal soloists also reach a forte dynamic during the final phrase of the first line.

15

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

p

San - cta, San - cta De - i ge - ni - trix,

San - cta, San - cta De - i ge - ni - trix,

San - cta, San - cta De - i ge - ni - trix,

San - cta, San - cta De - i ge - ni - trix,

p

p

p

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

nos - tras, nos - tras de - pre - ca - ti - o - nes, ne - des -

nos - tras, nos - tras de - pre - ca - ti - o - nes, ne - des -

nos - tras, nos - tras de - pre - ca - ti - o - nes, ne - des -

nos - tras, nos - tras de - pre - ca - ti - o - nes, ne - des -

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pi - ci - as in ne - ce - ssi - ta - ti - bus

pi - ci - as in ne - ce - ssi - ta - ti - bus

pi - ci - as in ne - ce - ssi - ta - ti - bus

pi - ci - as in ne - ce - ssi - ta - ti - bus

p

p

p

p

37

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Fg. 1

Fg. 2

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp. *f*

S
sed a pe - ri - cu - lis con - ctis, sed a pe - ri - cu - lis cun - ctis li - be - ra - nos, li - be - ra nos sem - per

A
sed a pe - ri - cu - lis con - ctis, sed a pe - ri - cu - lis cun - ctis li - be - ra - nos, li - be - ra nos sem - per

T
sed a pe - ri - cu - lis con - ctis, sed a pe - ri - cu - lis cun - ctis li - be - ra - nos, li - be - ra nos sem - per

B
sed a pe - ri - cu - lis con - ctis, sed a pe - ri - cu - lis cun - ctis li - be - ra - nos, li - be - ra nos sem - per

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score is for the piece 'Sub Tuum Præsidium' by D. Pedro I. It is a full orchestral score with vocal parts. The score is written in G major and 2/4 time. It begins at measure 46. The instruments include Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features dynamic markings of *p* (piano) and *f* (forte). The vocal parts enter in measure 75 with the lyrics: 'Vir - go glo - ri - o - sa,'. The score concludes at measure 82.

55

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff*

Vir-go glo-ri-o-sa, et be-ne-di-cta,

Vir-go glo-ri-o-sa, et be-ne-di-cta,

Vir-go glo-ri-o-sa, et be-ne-di-cta,

Vir-go glo-ri-o-sa, et be-ne-di-cta,

64

Fl. 1 *p* *f*

Fl. 2 *f*

Cl. 1 *p* *f* *p*

Cl. 2 *f* *p*

Fg. 1 *f*

Fg. 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *f*

Timp. *f*

S *f*
et be - ne - di - cta,

A *f*
et be - ne - di - cta,

T *f*
et be - ne - di - cta,

B *f*
et be - ne - di - cta,

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

72

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

et be - ne - di - cta, et be - ne -

et be - ne - di - cta, et be - ne -

et be - ne - di - cta, et be - ne -

et be - ne - di - cta, et be - ne -

et be - ne - di - cta, et be - ne -

78

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

di - cta.

di - cta.

di - cta.

di - cta.