

# José Maurício Nunes Garcia (1767-1830)

Laudate Pueri Dominum  
CPM 079

Edição: Antonio Campos

coro, orquestra  
(*choir, orchestra*)

## Partes:

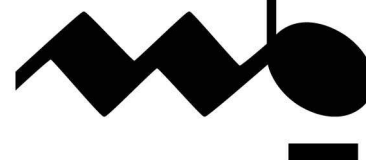
Clarinetas 1, 2  
Trompas 1, 2  
Tímpanos  
Coro (SATB)  
Violino I / Violino II  
Violoncelo / Contrabaixo

60 p.

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MUSICA BRASILIS

# Laudate Pueri Dominum

Clarinetas em Sib I, II

José Mauricio Nunes Garcia

**Allegro Maestoso**

Measures 1-5: *f*, *p*, *soli*, *solo*, *sfz*

Measures 6-8: *dolce*, *p*

Measures 9-12: *cresc*, *dolce*

Measures 13-19: *sfz*, *pp*

Measures 20-24: *f*

V.S.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

27

*ff* *pp*

*ff* *pp*

33

solo

*p* *cresc* *f*

37

*dolce* *cresc*

*cresc*

42

*dolce* *dolce*

48

*dolce* *dolce*

53

*dolce* *dolce*

Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

58 *soli* *cresc* *f*

62

66 *f* *ff*

71 *f*

76 *ff*

82

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

87

Musical score for measures 87-91. The system consists of two staves. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody in the upper staff features quarter notes and eighth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

92

Musical score for measures 92-96. The system consists of two staves. The music continues with a similar rhythmic and melodic structure to the previous system, maintaining the 3/4 time signature and one flat key signature.

97

Musical score for measures 97-101. The system consists of two staves. The melody in the upper staff includes slurs and accents. The lower staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the final measure of the system.

102

Musical score for measures 102-105. The system consists of two staves. The melody in the upper staff is marked *dolce* (dolce) and features long slurs. The lower staff continues the accompaniment. A dynamic marking of *dolce* is also present in the lower staff.

106

Musical score for measures 106-108. The system consists of two staves. The melody in the upper staff includes a sharp sign (F#) and a dynamic marking of *f* (forte). The lower staff continues the accompaniment.

109

Musical score for measures 109-112. The system consists of two staves. The melody in the upper staff continues with quarter notes and rests. The lower staff provides the accompaniment. The system concludes with a double bar line.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

**Andante moderato**

2

*p*

8

4

*pp*

17

*sfz*

*dolce*

*sfz*

*pp*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

22

26

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

30

*dolce*

*pp*

**Allegro Giusto**

**3**

*f*

*dolce*

*f*

*p*

8

*dolce*

11

*dolce*

*p*

*p*

*p*

17

*dolce*

*dolce*

22

*soli*

*f*

**2**

*soli*

*f*

**2**

Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

28

*dolce* *dolce*

33

*p* *pp* *p* *pp*

40

*cresc* *cresc*

46

*f* *f*



Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

52

*dolce* *dolce*

57

*p* *p*

64

*cresc* *cresc* *p* *p*

72

*cresc poco a poco* *cresc poco a poco*

77

*f* *p* *f* *p*

### Suscitans a Terra

**Allegro Maestoso**

First system of musical notation (measures 1-5). The top staff is marked *f* and *soli*. The bottom staff is marked *f* and *Tutti soli*. Dynamics include *f*, *p*, and *sfz*. The music features a melodic line in the upper register with some grace notes and a more rhythmic accompaniment in the lower register.

Second system of musical notation (measures 6-8). The top staff is marked *dolce*. The bottom staff is marked *pp*. The music continues with a melodic line in the upper register, marked *dolce*, and a supporting line in the lower register.

Third system of musical notation (measures 9-12). The top staff is marked *cresc* and *dolce*. The bottom staff is marked *pp*. The music features a melodic line in the upper register with a *cresc* marking and a *dolce* marking, and a supporting line in the lower register.

Fourth system of musical notation (measures 13-19). The top staff is marked *sfz* and *pp*. The bottom staff is marked *sfz* and *pp*. The music features a melodic line in the upper register with a *sfz* marking and a *pp* marking, and a supporting line in the lower register.

Fifth system of musical notation (measures 20-24). The top staff is marked *f*. The bottom staff is marked *f*. The music features a melodic line in the upper register with a *f* marking and a *f* marking, and a supporting line in the lower register.

V.S.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

27

*ff* *pp*

33

solo

*p* *cresc* *f*

37

*dolce* *cresc*

42

*dolce* *dolce*

48

*dolce* *dolce*

53

*dolce*



## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Clarinetas I, II

87

Musical score for measures 87-91. The system consists of two staves. The music is in 3/4 time and B-flat major. Measures 87-91 show a rhythmic pattern of quarter notes and rests, with some eighth notes in measure 91.

92

Musical score for measures 92-96. The system consists of two staves. The music is in 3/4 time and B-flat major. Measures 92-96 show a rhythmic pattern of quarter notes and rests, with some eighth notes in measure 96.

97

Musical score for measures 97-101. The system consists of two staves. The music is in 3/4 time and B-flat major. Measures 97-101 show a rhythmic pattern of quarter notes and rests, with some eighth notes in measure 101. The dynamic marking *f* (forte) is present in measure 101.

102

Musical score for measures 102-105. The system consists of two staves. The music is in 3/4 time and B-flat major. Measures 102-105 show a rhythmic pattern of quarter notes and rests, with some eighth notes in measure 105. The dynamic marking *dolce* (dolce) is present in measure 102.

106

Musical score for measures 106-109. The system consists of two staves. The music is in 3/4 time and B-flat major. Measures 106-109 show a rhythmic pattern of quarter notes and rests, with some eighth notes in measure 109. The dynamic marking *f* (forte) is present in measure 106.

110

Musical score for measures 110-113. The system consists of two staves. The music is in 3/4 time and B-flat major. Measures 110-113 show a rhythmic pattern of quarter notes and rests, with some eighth notes in measure 113. The system ends with a double bar line.

# Laudate Pueri Dominum

Trompas em Fá I, II

José Mauricio Nunes Garcia

**Allegro Maestoso**

1  
f  
8  
sfz

14  
pp

21  
f

26  
p.  
ff  
pp

33  
7  
p

46  
p

52  
p

58  
cresc  
3

64

ff

70

ff

75

ff

81

ff

86

ff

91

ff

96

p

pp

101

p

pp

108

f

Andante moderato

2

p

8

16 **12**  
*sfz sfz sfz sfz*

33 **Allegro Giusto** **3** *f p*

8 *p*

15 **7** *f*

27 **2** *p p*

36 **4** *pp pp cresc*

46 *p f p*

56 **2** *p p*

67 *p pp*

73 *cresc f* **4**



**Suscitans a Terra****Allegro Maestoso**

14

21

26

33

46

52

58

65

71

*f* *sfz*

*pp* **Tutti**

*f*

*p.* *ff* *pp*

*p*

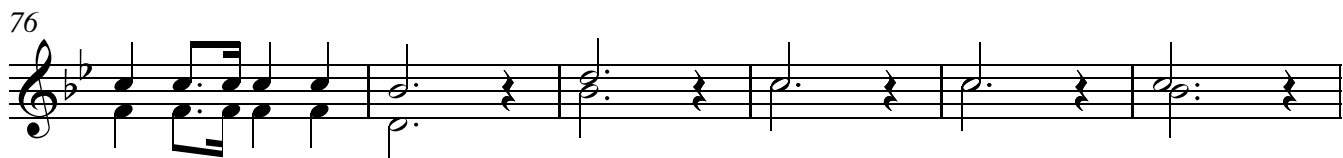
*p*

*cresc*

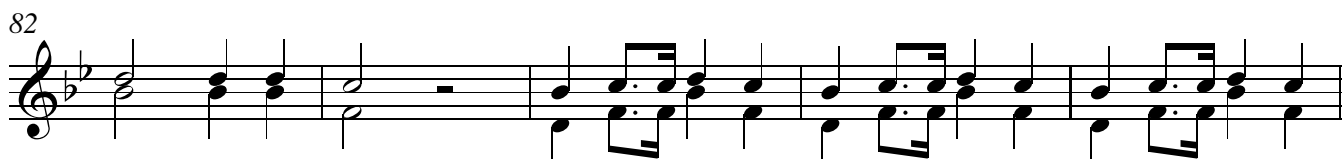
*f* *ff*

*ff*

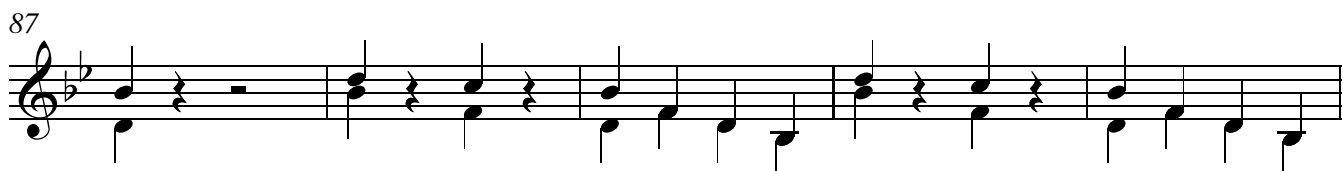
76



82



87



92



97



102



109



# Laudate Pueri Dominum

Tímpanos

José Mauricio Nunes Garcia

**Allegro Maestoso**

8

*f* *sfz*

Measures 1-8: Bass clef, common time, key signature of one flat. Measure 1 starts with a forte (*f*) dynamic. Measure 8 features a sforzando (*sfz*) dynamic and a fermata.

14

*f*

Measures 9-14: Bass clef, common time, key signature of one flat. Measure 9 starts with a forte (*f*) dynamic and a fermata. Measures 10-14 continue with eighth-note patterns.

26

39 4

*f* *ff*

Measures 15-26: Bass clef, common time, key signature of one flat. Measure 15 starts with a forte (*f*) dynamic. Measure 19 has a fermata. Measure 20 starts with a fortissimo (*ff*) dynamic. Measure 26 has a fermata.

72

*f* *ff*

Measures 27-72: Bass clef, common time, key signature of one flat. Measure 27 starts with a forte (*f*) dynamic. Measure 72 has a fortissimo (*ff*) dynamic.

77

4

Measures 73-77: Bass clef, common time, key signature of one flat. Measure 73 starts with a forte (*f*) dynamic. Measure 77 has a fermata.

84

Measures 78-84: Bass clef, common time, key signature of one flat. Measure 84 has a fortissimo (*ff*) dynamic.

89

Measures 85-89: Bass clef, common time, key signature of one flat. Measure 89 has a fortissimo (*ff*) dynamic.

94

Measures 90-94: Bass clef, common time, key signature of one flat. Measure 94 has a fortissimo (*ff*) dynamic.

98

3 5

*f*

Measures 95-98: Bass clef, common time, key signature of one flat. Measure 95 starts with a forte (*f*) dynamic and a fermata. Measure 98 has a fermata.



3 Laudate Pueri Dominum - José Mauricio Nunes Garcia - Tímpanos

94

Musical notation for measures 94-101. The staff is in bass clef with a key signature of one flat. Measures 94-97 contain quarter notes and rests. Measure 98 features a triplet of eighth notes. Measure 99 contains a whole note. Measure 100 contains a quarter note. Measure 101 contains a quarter note. A dynamic marking of *f* is placed below measure 101.

102

Musical notation for measures 102-109. Measure 102 contains a quarter note and a rest. Measure 103 features a quintuplet of eighth notes. Measure 104 contains a quarter note and a rest. Measure 105 contains a quarter note. Measure 106 contains a quarter note. Measure 107 contains a quarter note. Measure 108 contains a quarter note. Measure 109 contains a quarter note. A dynamic marking of *f* is placed below measure 105.

110

Musical notation for measures 110-117. Measure 110 contains a quarter note and a rest. Measure 111 contains a quarter note and a rest. Measure 112 contains a quarter note and a rest. Measure 113 contains a quarter note and a rest. Measure 114 contains a quarter note and a rest. Measure 115 contains a quarter note and a rest. Measure 116 contains a quarter note and a rest. Measure 117 contains a quarter note and a rest. The piece ends with a double bar line.

# Laudate Pueri Dominum

Coro

**Allegro Maestoso**  
**12** *pp*

Lau - da - te pu - e - ri Do - mi - num lau -

Lau - da - te pu - e - ri Do mi - num lau

Lau - da - te pu - e - ri Do mi - num lau

Lau - da - te pu - e - ri Do mi - num lau

17

da - te no - men Do - mi - ni sit no - men Do - mi - ni be - ne - di -

da - te no - men Do - mi - ni sit no - men Do - mi - ni be - ne - di -

da - te no - men Do - mi - ni sit no - men Do - mi - ni be - ne - di -

da - te no - men Do - mi - ni sit no - men Do - mi - ni be - ne - di -

V.S.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

22

ctum ex hoc nunc et us - que in sae - cu - lum a

ctum ex hoc nunc et us - que in sae - cu - lum a

ctum ex hoc nunc et us - que in sae - cu - lum a

ctum ex hoc nunc et us - que in sae - cu - lum a

28

so - lis or - tu us - que ad oc ca - - - sum

so - lis or - tu us - que ad oc ca - - - sum

so - lis or - tu us - que ad oc ca - - - sum

so - lis or - tu us - que ad oc ca - - - sum

34

Lau - da - bi le lau - da - bi le no - men

Lau - da - bi le lau - da - bi le no - men

Lau - da - bi le lau - da - bi le no - men

Lau - da - bi le lau - da - bi le no - men

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

47

no - men - Do - mi - ni lau - da - bi le lau -

no - men Do - mi - ni lau - da - bi le lau -

no - men Do - mi - ni lau - da - bi le lau -

no - men Do - mi - ni lau - da - bi le lau -

53

da - bi le no - men Do - mi - ni

da - bi le no - men Do - mi - ni

da - bi le no - men Do - mi - ni

da - bi le no - men Do - mi - ni

56

no - men - Do - mi - ni

no - men Do - mi - ni

no - men Do - mi - ni

no - men Do - mi - ni

no - men Do - mi - ni



## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

65

*f*  
ex cel-sus su-per om - nes ex cel-sus su-per om - nes

*f*  
ex cel-sus su-per om - nes ex cel-sus su-per om - nes

*f*  
ex cel-sus su-per om - nes ex cel-sus su-per om - nes

*f*  
ex cel-sus su-per om - nes ex cel-sus su-per om - nes

70

*ff*  
gen - tes Do - mi - nus ex cel - sus *f* ex cel - sus ex

*ff*  
gen - tes Do - mi - nus ex cel - sus *f* ex cel - sus ex

*ff*  
gen - tes Do - mi - nus ex cel - sus *f* ex cel - sus ex

*ff*  
gen - tes Do - mi - nus ex cel - sus *f* ex cel - sus ex

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

75 *ff*

cel - sus ex cel - sus ex cel - sus su - per om - nes ex cel - sus su - per

cel - sus ex cel - sus ex cel - sus su - per om - nes ex cel - sus su - per

cel - sus ex cel - sus ex cel - sus su - per om - nes ex cel - sus su - per

cel - sus ex cel - sus ex cel - sus su - per om - nes ex cel - sus su - per

80

om - nes gen - tes Do - - mi - nus et su - per cae - lo

om - nes gen - tes Do - - mi - nus et su - per cae - lo

om - nes gen - tes Do - - mi - nus et su - per cae - lo

om - nes gen - tes Do - - mi - nus et su - per cae - lo

86

glo - ri - a — e - jus glo ri - a e - - jus et su - per

glo - ri - a — e - jus glo ri - a e - - jus et su - per

glo - ri - a — e - jus glo ri - a e - - jus et su - per

glo - ri - a — e - jus glo ri - a e - - jus et su - per

V.S.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

90

cae - lo glo - ri - a — glo ri a e jus

cae - lo glo - ri - a — glo ri a e jus

cae - lo glo - ri - a — glo ri a e jus

cae - lo glo - ri - a — glo ri a e jus

## Andante moderato

Solo de Tenor ou Soprano

*p*

6

6

6

6

Quis quis si - cut quis si - cut Do - mi - nus

12

De - us nos - - - ter quis in al - tis

Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

18

ha - bi tat quis in al - tis ha - bi tat et hu - mi - li - a

*dolce*

23

res - pi - cit in\_ cae - lo et in ter - ra

27

res - pi - cit in\_ cae - lo et in ter - ra

2

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

33 **Allegro Giusto**  
3

3 3 *f* Quis si - cut Do - mi nus \_ De - us

7

*p* nos - ter quis in al - tis quis in al - tis \_ ha - bi - tat

12

et hu - mi - li - a et hu mi - li - a res - pi

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

17

cit in cae - lo et in ter - ra

23

*f* in cae - lo- et in ter - ra

27

3 *p* 2  
 3 2  
 3 quis si - cut Do - mi - nus 2  
 3 2

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

34

De - us\_ nos-ter *dolce* quis si - cut si - cut

40

Do - mi-nus De - us nos - ter *dolce* De - us\_ De-us nos -

45

ter *dolce* quis si - cut Do - mi-nus De - us nos - ter

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

50

4 2

4 2

4 2

8 4 2

4 2

quis in al - tis in al - tis

59

ha-bi-tat et hu - mi - li - a hu - mi - li - a

64

res - pi - cit in cae læ et in - ter -

*dolce*



## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

69

ra in cae-lo et in ter-ra

Detailed description: This system contains measures 69 through 73. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The vocal line (middle treble staff) begins with a piano (*p*) dynamic. The lyrics are: "ra in cae-lo et in ter-ra".

74

et in ter-ra in cae-

Detailed description: This system contains measures 74 through 77. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The vocal line (middle treble staff) continues the melody. The lyrics are: "et in ter-ra in cae-".

78

lo et in ter-ra

Detailed description: This system contains measures 78 through 81. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The vocal line (middle treble staff) continues the melody. The lyrics are: "lo et in ter-ra".

## Suscitans a Terra

Allegro Maestoso

11 *pp*

Sus - ci-tans a ter - ra i - no-pem

*pp*

Tutti

Sus - ci-tans a ter - ra i - no-

*pp*

Sus - ci-tans a ter - ra i - no-

*pp*

Sus - ci-tans a ter - ra i - no-

17

et de ster - co-re e - ri-gens et de ster - co-re

pem et de ster - co-re et de ster - co-re

pem et de ster - co-re et de ster - co-re

pem et de ster - co-re et de ster - co-re

20

e - ri-gens pau - pe rem tutti

e - ri-gens pau - pe rem tutti

e - ri-gens pau - pe rem tutti

e - ri-gens pau - pe rem tutti

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

24

*f* Sus - ci-tans a ter - ra i - no pem et de ster - co - re *ff*

*f* Sus - ci-tans a ter - ra i - no pem et de ster - co - re *ff*

*f* Sus - ci-tans a ter - ra i - no pem et de ster - co - re *ff*

*f* Sus - ci-tans a ter - ra i - no pem et de ster - co - re *ff*

29

*p* e - ri gens pau - pe rem *pp* pau - pe - rem 8

*p* e - ri gens pau - pe rem *pp* pau - pe - rem 8

*p* e - ri gens pau - pe rem *pp* pau - pe - rem 8

*p* e - ri gens pau - pe rem *pp* pau - pe - rem 8

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

42

*p* ut co - lo cet e - um ut co - lo cet e - um cum prin -

*p* ut co - lo cet e - um ut co - lo cet e - um cum prin -

*p* ut co - lo cet e - um ut co - lo cet e - um cum prin -

*p* ut co - lo cet e - um ut co - lo cet e - um cum prin -

48

-ci - pi bus **2** cum prin - ci - pi - bus cum prin -

-ci - pi bus **2** cum prin - ci - pi - bus cum prin -

-ci - pi bus **2** cum prin - ci - pi - bus cum prin -

-ci - pi bus **2** cum prin - ci - pi - bus cum prin -

-ci - pi bus cum prin - ci - pi - bus cum prin -

55

-ci - pi - bus po - pu - li su - i **6**

-ci - pi - bus po - pu - li su - i **6**

-ci - pi - bus po - pu - li su - i **6**

-ci - pi - bus po - pu - li su - i **6**

-ci - pi - bus po - pu - li su - i

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

65

*f*  
Qui ha-bi - ta - re fa - cit ste-ri-lem in do-mo ma-trem fi - li -

*f*  
Qui ha-bi - ta - re fa - cit ste-ri-lem in do-mo ma-trem fi - li -

*f*  
Qui ha-bi - ta - re fa - cit ste-ri-lem in do-mo ma-trem fi - li -

*f*  
Qui ha-bi - ta - re fa - cit ste-ri-lem in do-mo ma-trem fi - li -

70

*f*  
o - rum lae - tan - tem lae - tan - tem glo-ri - a Pa - tri et

*f*  
o - rum lae - tan - tem lae - tan - tem glo-ri - a Pa - tri et

*f*  
o - rum lae - tan - tem lae - tan - tem glo-ri - a Pa - tri et

*f*  
o - rum lae - tan - tem lae - tan - tem glo-ri - a Pa - tri et

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

75

Fi-li-o et Spi-ri-tu-i San-cto si-cut e-rat in prin-ci-pi-o et

Fi-li-o et Spi-ri-tu-i San-cto si-cut e-rat in prin-ci-pi-o et

Fi-li-o et Spi-ri-tu-i San-cto si-cut e-rat in prin-ci-pi-o et

Fi-li-o et Spi-ri-tu-i San-cto si-cut e-rat in prin-ci-pi-o et

80

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men et

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men et

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men et

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men et

85

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men a-men a-

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men a-men a-

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men a-men a-

nunc et sem-per et in sae-cu-la sae-cu-lo-rum a-men a-men a-

V.S.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Coro

90

-men a men a - men a - men a - men. 20

-men a men a - men a - men a - men. 20

8 -men a men a - men a - men a - men. 20

-men a men a - men a - men a - men. 20

# Laudate Pueri Dominum

Violinos I, II

José Mauricio Nunes Garcia

**Allegro Maestoso**

Measures 1-5 of the score. The music is in G minor (three flats) and common time (C). It features a rhythmic pattern of quarter notes and rests. Dynamics include *f* (forte) and *p* (piano).

Measures 6-11 of the score. The music continues with a melodic line in the upper voice and a supporting bass line. Dynamics include *p* (piano).

Measures 12-15 of the score. The music features a dense texture with many sixteenth notes. Dynamics include *sfz* (sforzando) and *pp* (pianissimo).

Measures 16-18 of the score. The music continues with a dense texture of sixteenth notes. Dynamics include *pp* (pianissimo).

Measures 19-22 of the score. The music concludes with a final flourish. Dynamics include *f* (forte).

V.S.



23

Musical score for measures 23-28. The system consists of two staves. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *ff* (fortissimo) in measures 26 and 27.

29

Musical score for measures 29-36. The system consists of two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *p* (piano) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' above the staff in measure 36.

37

Musical score for measures 37-42. The system consists of two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *p* (piano). There are accents (>) over notes in measures 39 and 40.

43

Musical score for measures 43-46. The system consists of two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Both staves contain continuous eighth-note patterns.

47

Musical score for measures 47-49. The system consists of two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *cresc* (crescendo) marking is present in measure 49.

50

Musical score for measures 50-53. The system consists of two staves. The key signature has two flats. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *p* (piano) marking is present in measure 51. A *v* (vibrato) marking is present in measure 50.

53

57

62

67

71

79

87

Musical score for measures 87-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic fragments, with some notes marked with sharp signs.

93

Musical score for measures 93-96. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic fragments, with some notes marked with sharp signs.

97

Musical score for measures 97-100. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic fragments, with some notes marked with sharp signs.

101

Musical score for measures 101-104. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic fragments, with some notes marked with sharp signs. Dynamics markings *f* and *p* are present.

105

Musical score for measures 105-107. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic fragments, with some notes marked with sharp signs.

108

Musical score for measures 108-111. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and melodic fragments, with some notes marked with sharp signs. Dynamics markings *f* are present.

Andante moderato

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

V.S.

**Allegro Giusto**

32

*f*

4

*p*

9

13

*p*

19

*p*

*f*

25

*p*

29

*p*

33

*dolce*

*p*

37

*p*

41

*cresc*

*dolce*

*p*

45

*p*

*f*

*p*

51

*p*

V.S.

55

*p*

*p*

59

*dolce*

*p*

63

*cresc*

*cresc*

67

*dolce*

*p*

71

*cresc poco a poco*

*cresc poco a poco*

74

*f*

*f*

77

*p*

### Suscitans a Terra

**Allegro Maestoso**

*f*

*f*

Tutti

*p*

6

*p*

*p*

9

*p*



13

*sfz* *pp* *pp*

17

20

*f* *f*

24

*ff* *ff* *p* *p*

30

*pp* *pp* *p* *p*

38

*p* *p*

43

Two staves of music in G minor. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment with eighth-note chords. The music is characterized by a steady eighth-note pulse.

47

Two staves of music in G minor. The upper staff has a melodic line with eighth notes and a crescendo hairpin starting in measure 48. The lower staff continues the accompaniment. A fermata is placed over the final note of the upper staff in measure 49.

50

Two staves of music in G minor. The upper staff begins with a dynamic marking of *p* (piano) and features a melodic line with eighth notes. The lower staff provides accompaniment. A *vφ* marking is present at the beginning of the lower staff in measure 50.

53

Two staves of music in G minor. The upper staff has a melodic line with eighth notes, and the lower staff provides accompaniment. The music maintains a consistent eighth-note rhythmic pattern.

56

Two staves of music in G minor. The upper staff has a melodic line with eighth notes and a fermata over the final note in measure 58. The lower staff provides accompaniment. The piece concludes with a final note and a fermata in measure 59.

60

Musical score for measures 60-64. Two staves in G minor. Measure 60 has a fermata on the first note. Dynamics include 'f' and a hairpin crescendo.

65

Musical score for measures 65-68. Two staves in G minor. Measures 65-68 feature a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'f' and a hairpin crescendo.

69

Musical score for measures 69-73. Two staves in G minor. Measures 69-73 feature a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'ff'.

74

Musical score for measures 74-82. Two staves in G minor. Measures 74-82 feature a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'ff'.

83

Musical score for measures 83-88. Two staves in G minor. Measures 83-88 feature a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'ff'.

90

Musical score for measures 90-94. Two staves in G minor. Measures 90-94 feature a continuous eighth-note accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'ff'.

95

Musical score for Violins I and II, measures 95-98. The music is in G minor (three flats) and 3/4 time. It features a melodic line in the upper voice and a supporting line in the lower voice. The upper voice has a trill at the end of measure 98.

99

Musical score for Violins I and II, measures 99-102. The music continues with melodic lines in both voices. A forte (*f*) dynamic marking is present in measure 100.

103

Musical score for Violins I and II, measures 103-106. The music consists of a continuous eighth-note pattern in both voices, marked piano (*p*).

107

Musical score for Violins I and II, measures 107-109. The music features a melodic line in the upper voice and a supporting line in the lower voice. A forte (*f*) dynamic marking is present in measure 108.

110

Musical score for Violins I and II, measures 110-113. The music consists of a series of chords in both voices, ending with a double bar line.

# Laudate Pueri Dominum

Violoncelo - Contrabaixo

José Mauricio Nunes Garcia

**Allegro Maestoso**

Musical notation for measures 1-13. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a rhythmic pattern of quarter notes and rests. Dynamics include *f* (forte) and *sfz* (sforzando). A fermata is placed over the final note of each staff, with the number 8 written above it.

Musical notation for measures 14-17. The score is in bass clef with a key signature of two flats and a common time signature. The music consists of a continuous eighth-note pattern across both staves, with a *pp* (pianissimo) dynamic marking.

Musical notation for measures 18-21. The score is in bass clef with a key signature of two flats and a common time signature. The music consists of a continuous eighth-note pattern across both staves, with a *pp* (pianissimo) dynamic marking.

Musical notation for measures 22-28. The score is in bass clef with a key signature of two flats and a common time signature. The music features a mix of quarter and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical notation for measures 29-35. The score is in bass clef with a key signature of two flats and a common time signature. The music features a mix of quarter and eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over the final note of each staff, with the number 7 written above it.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Violoncelo-Contrabaixo

41

*pizz*  
*p*  
*pizz*  
*p*

Musical score for measures 41-46. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves. Measures 41-46 feature a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with *pizz* and *p* (piano).

47

Musical score for measures 47-52. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves. Measures 47-52 feature a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with *pizz* and *p* (piano).

53

Musical score for measures 53-58. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves. Measures 53-58 feature a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with *pizz* and *p* (piano).

59

**5**  
*arco*  
*f*  
*f*

Musical score for measures 59-68. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves. Measures 59-68 feature a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with *arco* and *f* (forte).

69

*ff*  
*ff*

Musical score for measures 69-73. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves. Measures 69-73 feature a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with *ff* (fortissimo).

74

**2**  
*ff*  
*ff*

Musical score for measures 74-79. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of two staves. Measures 74-79 feature a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with *ff* (fortissimo).

84

2

2

91

95

99

*f*

*pizz*

*p*

*pizz*

104

108

*arco*

*f*

*arco*

*f*

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Violoncelo-Contrabaixo

## Andante moderato

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The dynamics are marked *p* (piano) in both staves. The music features a melodic line in the upper voice and a supporting bass line in the lower voice, with some phrasing slurs and accents.

Musical notation for measures 7-12. The notation continues with the same melodic and bass lines. Measure 12 ends with a fermata over a whole note in both staves.

Musical notation for measures 13-18. Measure 13 begins with a fermata. Dynamics include *pp* (pianissimo) and *sfz p* (sforzando piano). The music features a series of chords in the upper voice and a corresponding bass line.

Musical notation for measures 19-25. Measures 19-20 feature a triplet of eighth notes in both staves, marked with a '3' above and below. Dynamics include *sfz p* and *p*. Measures 21-25 continue with the established melodic and bass patterns.

Musical notation for measures 26-32. The music features a melodic line in the upper voice and a bass line. Dynamics include *pp* (pianissimo). The piece concludes this section with a fermata over a whole note in both staves.

33

## Allegro Giusto

Musical notation for measures 33-38. The tempo changes to 'Allegro Giusto' and the time signature changes to common time (C). The dynamics are marked *f* (forte). The music features a more rhythmic and active melodic line in the upper voice and a supporting bass line.



5

5

*p*

*p*

Musical score for measures 5-9. The score is written for two staves in bass clef with a key signature of two flats. Measures 5 and 6 feature dotted half notes in the upper staff and half notes in the lower staff. Measures 7-9 feature eighth-note patterns in both staves. A dynamic marking of *p* (piano) is present in measures 7 and 8.

10

10

Musical score for measures 10-13. Measures 10-11 continue with eighth-note patterns in both staves. Measures 12-13 feature dotted half notes in the upper staff and half notes in the lower staff.

14

14

**2**

*p*

*p*

Musical score for measures 14-19. Measures 14-15 feature dotted half notes in the upper staff and half notes in the lower staff. Measures 16-17 feature a double bar line with a '2' above and below, indicating a two-measure rest. Measures 18-19 feature dotted half notes in the upper staff and half notes in the lower staff. Dynamic markings of *p* (piano) are present in measures 18 and 19.

21

21

*f*

*f*

Musical score for measures 21-24. Measures 21-22 feature dotted half notes in the upper staff and half notes in the lower staff. Measures 23-24 feature dotted half notes in the upper staff and half notes in the lower staff. Dynamic markings of *f* (forte) are present in measures 23 and 24.

25

25

**3**

**3**

Musical score for measures 25-27. Measures 25-26 feature dotted half notes in the upper staff and half notes in the lower staff. Measure 27 features a double bar line with a '3' above and below, indicating a three-measure rest.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Violoncelo-Contrabaixo

30 *pizz* **2** *arco*

*p* *pizz* **2** *p*

37 *cresc*

43 *arco* *f*

*p* *f*

50 **4** *pizz* **2** *arco*

**4** *p* *pizz* **2** *p*

60

66 *cresc* *p* *arco* *p*

*p* *p*

71

*cresc poco a poco*

*cresc poco a poco*

76

*f*

*p*

*f*

*p*

### Suscitans a Terra

Allegro Maestoso

*f*

*sfz*

*f*

*sfz*

Tutti

14

*pp*

*pp*

18

22

*f*

*ff*

*f*

*ff*

V.S.

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Violoncelo-Contrabaixo

29

*p* *pp* **7**

41

*pizz* *p* *pizz* *p*

47

53

59

**5** *arco* *f*

69

*ff* *ff*

## Laudate Pueri Dominum - José Mauricio Nunes Garcia - Violoncelo-Contrabaixo

74

2

*ff*

2

*ff*

85

2

2

93

97

*f*

*f*

103

*pizz*

*p*

*pizz*

*p*

*arco*

*f*

*arco*

*f*

109