

José Maurício Nunes Garcia (1767-1830)

Te Christe Solum Novimus
CPM 052

Edição: Antonio Campos

voz, orquestra
(voice, orchestra)

13 p.

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MUSICA BRASILIS

Te Christe Solum Novimus
CPM 052 - Moteto a Solo (1800)

Edição: Antônio Campos

José Mauricio Nunes Garcia

Allegro Moderato

Musical score for the Allegro Moderato section of the motet. The score includes parts for Flauta I, Flauta II, Trompa I em Fá, Trompa II em Fá, Soprano, Violino I, Violino II, Viola, and Cello/Contrabaixo. The vocal line begins with a forte dynamic (f) followed by a piano dynamic (p). The Soprano part is labeled "solo" and contains lyrics: "Te_____ Chri - ste_ so - - lum no - vi-mus". The instrumentation consists of woodwind and brass instruments.

Continuation of the musical score. The vocal line continues with lyrics: "Te_____ Chri - ste_ so - - lum no - vi-mus Chri-ste so-lum no - vi-mus Te_men-te pu - ra et_ sim-pli-ci". The instrumentation includes Fl.I, Fl.II, Cor.I, Cor.II, S., VI.I, VI.II, Va., and Vc./Cb. The dynamics include crescendos and decrescendos, with markings like "cresc" and "decresc". The vocal line is supported by woodwind and brass instruments.

Musical score for orchestra and choir, page 17. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Soprano, Viola, Cello/Bass, and Bassoon. The vocal line features lyrics: "Flen - do_ et ca - nen - do Flen - do_". Dynamics include *p*, *f*, and *p*.

25

FL.I
FL.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

et ca - canen - do quae-su - mus in ten - de no - stris sen - si - bus in -

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *p*

p *f* *p* *f* *p* *p*

p *f* *p* *f* *p* *p*

32

Fl.I
Fl.II
Cor.I
Cor.II

S. ten

Vl.I

Vl.II

Va.

Vc./Cb. pp

38

Fl.I p

Fl.II p

Cor.I p

Cor.II p

S. de no - stris sen si - bus in - ten - de tr

Vl.I pp

Vl.II pp

Va. pp

Vc./Cb. pp

45

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

no - stris sen - si - bus

tr.

f *ff* *f p* *f p*

f *f p* *f p*

f *f p* *f p*

53

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

f *pp*

f *pp*

f

Te Chri-ste so - lum no - vi - mus Te men - te pu - ra et sim - pli - ci
flen - do flen -

f *pp* *p* *cresc* *pp*

f *pp* *p* *cresc* *pp*

f *pp* *p* *cresc* *pp*

62

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

-do et ca - nen - do et ca - nen - do quae - su - mus

dolce *cresc* *f* *p* *pp* *f*

70

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

p

p *cresc*

p

(mf) Te Chri - ste so - lum no - vi-mus Te Chri - ste Chri - ste so - lum

p *p* *cresc*

p *cresc*

p *cresc*

p

cresc

77

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

no - vi - mus Chri - ste so - lum no - vi - mus Te - men - te pu - ra et sim - pli - ci

p cresc f p pp f p

85

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

Flen - do_ et ca - nen - do_ quae su - mus Flen - do_ et ca - nen - do_ quae su - mus

f pp f pp f pp f pp

92

Fl.I
Fl.II
Cor.I
Cor.II

S. in - ten -

Vl.I pp
Vl.II pp
Va. pp
Vc./Cb. pp

98

Fl.I f
Fl.II f

Cor.I f p
Cor.II f p

S. de no - stris sen si - bus in - ten - de no - stris sen si -

Vl.I f p
Vl.II f p
Va. f p
Vc./Cb. f p

Fl.I

Fl.II

Cor.I

Cor.II

S.

VI.I

VI.II

Va.

Vc./Cb.

18

Fl.I
Fl.II
Cor.I
Cor.II
S.
Vl.I
Vl.II
Va.
Vc./Cb.

de - can - ta - bo in__ ae - ter - num de - can - ta-bo al - le - lu - ia de - can ta - bo al - le lu - ia

f *p* *p*
pp *f*
pp *cresc* *f* *p*
pp *cresc* *f* *p*
p *cresc* *f* *pp*

33

Fl.I
Fl.II
Cor.I
Cor.II
S.
Vl.I
Vl.II
Va.
Vc./Cb.

al - - - le - lu - ia de - can - ta - bo in__ ae - ter num de - can - ta - bo al - le -

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *pp* *p*
f *p*
f *pp* *p*
f *p*

49

Fl.I
Fl.II
Cor.I
Cor.II
S.
Vl.I
Vl.II
Va.
Vc./Cb.

cresc *p* *cresc* *f*
cresc *p* *cresc* *f*
cresc *p* *f* *p* *pp* *f*
cresc *p* *pp* *f*
lu - ia De - can -
cresc *p* *p* *f*
cresc *p* *p* *f*
cresc *p* *p* *f*
cresc *p* *p* *f*

65

Fl.I. f

Fl.II. f

Cor.I. p

Cor.II. p

S. -ta-bo in ae - ter-num de - can - ta - bo_ al - le - lu-ia de - can - ta - bo al - le - lu ia de - can - ta - bo al - le - lu ia

Vl.I. p pp cresc f

Vl.II. p pp cresc f

Va. p pp cresc f

Vc./Cb. cresc f

79

Fl.I
Fl.II
Cor.I
Cor.II
S.
Vl.I
Vl.II
Va.
Vc./Cb.

ia de - can - ta - bo in ae - ter - num de - can - ta - bo-al - le - lu - ia De - can - ta - bo in ae

p cresc p cresc p cresc f p
pp

95

Fl.I
Fl.II
Cor.I
Cor.II
S.
Vl.I
Vl.II
Va.
Vc./Cb.

-ter num De - can - ta - bo al - le - lu - ia

cresc p cresc
cresc p f p pp
cresc p
cresc p
cresc p
cresc p
cresc p

112

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

De - can - ta - bo__ in ae - ter - num de - can - ta - bo al - le - lu - ia al - le - lu - ia de - can - ta - bo in ae

f p *f p* *dolce* *p* *f*
f p *f p* *pp* *p* *f*
f p *f p* *pp* *p* *f*
f p *f p* *pp* *p* *f*

127

Fl.I
Fl.II
Cor.I
Cor.II
S.
VI.I
VI.II
Va.
Vc./Cb.

ter - num de - can - ta - bo__ al - le - lu - ia de - can - ta - bo al - le - lu - ia al - le - lu - ia.

f *p* *f* *f* *ff*
f *p* *f* *f* *ff*
f *p* *f* *f* *ff*
f *p* *f* *f* *ff*

Musical score page 13, measures 142-143. The score includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Soprano (S.), Violin I (VI.I), Violin II (VI.II), Bassoon/Violoncello (Va./Vc./Cb.), and Double Bass/Cello (Vc./Cb.). The key signature is one flat, and the time signature is common time.

Flute I: Playing eighth-note patterns with dynamic markings *p*, *p*, *cresc*.

Flute II: Playing eighth-note patterns with dynamic markings *p*, *p*, *cresc*.

Clarinet I: Playing eighth-note patterns with dynamic markings *p*, *p*, *cresc*.

Clarinet II: Playing eighth-note patterns with dynamic markings *p*, *p*, *pp*, *f*.

Soprano (S.): Playing sustained notes.

Violin I (VI.I): Playing sixteenth-note patterns with dynamic markings *p*, *p*, *cresc*.

Violin II (VI.II): Playing eighth-note patterns with dynamic markings *p*, *p*, *cresc*.

Bassoon/Violoncello (Va.): Playing eighth-note patterns with dynamic markings *p*, *p*, *cresc*.

Double Bass/Cello (Vc./Cb.): Playing eighth-note patterns with dynamic markings *p*, *p*, *cresc*.