

José Maurício Nunes Garcia (1767-1830)

Moteto para os Apóstolos
CPM 057

Edição: Antonio Campos

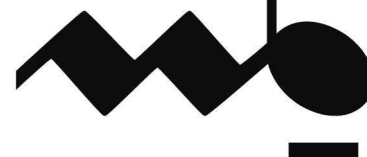
coro, orquestra
(*choir, orchestra*)

27 p.

ISMN 979-0-802303-76-8



9 790802 303768



MUSICA BRASILIS

Moteto para os Apóstolos

CPM 057

Edição: Antônio Campos

José Mauricio Nunes Garcia

Allegro Brillante

Flautas I-II *ff*

Clarinetas I em Sib *ff* *p* *solo* *dolce*

Clarinetas II em Sib *ff*

Fagotes I-II *ff* *p*

Trompas I-II em Fá *ff*

Trompetas I-II em Sib *ff*

Soprano *p*

Alto *p*

Tenor *p*

Baixo *p*

Violino I *ff* *p*

Violino II *ff* *p*

Violoncelo *ff* *p*

Contrabaixo *ff* *p*

6

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

f

p dolce

11

FL. I-II

CL. I

CL. II

Fag. I-II

Cor. I-II

Tr. I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

soli

dolce

f

p

15

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

dolce

f

p

f

tutti f

soli

f

Musical score for orchestra and voice, measures 18-20. The score is written in B-flat major and 4/4 time. The instruments and parts are:

- Fl. I-II: Treble clef, playing sixteenth-note patterns.
- Cl. I: Treble clef, playing quarter-note patterns.
- Cl. II: Treble clef, playing quarter-note patterns.
- Fag. I-II: Bass clef, playing eighth-note patterns.
- Cor. I-II: Treble clef, playing quarter-note patterns.
- Tr. I-II: Treble clef, playing quarter-note patterns.
- S. (Soprano): Treble clef, singing a melodic line.
- A. (Alto): Treble clef, singing a melodic line.
- T. (Tenor): Treble clef, singing a melodic line.
- B. (Bass): Bass clef, singing a melodic line.
- Vi. I: Treble clef, playing sixteenth-note patterns.
- Vi. II: Treble clef, playing sixteenth-note patterns.
- Vc. (Violoncello): Bass clef, playing eighth-note patterns.
- Cb. (Contrabasso): Bass clef, playing eighth-note patterns.

Measures 18 and 19 show the instrumental and vocal entries. Measure 20 begins with a dynamic marking of *ff* (fortissimo) for all instruments and voices. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

solo

p

p

dolce

p

pizz

p

pizz

pizz

p

26

Fl.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
S.
A.
T.
B.
Vi. I
Vi. II
Vc.
Cb.

dolce
p
f
p
p

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, and Trumpet I and II. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 begins with a dynamic of *dolce* for the Clarinet I and II. The Clarinet I and II parts feature a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 28. The Bassoon I and II parts also have a crescendo to *f* in measure 28. The Cor Anglais and Trumpet I and II parts enter in measure 28 with a piano (*p*) dynamic. The vocal parts have a melodic line starting in measure 27. The string section provides a rhythmic accompaniment with eighth notes in the violins and cellos, and quarter notes in the basses.

Presa

Allegretto

FL. I-II
 Cl. I
 Cl. II
 Fag. I-II
 Cor. I-II
 Tr. I-II
 S.
 A.
 T.
 B.
 VI. I
 VI. II
 Vc.
 Cb.

p
p
p
p
p
p
p
p
p
p
sol
sol
arco
arco
arco
arco
dolce
p
p
p

10

Fl. I-II

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

p

soli

pizz

soli p

p

soli p

pizz

pizz

pizz

pizz

The musical score is for measures 10 through 17. It features a woodwind section with Flute I-II, Clarinet I, Clarinet II, and Bassoon I-II. The strings consist of Violin I, Violin II, Viola, and Cello. There are also vocal soloists for Soprano, Alto, Tenor, and Bass. The woodwinds and vocal soloists have a 'soli' section starting in measure 11. The strings play a pizzicato accompaniment throughout. Dynamics include piano (*p*) and *soli p*. The key signature has two flats, and the time signature is 4/4.

19

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

p

arco

arco

arco

arco

Musical score for measures 28 to 35. The score includes parts for Flute I & II (Fl.I-II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I & II (Fag.I-II), Cor I & II (Cor.I-II), Trumpet I & II (Tr.I-II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The music is in a key with two flats and a common time signature. Dynamic markings include *f* and *tutti f*. Measure numbers 28 through 35 are indicated at the beginning of their respective staves.

37

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

soli

p

soli

p

soli

p

Detailed description: This is a page of a musical score, page 12, starting at measure 37. The score is for a full orchestra and voices. The instruments listed on the left are Flute I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests until measure 44, where they play a *soli* passage. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with rests. Dynamics include *p* (piano) and *soli* (solo).

45

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

solo

p

pizz

p

3

8

Detailed description: This page of a musical score covers measures 45 through 52. The woodwind section includes Flute I and II (mostly rests), Clarinet I (solo, triplet eighth notes, *p*), Clarinet II (sustained notes, *p*), and Bassoon I and II (chordal accompaniment). The brass section features Cori and Trumpets I and II (chordal accompaniment), and Saxophones Soprano, Alto, Tenor, and Baritone (eighth-note accompaniment, *p*). The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso, all playing pizzicato accompaniment (*pizz*, *p*). The score is in a key with two flats and a common time signature.

53

Fl.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
S.
A.
T.
B.
VI. I
VI. II
Vc.
Cb.

solo
p
solo
p
solo
p
solo
p

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, often in groups of three (trios). The vocal parts have a melodic line with some rests. The Flute I part has a 'solo' section starting in the 7th measure, marked with a piano 'p' dynamic. The Clarinet I part has a 'solo' section starting in the 7th measure, also marked with a piano 'p' dynamic. The Bassoon I and II parts have 'solo' sections starting in the 7th measure, marked with a piano 'p' dynamic. The Cor Anglais and Trumpet parts have 'solo' sections starting in the 7th measure, marked with a piano 'p' dynamic. The vocal parts have a melodic line with some rests. The string parts have a rhythmic pattern of eighth notes.

61

FLI-II
f
ff

Cl.I
f
ff

Cl.II
f
ff

Fag.I-II
f
ff

Cor.I-II
f
ff

Tr.I-II
f
ff

S.
f

A.
f

T.
f

B.
f

VI. I
arco
f
ff

VI. II
arco
f
ff

Vc.
arco
f
ff

Cb.
arco
f
ff

Detailed description: This page of a musical score covers measures 61 through 68. It features a variety of instruments including woodwinds (Flute I-II, Clarinet I-II, Bassoon I-II), brass (Cor I-II, Trumpet I-II), vocalists (Soprano, Alto, Tenor, Bass), and strings (Violin I-II, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats and a common time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and brass parts show significant dynamic contrast, with some instruments playing sustained notes while others have more active lines. The strings and double bass provide a harmonic foundation, with the double bass part featuring a melodic line in the later measures. The vocalists have a more active role, with the Soprano and Alto parts showing some melodic movement.

71

Fl.I-II

Cl.I
solo
dolce

Cl.II
p

Fag.I-II
p

Cor.I-II

Tr.I-II
p

S.
p

A.
p

T.
p

B.
p

Vi. I
pizz
p

Vi. II
pizz
p

Vc.
pizz
p

Cb.
pizz
p

80

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

solo

89

Fl.I-II
f

Cl.I
f

Cl.II
f

Fag.I-II
f

Cor.I-II
f

Tr.I-II
f

S.
f

A.
f

T.
f

B.
f

VI. I
arco
f

VI. II
arco
f

Vc.
arco
f

Cb.
arco
f

101

FL.I-II
ff

Cl.I
ff

Cl.II
ff

Fag.I-II
ff

Cor.I-II
ff

Tr.I-II
ff

S.
ff

A.
ff

T.
ff

B.
ff

VI. I
ff

VI. II
ff

Vc.
ff

Cb.
ff

Detailed description: This page of a musical score covers measures 101 through 107. The score is for a full orchestra and voices. The instruments listed are Flute I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in most parts. The Flute I and II parts play a melodic line starting in measure 102. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn and Trumpet parts play a sustained harmonic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line starting in measure 102. The Violin and Viola parts play a rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument and voice part.

108

Fl.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
S.
A.
T.
B.
Vi. I
Vi. II
Vc.
Cb.

Detailed description: This page of a musical score, numbered 108, features a variety of instruments. The woodwind section includes Flute I and II (Fl.I-II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I and II (Fag.I-II), Cor Anglais I and II (Cor.I-II), and Trumpet I and II (Tr.I-II). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the vocalists have specific melodic lines. The Flute I and II parts are mostly sustained notes. The Clarinet and Bassoon parts have more active, rhythmic lines. The Cor Anglais and Trumpet parts play sustained chords. The vocal parts have specific melodic lines. The string parts play sustained chords and rhythmic patterns.

Andante maestoso

Flautas I-II *f*

Fagotes I-II *f* *p* *(mf)*

Baixo

Violino I *f* *p*

Violino II *f* *p*

Violoncelo *f* *p*

Contrabaixo *f* *p*

Fl.I-I-II *p*

Fag.I-II *p*

B.

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p*

Musical score for measures 13-18. The score includes parts for Flute I-II, Bassoon I-II, Bassoon, Violin I, Violin II, Viola, and Cello. Measure 13 is marked with a *p* dynamic. A *solo* marking is present above the Flute I-II part in measure 14. The Flute I-II part features a melodic line with a *p* dynamic and a *solo* marking. The Bassoon I-II part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Violin I and II parts have melodic lines with a *p* dynamic. The Viola part has a melodic line with a *p* dynamic. The Cello part has a melodic line with a *p* dynamic.



Musical score for measures 19-24. The score includes parts for Flute I-II, Bassoon I-II, Bassoon, Violin I, Violin II, Viola, and Cello. Measure 19 is marked with a *p* dynamic. The Flute I-II part has a melodic line with a *p* dynamic. The Bassoon I-II part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line with a *p* dynamic. The Violin I and II parts have melodic lines with a *p* dynamic. The Viola part has a melodic line with a *p* dynamic. The Cello part has a melodic line with a *p* dynamic.

26

Fl.I-II

Fag.I-II

B.

VI. I

VI. II

Vc.

Cb.

p

p

p

p



32

Fl.I-II

Fag.I-II

B.

VI. I

VI. II

Vc.

Cb.

p

p

tr.

p

p

39

Fl.I-II
Fag.I-II
B.
VI. I
VI. II
Vc.
Cb.

p *tr* *cresc* *f*

45

Fl.I-II
Fag.I-II
B.
VI. I
VI. II
Vc.
Cb.

p *cresc* *f*

52

Fl.I-II

Fag.I-II

B.

VI. I

VI. II

Vc.

Cb.

p

p

p

p

p

p

solo



58

Fl.I-II

Fag.I-II

B.

VI. I

VI. II

Vc.

Cb.

p

p

p

p

p

64

Fl.I-II

Fag.I-II

B.

VI. I

VI. II

Vc.

Cb.

cresc *f* *p*

f *p*

cresc *f* *p*

cresc *f* *p*



71

Fl.I-II

Fag.I-II

B.

VI. I

VI. II

Vc.

Cb.

cresc *f* *p*

f *p*

cresc *f* *p*

cresc *f* *p*

76

Fl. I-II

Fag. I-II

B.

VI. I

VI. II

Vc.

Cb.

f

f

f

f

The musical score for measures 76-80 is presented in a system of seven staves. The instruments are Flute I-II, Bassoon I-II, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 2/2 or 3/2 based on the note values. Measure 76 shows the Flute I-II and Bassoon I-II playing chords, while the Bassoon, Violin I, Violin II, Viola, and Cello play single notes. A crescendo hairpin is shown under the Bassoon I-II staff. Measure 77 continues with similar textures. Measure 78 features a more complex bassoon line with sixteenth notes. Measure 79 is marked with a forte (*f*) dynamic and features a crescendo hairpin. Measure 80 concludes the system with a final chord in the woodwinds and a sustained note in the strings.