José Maurício Nunes Garcia (1767-1830)

Laudate pueri
CPM 179

Edição: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

- Flauta
- Oboés 1, 2
- Clarinetas 1, 2
- Fagotes 1, 2
- Trompas 1, 2
- Trompetes 1, 2
- Trombone
- Tímpanos
- Coro (SATB)
- Violino I / Violino II
- Violoncelo / Contrabaixo
- Órgão

46 p.

ISMN 979-0-802303-73-7
9 790802 303737

CC BY SA

MUSICA BRASILIS

Flauta

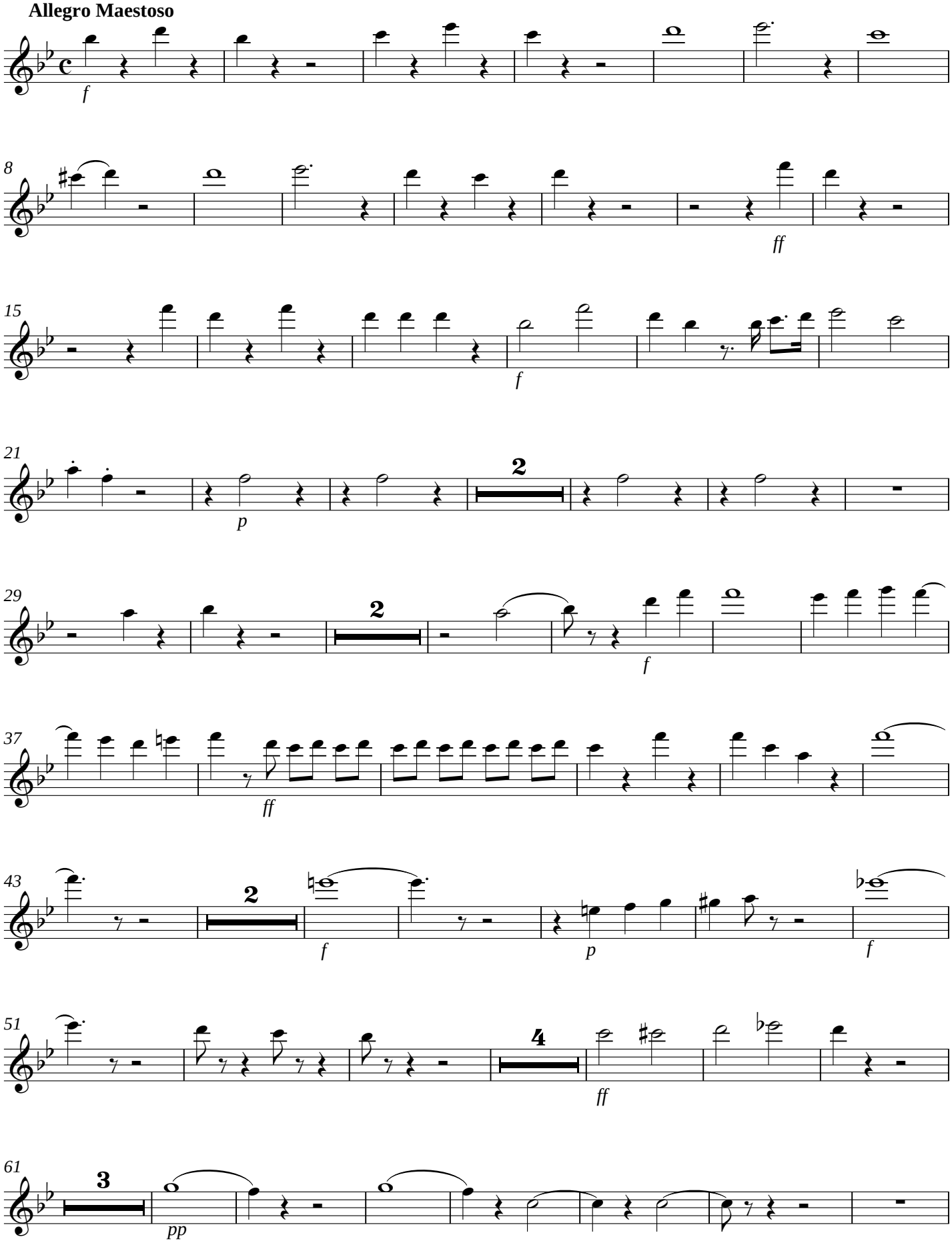
Laudate Pueri

CPM 179 - p.a as Vesperas do Esp.to Santo (1820)

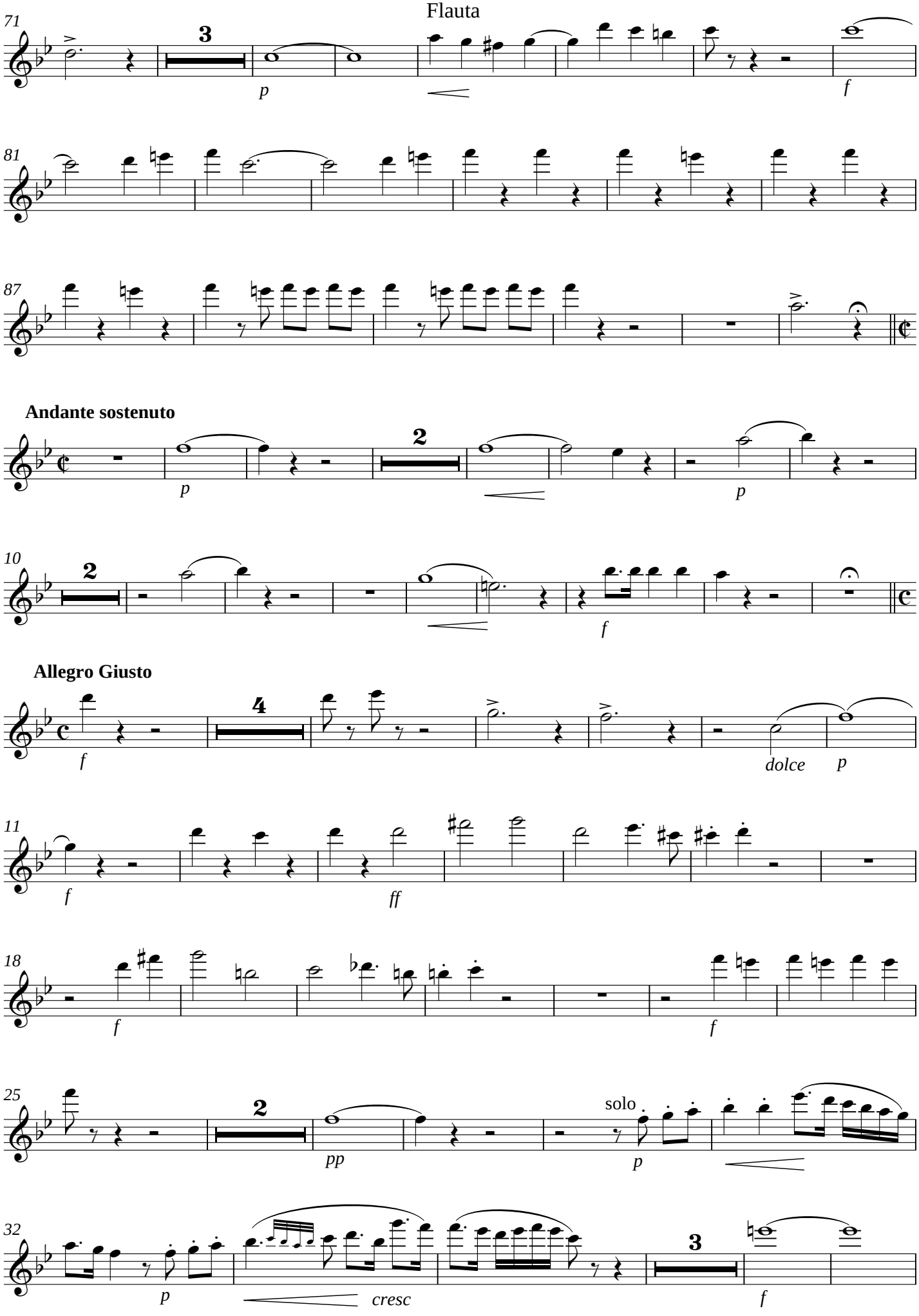
Edição: Antônio Campos

José Mauricio Nunes Garcia

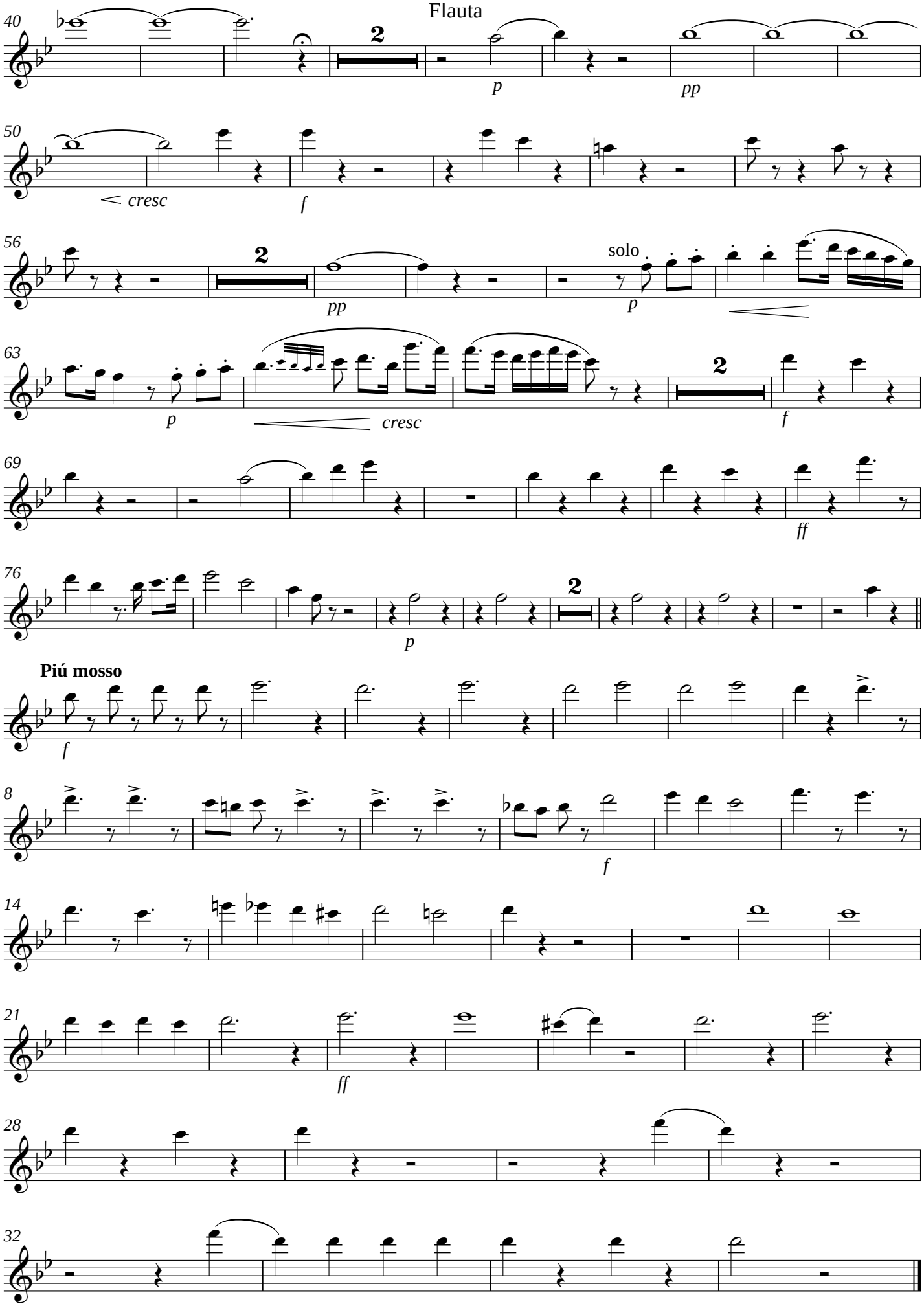
Allegro Maestoso



Flauta


71
3
p
f
81
87
Andante sostenuto
2
p
p
10
2
f
Allegro Giusto
4
f
dolce
p
11
f
ff
18
f
f
25
2
pp
solo
p
32
p
cresc
3
f

Flauta


40
2
p
pp
50
cresc
f
56
2
pp
solo
p
63
p
cresc
2
f
69
ff
76
2
p
Piú mosso
f
8
f
14
21
ff
28
32

Oboés I-II

Laudate Pueri

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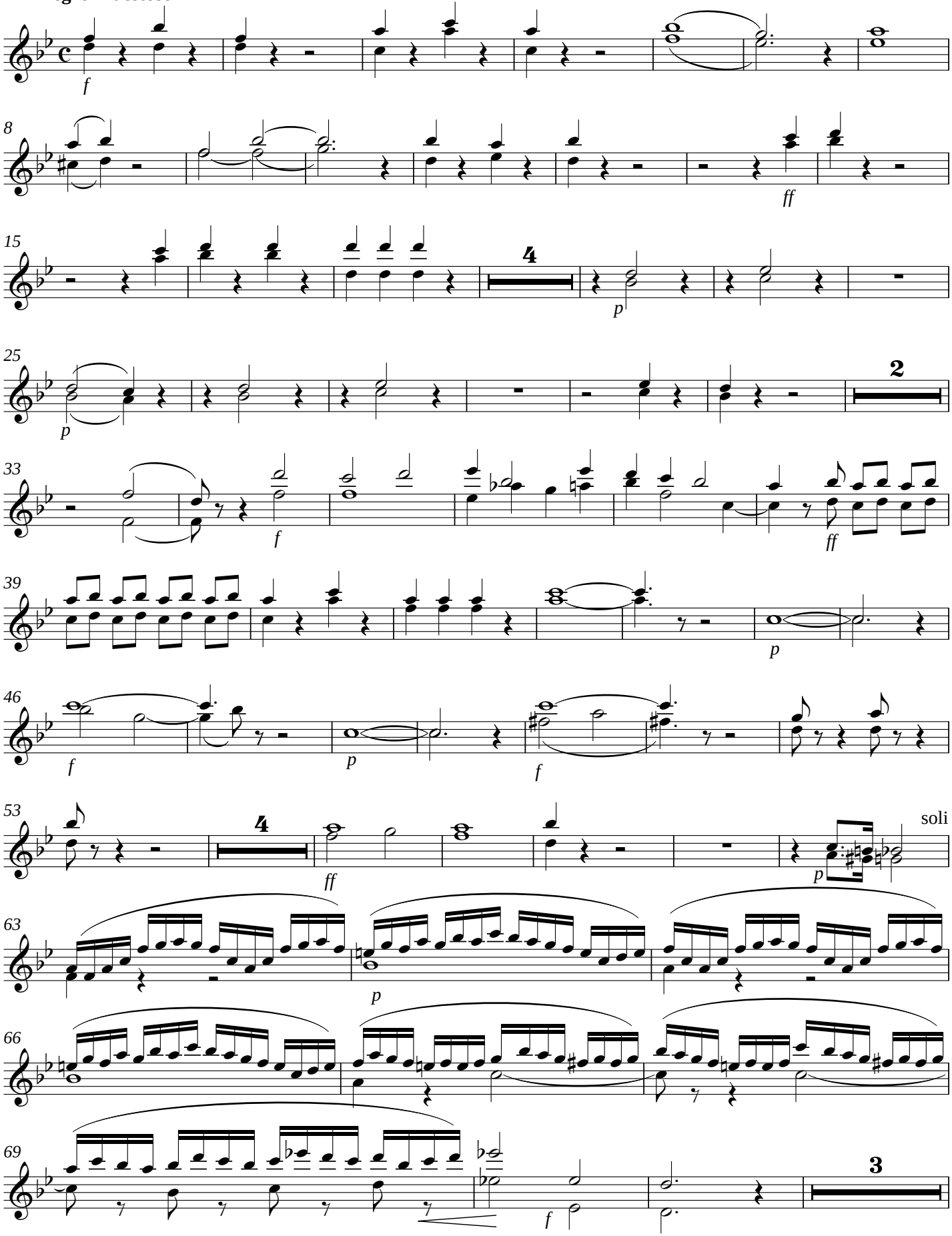
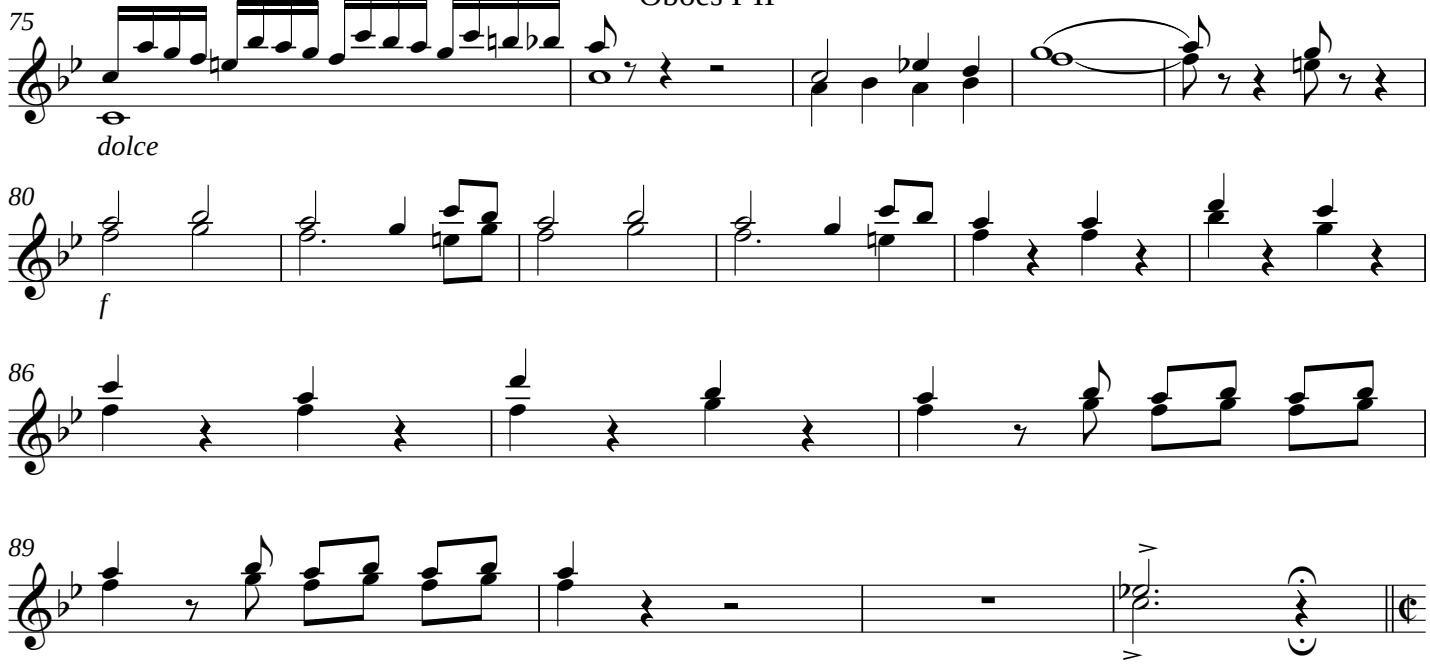
Allegro Maestoso





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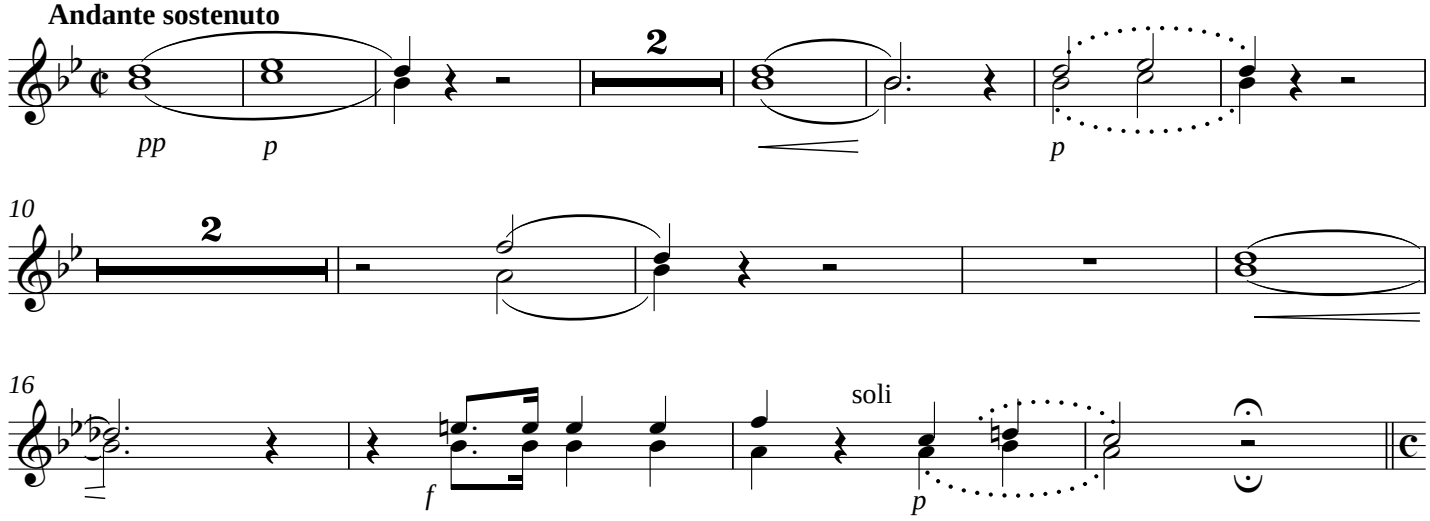
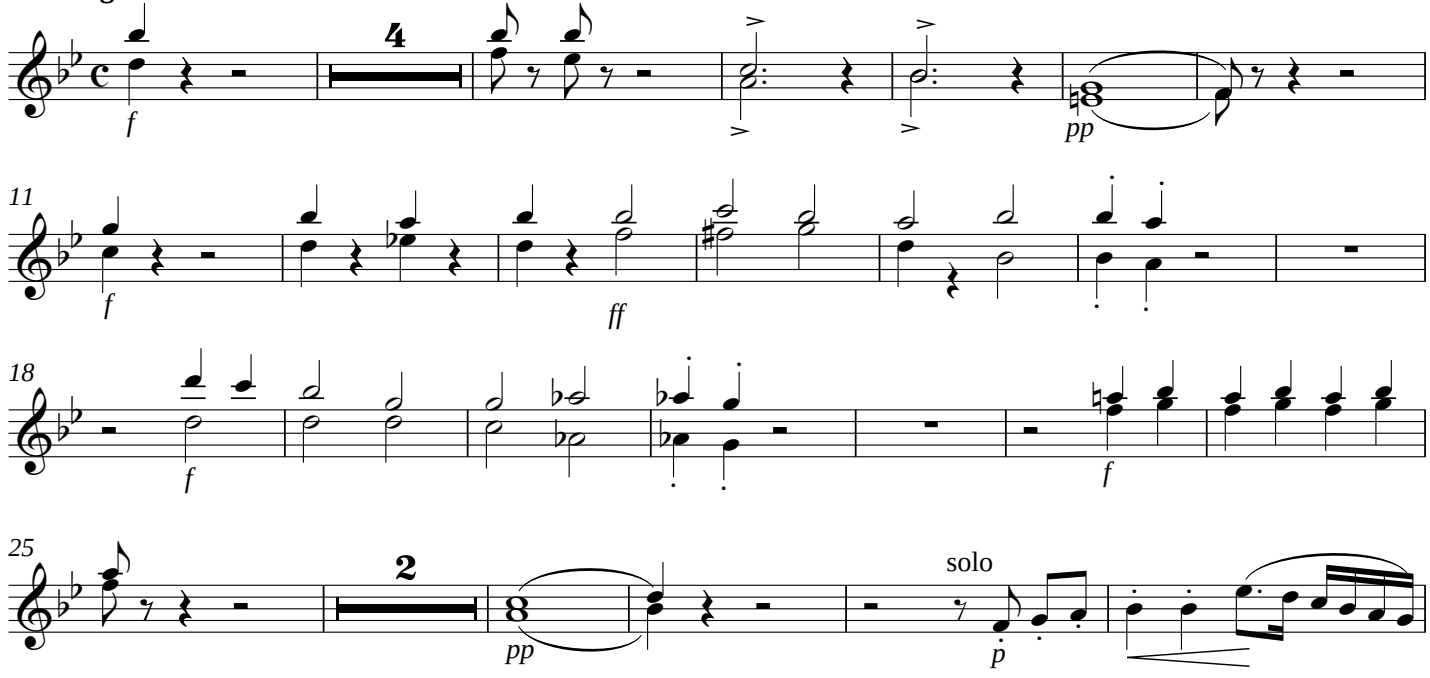
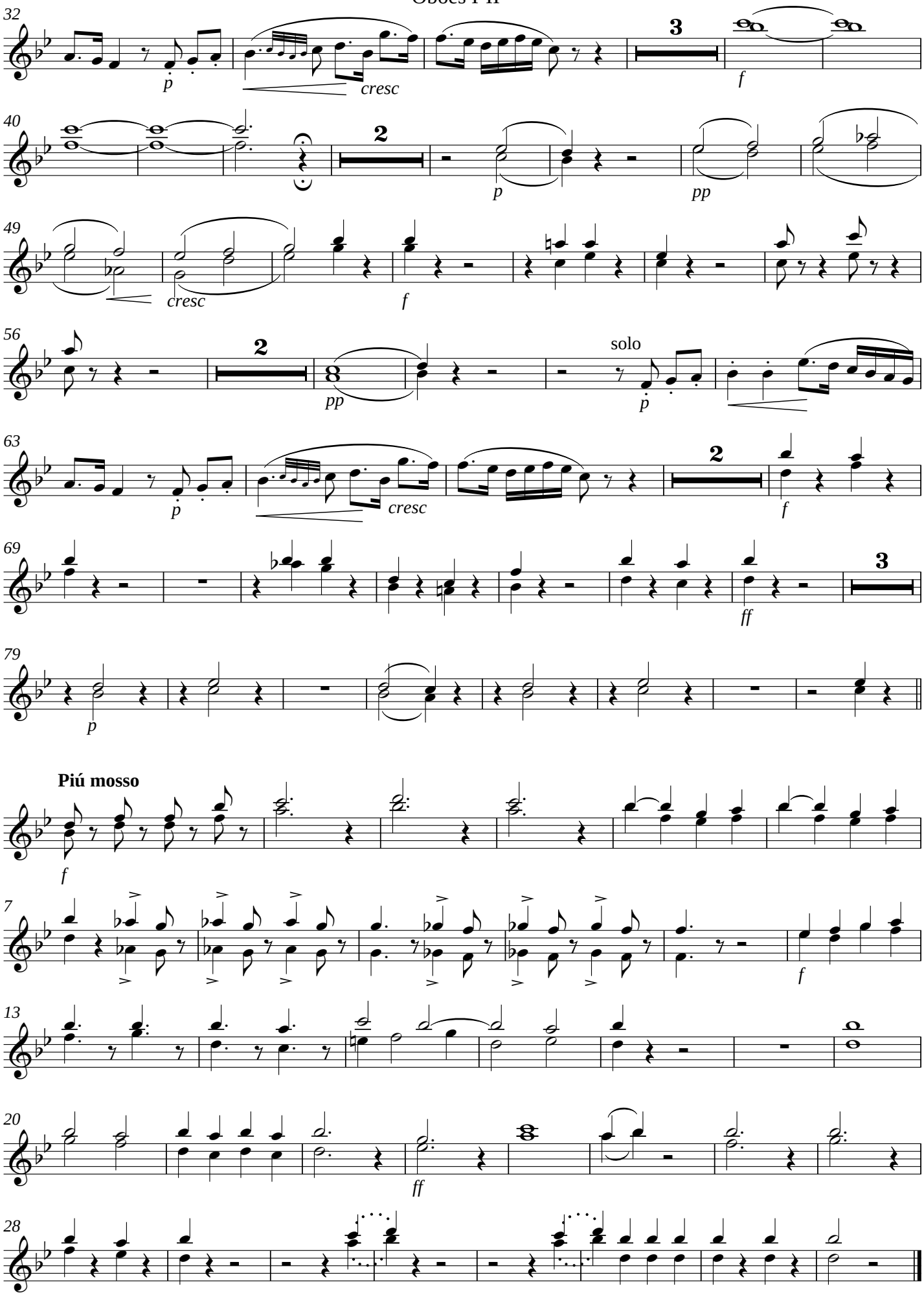


Allegro Giusto



Oboés I-II



Clarinetas I-II em Sib

Laudate Pueri

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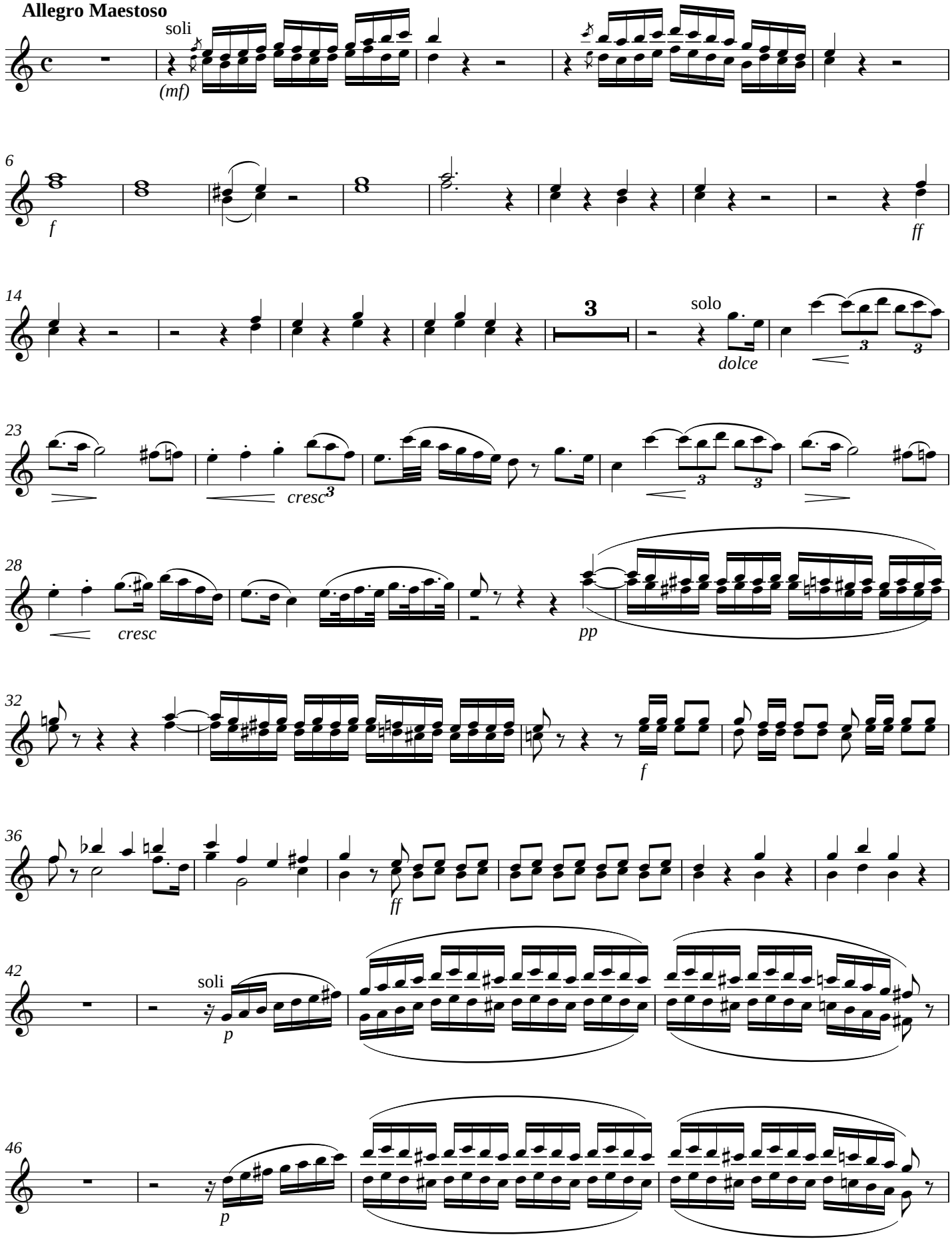
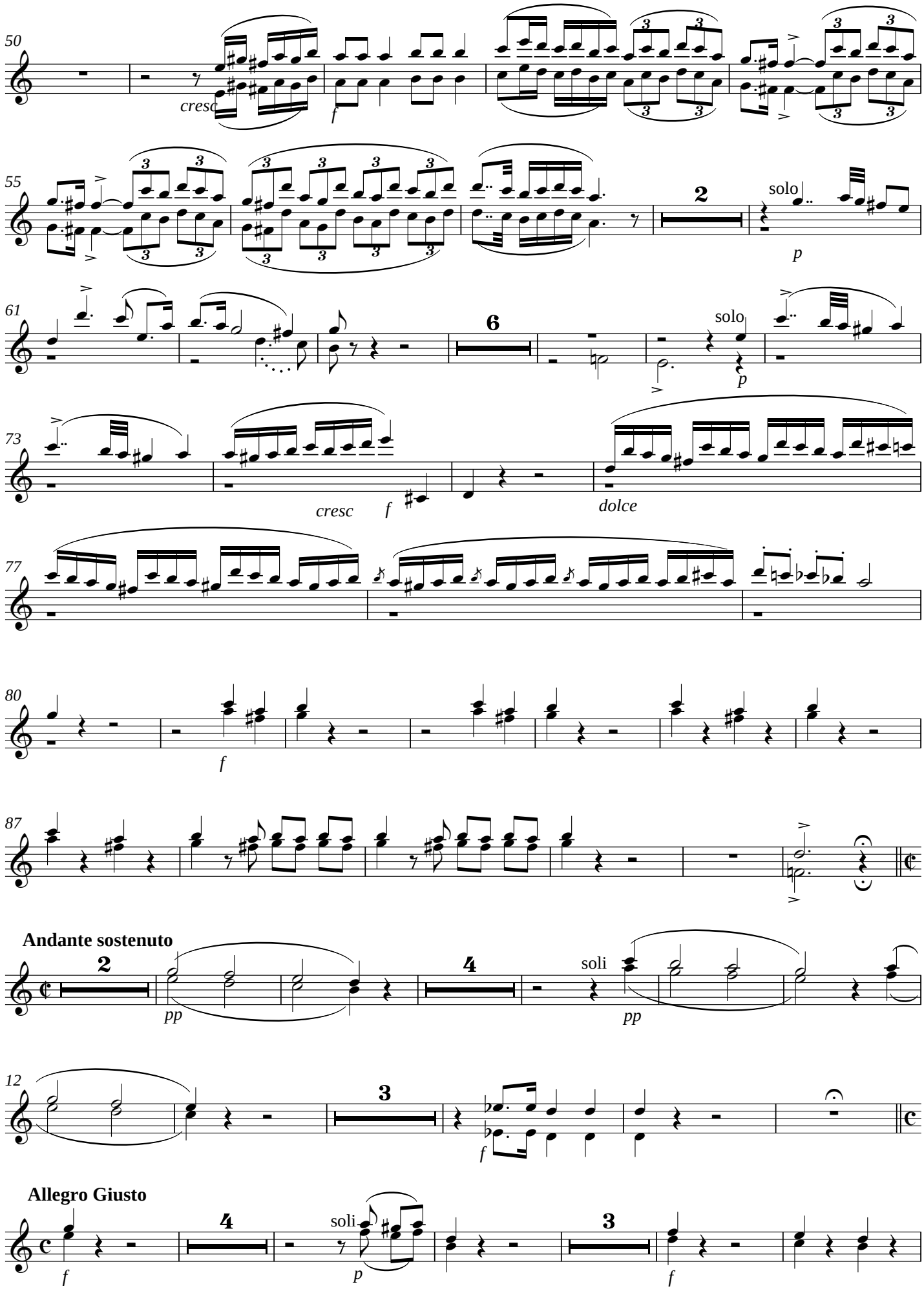
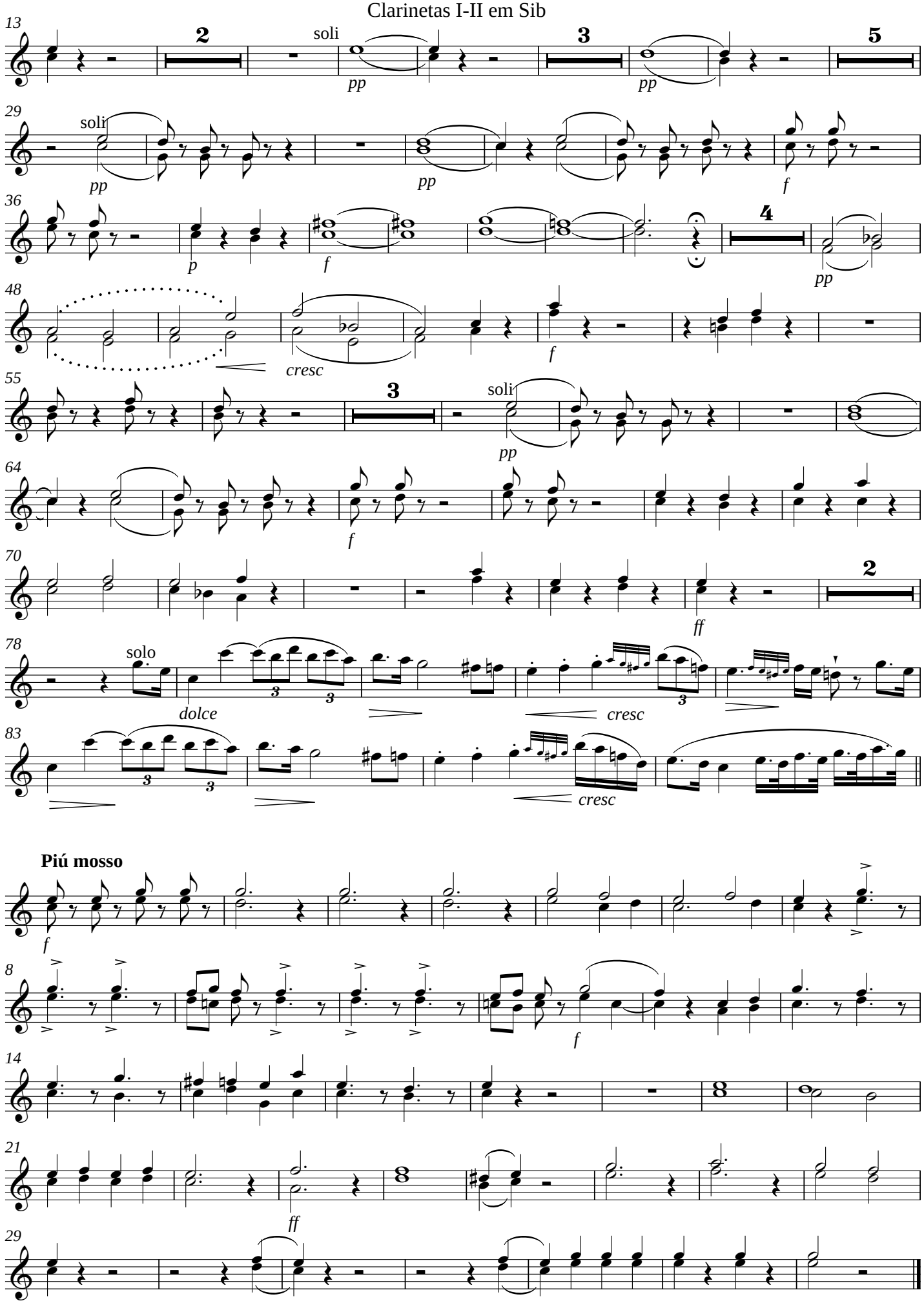
José Mauricio Nunes Garcia



Clarinetas I-II em Sib



Clarinetas I-II em Sib



Fagotes I-II

Laudate Pueri

CPM 179 - p.a as Vesperas do Esp.to Santo (1820)

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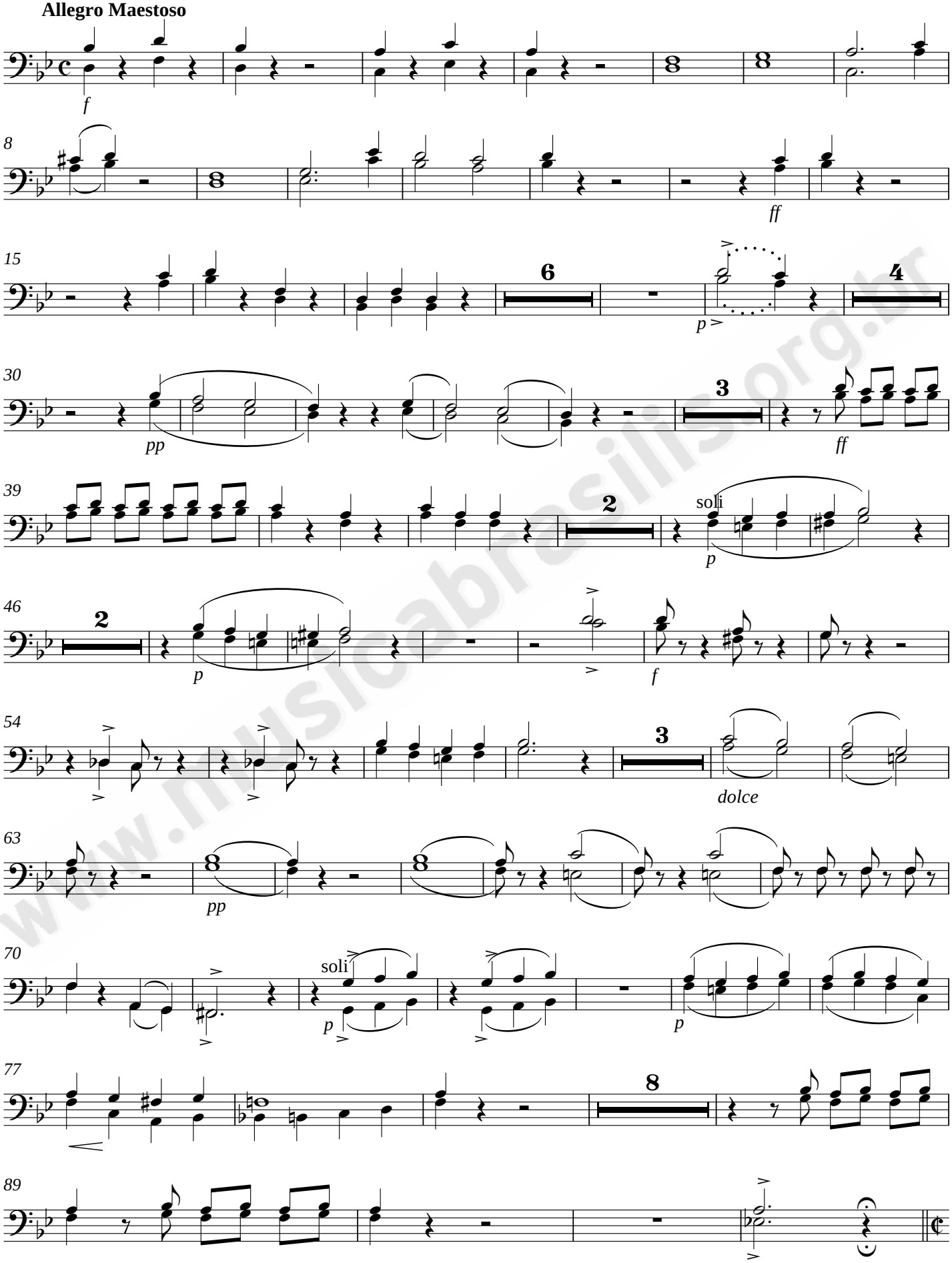
José Mauricio Nunes Garcia

Allegro Maestoso



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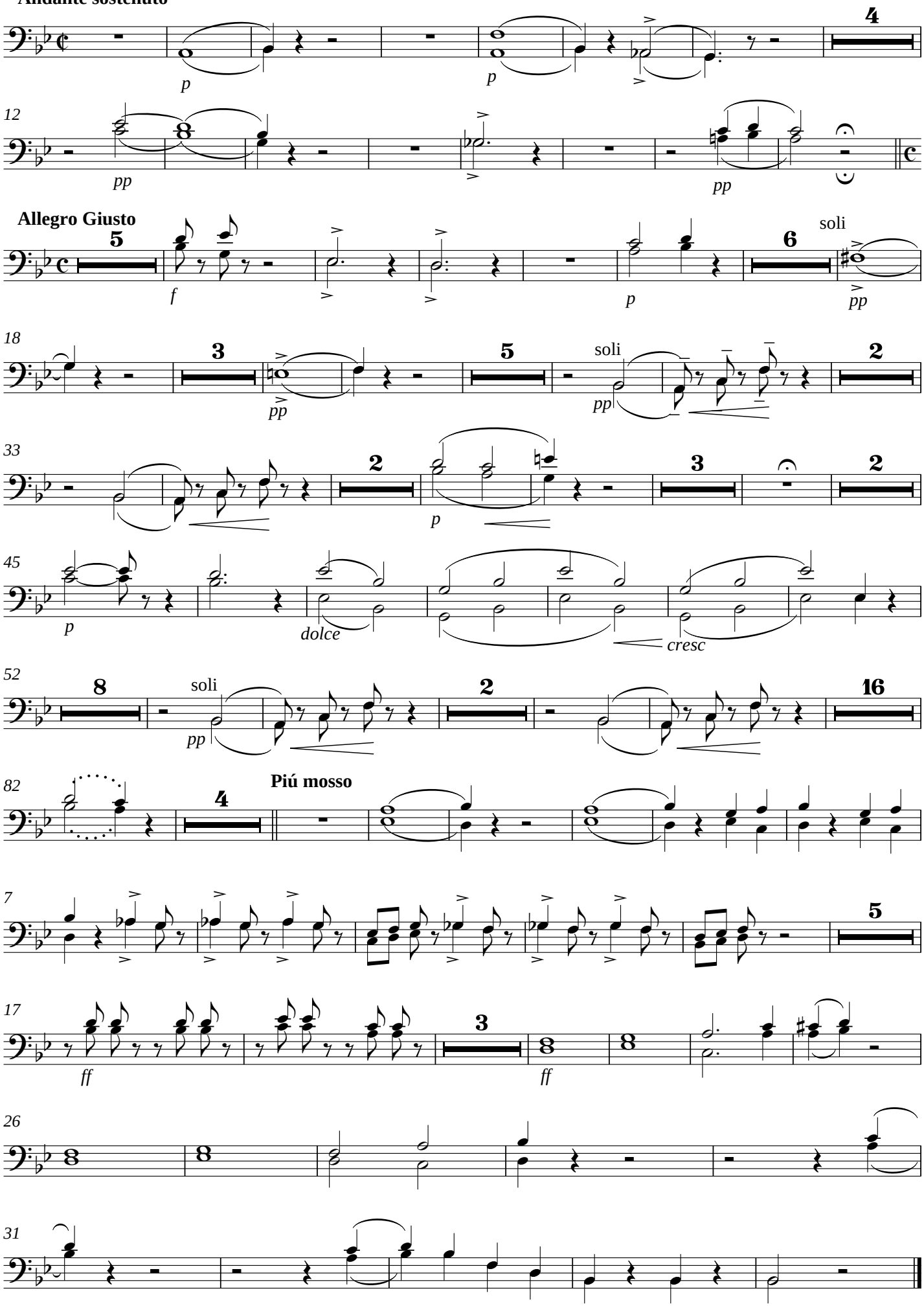
Fagotes I-II

Andante sostenuto



Trompas I-II em Fá

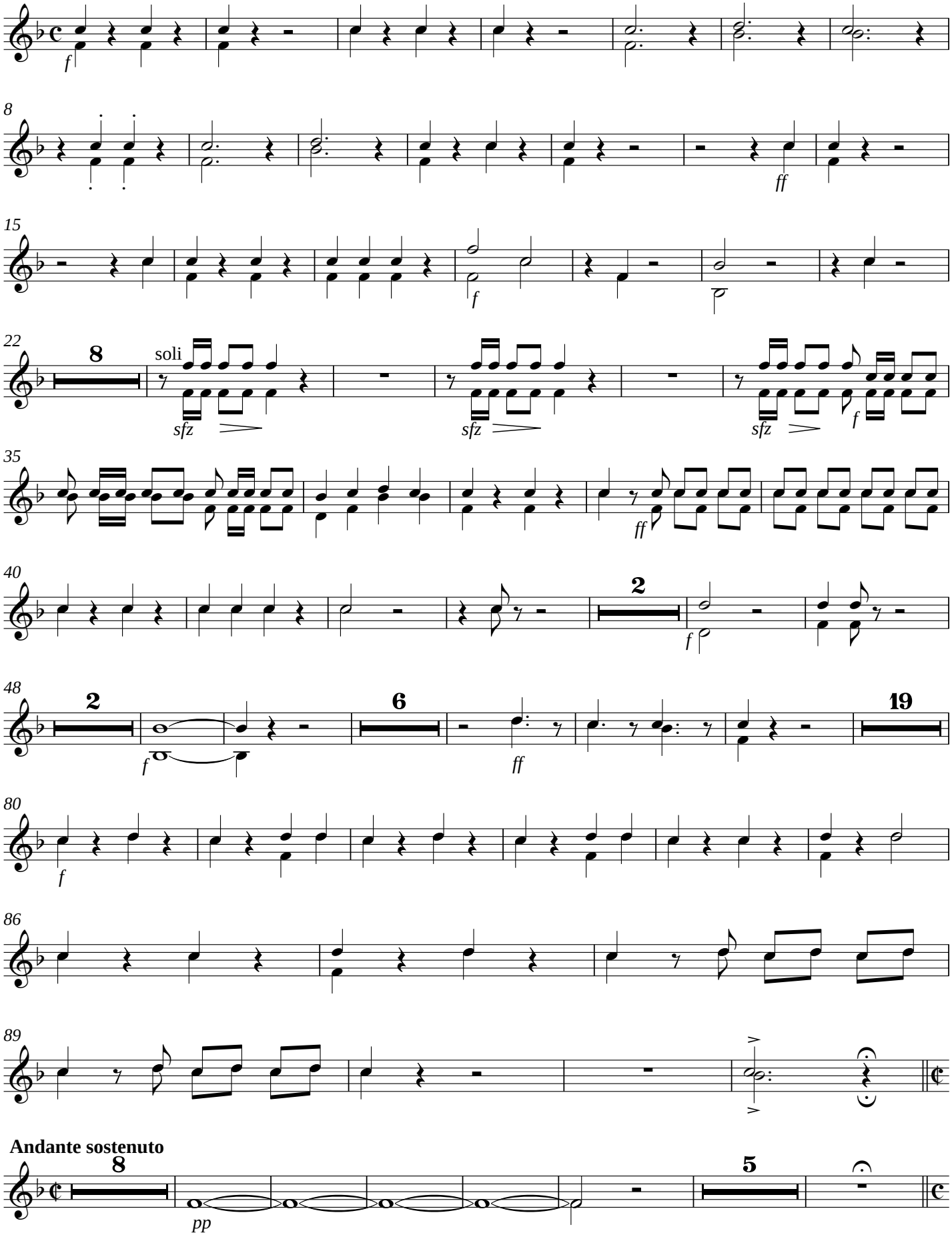
Laudate Pueri

CPM 179 - p.a as Vesperas do Esp.to Santo (1820)

Edição: Antônio Campos

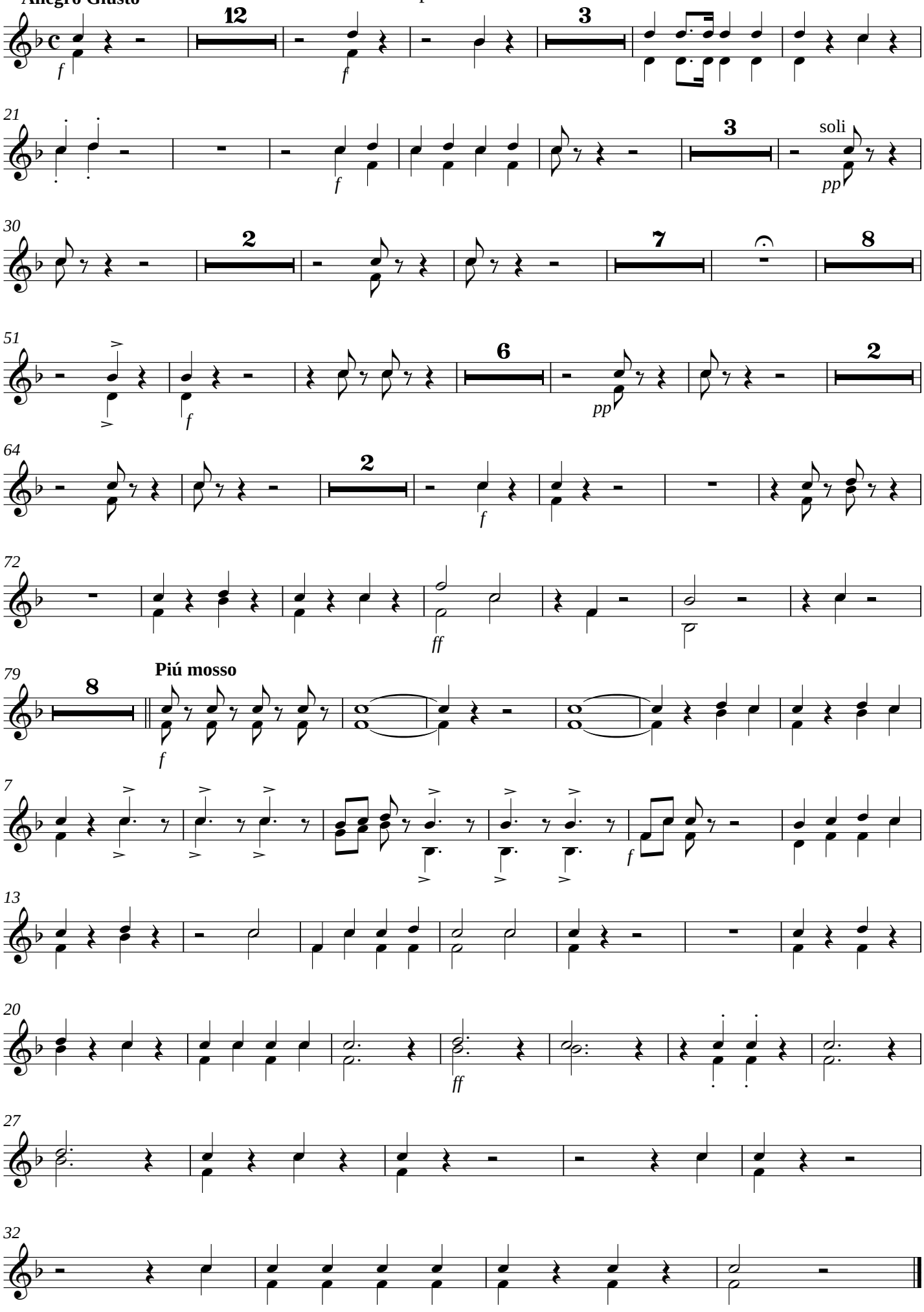
José Mauricio Nunes Garcia

Allegro Maestoso



Trompas I-II em Fá

Allegro Giusto



Trompetes I-II em Sib

Laudate Pueri

CPM 179 - p.a as Vesperas do Esp.to Santo (1820)

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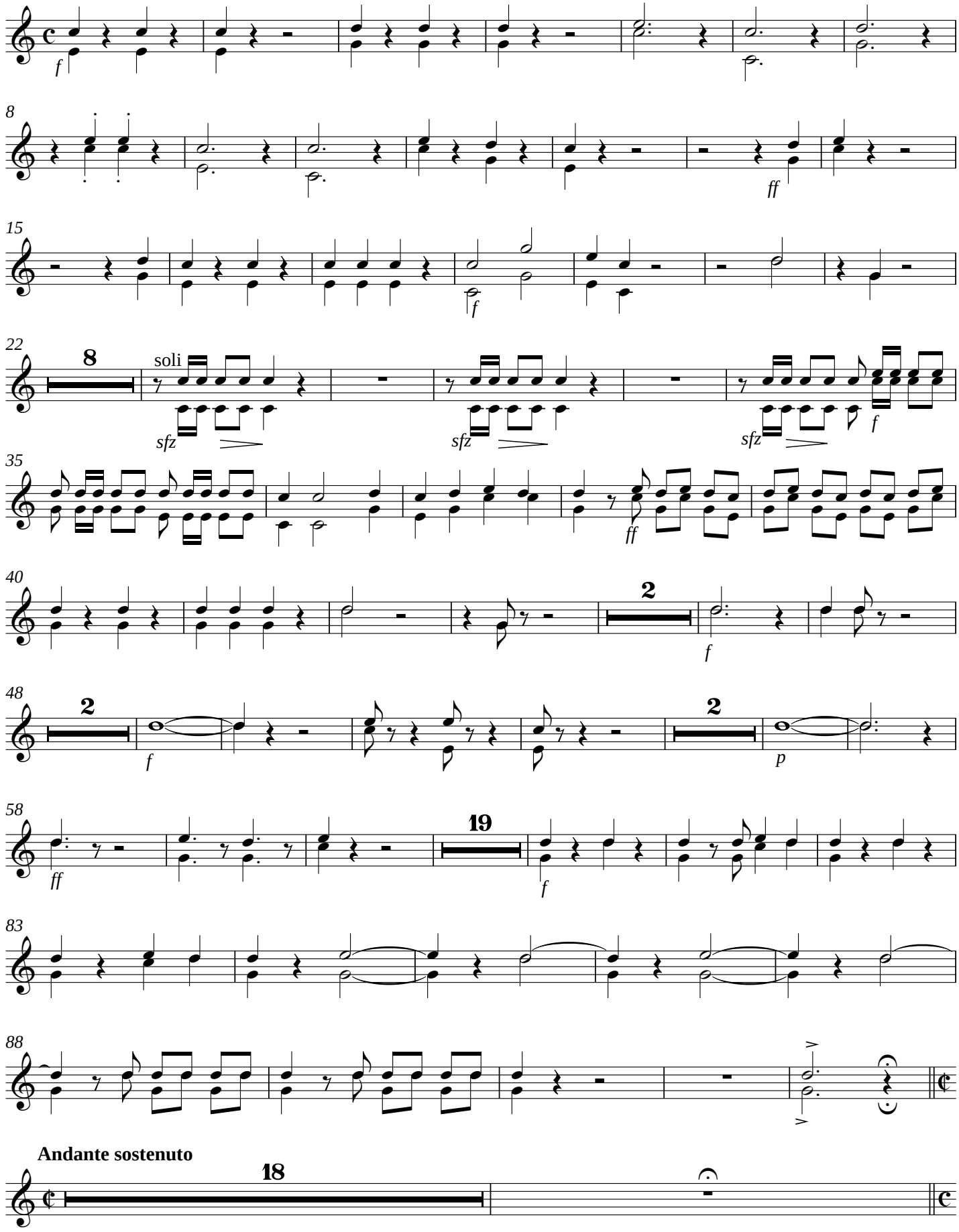
José Mauricio Nunes Garcia

Allegro Maestoso



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Trompetes I-II em Sib

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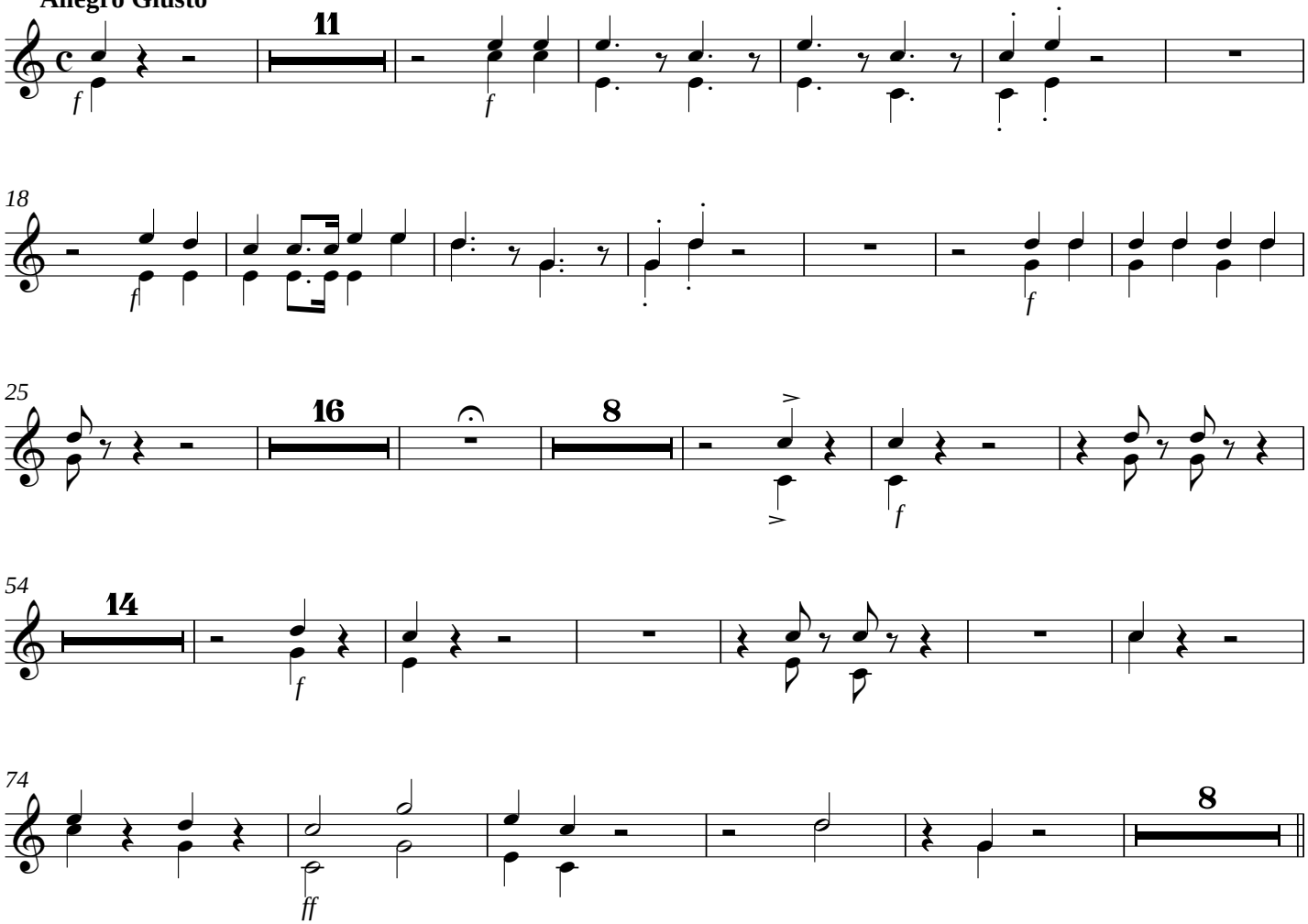
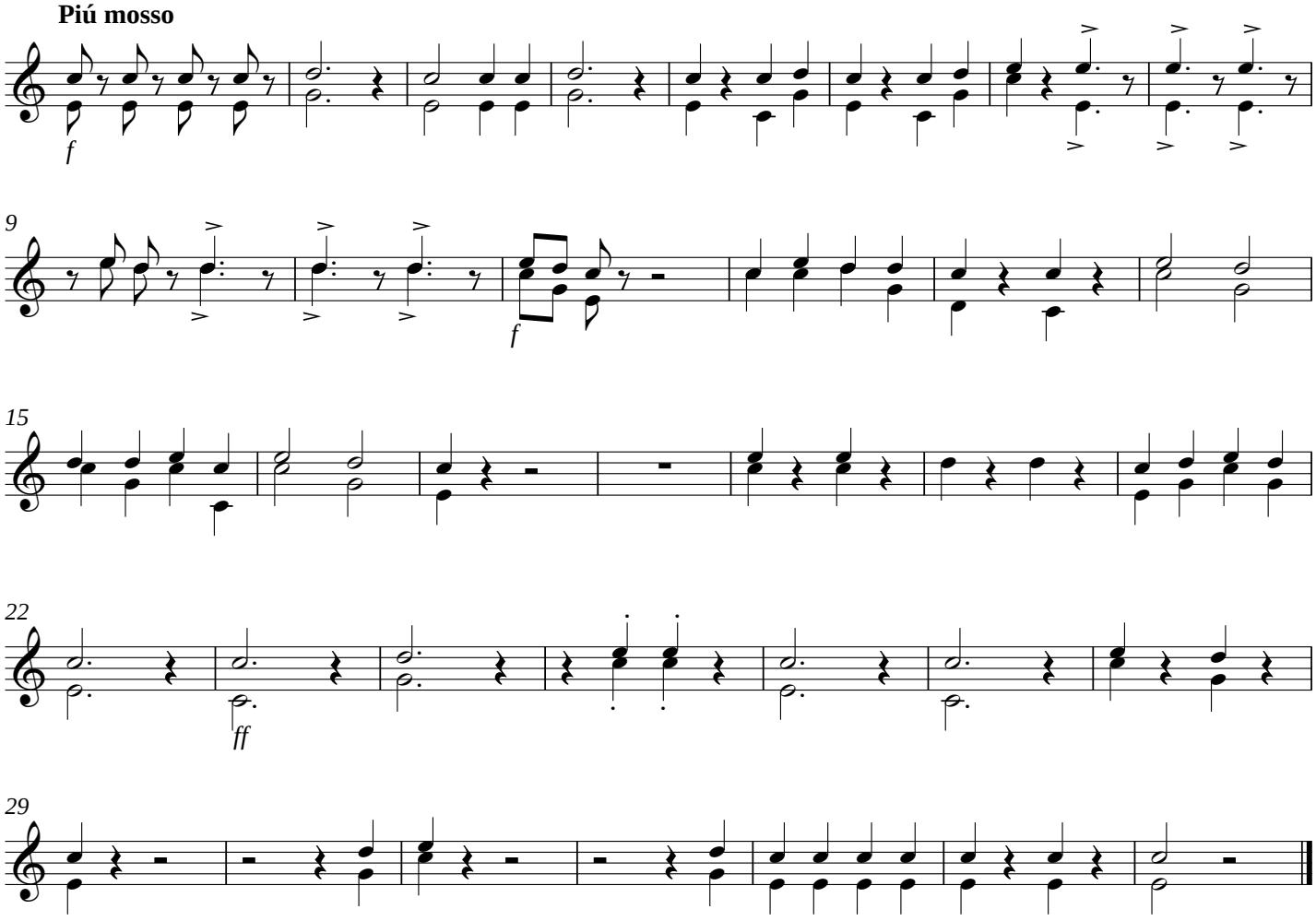


Piú mosso



Trombone

Laudate Pueri

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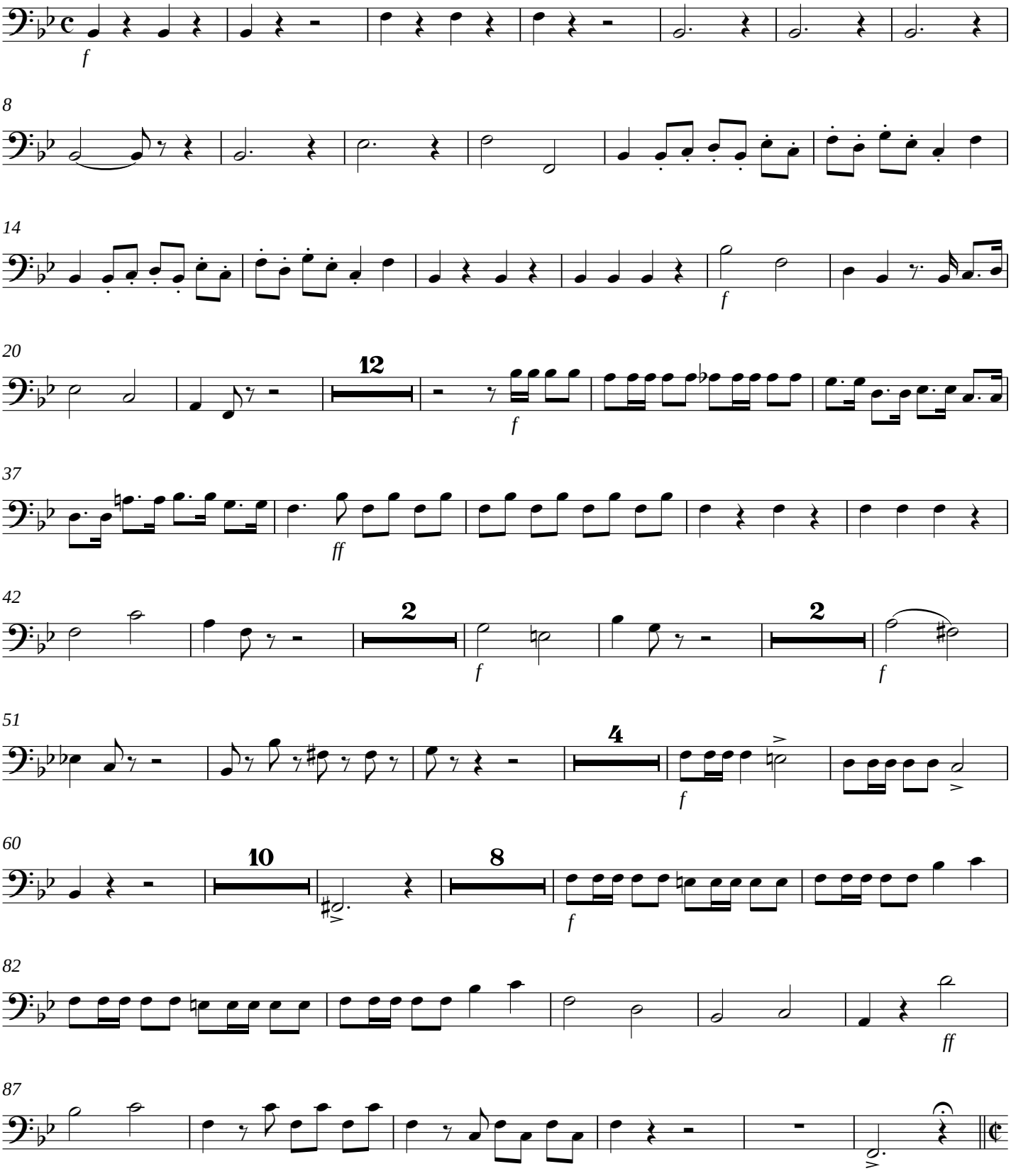
José Mauricio Nunes Garcia

Allegro Maestoso



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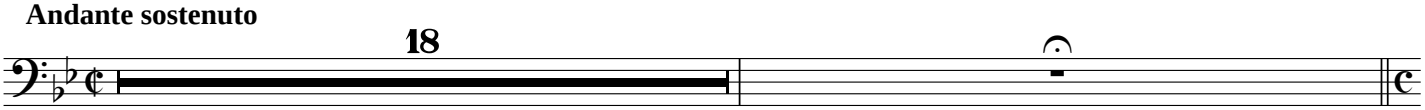
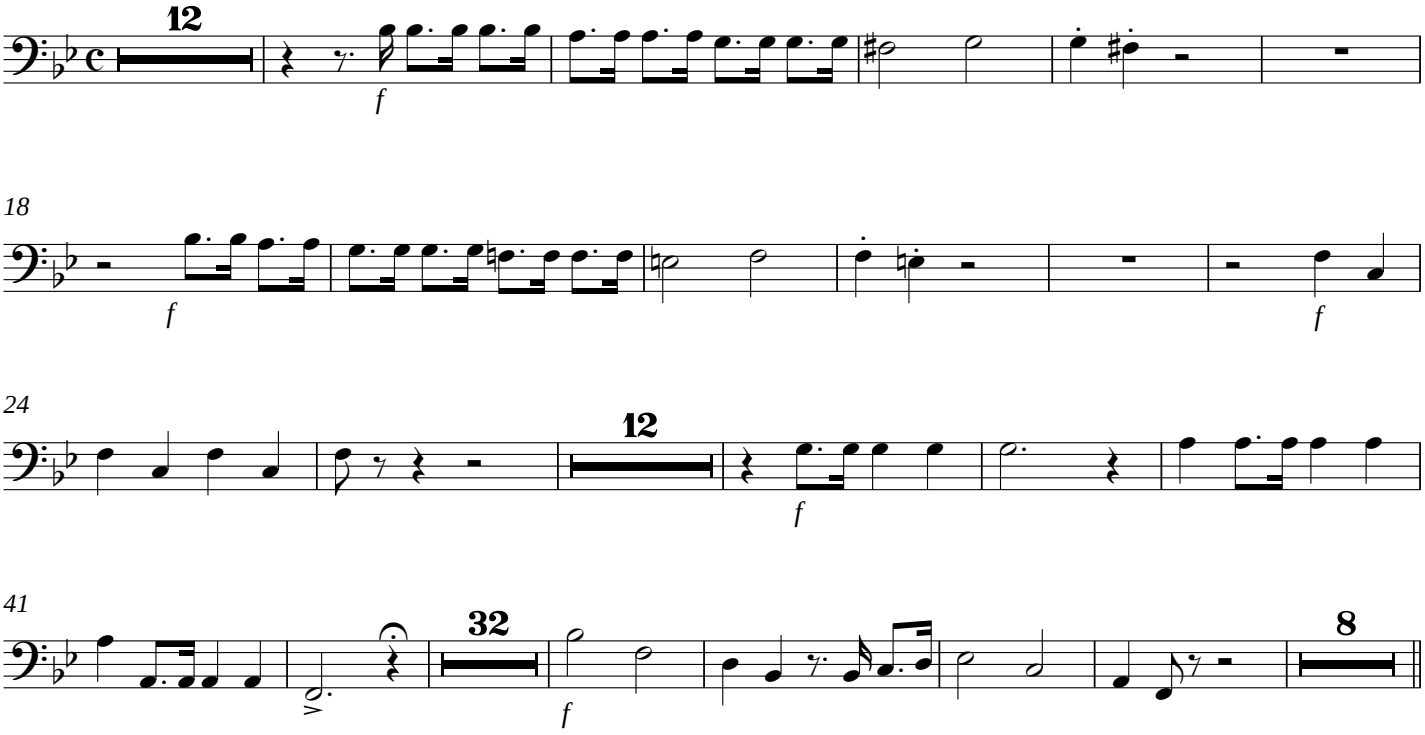


Trombone

Allegro Giusto



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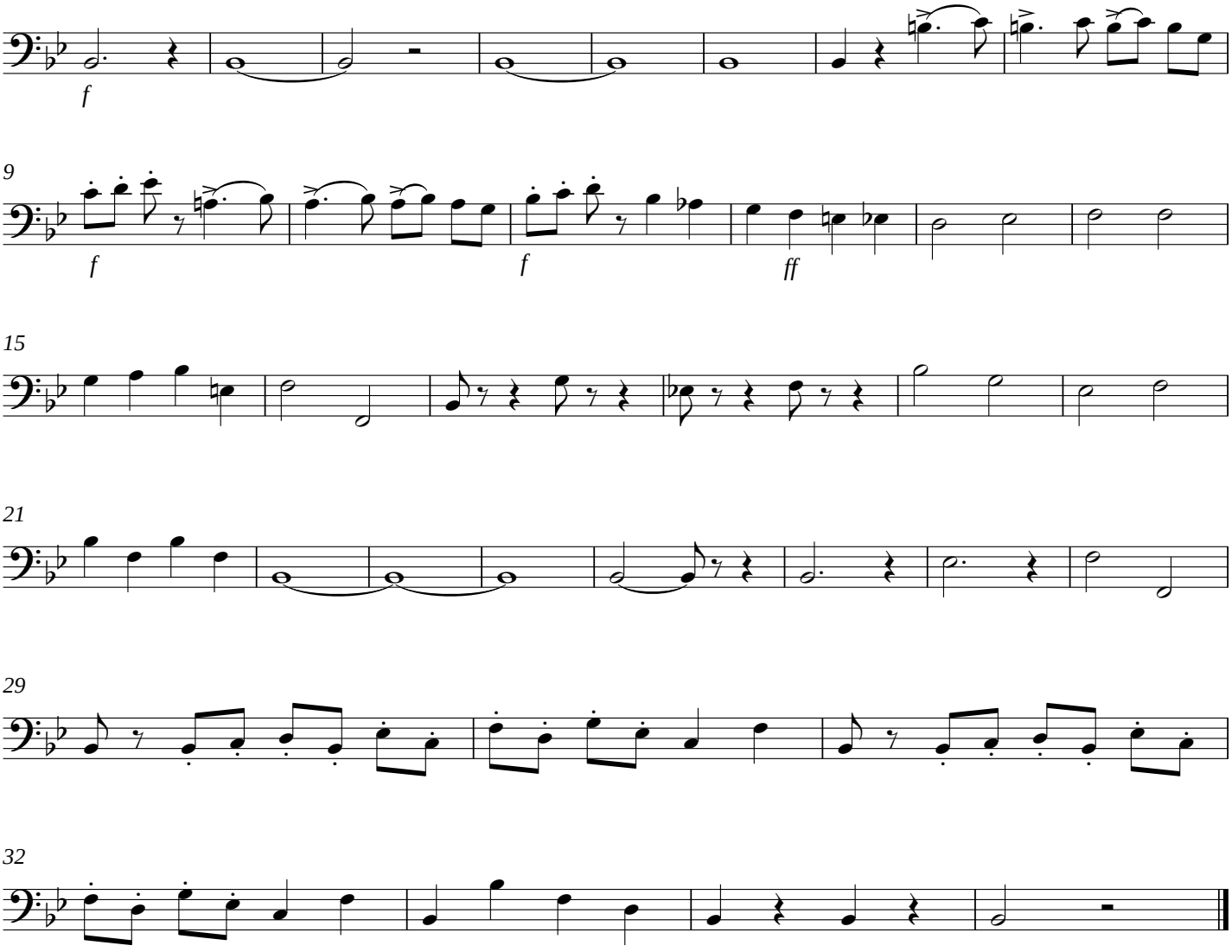

Tímpanos

Laudate Pueri

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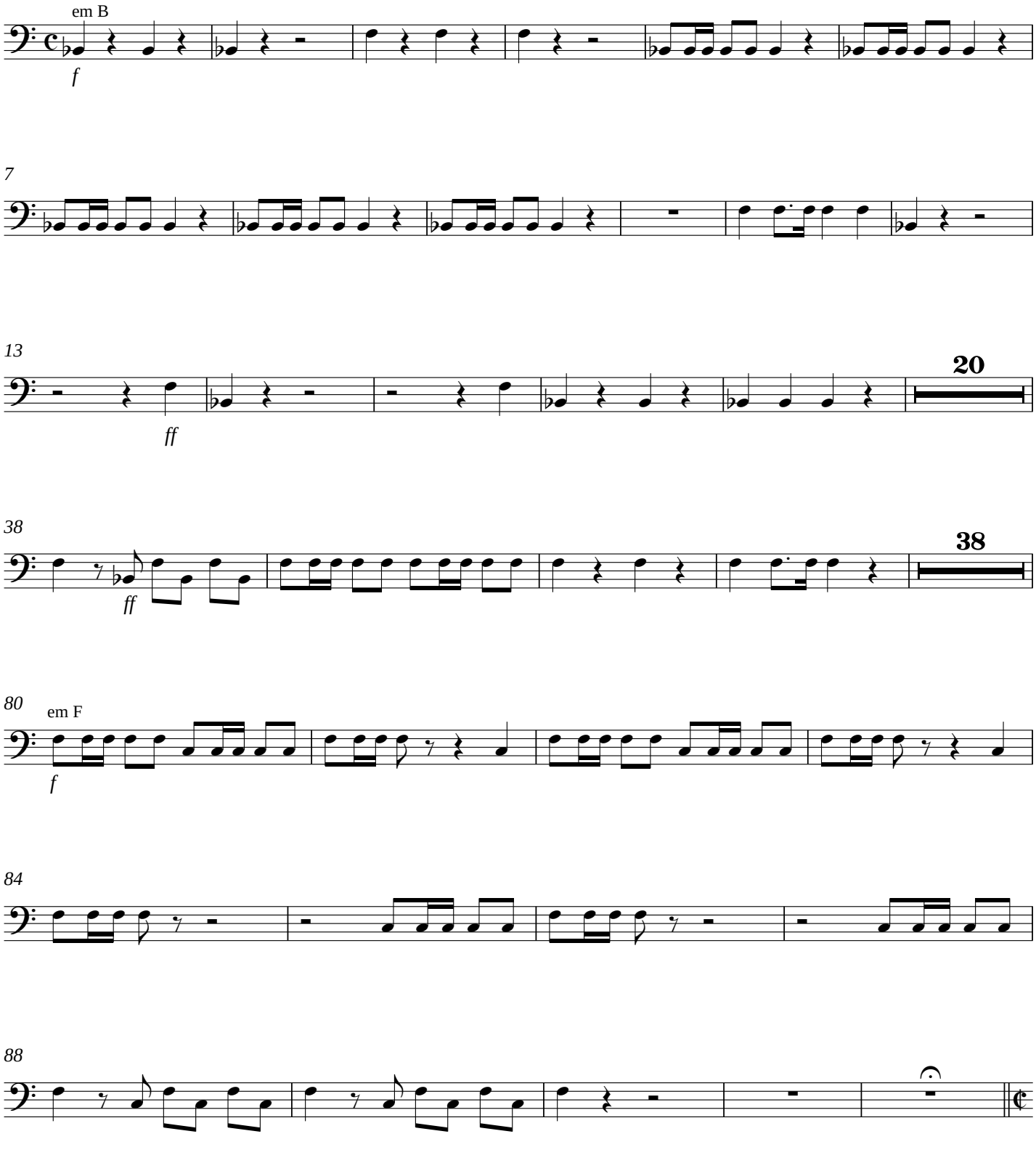
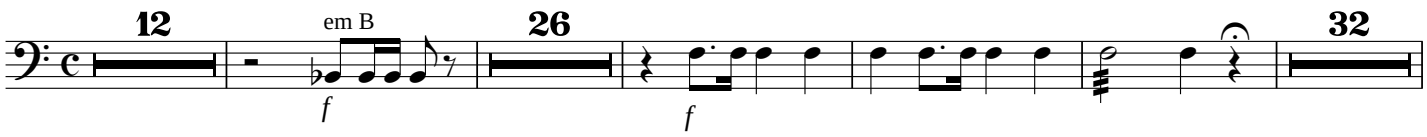
José Mauricio Nunes Garcia

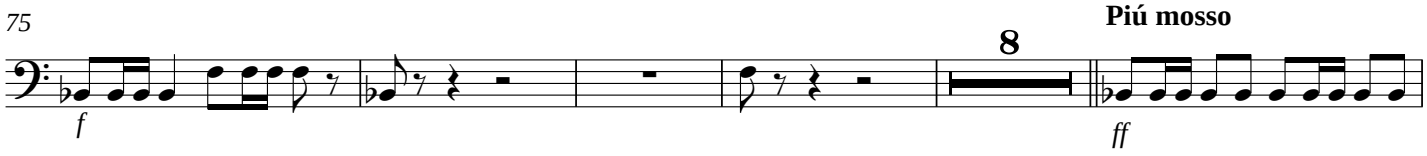
Allegro Maestoso

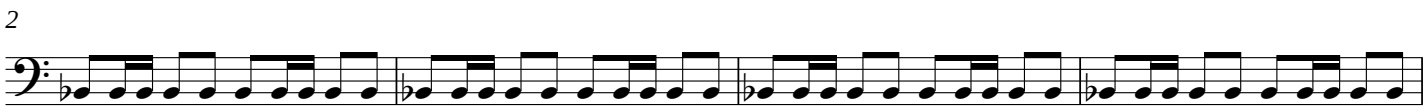


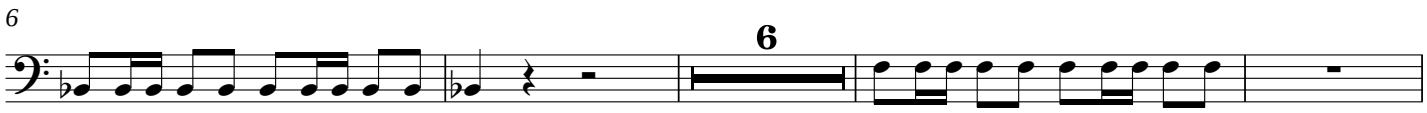
Tímpanos

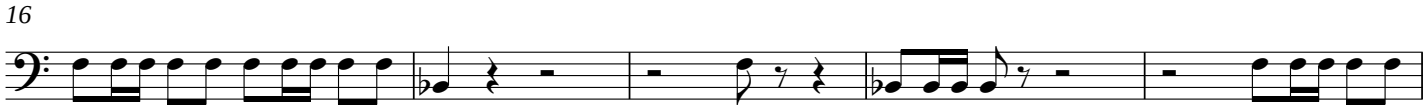
Allegro Giusto

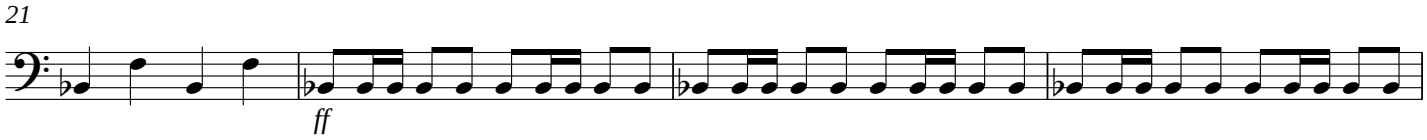


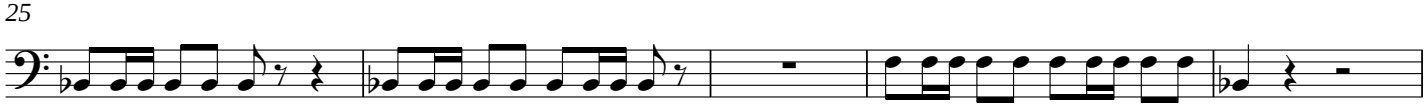


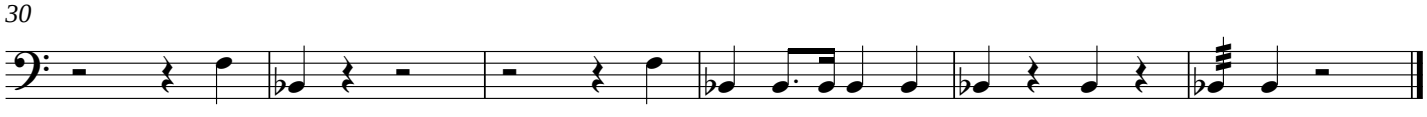












Coro

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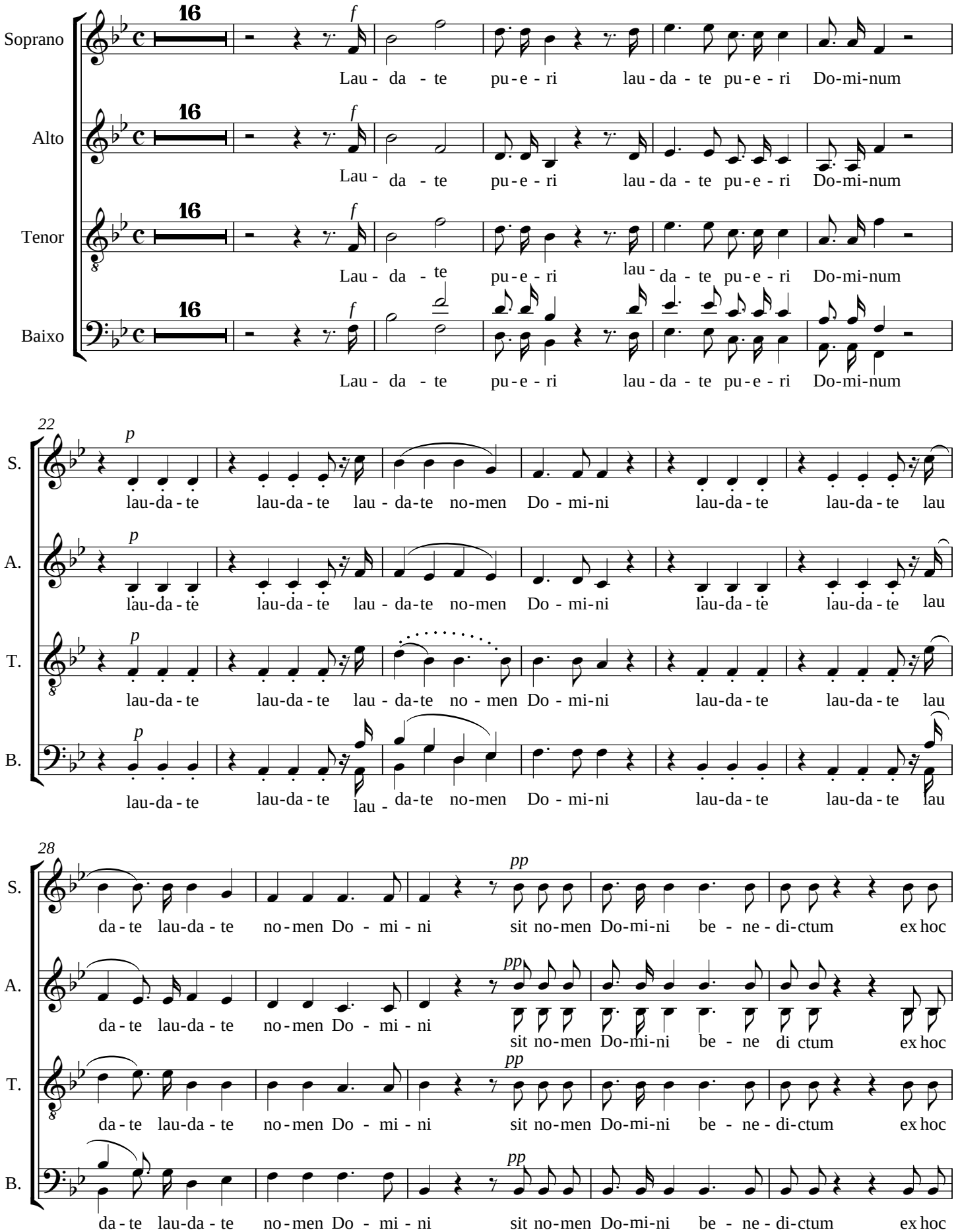
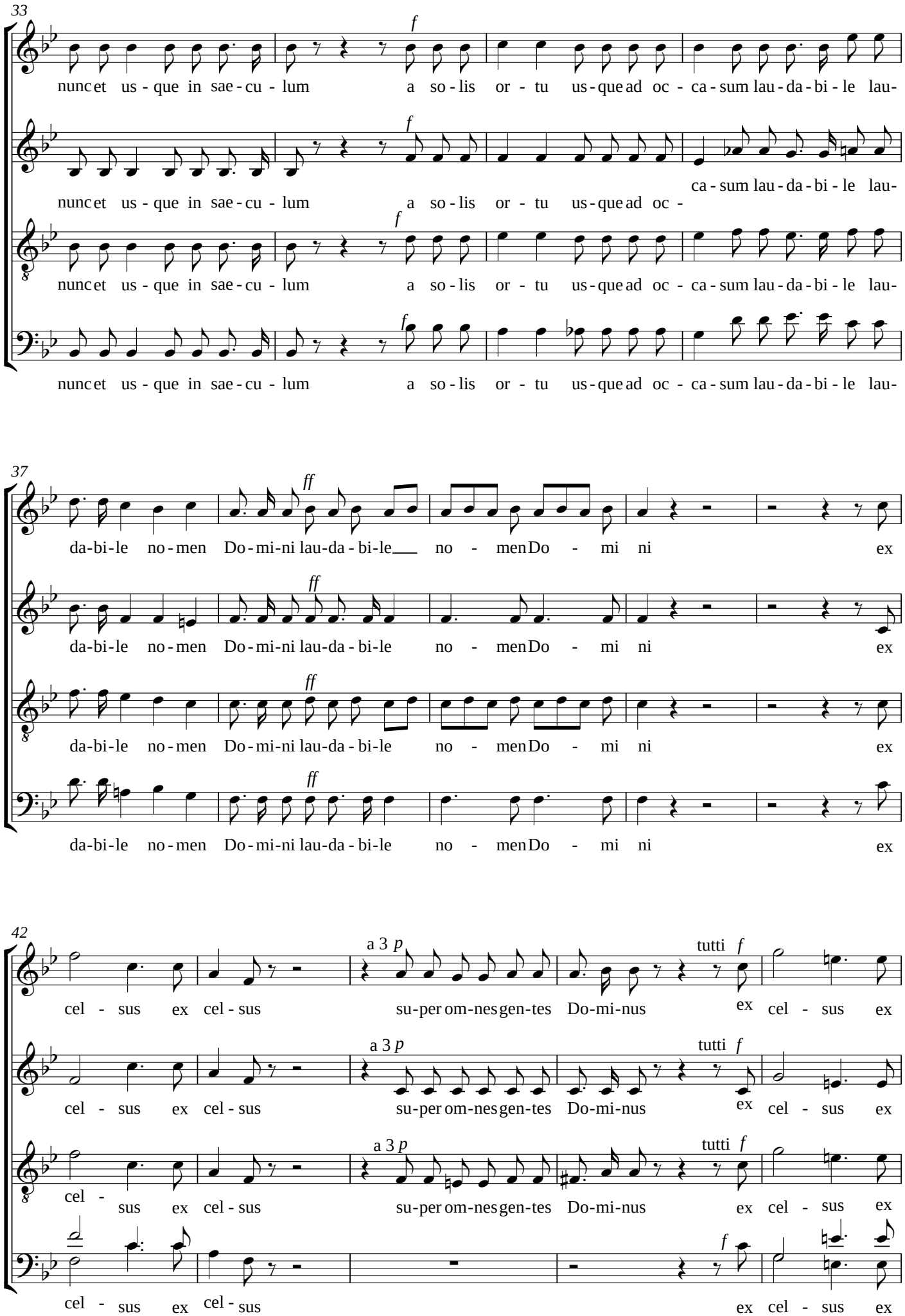
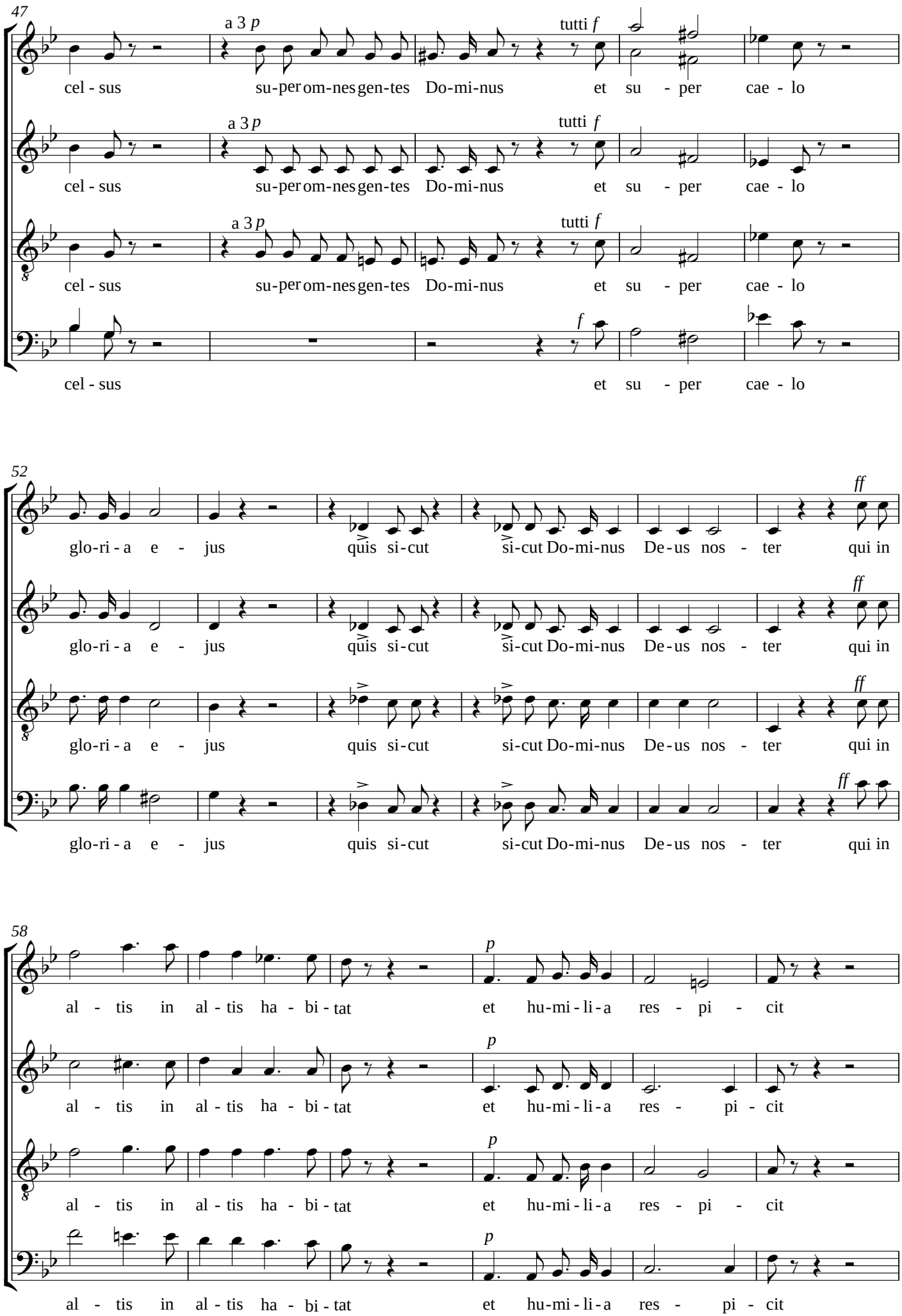
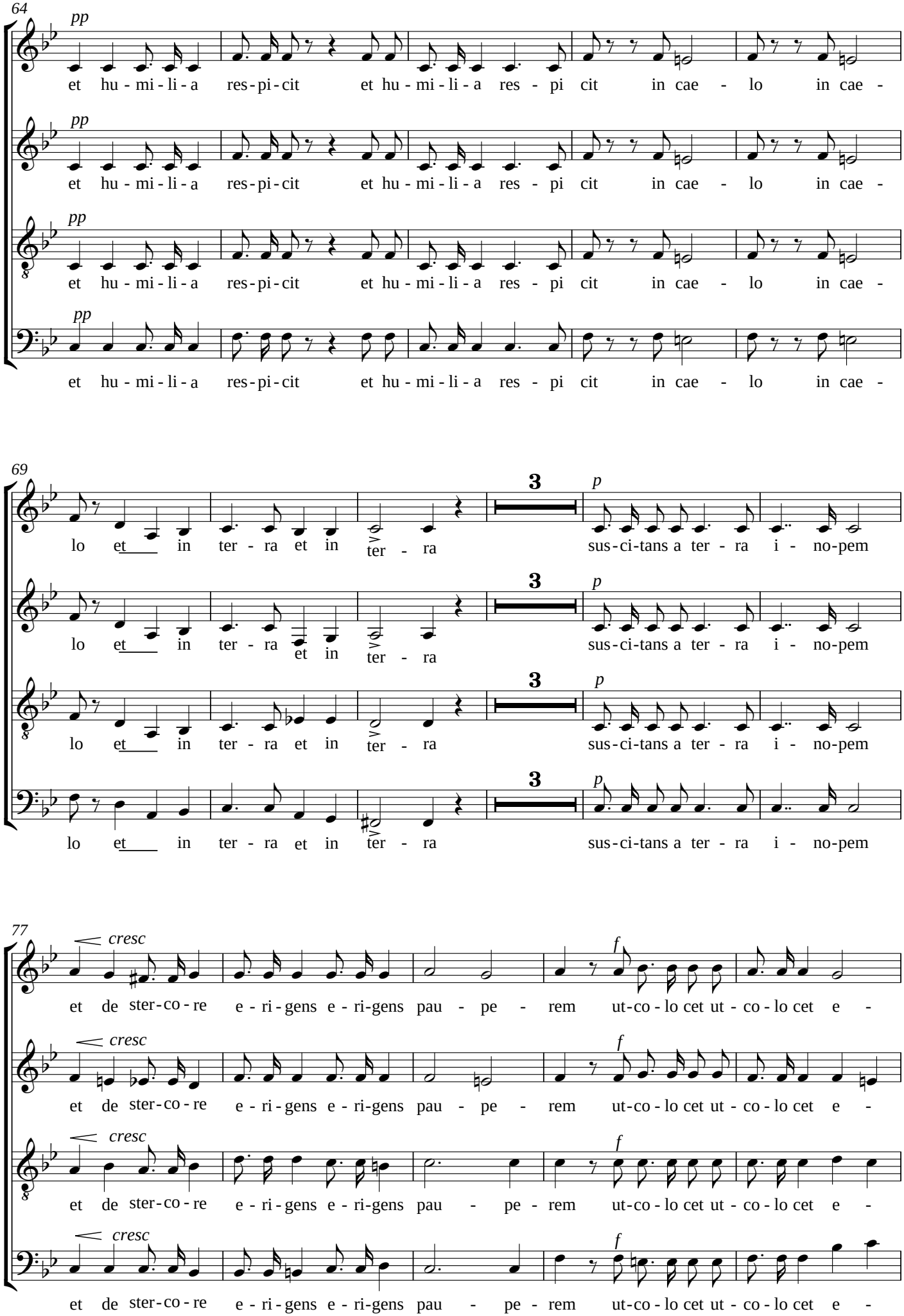
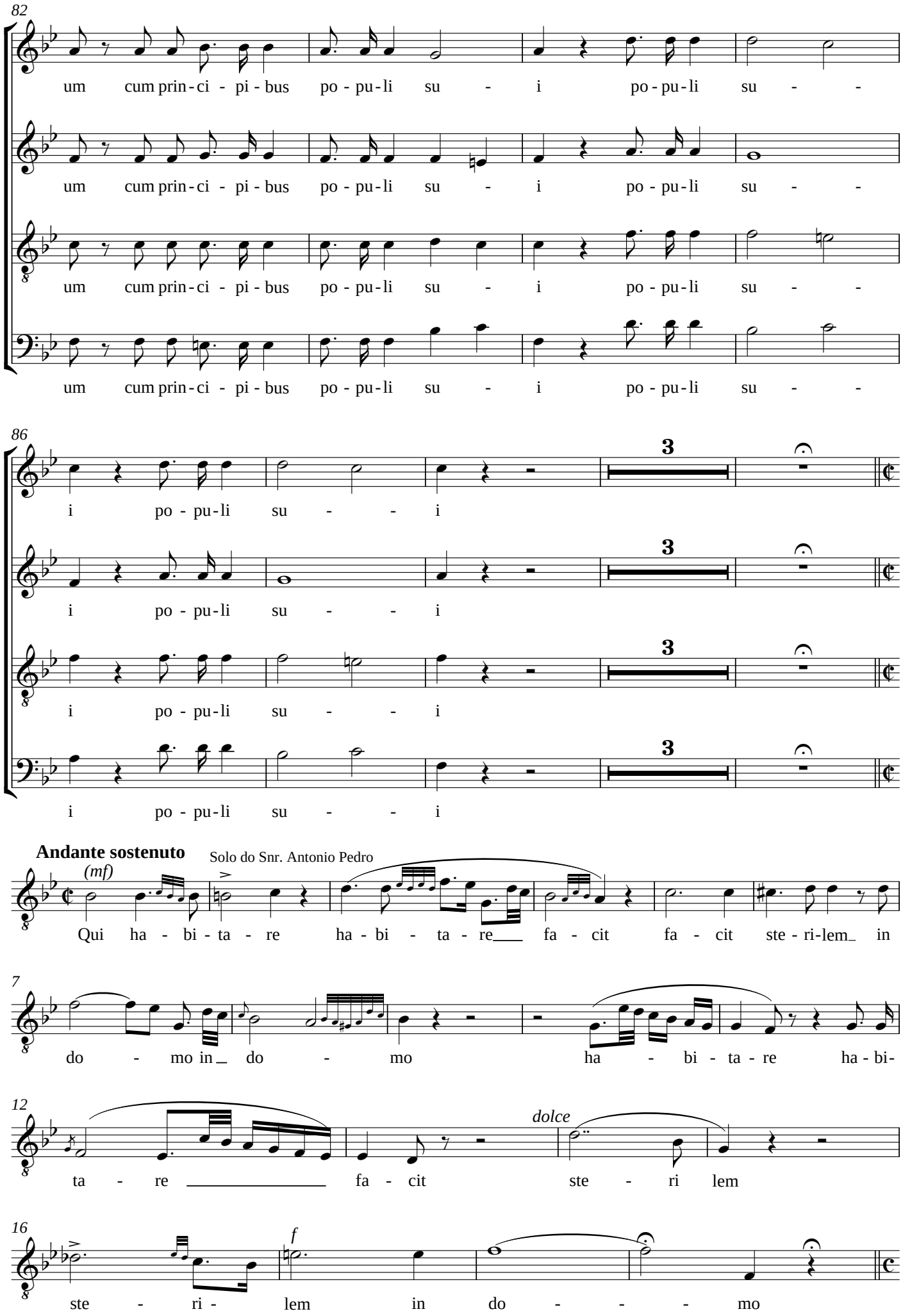


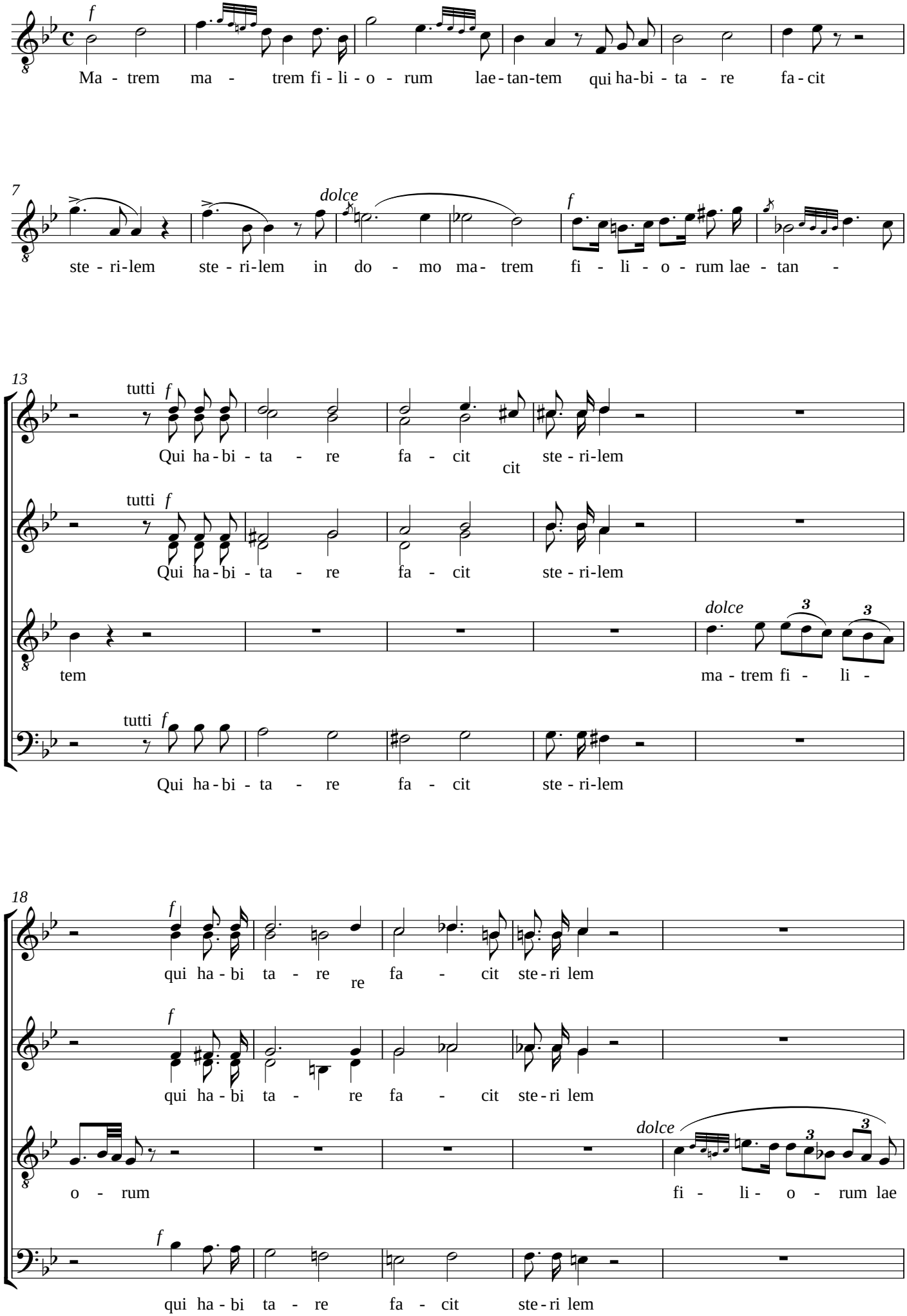

33
S.
A.
T.
B.
f
nuncet us - que in sae - cu - lum a so - lis or - tu us - quead oc - ca - sum lau - da - bi - le lau-
37
ff
da - bi - le no - men Do - mi - ni lau - da - bi - le no - menDo - mi ni ex
42
a 3 p
tutti f
cel - sus ex cel - sus su - per om - nesgen - tes Do - mi - nus ex cel - sus ex

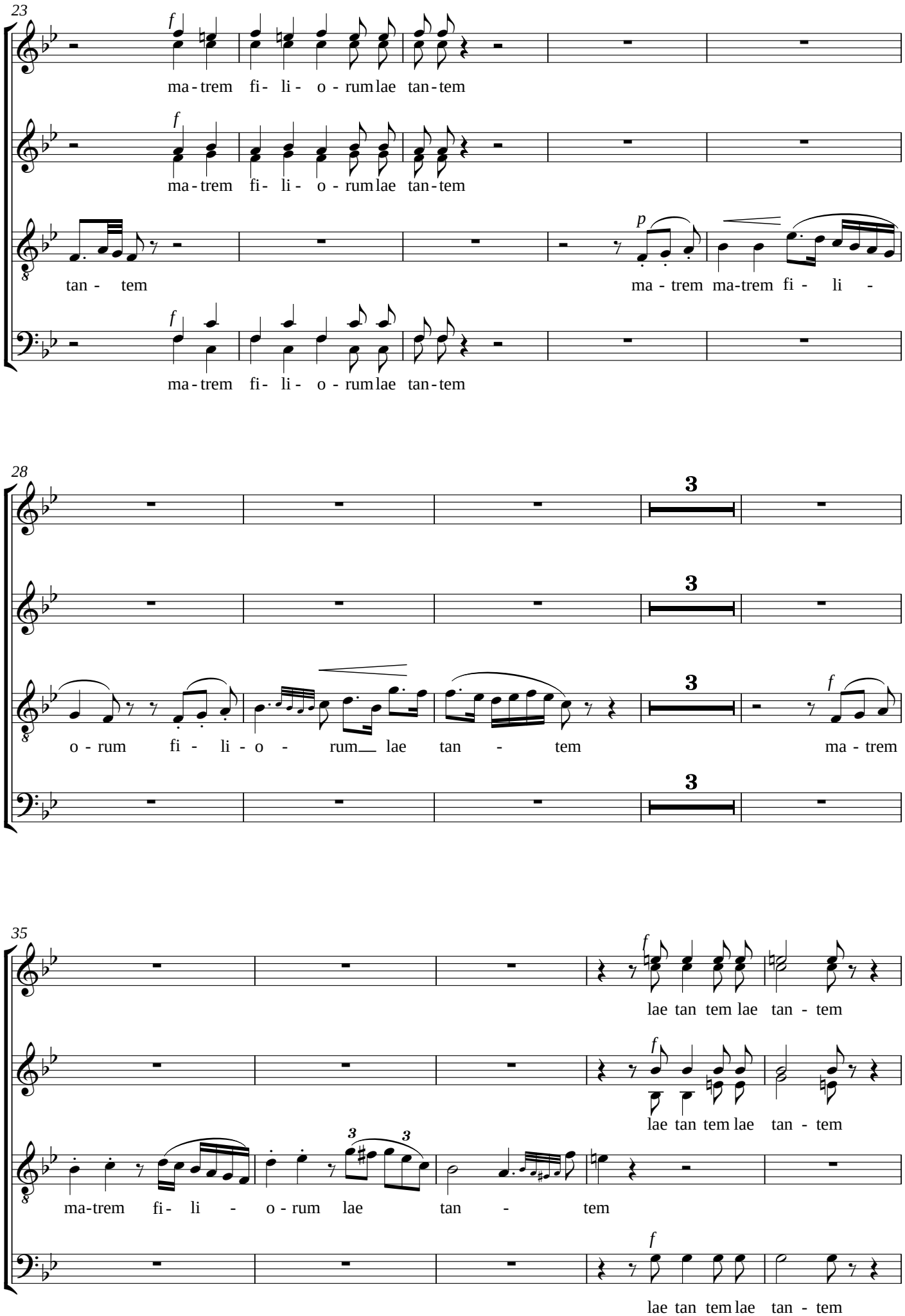

47
S.
A.
T.
B.
a 3 p
tutti f
cel - sus su-per om-nes gen-tes Do-mi-nus et su - per cae - lo
f
52
ff
glo-ri - a e - jus quis si-cut si-cut Do-mi-nus De-us nos - ter qui in
58
p
al - tis in al - tis ha - bi - tat et hu-mi - li - a res - pi - cit

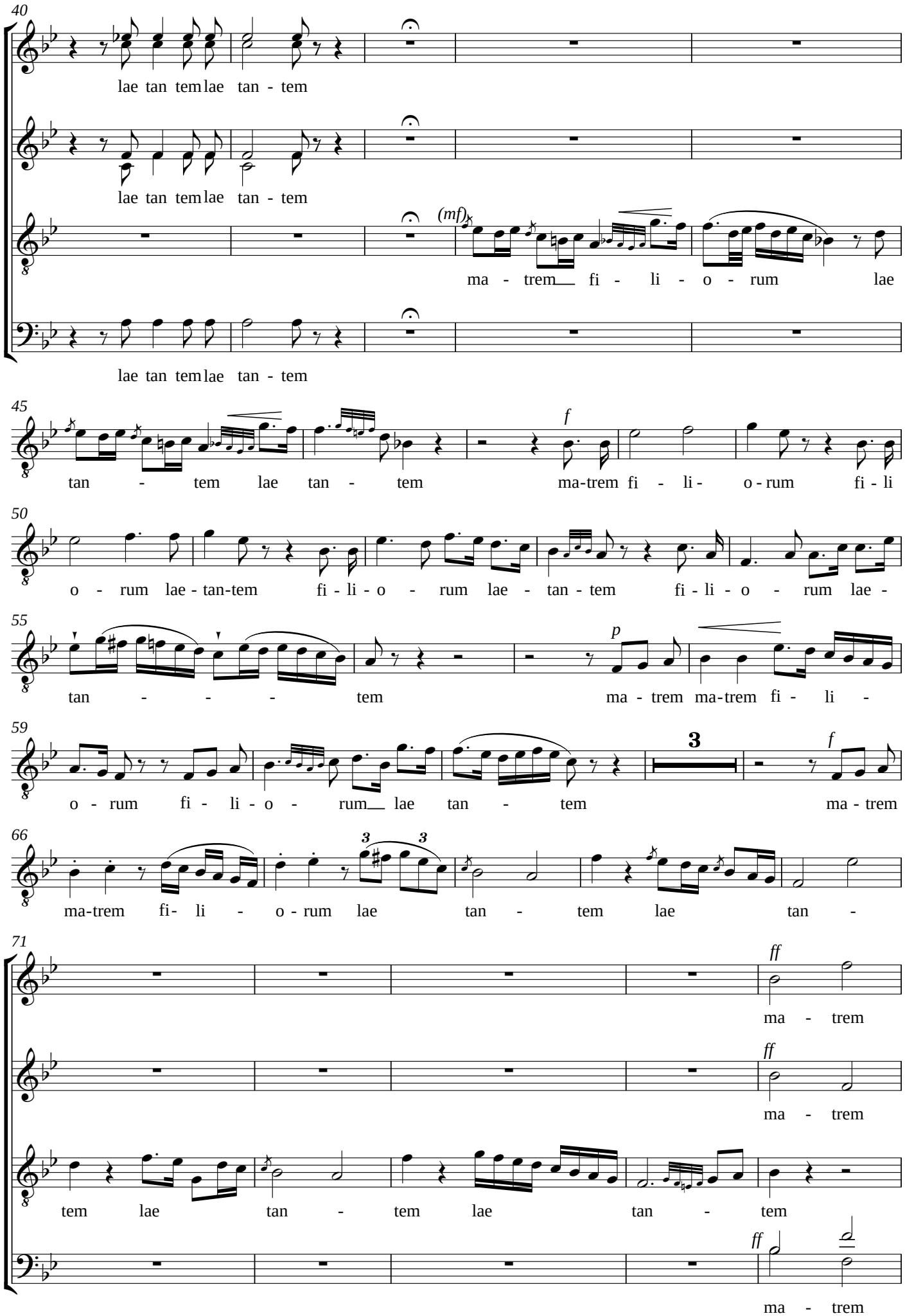

64
pp
S.
et hu - mi - li - a res - pi - cit et hu - mi - li - a res - pi cit in cae - lo in cae -
A.
et hu - mi - li - a res - pi - cit et hu - mi - li - a res - pi cit in cae - lo in cae -
T.
et hu - mi - li - a res - pi - cit et hu - mi - li - a res - pi cit in cae - lo in cae -
B.
et hu - mi - li - a res - pi - cit et hu - mi - li - a res - pi cit in cae - lo in cae -
69
3
p
S.
lo et in ter - ra et in ter - ra sus - ci - tans a ter - ra i - no - pem
A.
lo et in ter - ra et in ter - ra sus - ci - tans a ter - ra i - no - pem
T.
lo et in ter - ra et in ter - ra sus - ci - tans a ter - ra i - no - pem
B.
lo et in ter - ra et in ter - ra sus - ci - tans a ter - ra i - no - pem
77
cresc
f
S.
et de ster - co - re e - ri - gens e - ri - gens pau - pe - rem ut - co - lo cet ut - co - lo cet e -
A.
et de ster - co - re e - ri - gens e - ri - gens pau - pe - rem ut - co - lo cet ut - co - lo cet e -
T.
et de ster - co - re e - ri - gens e - ri - gens pau - pe - rem ut - co - lo cet ut - co - lo cet e -
B.
et de ster - co - re e - ri - gens e - ri - gens pau - pe - rem ut - co - lo cet ut - co - lo cet e -

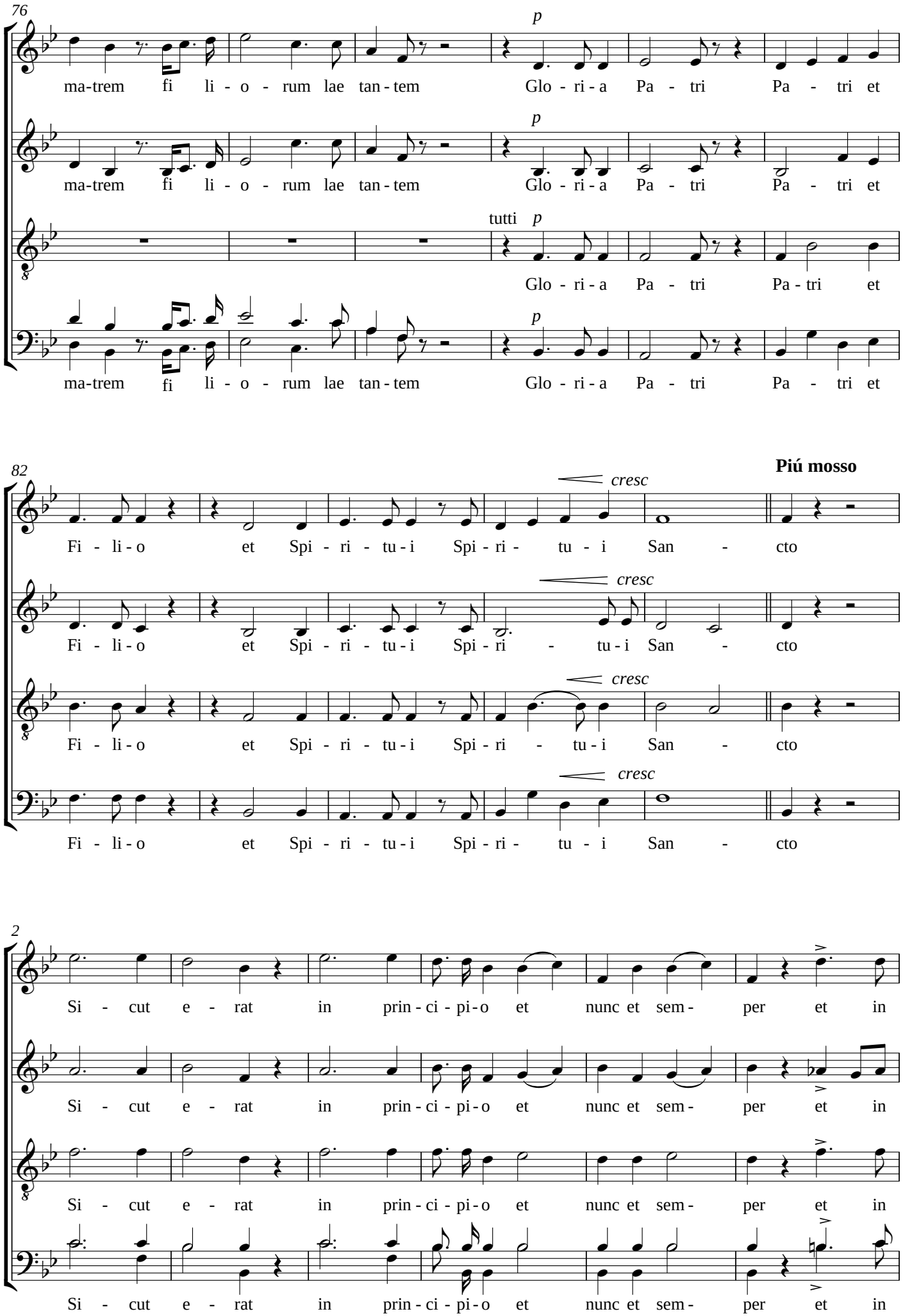

82
S.
um cum prin-ci - pi-bus po - pu-li su - i po-pu-li su - -
A.
um cum prin-ci - pi-bus po - pu-li su - i po-pu-li su - -
T.
um cum prin-ci - pi-bus po - pu-li su - i po-pu-li su - -
B.
um cum prin-ci - pi-bus po - pu-li su - i po-pu-li su - -
86
S.
i po - pu-li su - - i
A.
i po - pu-li su - - i
T.
i po - pu-li su - - i
B.
i po - pu-li su - - i
3
Andante sostenuto
(mf)
Solo do Snr. Antonio Pedro
T.
Qui ha - bi-ta - re ha - bi - ta - re fa - cit fa - cit ste - ri-lem in
7
T.
do - mo in do - mo ha - bi - ta - re ha - bi-
12
T.
dolce
ta - re fa - cit ste - ri lem
16
T.
f
ste - ri - lem in do - - - mo

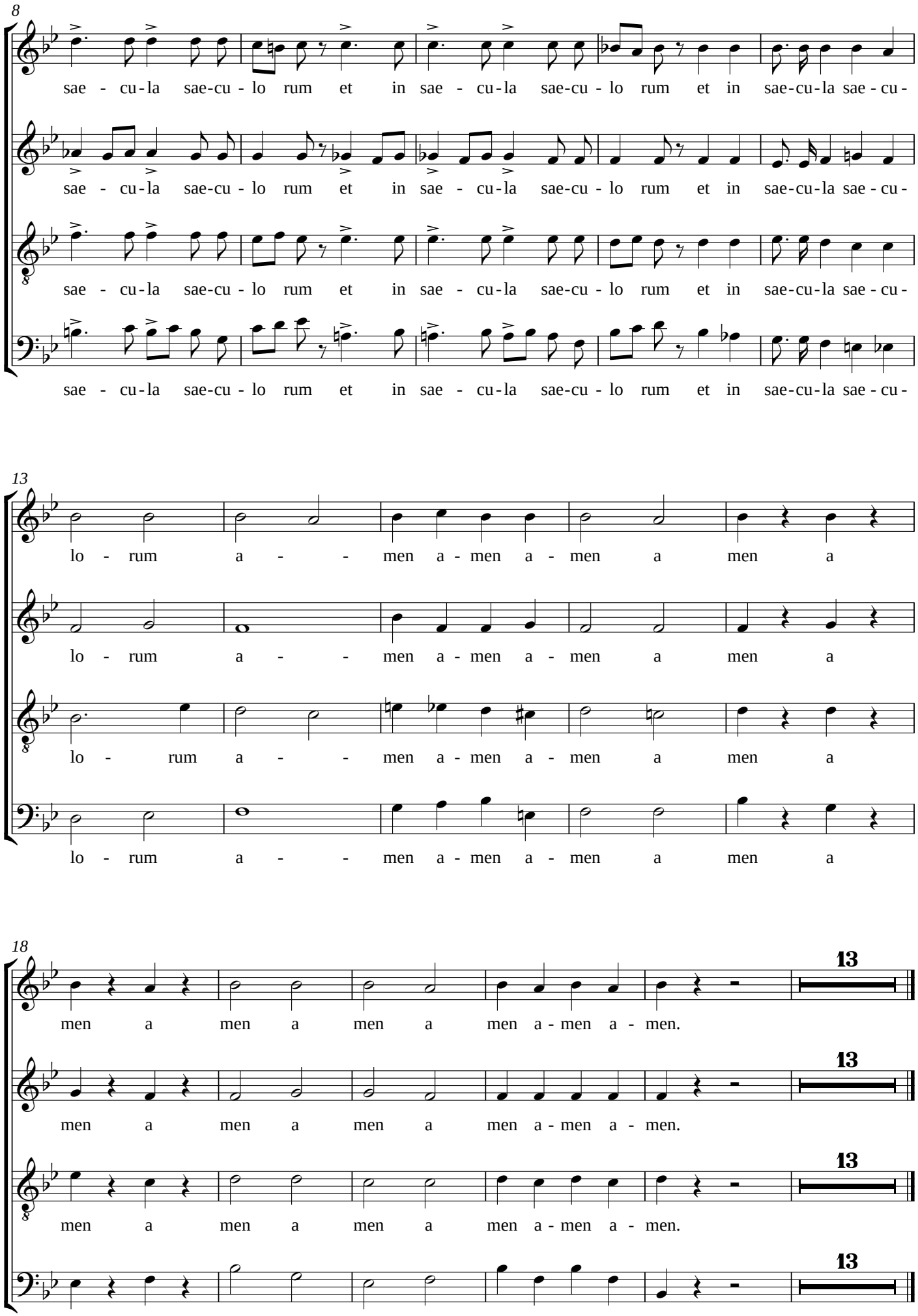
Allegro Giusto




23
S.
A.
T.
B.
f
ma-trem fi- li- o-rum lae tan-tem
p
tan- tem
ma-trem ma-trem fi- li-
28
3
o-rum fi- li-o- rum lae tan- tem
ma-trem
35
lae tan tem lae tan- tem
ma-trem fi- li- o-rum lae tan- tem


40
S.
lae tan tem lae tan - tem
A.
lae tan tem lae tan - tem
T.
(mf)
ma - trem fi - li - o - rum lae
B.
lae tan tem lae tan - tem
45
T.
tan - tem lae tan - tem
f
ma-trem fi - li - o-rum fi - li
50
T.
o - rum lae - tan-tem fi - li - o - rum lae - tan - tem fi - li - o - rum lae -
55
T.
tan - - - tem
p
ma - trem ma-trem fi - li -
59
T.
o - rum fi - li - o - rum lae tan - tem
3
f
ma - trem
66
T.
ma-trem fi- li - o - rum lae tan - tem lae tan -
71
S.
ff
ma - trem
A.
ff
ma - trem
T.
tem lae tan - tem lae tan - tem
B.
ff
ma - trem


76
S.
A.
T.
B.
p
tutti p
ma-trem fi li - o - rum lae tan - tem Glo - ri - a Pa - tri Pa - tri et
82
Piú mosso
cresc
Fi - li - o et Spi - ri - tu - i Spi - ri - tu - i San - cto
2
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in


8
S.
sae - cu-la sae-cu - lo rum et in sae - cu-la sae-cu - lo rum et in sae-cu-la sae - cu-
A.
sae - cu-la sae-cu - lo rum et in sae - cu-la sae-cu - lo rum et in sae-cu-la sae - cu-
T.
sae - cu-la sae-cu - lo rum et in sae - cu-la sae-cu - lo rum et in sae-cu-la sae - cu-
B.
sae - cu-la sae-cu - lo rum et in sae - cu-la sae-cu - lo rum et in sae-cu-la sae - cu-
13
S.
lo - rum a - - men a - men a - men a men a
A.
lo - rum a - - men a - men a - men a men a
T.
lo - rum a - - men a - men a - men a men a
B.
lo - rum a - - men a - men a - men a men a
18
S.
men a men a men a men a - men a - men.
A.
men a men a men a men a - men a - men.
T.
men a men a men a men a - men a - men.
B.
men a men a men a men a - men a - men.
13
13
13
13

Violinos

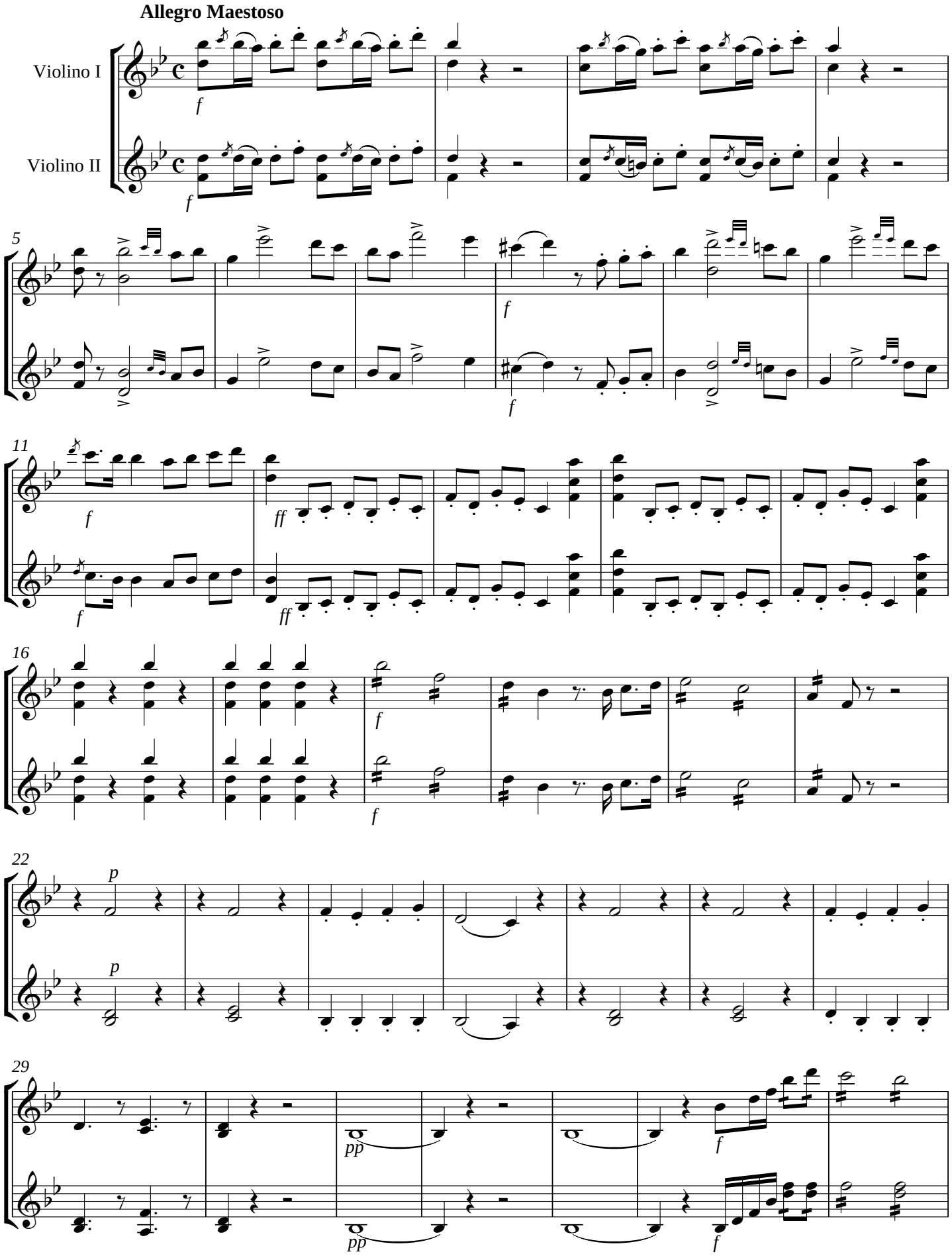
Laudate Pueri

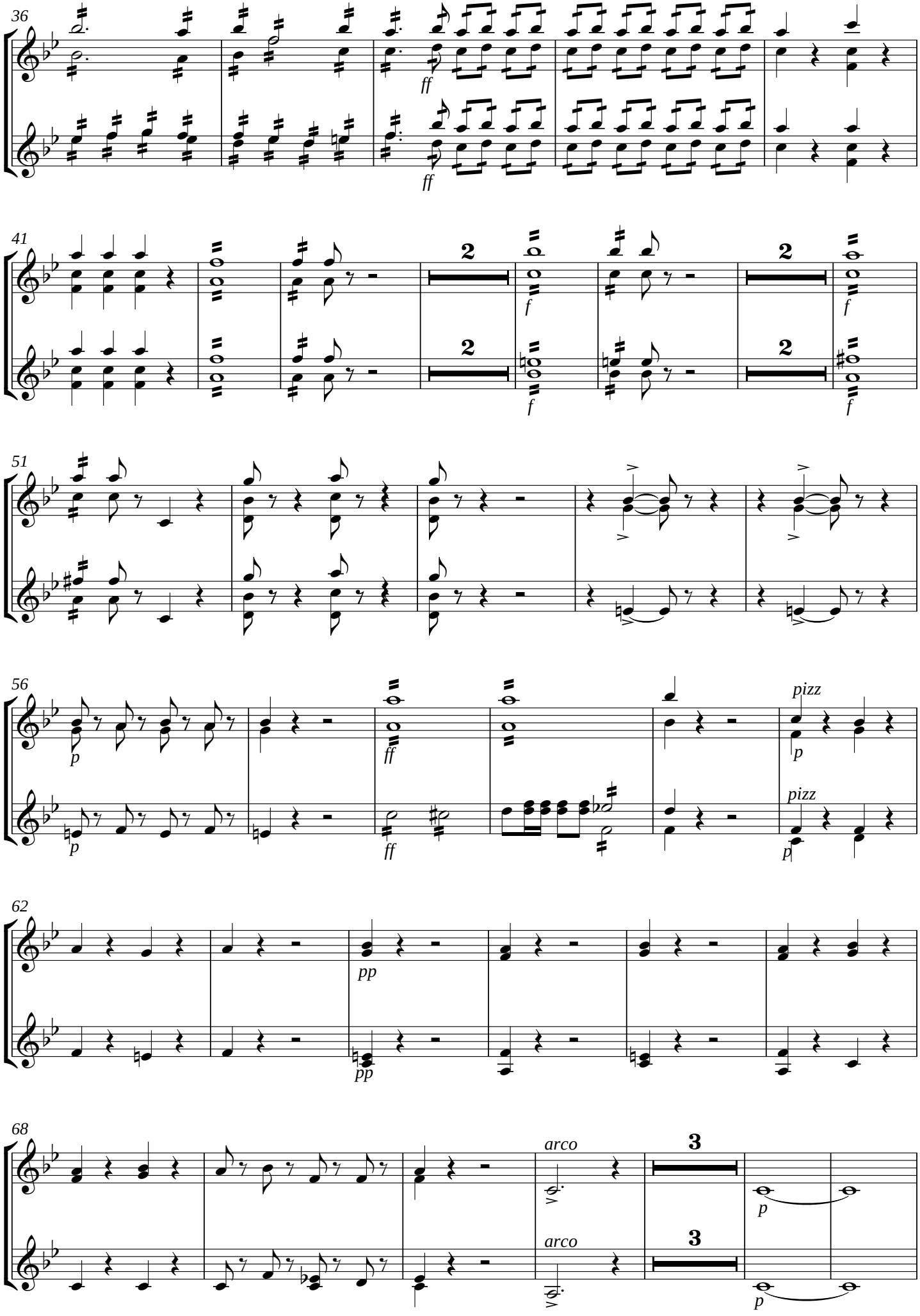
CPM 179 - p.a as Vesperas do Esp.to Santo (1820)

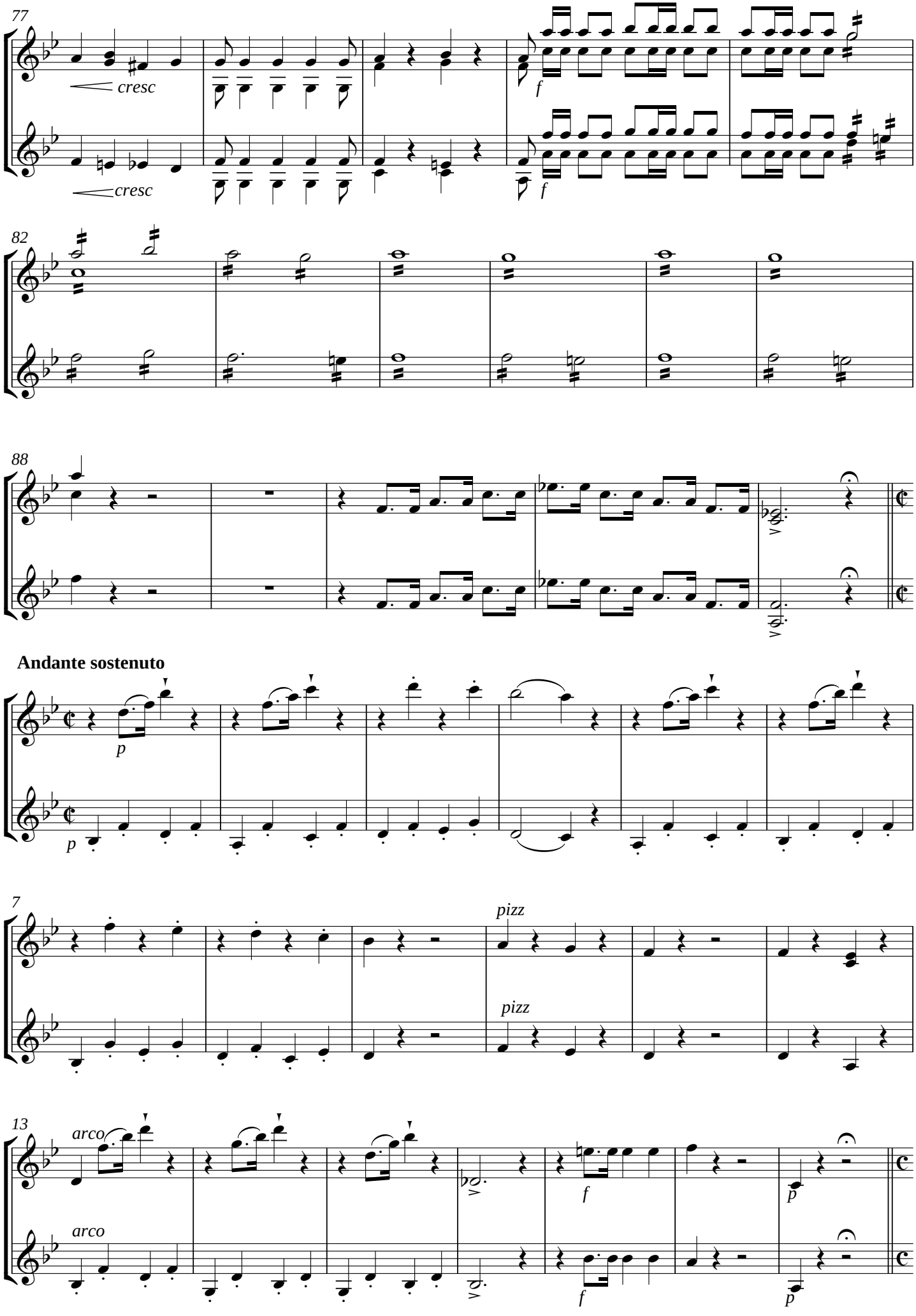
Edição: Antônio Campos

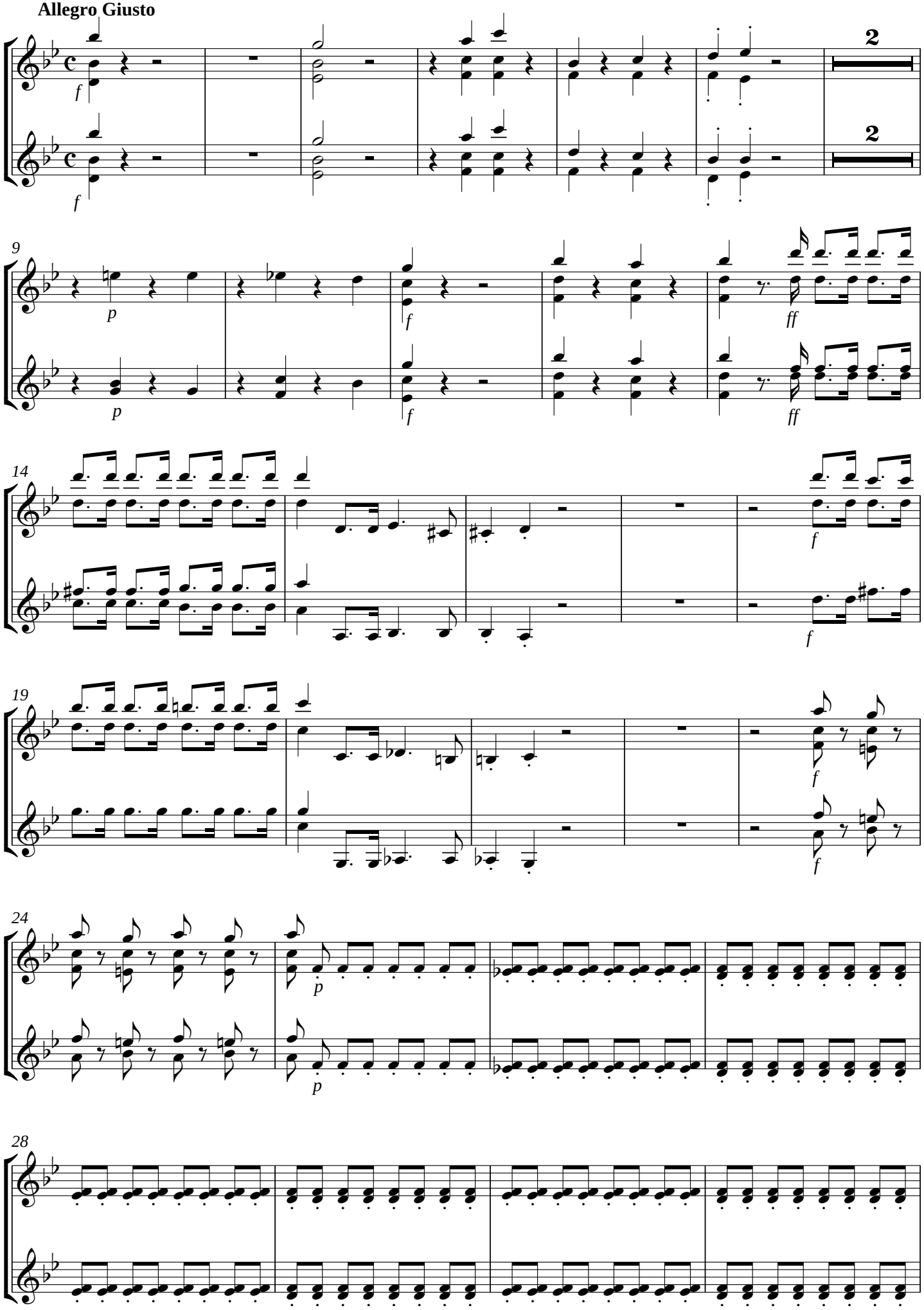
José Mauricio Nunes Garcia

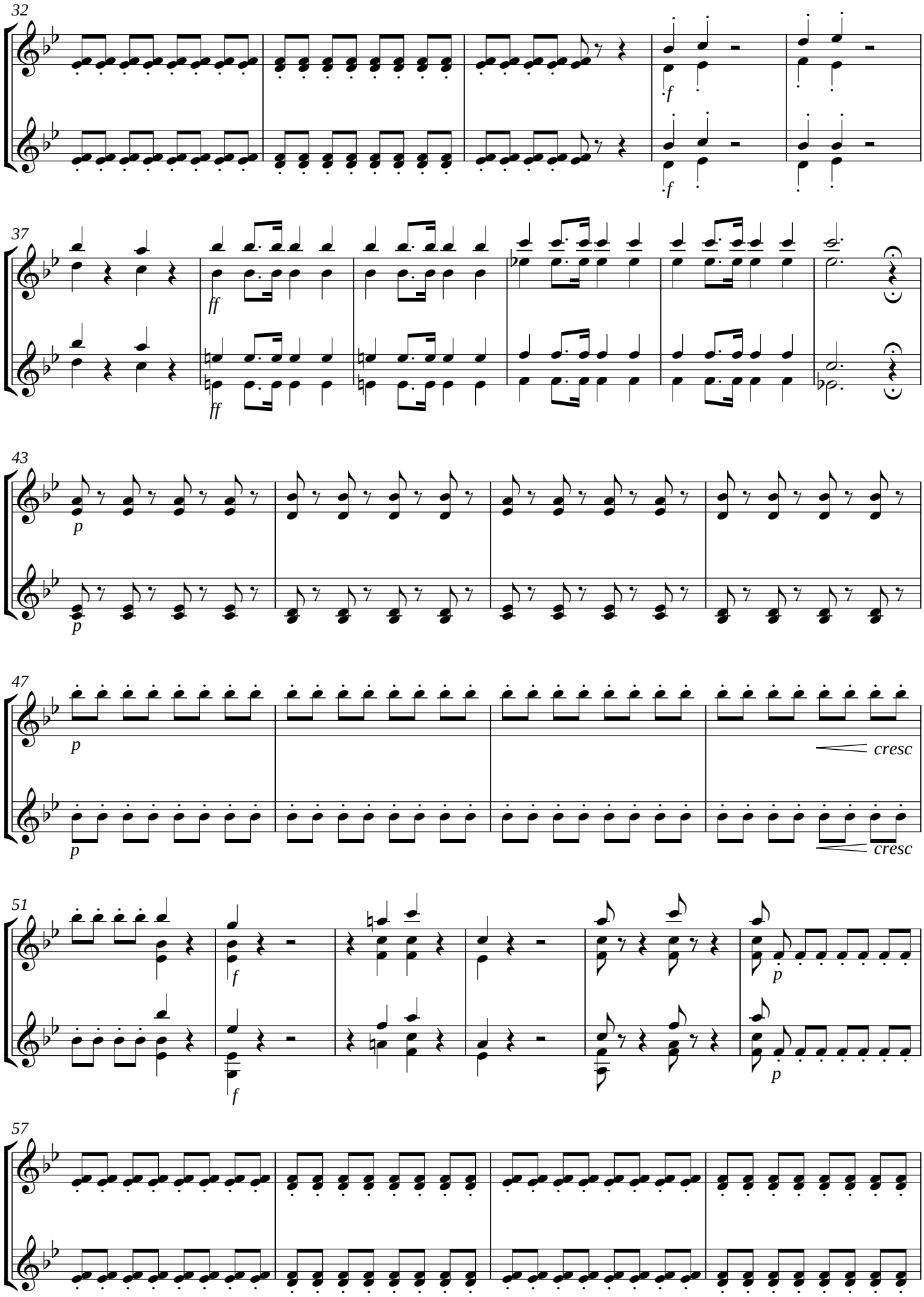
Allegro Maestoso

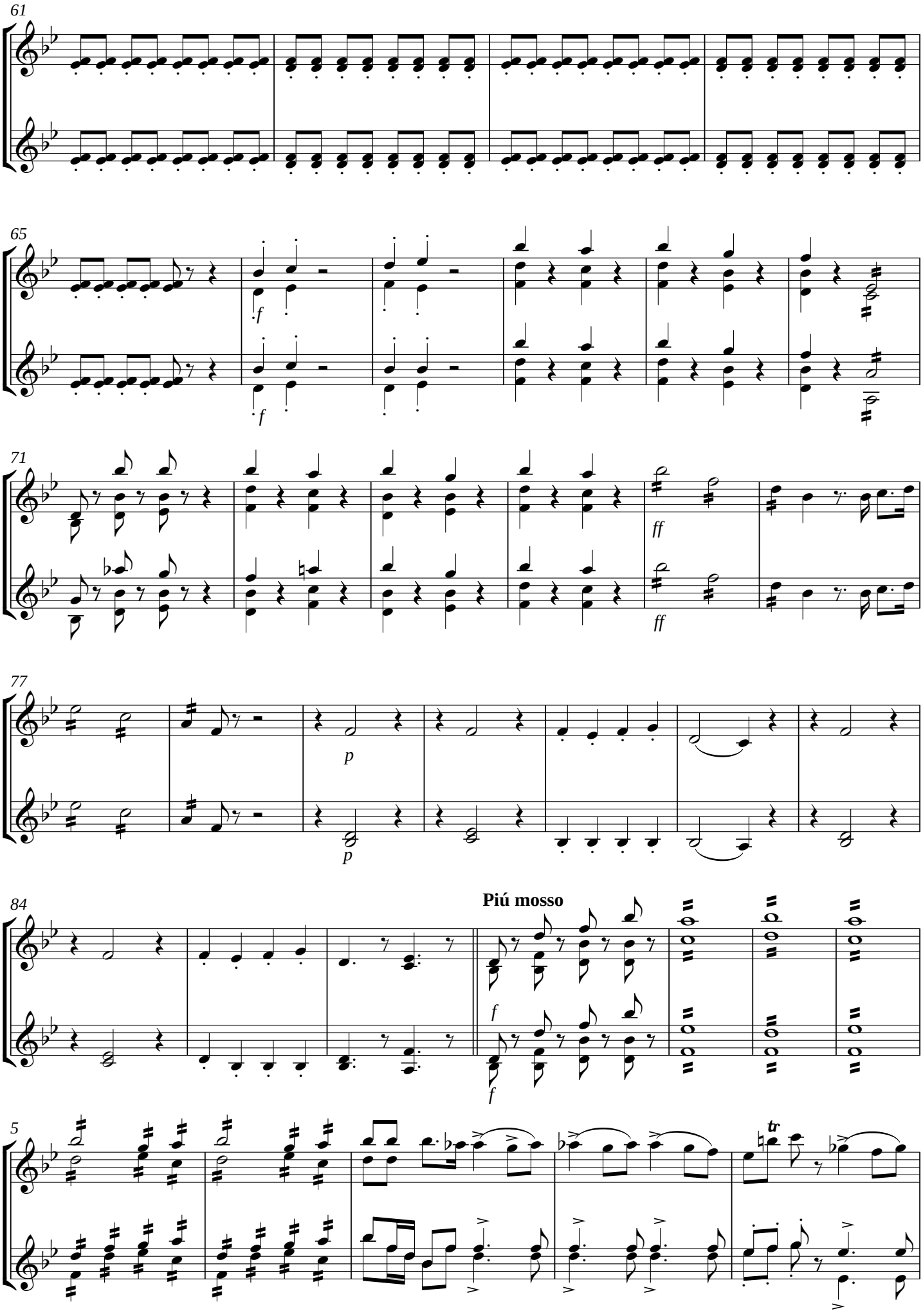


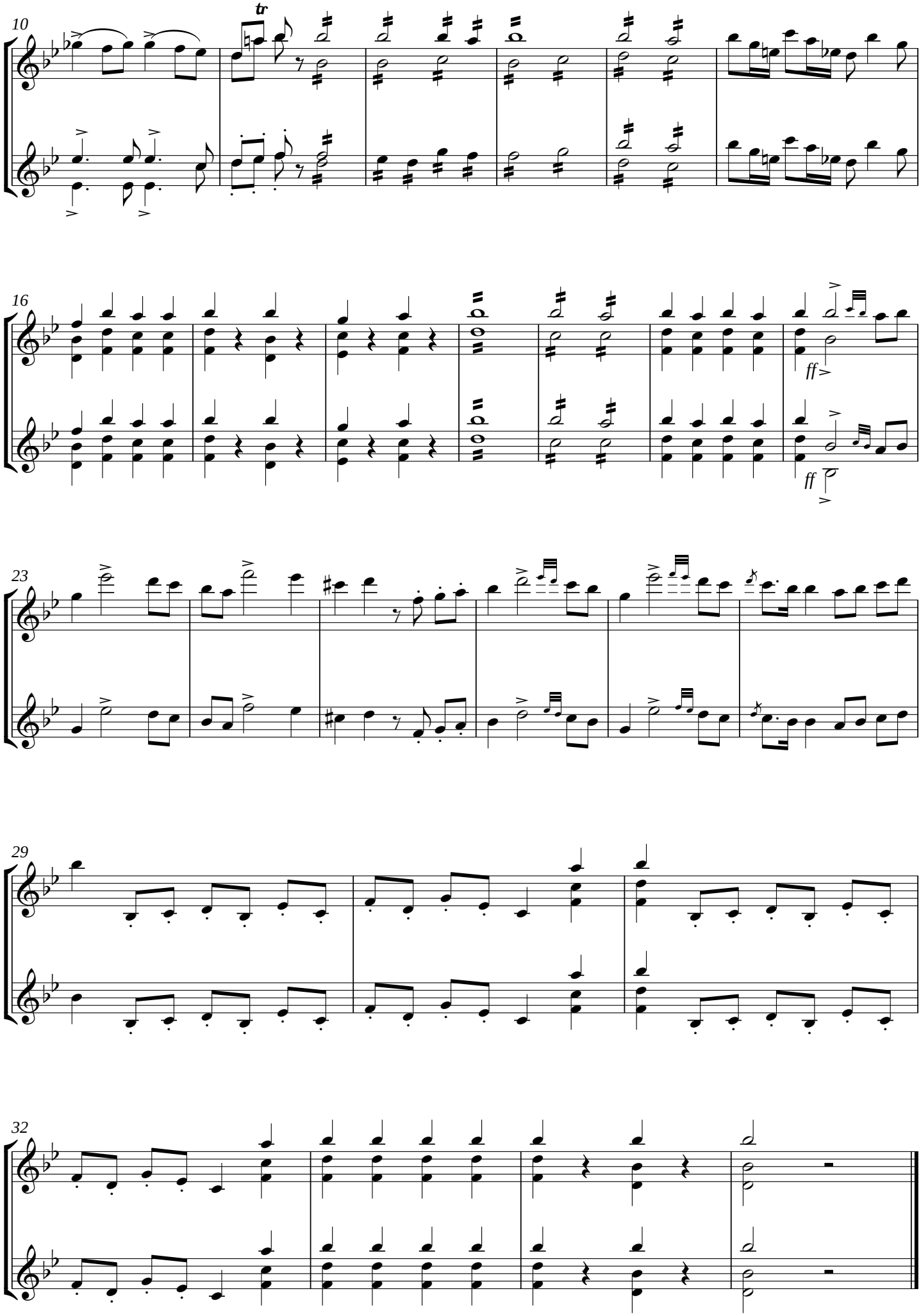

36
ff
ff
41
2
f
2
f
51
56
p
ff
pizz
p
62
pp
68
arco
3
p
arco
3
p


77
cresc
cresc
f
f
82
88
Andante sostenuto
p
p
7
pizz
pizz
13
arco
arco
f
f
p
p


Allegro Giusto
f
2
9
p
ff
14
19
24
28


32
f
f
37
ff
ff
43
p
p
47
p
cresc
p
cresc
51
f
p
f
p
57


61
65
f
f
71
ff
ff
77
p
p
84
Piú mosso
f
f
5
tr


10
tr
16
ff
ff
23
29
32

Baixo

Laudate Pueri

CPM 179 - p.a as Vesperas do Esp.to Santo (1820)

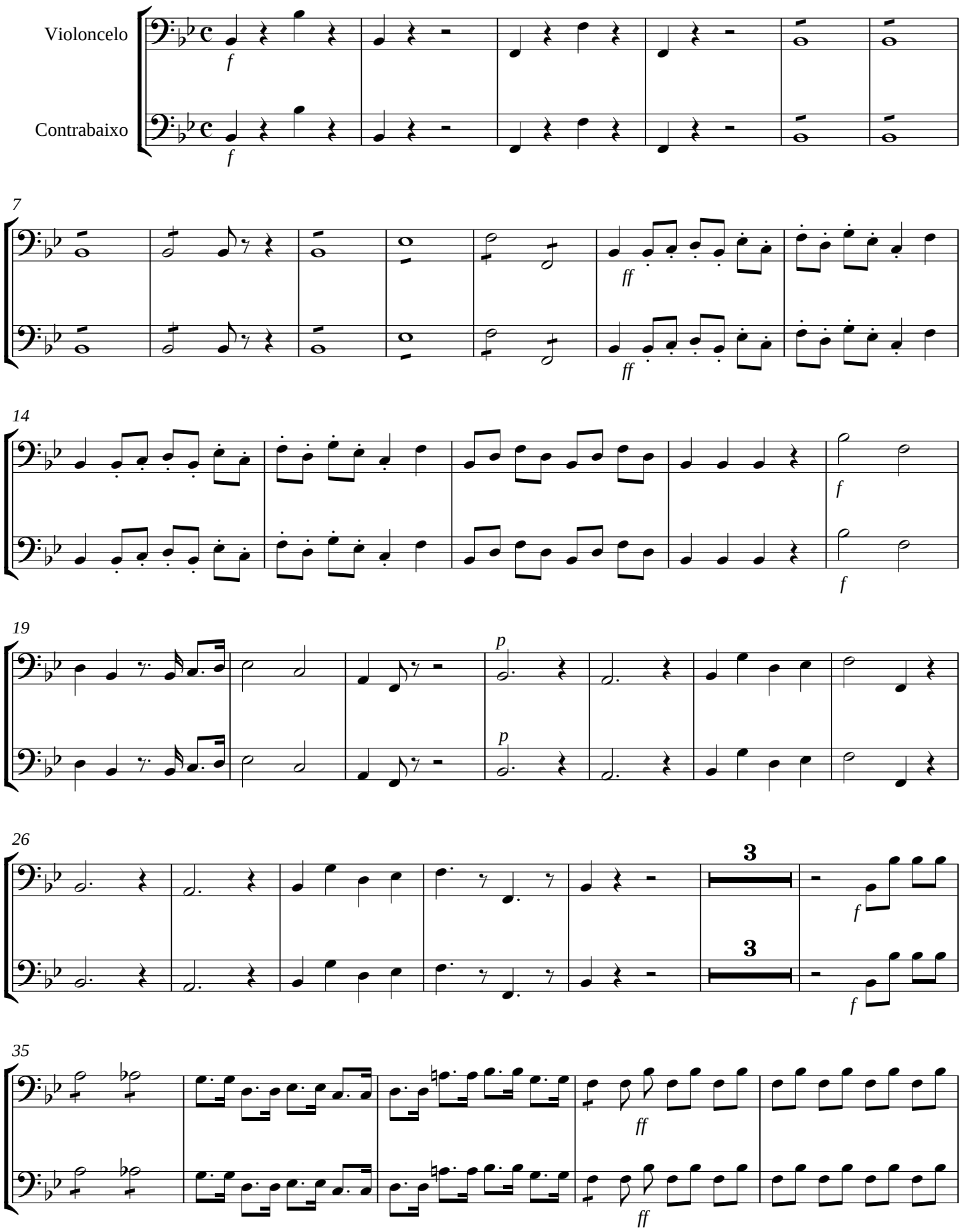
Edição: Antônio Campos

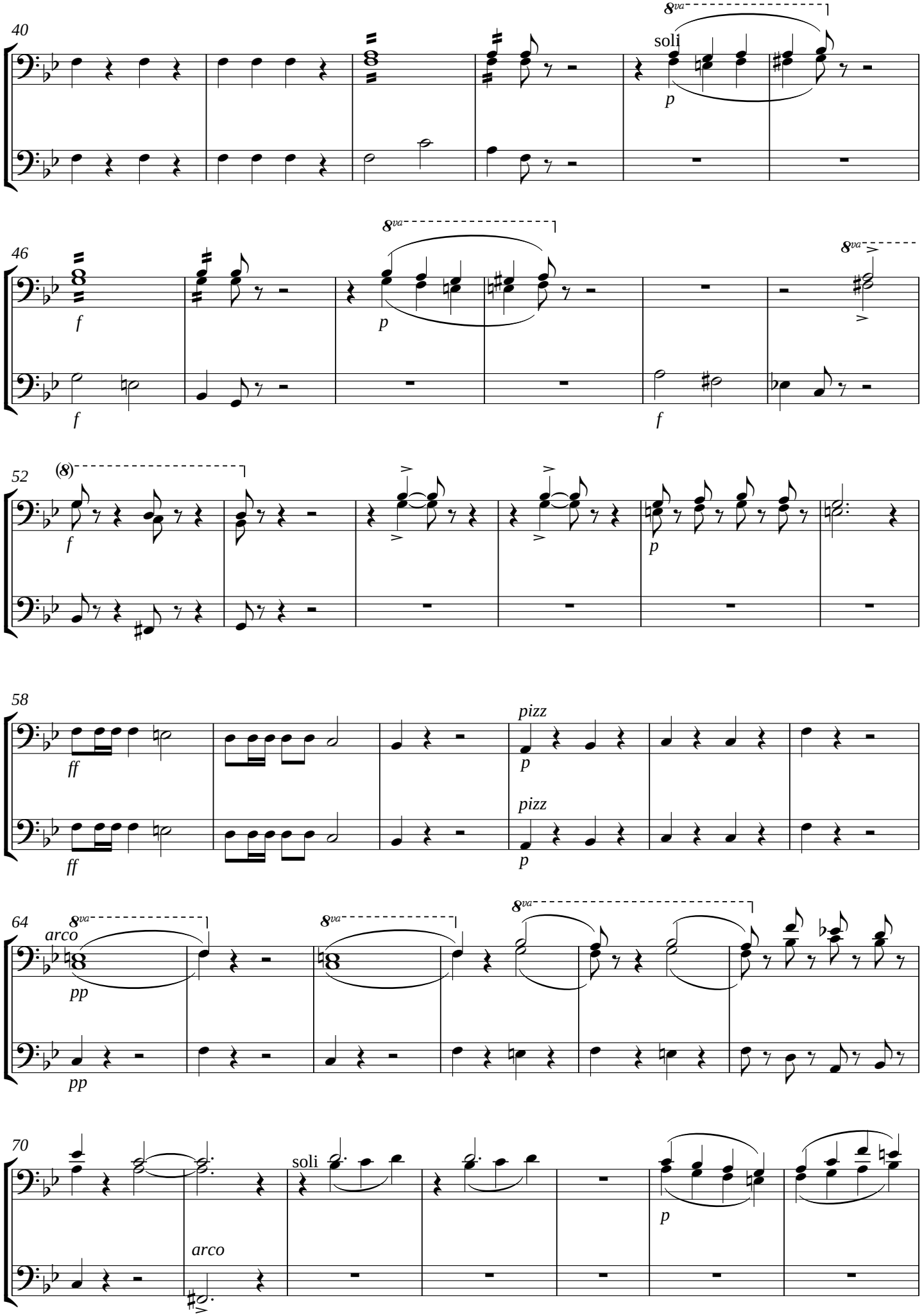
José Mauricio Nunes Garcia

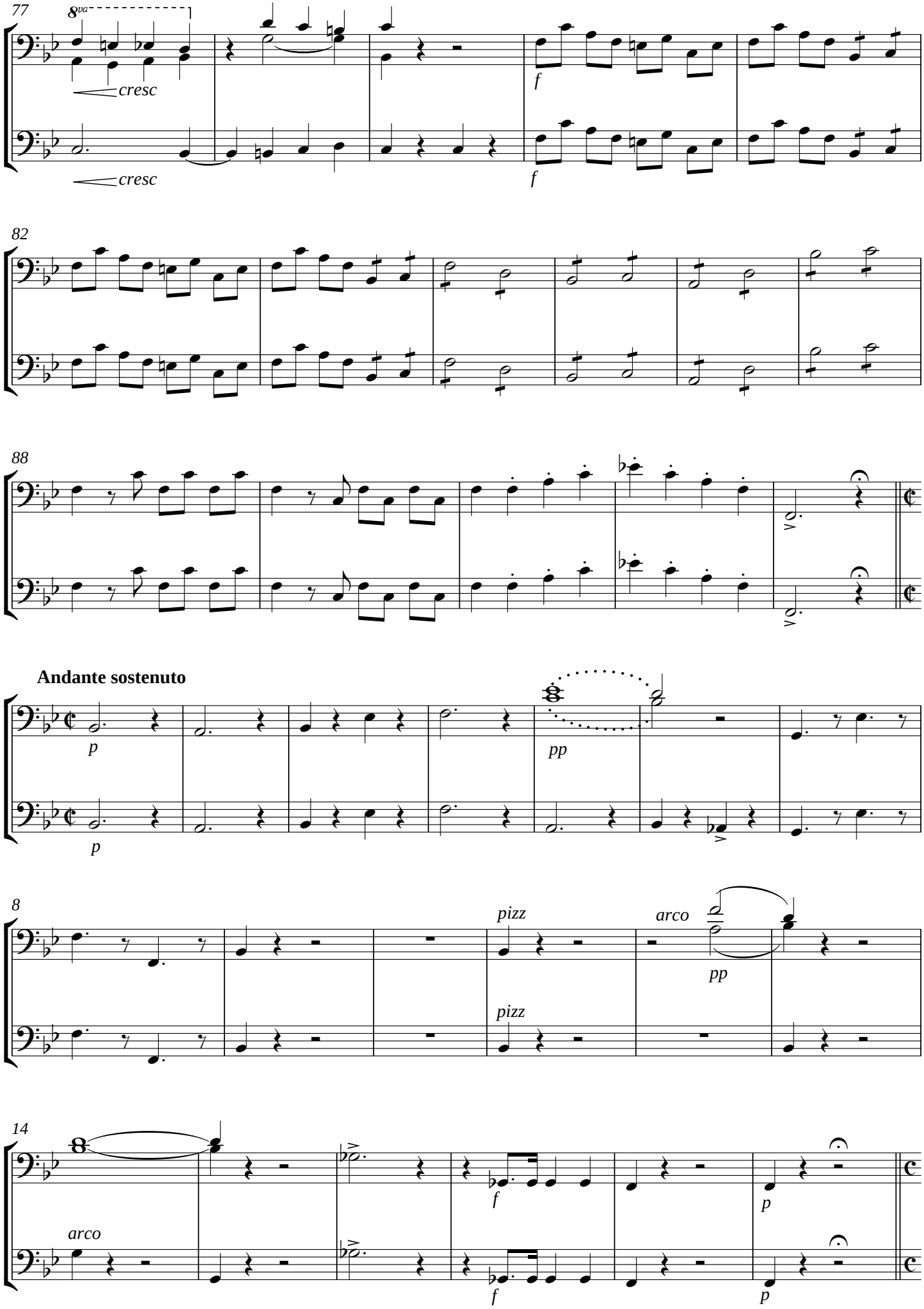
Allegro Maestoso

Violoncelo

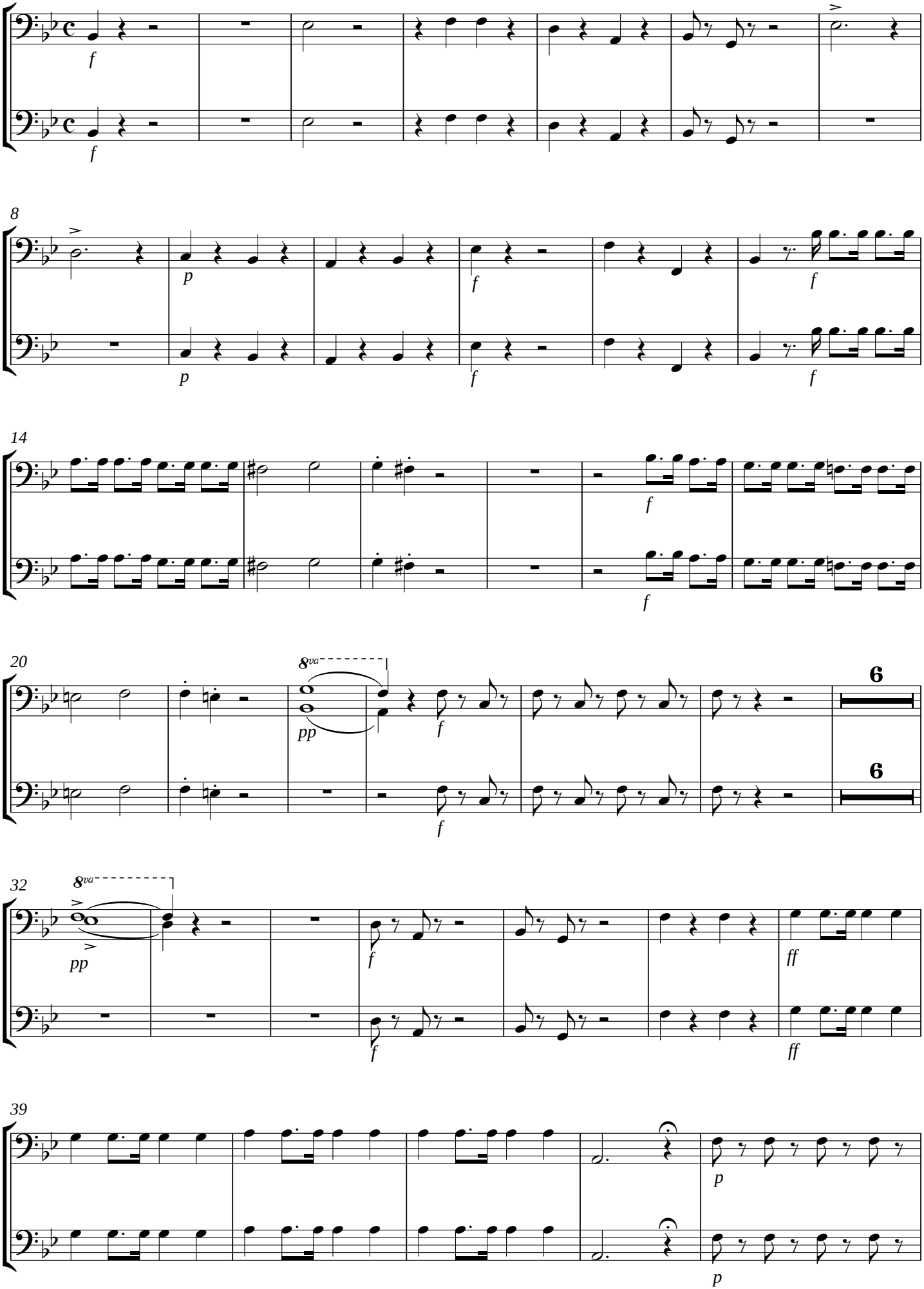
Contrabaixo

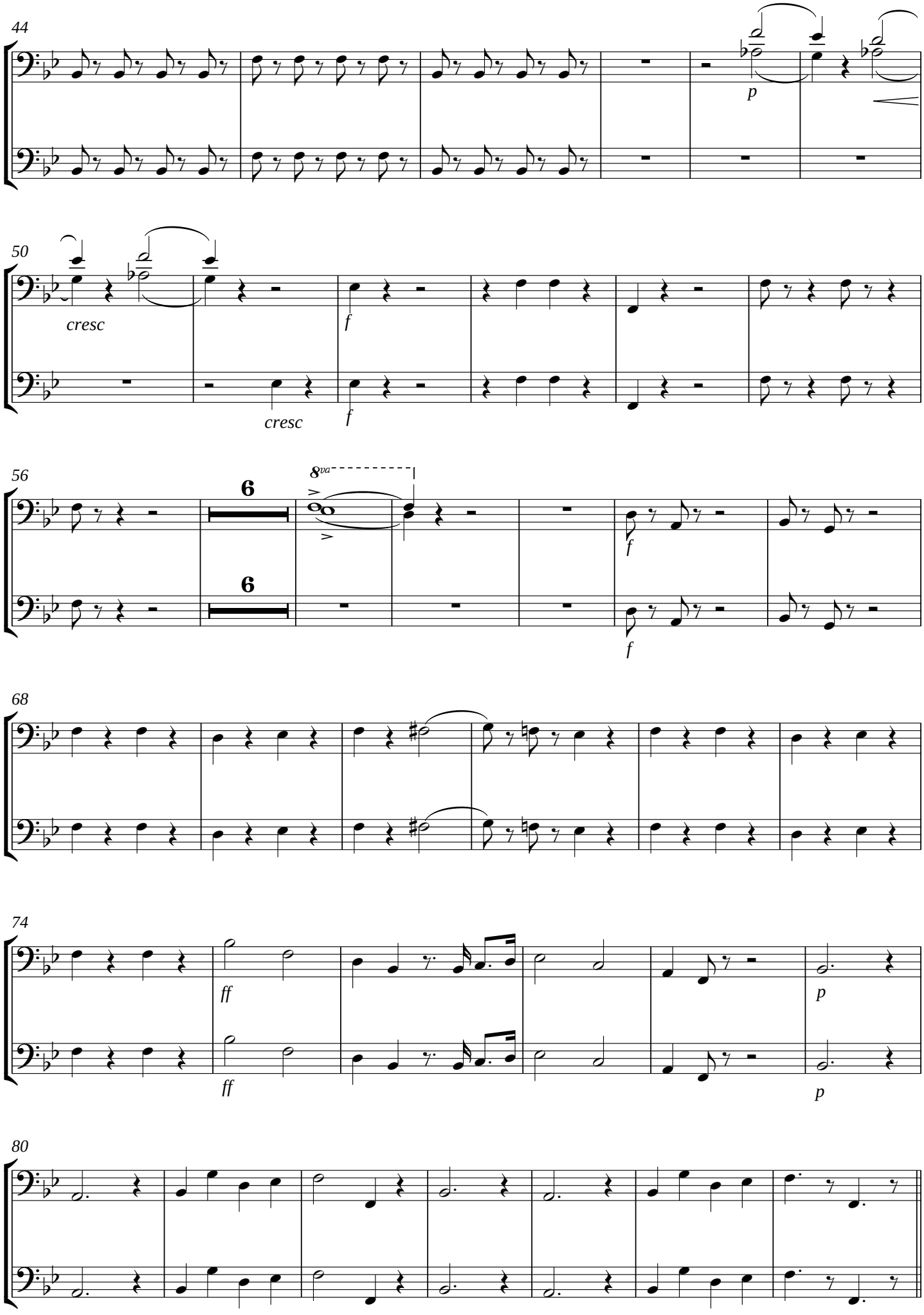



40
8va
soli
p
46
8va
f
p
8va
f
f
52
(8)
f
p
58
ff
pizz
p
ff
pizz
p
64
8va
arco
pp
8va
8va
pp
70
soli
arco
p

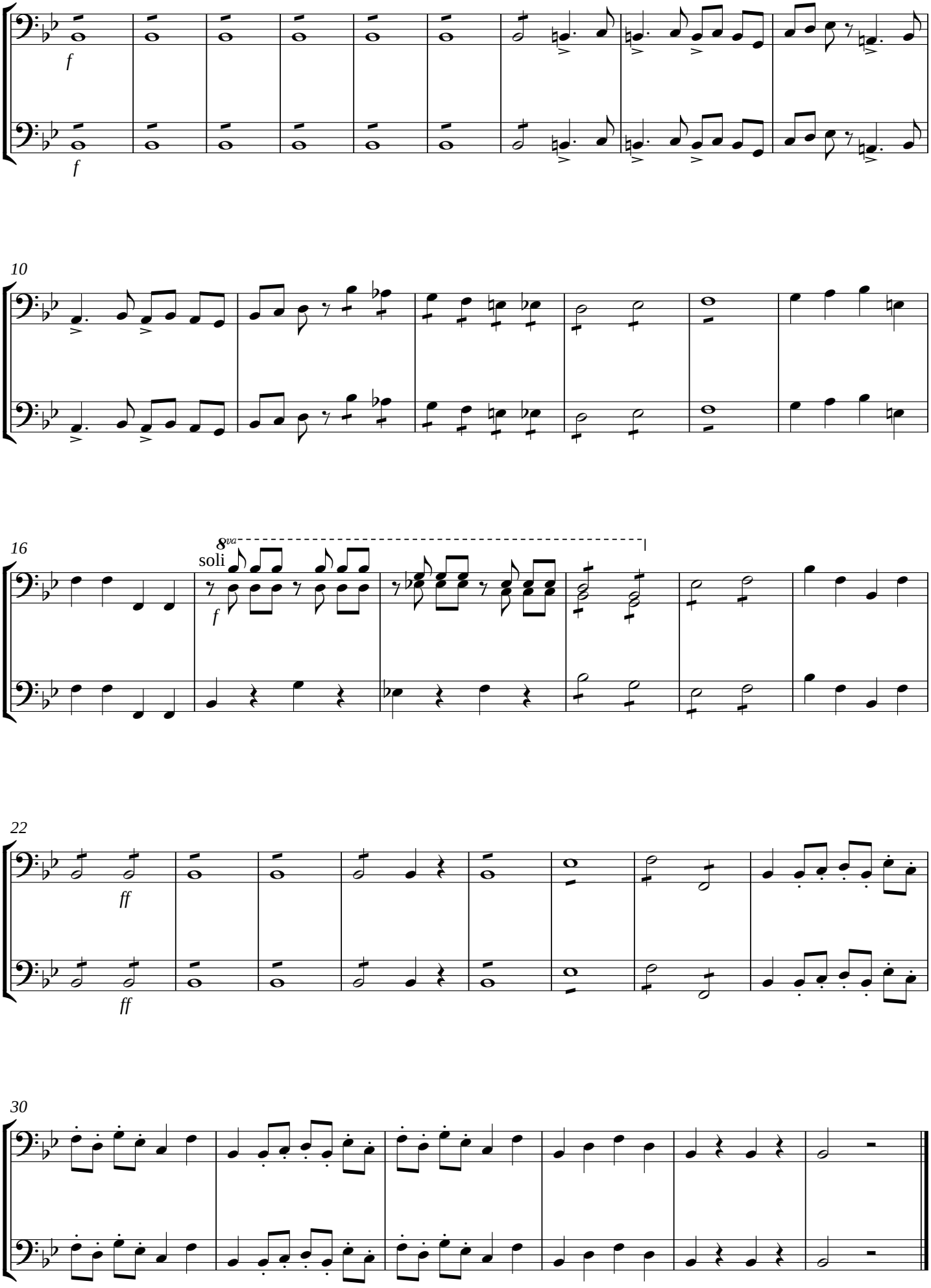

77
8va
cresc
cresc
f
f
82
88
Andante sostenuto
p
p
pp
8
pizz
pizz
arco
pp
14
arco
f
f
p
p

Allegro Giusto




44
p
50
cresc
f
cresc
f
56
8va
6
6
f
f
68
74
ff
ff
p
p
80

Piú mosso



Órgão

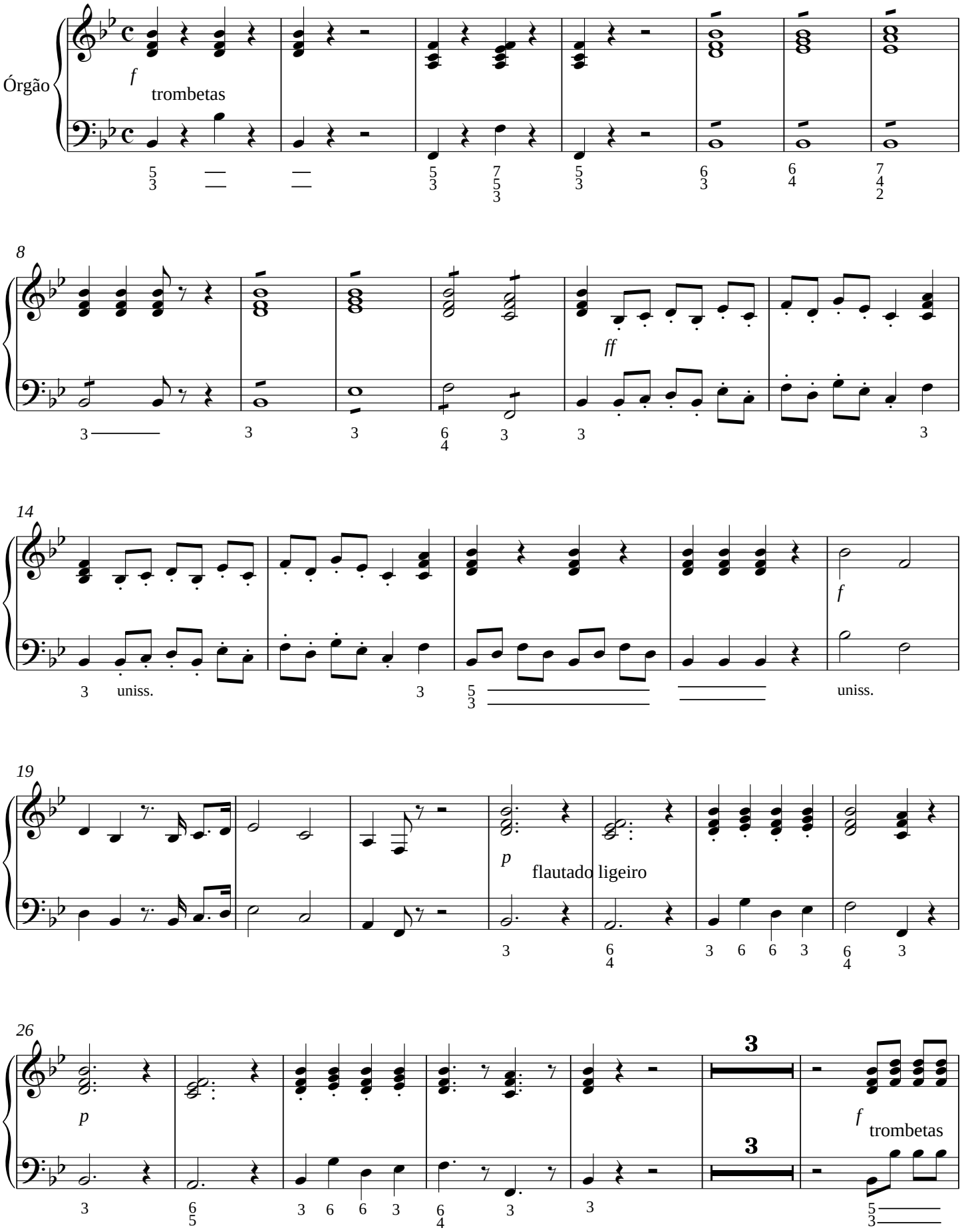
Laudate Pueri

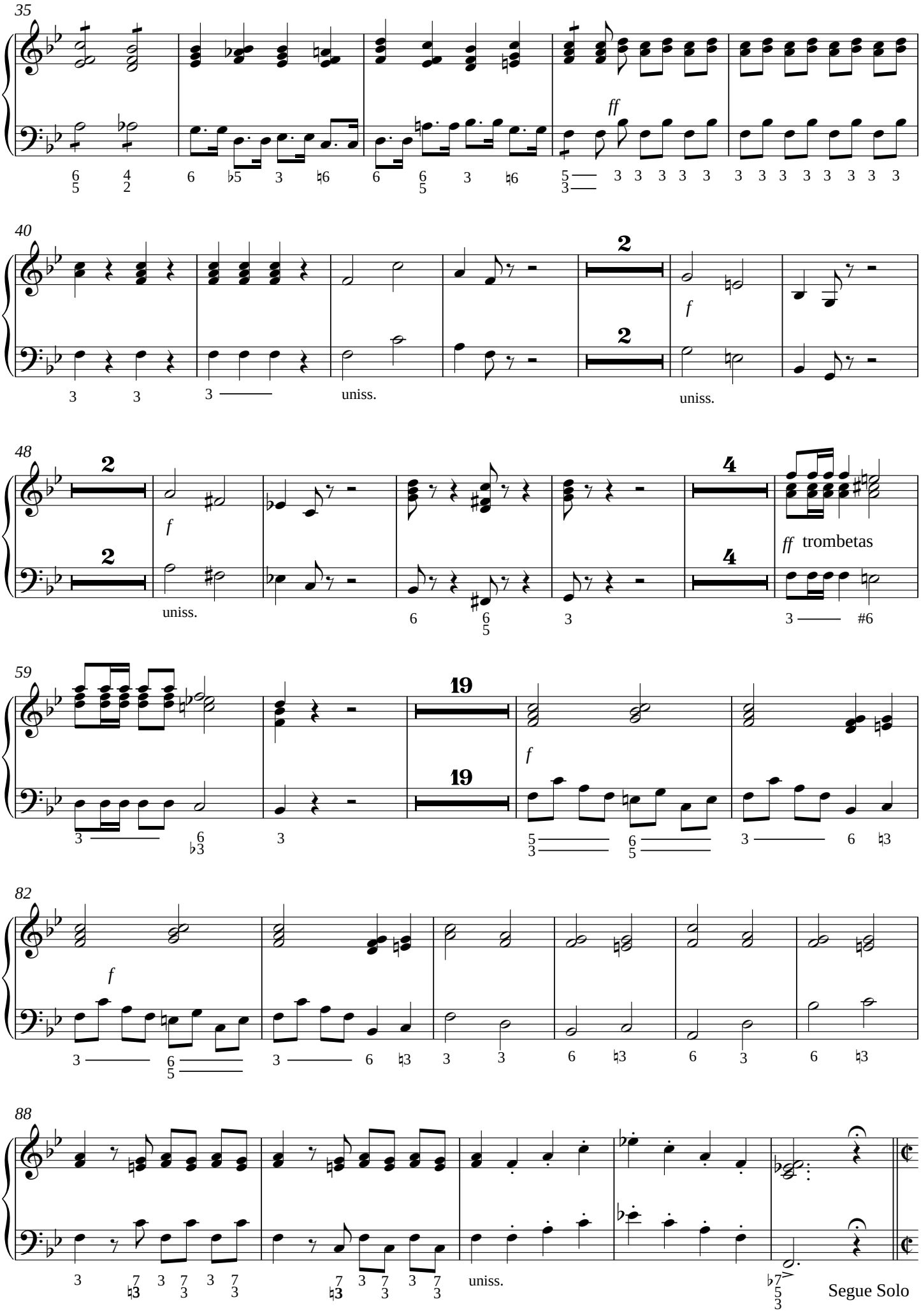
CPM 179 - p.a as Vesperas do Esp.to Santo (1820)

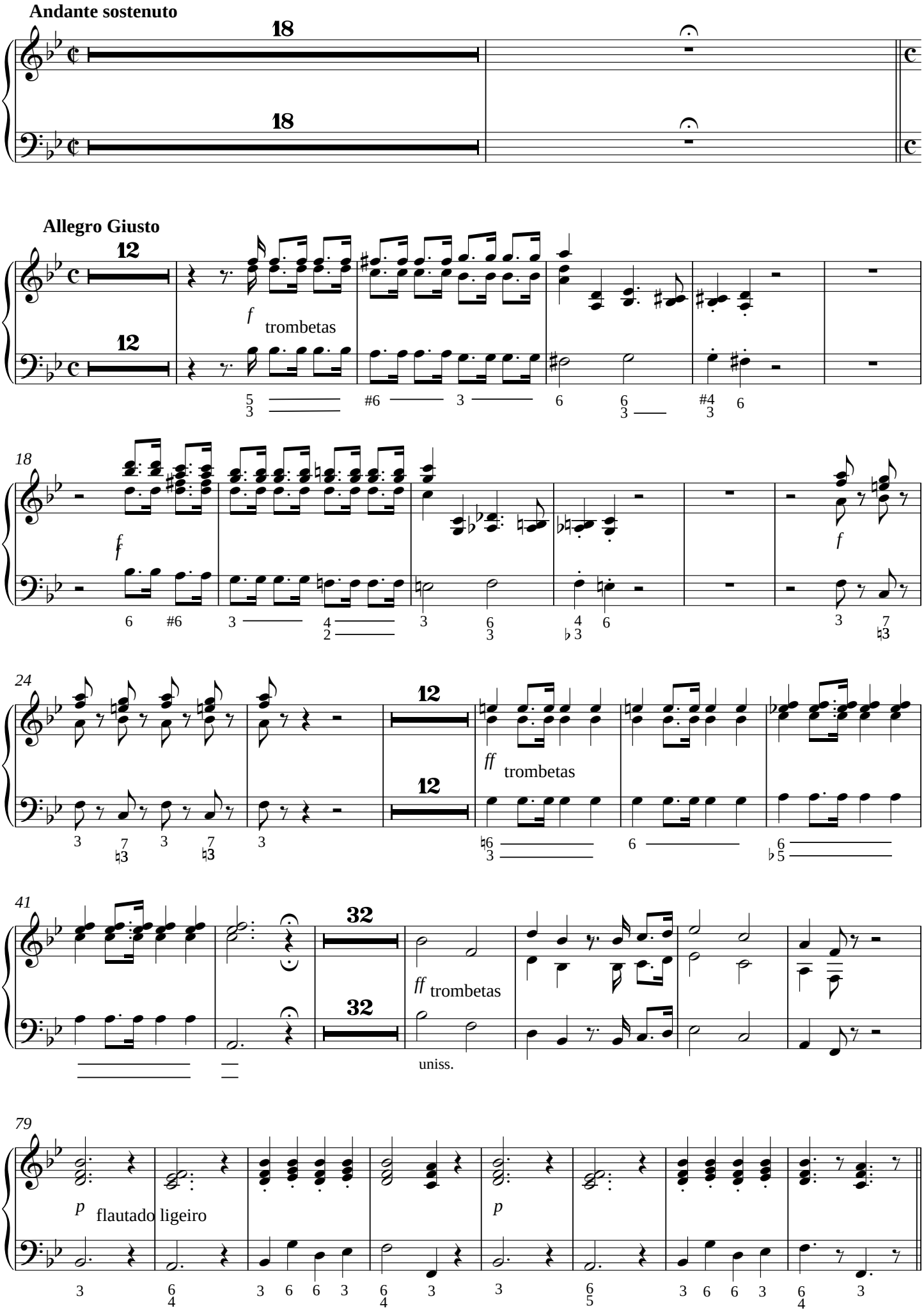
Edição: Antônio Campos

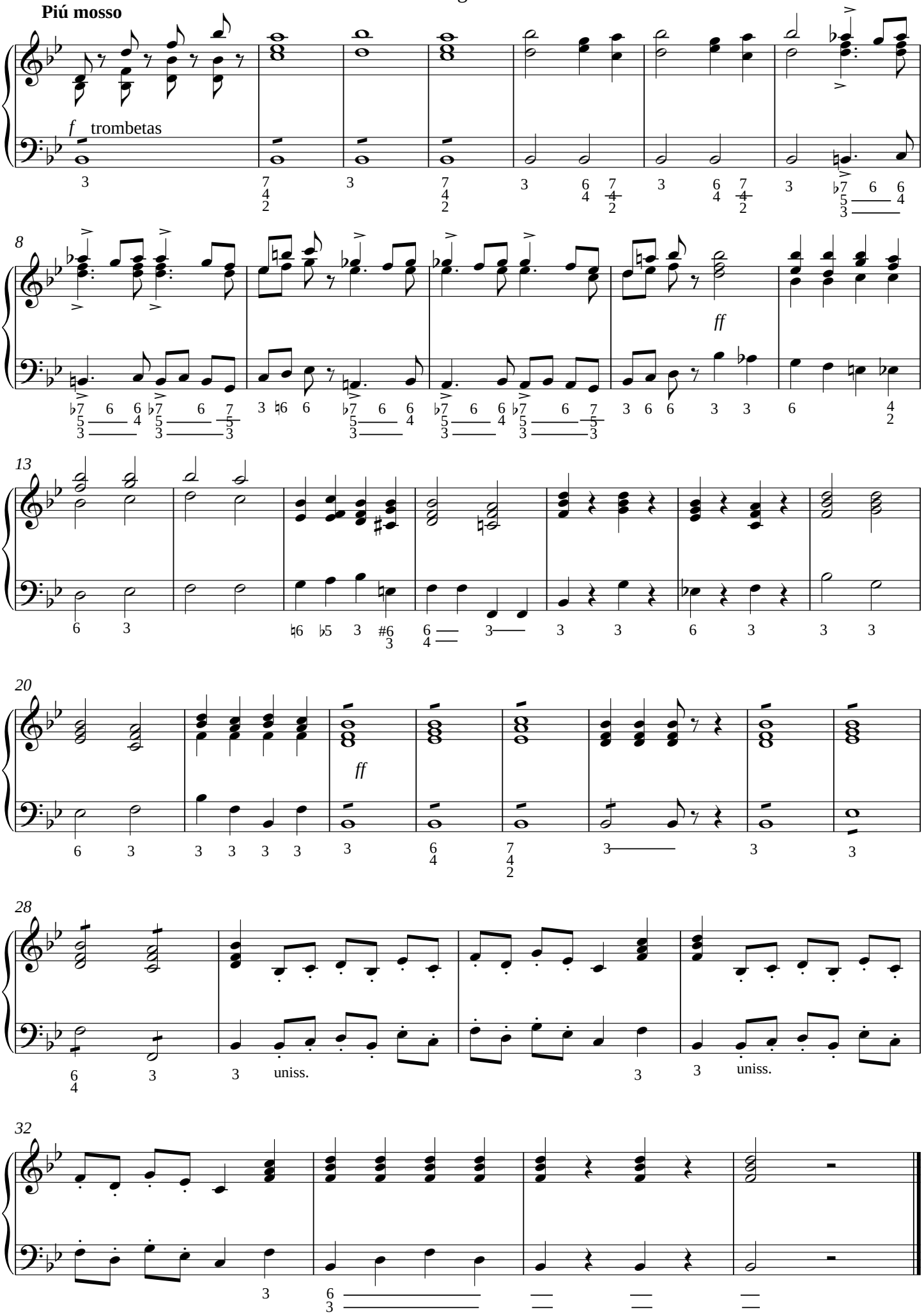
José Mauricio Nunes Garcia

Allegro Maestoso




35
ff
40
2
f
uniss.
uniss.
48
2
2
f
uniss.
4
4
ff trombetas
#6
59
19
19
f
82
f
88
uniss.
Segue Solo


Andante sostenuto
18
18
Allegro Giusto
12
12
f
trombetas
18
f
f
24
12
12
ff
trombetas
41
32
32
ff
trombetas
uniss.
79
p
flautado ligeiro
p


Piú mosso
f trombetas
8
ff
13
20
ff
28
uniss.
uniss.
32