

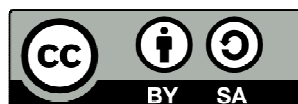
# José Maurício Nunes Garcia (1767-1830)

Hodie Nobis Coelorum Rex  
Gradual para a Missa do Galo  
CPM 153

Editoração: Antonio Campos

coro, orquestra  
(*choir, orchestra*)

8 p.



MUSICA BRASILIS

# Hodie Nobis Coelorum Rex

Gradual para a Missa do Galo

José Maurício Nunes Garcia

**Pastorella**

Clarinetta em Sib

Trompa em Fá

Violino I

Violino II

Violoncelo

Contrabaixo

*p*

*solo*

Detailed description: This system contains the first five measures of the 'Pastorella' section. The Clarinet in B-flat has a rest in the first measure, followed by a melodic line starting in the second measure marked 'solo'. The Trombone in F, Violin I, Violin II, Cello, and Double Bass all play a sustained harmonic accompaniment of half notes, starting from the first measure and marked with a piano (*p*) dynamic.

Cl.

Cor.

VI. I

VI. II

Vc.

Cb.

6

Detailed description: This system contains measures 6 through 10. The Clarinet (Cl.) has a melodic line with a sixteenth-note flourish at the beginning of measure 6. The Horns (Cor.), Violin I (VI. I), Violin II (VI. II), Cello (Vc.), and Double Bass (Cb.) continue with the sustained harmonic accompaniment of half notes.

11

Cl.  
Cor.  
VI. I  
VI. II  
Vc.  
Cb.



15

Cl.  
Cor.  
VI. I  
VI. II  
Vc.  
Cb.

*smz*

**Allegro**

Cl. *f*

Cor. *f*

Timp. *f*

A. *f*  
Ho - di-e no - bis cœ - lo-rum, cœ lo - rum Rex

T. *f*  
Ho - di-e no - bis cœ - lo-rum, cœ lo - rum Rex

B. *f*  
Ho - di-e no - bis cœ - lo-rum, cœ lo - rum Rex

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

5

Cl.

Cor.

Timp.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

de Vir-gi-ne, de Vir-gi-ne nas - ci

de Vir-gi-ne, de Vir-gi-ne nas - ci

de Vir-gi-ne, de Vir-gi-ne nas - ci

*p*

*p*

*p*

10

Cl. *f*

Cor. *f*

Timp.

A. *f*  
ad cœ - les - ti - a, cœ

T. *f*  
ad cœ - les - ti - a, cœ

B. *f*  
ad cœ - les - ti - a, cœ

VI. I

VI. II *f*

Vc. *f*

Cb. *f*

15

Cl. *ff*

Cor. *f*

Timp.

A. *ff*  
les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

T. *ff*  
les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

B. *ff*  
les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

VI. I *ff*

VI. II *ff*

Vc. *ff*

Cb. *ff*

19

Cl.

Cor.

Timp.

A.  
ca - ret, re - vo - ca - - - - ret, re - vo -

T.  
ca - ret, re - vo - ca - - - - ret, re - vo -

B.  
ca - ret, re - vo - ca - - - - ret, re - vo -

VI. I

VI. II

Vc.

Cb.



22

Cl.

Cor.

Timp.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

ca - - - ret.

ca - - - ret.

ca - - - ret.

*tr*