

José Maurício Nunes Garcia (1767-1830)

Laudate Pueri Dominum
CPM 079

Edição: Antonio Campos

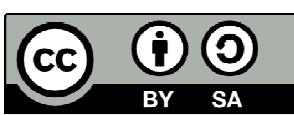
coro, orquestra
(*choir, orchestra*)

63 p.

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MUSICA BRASILIS

Laudate Pueri Dominum

José Mauricio Nunes Garcia

Allegro Maestoso

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Clarineta em Sib I, Clarineta em Sib II, Trompas em Fá I, II, Tímpanos, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Violoncelo, and Contrabaixo. The score is in common time and key signature of C major (no sharps or flats). The tempo is Allegro Maestoso. The instrumentation includes woodwind, brass, percussion, and strings. The vocal parts (Soprano, Alto, Tenor, Baixo) are shown with rests throughout the measures. The first two staves (Clarinettes) play eighth-note patterns with dynamics f and p. The third staff (Trombones) plays eighth-note patterns with dynamics f and p. The fourth staff (Drums) plays eighth-note patterns with dynamics f. The fifth staff (Violin I) starts with a forte dynamic f. The sixth staff (Violin II) starts with a forte dynamic f. The seventh staff (Cello) starts with a forte dynamic f. The eighth staff (Bass) starts with a forte dynamic f.

6

Cl. I *dolce*

Cl. II *p*

Timp.

S.

A.

T. *s*

B.

Vi. I *p*

Vi. II *p*

Vc.

Cb.

cresc

II

Cl. I *dolce* *sffz* *pp*

Cl. II *sffz* *pp*

Tp. I, II *sffz*

Tim. *sffz*

S. *pp*
Lau - da - te pu - e - ri

A. *pp*
Lau - da - te

T. *pp*
Lau - da - te

B. *pp*
Lau - da - te

VI. I *sffz* *pp*

VI. II *sffz* *pp*

Vc. *sffz* *pp*

Cb. *sffz* *pp*

16

Cl. I

Cl. II

Tp. I, II

Timp.

S.

Do - mi num lau - da - te no - men Do - mi ni sit no - men Do - mi ni be - ne -

A.

pu - e - ri Do mi - num lau - da - te no - men Do - mi ni sit no - men Do - mi - ni be - ne -

T.

8 pu - e - ri Do mi - num lau - da - te no - men Do - mi ni sit no - men Do - mi - ni be - ne -

B.

pu - e - ri Do mi - num lau - da - te no - men Do - mi ni sit no - men Do - mi - ni be - ne -

VI. I

VI. II

Vc.

Cb.

21

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

di - - - ctum ex hoc nunc et us - que in

tutti *f*

di - - - ctum ex hoc nunc et us - que in

tutti *f*

di - - - ctum ex hoc nunc et us - que in

tutti *f*

di - - - ctum ex hoc nunc et us - que in

tutti *f*.

f

f

f

26

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

sae cu - lum a so - lis or - tu us que ad oc - ca

sae cu - lum a so - lis or - tu us que ad oc - ca

sae cu - lum a so - lis or - tu us que ad oc - ca

sae cu - lum a so - lis or - tu us que ad oc - ca

ff

p

pp

ff

p

pp

ff

p

pp

ff

p

pp

ff

33

Cl. I solo *p*

Cl. II

Tp. I, II

Tim.

S. sum

A. sum

T. ⁸sum

B. sum

Vi. I

Vi. II

Vc.

Cb.

39

Cl. I > dolce 3 cresc dolce

Cl. II > cresc dolce

Tp. I, II - p -

Timp. -

S. - p Lau - da - bi le

A. - p Lau - da - bi le

T. 8 - p Lau - da - bi le

B. - p Lau - da - bi le

VI. I > - pizz -

VI. II > - pizz -

Vc. - p -

Cb. - pizz -

Laudate Pueri Dominum - José Mauricio Nunes Garcia

44

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

Cb.

49

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

dolce

p

ni lau - da - bile lau - da - bile

ni lau - da - bile lau - da - bile

ni lau - da - bile lau - da - bile

cresc

p

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54

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

no - men Do - mi-ni no - men Do - mi - ni

no - men Do - mi-ni no - men Do - mi - ni

no - men Do - mi-ni no - men Do - mi - ni

no - men Do - mi-ni no - men Do - mi - ni

no - men Do - mi-ni no - men Do - mi - ni

59

Cl. I *cresc* *f*

Cl. II *cresc* *f*

Tp. I, II *cresc*

Tim. -

S. -

A. -

T. ₈

B. -

Vi. I *f*

Vi. II *f*

Vc. -

Cb. -

65

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

ex cel - sus su - per om - nes ex cel - sus su - per om - nes

ex cel - sus su - per om - nes ex cel - sus su - per om - nes

ex cel - sus su - per om - nes ex cel - sus su - per om - nes

ex cel - sus su - per om - nes ex cel - sus su - per om - nes

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

70

Cl. I
ff

Cl. II
ff

Tp. I, II
ff

Timp.
ff

f

S.
gen - tes Do - mi - nus ex cel - sus ex cel - sus ex

A.
gen - tes Do - mi - nus ex cel - sus ex cel - sus ex

T.
gen - tes Do - mi - nus ex cel - sus ex cel - sus ex

B.
gen - tes Do - mi - nus ex cel - sus ex cel - sus ex

Vi. I
ff

Vi. II
ff

Vc.
ff

Cb.
ff

75

Cl. I
Cl. II
Tp. I, II
Timp.
S. cel -sus ex cel -sus ex cel -sus su-per om -nes ex cel sus su-per om -nes gen - tes
A. cel -sus ex cel -sus ex cel -sus su-per om -nes ex cel-sus su-per om -nes gen - tes
T. cel -sus ex cel -sus ex cel -sus su-per om -nes ex cel sus su-per om -nes gen - tes
B. cel -sus ex cel -sus ex cel -sus su-per om -nes ex cel sus su-per om -nes gen - tes
Vi. I
Vi. II
Vc.
Cb.

82

Cl. I

Cl. II

Tp. I, II

Tim.

S.

Do - - mi - nus et su-per cae-lo glo-ri - a e - jus glo ri - a

A.

Do - - mi - nus et su-per cae-lo glo-ri - a e - jus glo ri - a

T.

8 Do - - mi - nus et su-per cae-lo glo-ri - a e - jus glo ri - a

B.

Do - - mi - nus et su-per cae-lo glo-ri - a e - jus glo ri - a

VI. I

VI. II

Vc.

Cb.

88

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

e - - - jus et su-per cae - lo glo-ri-a___ glo ri a e - jus

e - - - jus et su-per cae - lo glo-ri-a___ glo ri a e - jus

e - - - jus et su-per cae - lo glo-ri-a___ glo ri a e - jus

e - - - jus et su-per cae - lo glo-ri-a___ glo ri a e - jus

94

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

99

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

f

dolce

f

dolce

p

f

p

f

p

pizz

p

f

p

pizz

p

104

Cl. I

Cl. II

Tp. I, II

Tim.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

108

Cl. I f

Cl. II f

Tp. I, II f

Tim. f

S.

A.

T. 8

B.

VI. I

VI. II f

Vc. arco
f

Cb. arco
f

The musical score consists of ten staves. From top to bottom: Clarinet I, Clarinet II, Trombones I & II, Timpani, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the same melody. The instrumentation is dynamic *f*. The vocal parts sing "Laudate pueri dominum". Measure 108 starts with a forte dynamic. The vocal parts enter on the third beat of each measure. The bassoon part (B.) is present in the bass clef staff, though no notes are shown. The double bass part (Cb.) is also present in the bass clef staff, though no notes are shown. The vocal parts sing "Laudate pueri dominum". The instrumentation is dynamic *f*.

Andante moderato Solo de Tenor ou Soprano

Clarineta em Sib I

Clarineta em Sib II

Trompas em Fá I, II

Tímpanos

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Contrabaixo

6

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

Quis quis si - cut quis quis si - cut Do - mi nus De - us

13

Cl. I *pp*

Cl. II

Tp. I, II

Timp.

S.

A.

T.
nos - - - - ter quis in al - tis ha - bi tat

B.

VI. I

VI. II

Vc.

Cb.

19

Cl. I *sffz* *pp*

Cl. II *sffz* *p*

Tp. I, II *sffz*

Timp.

S.

A.

T. *dolce*
8 quis in al - tis ha - bi tat et hu - mi - li-a res - pi-cit in cae - lo et in

B.

VI. I *sffz* *p* *sffz* *p*

VI. II *sffz* *p* *sffz* *p*

Vc. *sffz* *p* *sffz* *p*

Cb. *sffz* *p* *sffz* *p*

25

Cl. I
Cl. II
Tp. I, II
Timp.
S.
A.
T.
B.
VI. I
VI. II
Vc.
Cb.

ter - - ra res - pi - cit in__ cae - - lo et in ter - -

30

Cl. I dolce 3 3 3 3 3

Cl. II pp

Tp. I, II

Timp.

S.

A.

T.
ra

B.

VI. I p

VI. II p

Vc. pp

Cb. pp

Allegro Giusto

Cl. I C

Cl. II C

Tp. I, II C

Timp. C

S. C

A. C

T. C
8

Quis si - cut Do - mi - nus _ De - us

B. C

Vi. I C
f

Vi. II C
f

Vc. C
f

Cb. C
f

7

Cl. I dolce dolce

Cl. II p

Tp. I, II p

Timp.

S.

A.

T. nos-ter quis in al - tis quis in al - tis

B.

Vl. I p

Vl. II p

Vc. p

Cb. p

II

Cl. I dolce

Cl. II

Tp. I, II

Timp.

S.

A.

T. ha - bi-tat et hu - mi - li - a et hu - mi - li - a res - pi

B.

VI. I

VI. II

Vc.

Cb.

The musical score consists of ten staves. From top to bottom: Clarinet I (G clef), Clarinet II (G clef), Trombones I & II (C clef), Timpani (Bass clef), Soprano (F clef), Alto (F clef), Tenor (C clef), Bass (C clef), Violin I (F clef), Violin II (F clef), Cello (C clef), and Double Bass (C clef). The vocal parts (Tenor and Bass) sing the lyrics 'ha - bi-tat', 'et hu - mi - li - a', 'et hu - mi - li - a', and 'res - pi'. Dynamics include *dolce*, *p*, and *p* with a sharp symbol. Measure numbers 8 and 9 are indicated above the Tenor and Bass staves respectively.

17

Cl. I

Cl. II

Tp. I, II

Tim.

S.

A.

T.
8 cit in cae- lo et in ter - - - ra

B.

VI. I

VI. II

Vc.

Cb.

23

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Clarinet I (Cl. I), Clarinet II (Cl. II), Trombones I & II (Tp. I, II), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vc.), and Double Bass (Cb.). The music is in common time. Measure 23 begins with a dynamic of *f*. The vocal parts (Soprano, Alto, Tenor, Bass) sing "in cae - lo et in ter - ra". The orchestra provides harmonic support with sustained notes and rhythmic patterns.

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

in cae - lo et in ter - ra

B.

Vi. I

Vi. II

Vc.

Cb.

28

Cl. I *dolce*

Cl. II *dolce*

Tp. I, II *p*

Timp.

S.

A.

T. *p*
8 quis si - cut Do - mi - nus

B.

VI. I *p*

VI. II *p*

Vc. *pizz*

Cb. *pizz*

33

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.
8 De - us_ nos - ter quis dolce

B.

VI. I

VI. II
p

Vc.
arco

Cb.
f
h

38

Cl. I

Cl. II

Tp. I, II

Tim.

S.

A.

T.

8 si - cut si - cut Do - mi - nus De - us nos - ter

B.

VI. I

VI. II

Vc.

Cb.

43

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.
8 De - us nos - ter quis si - cut Do - mi-nus De - us

B.

VI. I
dolce

VI. II
p

Vc.
p

Cb.
arco
p

49

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Clarinet I (f dynamic), Clarinet II (f dynamic), Trombones I, II (f dynamic), Timpani (muted dynamic), Soprano (muted dynamic), Alto (muted dynamic), Tenor (dynamic 'nos - ter' written below staff), Bass (muted dynamic), Violin I (f dynamic, dynamic 'p' later), Violin II (f dynamic, dynamic 'p' later), Cello (f dynamic), Double Bass (f dynamic). The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-note chord. The instrumentation includes two clarinets, two trombones, timpani, strings (violin, viola, cello, double bass), and voices (Soprano, Alto, Tenor, Bass). The music is in common time, and the key signature changes from G major to F# minor at the beginning of the measure.

54

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

8 quis _____ in al - tis in al - tis

B.

VI. I

VI. II

Vc.

Cb.

dolce

pizz

p

pizz

p

59

Cl. I p

Cl. II p

Tp. I, II p

Timp.

S.

A.

T.
8 ha - bi - tat et hu - mi - li - a hu - mi - li - a

B.

Vi. I dolce

Vi. II 8 p

Vc. arco

Cb.

64

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.
res - pi - cit in cae - lo et _____ in ter -

B.

VI. I

VI. II

Vc.

Cb.

cresc

cresc

cresc

dolce

cresc

dolce

cresc

p

cresc

p

arco

69

Cl. I

Cl. II

Tp. I, II

Tim.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

p

pp

cresc poco a poco

cresc poco a poco

cresc

dolce

cresc poco a poco

p

cresc poco a poco

p

cresc poco a poco

74

A musical score for orchestra and choir. The score includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Trombones I & II (Tp. I, II), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts include lyrics: 'et in ter ra in cae -'. Measure 74 begins with sustained notes from Cl. I, Cl. II, Timp., and S. followed by a dynamic change to *f*. The vocal parts enter with the lyrics. Vi. I and Vi. II play eighth-note patterns. Vc. and Cb. provide harmonic support with sustained notes.

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

et in ter - - - ra in cae -

f

f

f

f

78

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.
lo et in ter - - ra

B.

Vi. I

Vi. II

Vc.

Cb.

Allegro Maestoso **Tutti**

Clarineta em Sib I Clarineta em Sib II Trompas em Fá I, II Tímpanos Soprano Alto Tenor Baixo

Violino I Violino II Violoncelo Contrabaixo

The musical score consists of ten staves. The top four staves are for woodwind instruments: Clarinet I (Sib) and Clarinet II (Sib) in treble clef, Trombones in Fá I, II in bass clef, and Timpani in bass clef. The bottom six staves are for the vocal choir and strings: Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: f (fortissimo), p (pianissimo), and soli (solo). Performance instructions include a sforzando (sfz) in the bassoon part. The tempo is Allegro Maestoso, and the section is Tutti.

6

Cl. I dolce cresc

Cl. II p

S.

A.

T.

B.

VI. I p

VI. II p

Cl. I dolce sfz pp

Cl. II sfz pp

Tp. I, II sfz pp

Timp. sfz

S. pp Sus - ci - tans a ter pp - ra

A.

T. Sus - ci - tans a

B. Sys - ci - tans a

VI. I pp

VI. II pp

Vc. pp

Cb. pp

16

S. i - no-pem et de ster-co-re e - ri-gens et de ster-co-re e - ri-gens

A. ter - ra i - no-pem et de ster - co - re et de ster-co-re e - ri-gens

T. ter - ra i - no-pem et de ster - co - re et de ster-co-re e - ri-gens

B. ter - ra i - no-pem et de ster - co - re et de ster-co-re e - ri-gens

Vi. I

Vi. II

Vc.

Cb.

21

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

tutti *f*

tutti *f*

tutti *f*

tutti *f*

pau - - pe - rem

Sus - ci- tans a ter - - ra

pau - - pe - rem

Sus - ci- tans a ter - - ra

pau - - pe - rem

Sus - ci- tans a ter - - ra

pau - - pe - rem

Sus - ci- tans a ter - - ra

26

Cl. I

Cl. II

Tp. I, II

Tim.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

i - - no - pem et de ster - co-re e - ri- gens pau - - - pe - rem

i - - no - pem et de ster - co-re e - ri- gens pau - - - pe - rem _____

i - - no - pem et de ster - co-re e - ri- gens pau - - - pe - rem _____

i - - no - pem et de ster - co-re e - ri- gens pau - - - pe - rem

ff

p

ff

p

ff

p

ff

p

pp

ff

p

pp

ff

p

pp

Musical score for orchestra and choir, page 49. The score includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Trombone I, II (Tp. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi. I), Violin II (Vi. II), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing "pau - pe - rem". The score shows dynamic markings such as *p*, *pp*, *cresc*, and *f*. The vocal parts have sustained notes with fermatas.

38

Cl. I
Cl. II
Tp. I, II
S.
A.
T.
B.
Vl. I
Vl. II
Vc.
Cb.

dolce *cresc* *dolce*
cresc *dolce*

p *p*

ut co - lo cet
pt co - lo cet
pt co - lo cet

p *p*

pizz
p
pizz
p

44

Cl. I
Cl. II
Tp. I, II
S.
A.
T.
B.
Vi. I
Vi. II
Vc.
Cb.

e - um ut co - lo cet_ e - um cum prin - ci - pi -
e - um ut co - lo cet_ e - um cum prin - ci - pi -
e - um ut co - lo cet_ e - um cum prin - ci - pi -
e - um ut co - lo cet_ e - um cum prin - ci - pi -
e - um ut co - lo cet_ e - um cum prin - ci - pi -

54

Cl. I
Cl. II
Tp. I, II
S.
A.
T.
B.
Vi. I
Vi. II
Vc.
Cb.

cum prin - ci - pi-bus po - pu - li su - - i

59

A musical score for orchestra and choir. The score includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Trombones I & II (Tp. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat, and the time signature is common time. Measure 59 begins with a dynamic of *cresc*, followed by *f*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The vocal parts enter with sustained notes. Measures 60-61 show the vocal entries continuing, with dynamic markings *f* and *arco*.

65

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Qui ha - bi - ta - re fa - cit ste-ri-lem in do - mo ma - trem fi - - - li -

Qui ha - bi - ta - re fa - cit ste-ri-lem in do - mo ma - trem fi - - - li -

Qui ha - bi - ta - re fa - cit ste-ri-lem in do - mo ma - trem fi - - - li -

Qui ha - bi - ta - re fa - cit ste-ri-lem in do - mo ma - trem fi - - - li -

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70

Cl. I ff

Cl. II ff

Tp. I, II ff

Timp. ff f

S. o - rum lae - tan - tem lae - tan - - - tem glo - ri - a Pa - tri et

A. o - rum lae - tan - tem lae - tan - - - tem glo - ri - a Pa - tri et

T. 8 o - rum lae - tan - tem lae - tan - - - tem glo - ri - a Pa - tri et

B. o - rum lae - tan - tem lae - tan - - - tem glo - ri - a Pa - tri et

VI. I ff

VI. II ff

Vc. ff

Cb. ff

75

Cl. I

Cl. II

Tp. I, II

Tim.

S. Fi - li - o et Spi - ri - tu - i San - cto si - cut e - rat in prin ci - pi - o et nunc et

A. Fi - li - o et Spi - ri - tu - i San - cto si - cut e - rat in prin ci - pi - o et nunc et

T. Fi - li - o et Spi - ri - tu - i San - cto si - cut e - rat in prin ci - pi - o et nunc et

B. Fi - li - o et Spi - ri - tu - i San - cto si - cut e - rat in prin ci - pi - o et nunc et

Vl. I

Vl. II

Vc.

Cb.

81

Cl. I

Cl. II

Tp. I, II

Tim.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per

sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per

sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per

sem - per et in sae - cu - la sae - cu - lo - rum a - men et nunc et sem - per

86

Cl. I

Cl. II

Tp. I, II

Tim.

S.
et in sae - cu - la sae - cu - lo - rum a - men a - men a - men a - men a -

A.
et in sae - cu - la sae - cu - lo - rum a - men a - men a - men a - men a -

T.
et in sae - cu - la sae - cu - lo - rum a - men a - men a - men a - men a -

B.
et in sae - cu - la sae - cu - lo - rum a - men a - men a - men a - men a -

VI. I

VI. II

Vc.

Cb.

92

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

-men a - men.

-men a - men.

-men a - men.

97

Cl. I

Cl. II

Tp. I, II

Tim.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

102

Cl. I dolce

Cl. II dolce

Tp. I, II *p*

Timp.

S.

A.

T. $\frac{8}{8}$

B.

VI. I *p*

VI. II *p*

Vc. *pizz*

Cb. *pizz*

The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together and sing the same melody. The instrumental parts include two Clarinets (Cl. I, Cl. II), two Trombones (Tp. I, II), Timpani (Timp.), and strings (Violin I, Violin II, Cello, Double Bass). The vocal dynamic is 'dolce'. The instrumental dynamics are 'p' for Trombones and 'p' for Double Bass. The vocal melody is 'Laudate pueri dominum' repeated four times. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Measure 102 starts with a forte dynamic followed by a series of sustained notes and rhythmic patterns.

Musical score for orchestra and choir, page 63. The score includes parts for Cl. I, Cl. II, Tp. I, II, Timp., S., A., T., B., Vi. I, Vi. II, Vc., and Cb. The tempo is marked 107. Dynamics include *f*, *ff*, and *arco*. The score consists of ten staves of music.

Cl. I

Cl. II

Tp. I, II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.