

# Carlos Teixeira de Carvalho (1877-1921)

Bonita como eu só

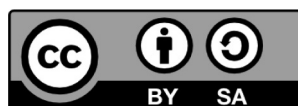
Polca

Dedicatória: À senhorita Margarita Guedes de Carvalho

Editoração: Marcílio Lopes

piano  
(*piano*)

3 p.



MUSICA BRASILIS

À senhorita Margarita Guedes de Carvalho

# Bonita como eu só

Polca

Carlos Teixeira de Carvalho

Piano

The first system of the piano score for 'Bonita como eu só' is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

5

The second system of the piano score continues the piece from measure 5. It maintains the same 2/4 time signature and key signature. The melodic and harmonic patterns established in the first system are further developed.

10

The third system of the piano score continues from measure 10. The piece's rhythmic and melodic motifs are consistent throughout this section.

15

The fourth system of the piano score concludes the piece starting at measure 15. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a final cadence. The instruction 'Bem cantado' is written above the final measures.

20

25

30

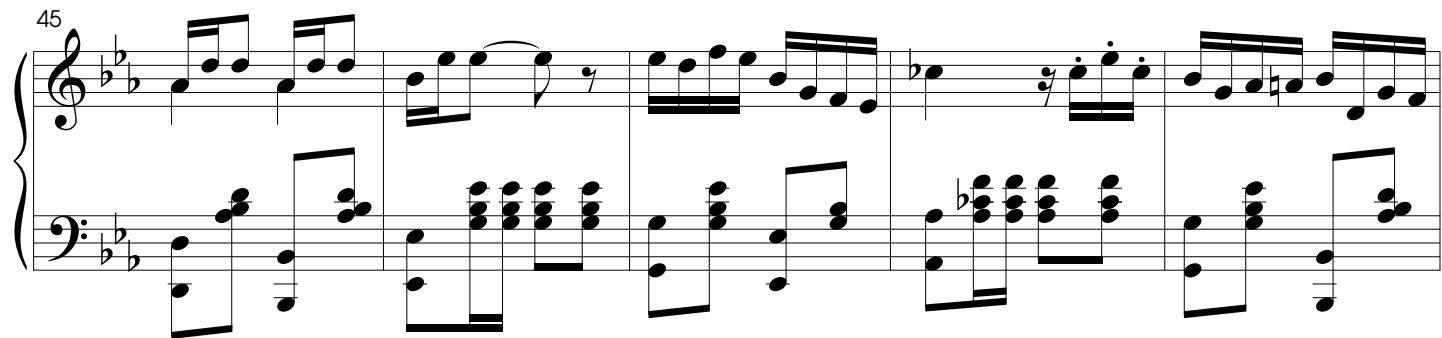
1.

2. *gva-*

35

40

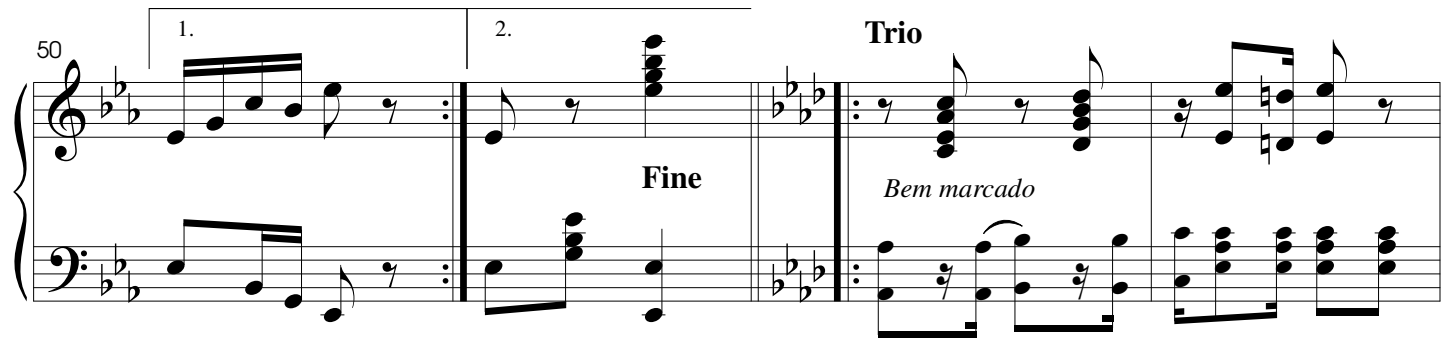
45



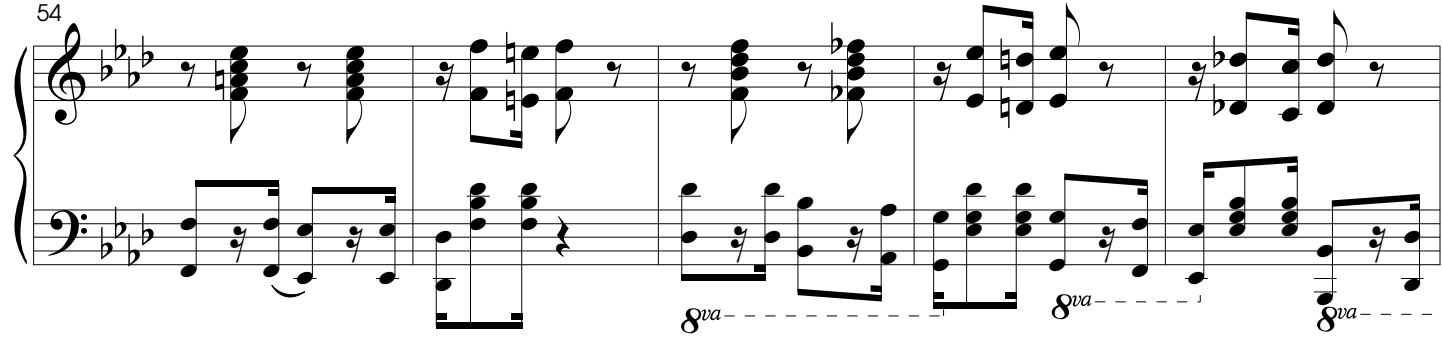
50

1. 2. **Trio**

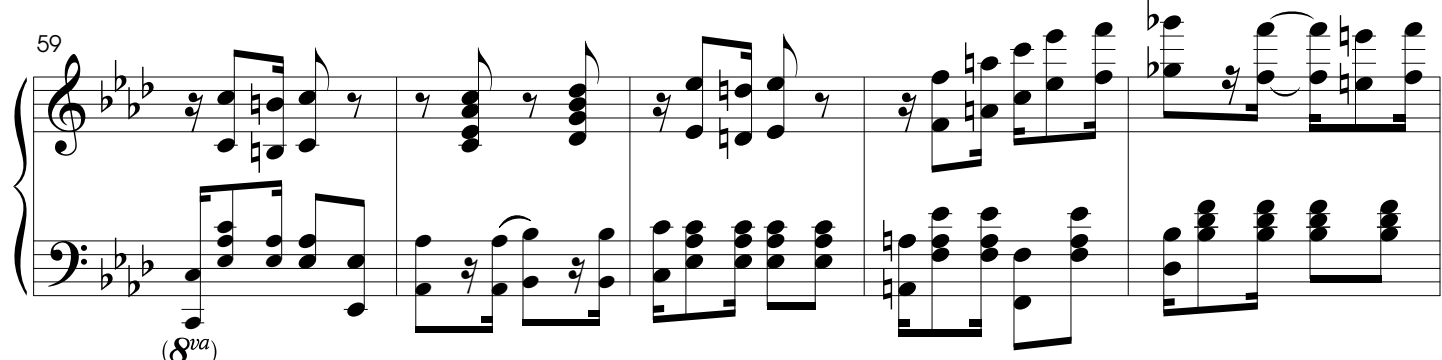
**Fine** *Bem marcado*



54



59



64

1. 2. **D.C. al Fine**

