

Domingos José Marques (c. 1860)

Voemos

Valsa

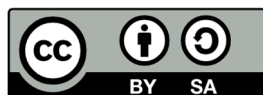
Dedicatória: Oferecida e dedicada ao Excelentíssimo Senhor
Doutor João José Pinto Junior mui digno
lente da faculdade de direito do Recife

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Oferecida e dedicada ao Excelentíssimo Senhor Doutor João José Pinto Junior mui digno lente da
faculdade de direito do Recife

Voemos

Valsa

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Introdução

Piano

The introduction consists of five measures in 6/8 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a steady accompaniment of eighth notes.

♩ Valsa

6

The first system of the waltz begins at measure 6. It features a 3/4 time signature. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand has a bass line with a dotted quarter note and an eighth note. A piano (*p*) dynamic marking is present.

12

The second system of the waltz begins at measure 12. It features a 3/4 time signature. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand has a bass line with a dotted quarter note and an eighth note. A piano (*p*) dynamic marking is present.

18

The third system of the waltz begins at measure 18. It features a 3/4 time signature. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand has a bass line with a dotted quarter note and an eighth note. A piano (*p*) dynamic marking is present.

23

1. 2.

Fine

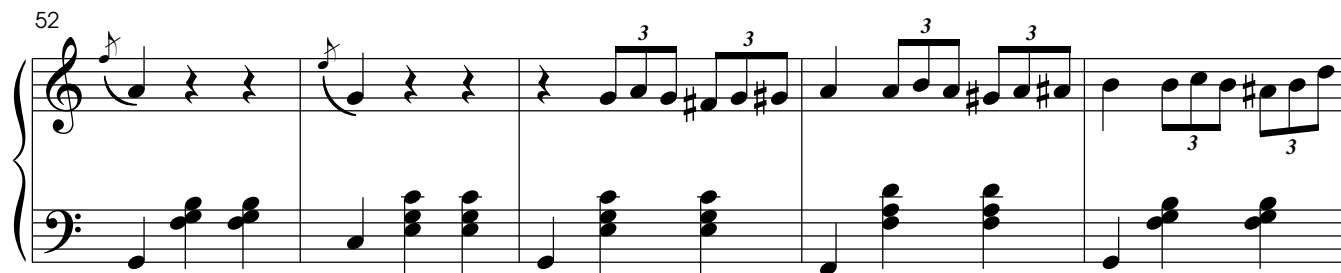
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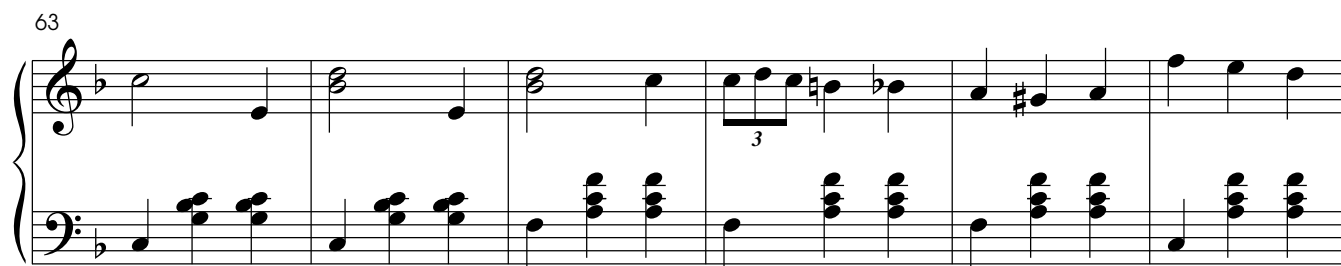
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57



63



69

D.S. al Fine

