

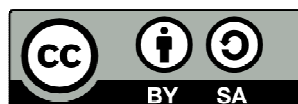
José Maurício Nunes Garcia (1767-1830)

Creator Alme Siderum
Mottetto a Solo
CPM 059

Editoração: Antonio Campos

coro, órgão, orquestra
(*choir, organ, orchestra*)

17 p.



MUSICA BRASILIS

Creator Alme Siderum

Mottetto a Solo

José Maurício Nunes Garcia

Moderato
♩ = 100

Flauta I
p *cresc* (*p*)

Trompas I-II em Fá
f

Soprano

Violino I
f *p* *cresc* (*p*)

Violino II
f *p* *cresc* (*p*)

Viola
f *p* *cresc* (*p*)

Violoncelo
f *p* *cresc* (*p*)

Contrabass
f (*mf*) (*p*)

Órgão
f *p* *cresc* (*p*)

7

Fl.I
cresc

Cor.I-II
p

S.

VI.I
cresc *f* *p*

VI.II
cresc *f* *p*

Vla.
cresc *f* *p*

Vc.
cresc *f* *p*

Cb.
cresc *f* *p*

Org.
cresc *f* *p*

12

Fl.I
Cor.I-II
S.
VI.I
VI.II
Vla.
Vc.
Cb.
Org.

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 12 to 15. The Flute I part is mostly silent, with a final note in measure 15. The Cor.I-II part has a single note in measure 12. The Saxophone part is silent. The Violin I part features a rhythmic pattern of eighth notes, alternating between forte (f) and piano (p) dynamics. The Violin II part has sustained notes in measures 12 and 13, followed by eighth notes in measures 14 and 15. The Viola part has sustained notes in measures 12 and 13, followed by eighth notes in measures 14 and 15. The Violoncello and Contrabass parts have sustained notes in measures 12 and 13, followed by eighth notes in measures 14 and 15. The Organ part has a complex texture with sustained notes and rhythmic patterns in the right hand, and sustained notes in the left hand.

16

Fl.I
Cor.I-II
S.
VI.I
VI.II
Vla.
Vc.
Cb.
Org.

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 16 to 19. The Flute I part has a melodic line starting in measure 16, marked piano (p). The Cor.I-II part has a single note in measure 16. The Saxophone part is silent. The Violin I part features a rhythmic pattern of eighth notes, alternating between forte (f) and piano (p) dynamics. The Violin II part has sustained notes in measures 16 and 17, followed by eighth notes in measures 18 and 19. The Viola part has sustained notes in measures 16 and 17, followed by eighth notes in measures 18 and 19. The Violoncello and Contrabass parts have sustained notes in measures 16 and 17, followed by eighth notes in measures 18 and 19. The Organ part has a complex texture with sustained notes and rhythmic patterns in the right hand, and sustained notes in the left hand.

21

Fl.I
Cor.I-II
S.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Org.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

26

Fl.I
Cor.I-II
S.
Vl.I
Vl.II
Vla.
Vc.
Cb.
Org.

(p) cresc *p (cresc)*

cresc *f* *p (cresc)*

cresc *f* *p (cresc)*

cresc *f* *p (cresc)*

cresc *f* *p*

cresc *f* *p*

cresc *f* *p*

31

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

p

f

p

Cre - - a - tor,

p

f

p

p

f

p

f

p

f

p

f

p

38

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

Cre - a - tor al - me, Cre - a - tor al - me_ si - de-rum ae - -

cresc

cresc

cresc

cresc

cresc

cresc

44

Fl.I

Cor.I-II

S. - ter - na lux cre - den - ti - um, Cre - -

VI.I *p* *f* *p*

VI.II *p* *f* *p*

Vla. *p* *f*

Vc. *p* *f* *p*

Cb. *p* *f*

Org. *p* *f* *p*

50

Fl.I

Cor.I-II

S. - a - tor, Cre - a - - tor al - me, Cre - a - - tor - - - - me

VI.I *cresc*

VI.II *cresc*

Vla. (*p*) *cresc*

Vc. *cresc*

Cb. *cresc*

Org. *cresc*

50

Fl.I

Cor.I-II

S.
- a - tor, Cre - a - tor al - me, Cre - a - tor_ al - - - - me

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

cresc

cresc

(p)

cresc

cresc

cresc

cresc

cresc

56

Fl.I

Cor.I-II

S.
si - de - rum ae - ter - - - - -

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

(p)

p

p

p

p

p

p

60

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

na, lux - ae - ter

pp *cresc* *p*

pp *cresc* *p*

pp *cresc* *p*

pp *cresc* *p*

pp *cresc* *p*

65

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

- na, lux cre - den - ti - bus, Je - sus Re - dem - ptor,

tr *(p)*

cresc *f* *p* *f*

cresc *f* *p* *f*

cresc *f* *p* *f*

cresc *f* *p* *f*

cresc *f* *p* *f*

cresc *f* *p* *f*

71

Fl.I

Cor.I-II

S.

Re - dem - ptor_ om - ni - um in - ten - de_ vo - - tis

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

77

Fl.I

Cor.I-II

S.

su - ppli - cum in - ten - - - - - de vo - - - - tis_

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

82

Fl.I

Cor.I-II

S.

su - - ppli - cum, in - - ten - - de vo - - - tis

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

cresc *f*

86

Fl.I

Cor.I-II

S.

su - - - ppli - cum,

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

ff

ff

ff

ff

ff

ff

ff

90

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

dolce

p

cresc

94

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

(p)

f

p

cresc

p

pp

f

p

p

cresc

p

pp

f

p

p

cresc

p

pp

f

p

p

cresc

p

pp

f

p

Cre - a - tor_

100

Fl.I

Cor.I-II

S.
al - - - - - me si - de-rum, Cre - a - tor - al - - -

VI.I
cresc *p*

VI.II
cresc *p*

Vla.
cresc *p*

Vc.
cresc *p*

Cb.
cresc *p*

Org.
cresc *p*

105

Fl.I

Cor.I-II

S.
- - - - - me si - de-rum, ae - ter - na - lux - cre - den - - - - -

VI.I
cresc *p* *cresc*

VI.II
cresc *p* *cresc*

Vla.
cresc *p* *cresc*

Vc.
cresc *p* *cresc*

Cb.
cresc *p* *cresc*

Org.
cresc *p* *cresc*

111

Fl.I

Cor.I-II

S.
- ti-um, Cre - a - tor, Cre - a - tor al - me, Cre - a - tor

VI.I
p

VI.II
p

Vla.
p

Vc.
p

Cb.
p

Org.
p

117

Fl.I

Cor.I-II

S.
al - me_ si - de-rum, ae - - ter - na lux__ cre - den - ti - *tr*

VI.I
cresc

VI.II
cresc

Vla.
cresc

Vc.
cresc

Cb.
cresc

Org.
cresc

123

FLI *(f)* *(p)*

Cor.I-II *(f)* *(p)*

S. um, Cre - a - tor_ al - me, Cre - a - tor_ al - me_ si - de

VI.I *f* *p* *p*

VI.II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

Org. *f* *p* *p*

129

FLI *(f)*

Cor.I-II *(f)*

S. rum ae-ter - - - na lux cre - den - ti - um, ae - ter - - - -

VI.I *pp* *cresc* *f* *p*

VI.II *pp* *cresc* *f* *p*

Vla. *pp* *cresc* *f* *p*

Vc. *pp* *cresc* *f* *p*

Cb. *pp* *cresc* *f* *p*

Org. *pp* *cresc* *f* *p*

134

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

na, ae - ter - na

p

cresc p

cresc p

cresc p

cresc p

cresc p

cresc p

cresc p

139

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

lux cre - den - ti - um Je - sus Re demp-tor,

(p)

tr~ p

cresc f p f

cresc f p f

cresc f p f

cresc f p f

cresc f p f

cresc f p f

cresc f p f

145

FL.I

Cor.I-II

S.
Re - demp - tor_ om - ni - um, in - ten - de_ vo - tis

VI.I
p *f* *p*

VI.II
p *f* *p*

Vla.
p *f* *p*

Vc.
p *f* *p*

Cb.
p *f* *p*

Org.
p *f* *p*

151

FL.I

Cor.I-II

S.
su - ppli - cum, in - ten -

VI.I
cresc

VI.II
cresc

Vla.
cresc

Vc.
cresc

Cb.
cresc

Org.
cresc

16

156

FLI

Cor.I-II

S.
- de vo - tis, in - ten - de vo - tis su - ppli-cum, in -

Vl.I
f p f cresc f

Vl.II
f p f cresc f

Vla.
f p f cresc f

Vc.
f p f cresc f

Cb.
f p f cresc f

Org.
f p f f

FLI

Cor.I-II

S.
ten - de vo - tis su - ppli-cum.

Vl.I
f

Vl.II
f

Vla.
f

Vc.
f

Cb.
f

Org.
f

cadenza

166

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

cresc

f

dolce

171

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

pp

p

cresc

f

pp