

José Maurício Nunes Garcia (1767-1830)

Te Christe Solum Novimus
CPM 052

Edição: Antonio Campos

voz, orquestra
(*voice, orchestra*)

Partes:

Flautas 1, 2
Trompas 1, 2
Soprano
Violino I / Violino II
Viola
Violoncelo / Contrabaixo

27 p.

ISMN 979-0-802303-78-2



MUSICA BRASILIS

Te Christe Solum Novimus

CPM 052 - Moteto a Solo (1800)

Allegro Moderato

Flauta I

Flauta II

4

4

p

11

cresc

cresc

16

3

3

p

p

25

14

14

f *p* *f* *p* *p*

f *p* *f* *p* *p*

45

2

2

f *f* *f* *p* *f* *p*

f *f* *f* *p* *f* *p*

Flautas

53

f *pp*

f *pp*

62

p

75

cresc

p cresc

80

pp *f* *pp*

pp *f* *pp*

90

f *f* *f*

f *f* *f*

Flautas

108

ff f

ff f

Detailed description: This system contains measures 108 to 113. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5. The bottom staff is in bass clef with the same key signature and time signature. It starts with a whole note G3, followed by a half note F3, and then eighth notes E3, D3, C3, B2, A2, G2. Dynamics include *ff* and *f*.

10

cresc p cresc

cresc p cresc

Detailed description: This system contains measures 114 to 119. Both staves are in 2/4 time. The top staff features eighth-note patterns with slurs and dynamic markings of *cresc* and *p*. The bottom staff features quarter-note patterns with slurs and dynamic markings of *cresc* and *p*. The number '10' is written above the first measure of each staff.

19

6

f p p

f p p

Detailed description: This system contains measures 120 to 125. The top staff has eighth-note patterns with slurs and dynamic markings of *f* and *p*. The bottom staff has quarter-note patterns with slurs and dynamic markings of *f* and *p*. The number '6' is written above the first measure of each staff.

33

f p

f p

10

10

Detailed description: This system contains measures 126 to 131. The top staff has quarter-note patterns with slurs and dynamic markings of *f* and *p*. The bottom staff has quarter-note patterns with slurs and dynamic markings of *f* and *p*. The number '10' is written above the last measure of each staff.

51

cresc p cresc

cresc p cresc

Detailed description: This system contains measures 132 to 137. Both staves are in 2/4 time. The top staff features eighth-note patterns with slurs and dynamic markings of *cresc* and *p*. The bottom staff features quarter-note patterns with slurs and dynamic markings of *cresc* and *p*.

Flautas

60

3 *f* 3 *p*

73

2 *f* 2 *f*

83

4 *p* 10 *cresc* *p*

105

cresc 12 *f*

126

6 *f* 6 *ff*

Flautas

143

p *p* *cresc*

p *p* *cresc*

149

p *p* *p* *p* *p*

Trompas

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Allegro Moderato

Trompa I em Fá

Trompa II em Fá

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 10 2

18

f *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

25 2

51

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

11 2

69

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

10 2 7

92

f *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

9

Trompas

107

ff *f* *ff* *f*

114

cresc *p* *f* *p* *cresc* *p*

19

pp *f* *f* *p* *pp* *f* *p*

41

cresc *p* *f* *p* *pp* *cresc* *p* *pp*

60

f *p* *p* *p* *f* *p* *p*

Trompas

91

p **10** *cresc* *p* *f* *p*

p **10** *cresc* *p*

110

pp **9** *f* *f*

pp **9** *f* *f*

128

f *p* **2** *f*

f *p* **2** *f*

141

p *p* *cresc*

p *p*

149

p *pp* *f*

pp *f*

Soprano

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Allegro Moderato
4 solo

Te - Chri - ste so - lum no - vi-mus

9
Te - Chri - ste Chri-ste so-lum no - vi-mus Chri-ste so-lum

13
no - vi-mus Te men-te pu - ra et sim-pli-ci Flen - do

21
et ca - nen-do Flen - do et ca-nen - do quae-su-mus

27
in ten - - - - - de no - stris sen-si-bus in -

32
ten - - - - -

35
- - - - -

38
- - - - -

41
- - - - - de no - stris sen - si - bus in - ten - de

45
no - stris sen - si - bus **6** Te Chri-ste so - lum

Soprano

56

no - vi - mus Te men - te pu - ra et sim - pli - ci flen - do flen -

62

- do et ca - nen - do et ca - nen - do quae - su - mus Te

71

Chri - ste so - lum no - vi - mus Te Chri -

76

- ste Chri - ste so - lum no - vi - mus Chri - ste so - lum no - vi - mus Te men - te pu - ra et

80

sim - pli - ci Flen - do et ca - nen - do quae su - mus

89

Flen - do et ca - nen - do quae su - mus in - ten -

93

96

100

- de no - stris sen - si - bus in - ten - de no - stris sen - si -

106

bus no - stris sen - si - bus

De - can - ta - bo in ae - ter - num De - can - ta - bo al - le - lu -

Soprano

10 **10**

- ia de - can - ta - bo in__ ae - ter-num de - can - ta-bo al - le - lu -

28

ia de - can - ta - bo al - le lu - ia al - - - le - lu -

36

ia de - can - ta - bo in__ ae - ter-num de__ can - ta -

47 **13**

bo__ al- le - lu - ia De - can - ta - bo in__ ae - ter-num

68

de - can - ta - bo__ al - le - lu - ia de - can - ta - bo al - le - lu - ia

76

de - can - ta - bo al - le - lu - ia de - can - ta - bo in ae - ter - num

84

de - can - ta - bo - al - le - lu - ia De - can - ta - bo

94 **10**

in__ ae - ter-num De - can - ta - bo__ al - le - lu - ia De - can

113

ta - bo__ in ae - ter - num de - can - ta - bo al - le - lu - ia al - le -

122

lu - ia de - can - ta - bo in ae - ter-num de - can - ta - bo__ al - le -

131 **16**

lu - ia de - can - ta - bo al - le - lu - ia al - le - lu - ia.

Violinos

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Allegro Moderato

Violino I

Violino II

f p pp f

5

p p

9

p cresc p cresc p

13

cresc f p pp f p pp

18

f p

Violinos

22

Violino I and II staves. Measure 22: Violino I has a half note G4, Violino II has a half note F4. Measure 23: Violino I has a half note G4, Violino II has a half note F4. Measure 24: Violino I has a half note G4, Violino II has a half note F4. Measure 25: Violino I has a half note G4, Violino II has a half note F4. Dynamics: *p* in both staves.

26

Violino I and II staves. Measure 26: Violino I has a half note G4, Violino II has a half note F4. Measure 27: Violino I has a half note G4, Violino II has a half note F4. Measure 28: Violino I has a half note G4, Violino II has a half note F4. Measure 29: Violino I has a half note G4, Violino II has a half note F4. Measure 30: Violino I has a half note G4, Violino II has a half note F4. Dynamics: *p*, *f*, *p*, *f*, *p* in both staves.

31

Violino I and II staves. Measure 31: Violino I has a half note G4, Violino II has a half note F4. Measure 32: Violino I has a half note G4, Violino II has a half note F4. Measure 33: Violino I has a half note G4, Violino II has a half note F4. Measure 34: Violino I has a half note G4, Violino II has a half note F4. Dynamics: *pp* in both staves.

35

Violino I and II staves. Measure 35: Violino I has a half note G4, Violino II has a half note F4. Measure 36: Violino I has a half note G4, Violino II has a half note F4. Measure 37: Violino I has a half note G4, Violino II has a half note F4. Measure 38: Violino I has a half note G4, Violino II has a half note F4. Dynamics: *pp* in both staves.

39

Violino I and II staves. Measure 39: Violino I has a half note G4, Violino II has a half note F4. Measure 40: Violino I has a half note G4, Violino II has a half note F4. Measure 41: Violino I has a half note G4, Violino II has a half note F4. Measure 42: Violino I has a half note G4, Violino II has a half note F4.

Violinos

43

f

f

48

ff

f *p* *f* *p*

ff *f* *p* *f* *p*

53

f

pp *p* *cresc*

f *pp* *p* *cresc*

58

pp

pp *dolce*

pp *dolce*

64

cresc *f* *p* *pp*

cresc *f* *p* *pp*

Violinos

69

Violino I and II staves. Measure 69: *f*. Measure 70: *p*. Measure 71: *p*. Measure 72: *p*.

73

Violino I and II staves. Measure 73: *p*. Measure 74: *p*. Measure 75: *p*. Measure 76: *cresc*.

77

Violino I and II staves. Measure 77: *p*. Measure 78: *cresc*. Measure 79: *cresc*. Measure 80: *f p*. Measure 81: *pp*.

82

Violino I and II staves. Measure 82: *f*. Measure 83: *f*. Measure 84: *p*. Measure 85: *p*. Measure 86: *fp*.

87

Violino I and II staves. Measure 87: *p*. Measure 88: *p*. Measure 89: *fp*. Measure 90: *fp*.

Violinos

92

pp

pp

This system contains measures 92 to 95. The music is in a 2/4 time signature with a key signature of one flat. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. The dynamic marking *pp* (pianissimo) is indicated in both staves.

96

This system contains measures 96 to 99. The melodic line in the upper staff continues with eighth notes, and the lower staff maintains the eighth-note accompaniment. The dynamics remain consistent with the previous system.

100

f

p

f

p

This system contains measures 100 to 104. The music shows a dynamic contrast, with *f* (forte) markings in measures 100, 102, and 104, and *p* (piano) markings in measures 101 and 103. The melodic line in the upper staff includes some sixteenth-note passages.

105

f

f

This system contains measures 105 to 109. The music is characterized by a strong *f* (forte) dynamic throughout. The upper staff features a melodic line with eighth notes, and the lower staff has a steady eighth-note accompaniment.

110

f

f

This system contains measures 110 to 114. The music concludes with a *f* (forte) dynamic. The upper staff has a melodic line with eighth notes, and the lower staff has a steady eighth-note accompaniment. The system ends with a double bar line and a 2/4 time signature.

Violinos

1
p
pp
p

10
cresc
p
cresc
p

20
pp
cresc
f
p
pp
cresc
f
p

29
f
p
p

38
p
pp
p

Violinos

48

cresc *p* *p*

cresc *p* *p*

58

f *f*

f *f*

67

p *pp*

p *pp*

75

cresc *f* *p* *cresc* *p* *cresc*

cresc *f* *p cresc* *p cresc*

84

p *cresc* *f* *p* *p*

p *cresc f* *p* *pp*

Violinos

93

Violino I and II staves. Measure 93 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *p* and *cresc*.

103

Violino I and II staves. Measure 103 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *p*, *f*, and *p*.

113

Violino I and II staves. Measure 113 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *f*, *p*, *dolce*, and *pp*.

122

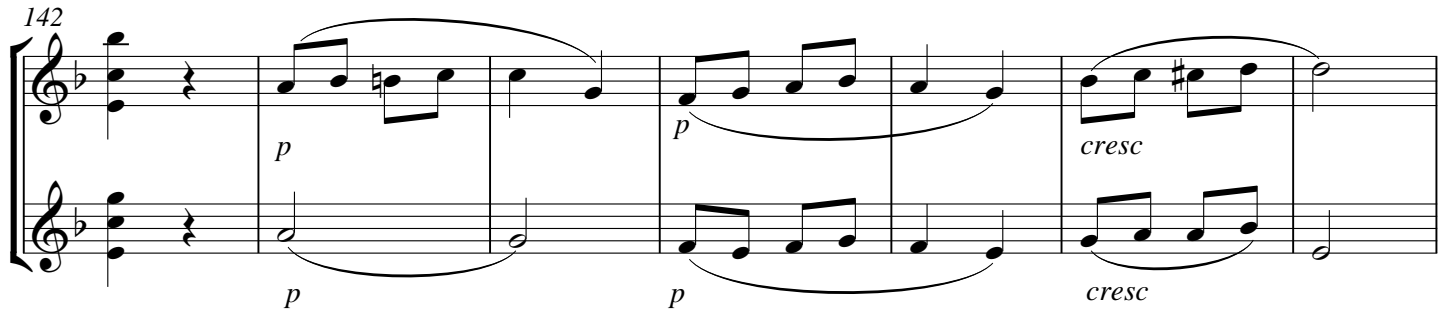
Violino I and II staves. Measure 122 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *f* and *p*.

131

Violino I and II staves. Measure 131 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *f* and *ff*.

Violinos

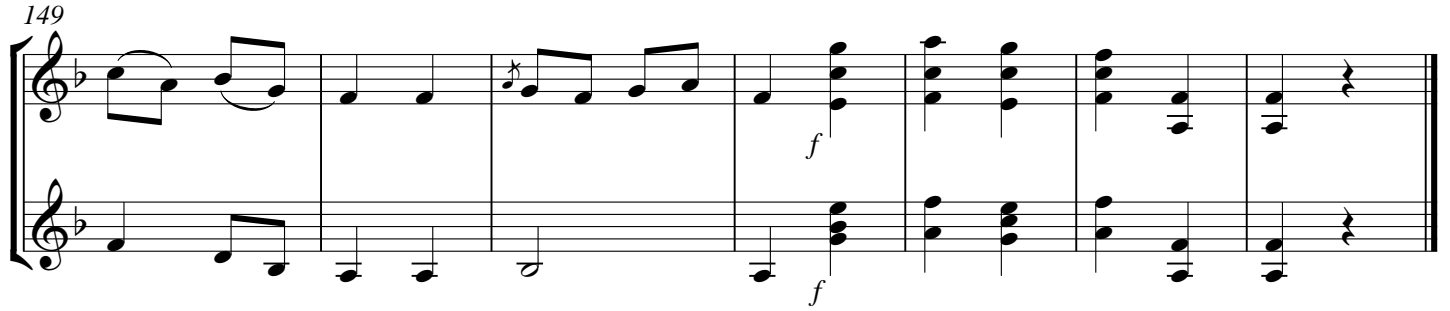
142



p *p* *cresc*

p *p* *cresc*

149



f

f

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Allegro Moderato

1 *f* *p* *pp* *f* *p*

6 *p*

11 *cresc* *p* *cresc* *f* *p*

16 *pp* *f* *p*

21 *p*

26 *p* *f* *p* *f* *p* *p*

32 *pp*

36 *pp*

40

Viola

45

Musical staff 45: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is placed below the staff.

50

Musical staff 50: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics: *f*, *p*, *f*, *p*, *f*, and *pp*.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains chords and a long note. Dynamics include *p*, *cresc*, and *pp*.

62

Musical staff 62: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *dolce*, *cresc*, *f*, and *p*.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *pp*, *f*, and *p*.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a melodic line with a *cresc* dynamic marking.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *p*, *cresc*, *f*, *p*, and *pp*.

82

Musical staff 82: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *f*, *p*, and *fp*.

87

Musical staff 87: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *p* and *fp*.

92

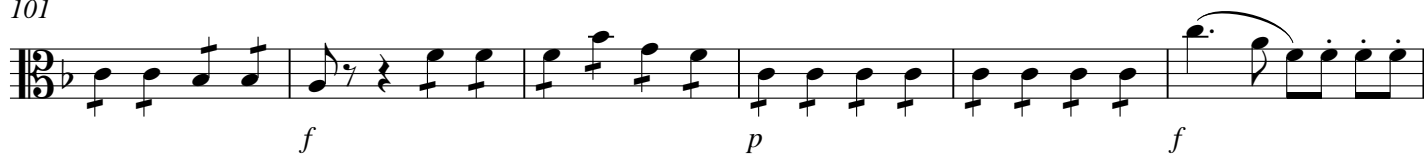
Musical staff 92: Treble clef, key signature of one flat. The staff contains a melodic line with a *pp* dynamic marking.

Viola

96



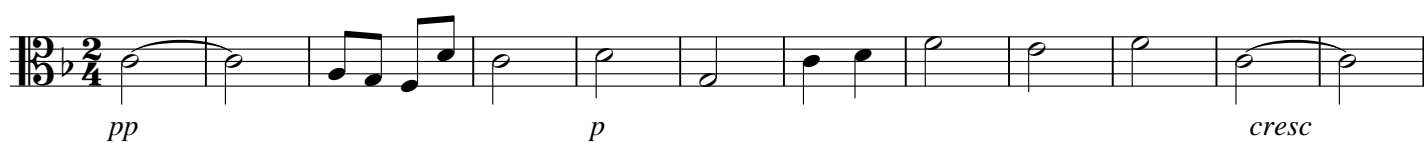
101



107



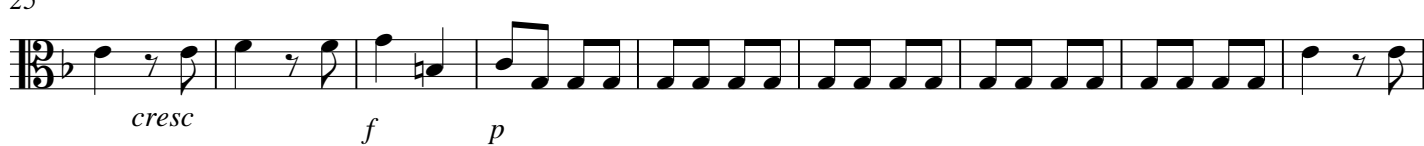
111



13



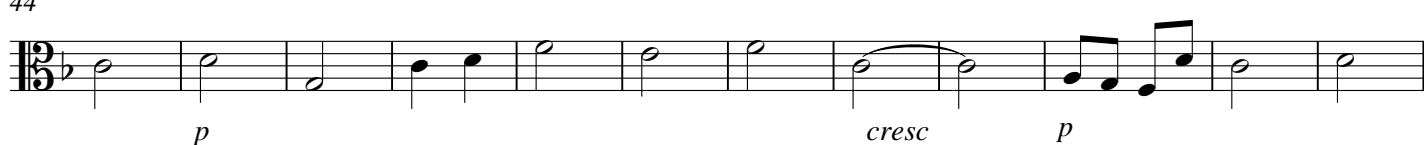
25



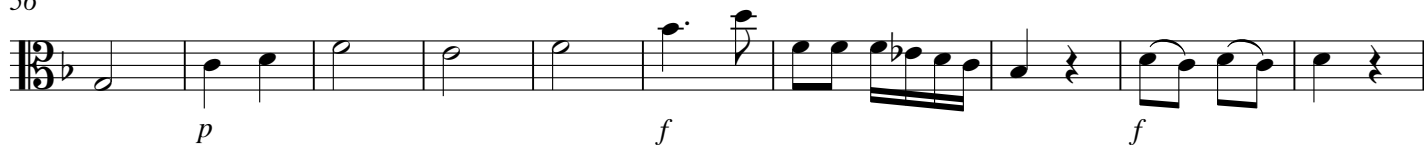
34



44



56



Viola

66

p *pp*

75

cresc *f* *p cresc* *p cresc*

84

p *cresc f* *p* *pp*

94

p *cresc* *p*

106

f p *f p* *pp*

118

p

129

p *f* *ff*

140

p *p* *cresc*

148

f

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Allegro Moderato

Cello/Contrabaixo

5

11

17

23

30

36

41

46

53

59

pp dolce cresc

66

f p pp f p

71

cresc

77

p cresc f p pp

83

f p fp p fp

91

pp

97

f

103

p f

108

f

114

pp p

11

cresc p p

24

cresc f pp

33

f p pp

Baixo

43



56



66



75



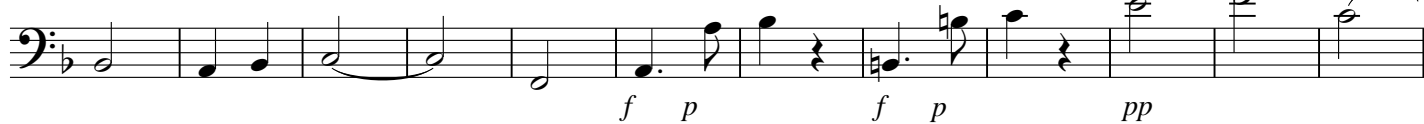
84



94



107



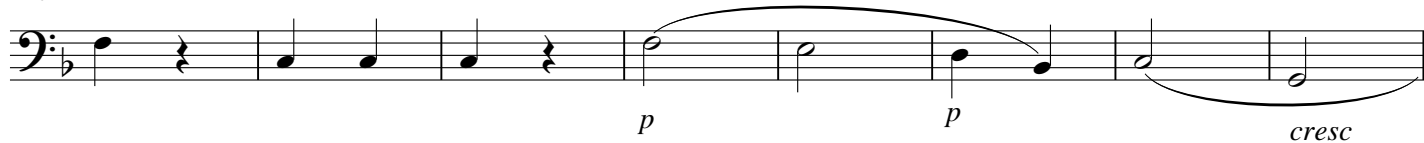
119



129



140



148

