

# Dante José de Souza (c. 1860)

## Barcarola

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violino, piano  
(*violin, piano*)

Parte:

Violino

6 p.



MUSICA BRASILIS

# Barcarola

Dante José de Souza

Lento appassionato

Violino

Piano

The first system of the musical score for 'Barcarola' consists of two staves. The top staff is for Violino (Violin) and the bottom staff is for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo/mood is 'Lento appassionato'. The music begins with a whole rest in the violin part, followed by a melodic line starting on a half note G#4. The piano accompaniment starts with a piano (p) dynamic, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble.

7

The second system of the musical score starts at measure 7. The violin part continues with a melodic line, featuring a half note G#4 and a half note A4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamics are consistent with the first system.

13

*pp*

The third system of the musical score starts at measure 13. The violin part continues with a melodic line, featuring a half note G#4 and a half note A4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamics are consistent with the first system, with a *pp* (pianissimo) marking in the piano part.

19 *meno lento*

*f* *cresc.*

23

*f* *p* *f*

27

*p* *p*

31

*pp*

Andante con moto

35

M.E. M.E. cresc.

41

pp pp

46

dim.

51

p

57

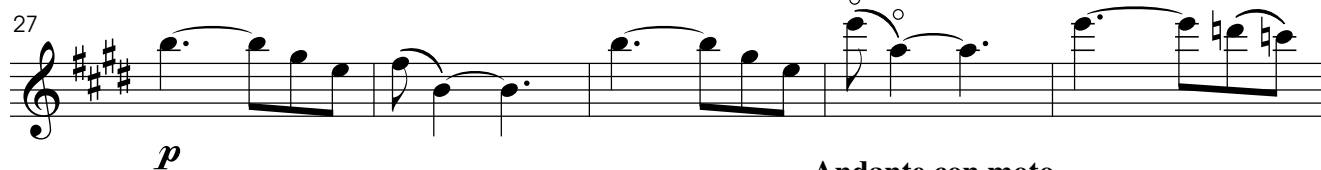
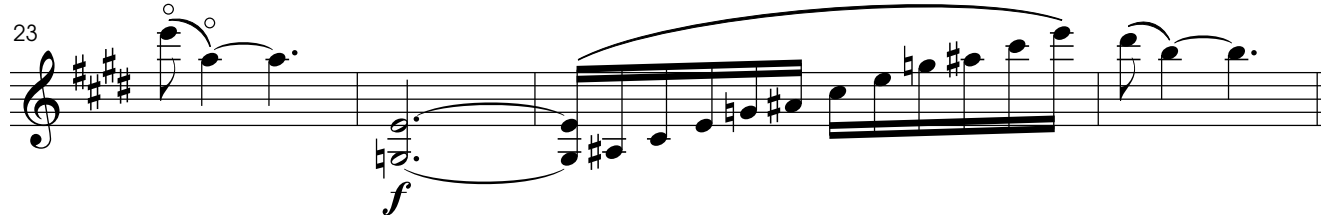
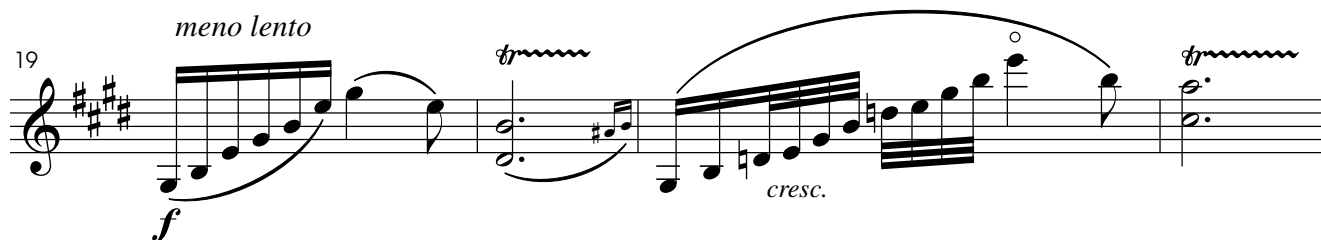
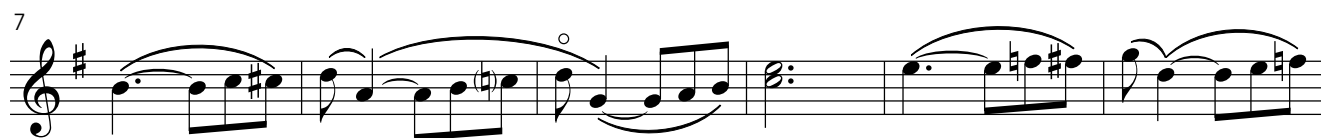
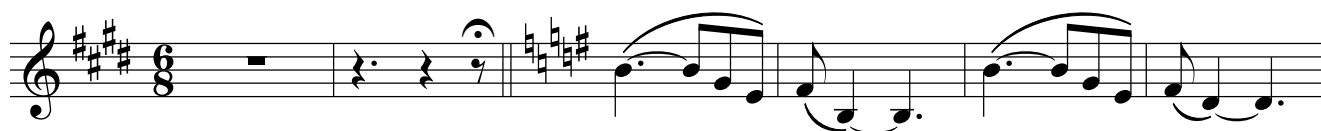
62

67

# Barcarola

Dante José de Souza

**Lento appassionato**



**Andante con moto**



