José Maurício Nunes Garcia (1767-1830)

Ladainha das Dores de Nossa Senhora
CPM 050a

Edição: Antonio Campos

choir, orquestra
(choir, orchestra)

Partes:

- Flauta
- Clarineta
- Trompas 1, 2
- Coro (SATB)
- Violino I/Violino II
- Viola
- Violoncelo/Contrabaixo

75 p.

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Patrocínio

LEI DE INCENTIVO À CULTURA

BNDES

Realização

MINISTÉRIO DA CULTURA

BRASIL GOVERNO FEDERAL

MUSICA BRASILIS

Flauta

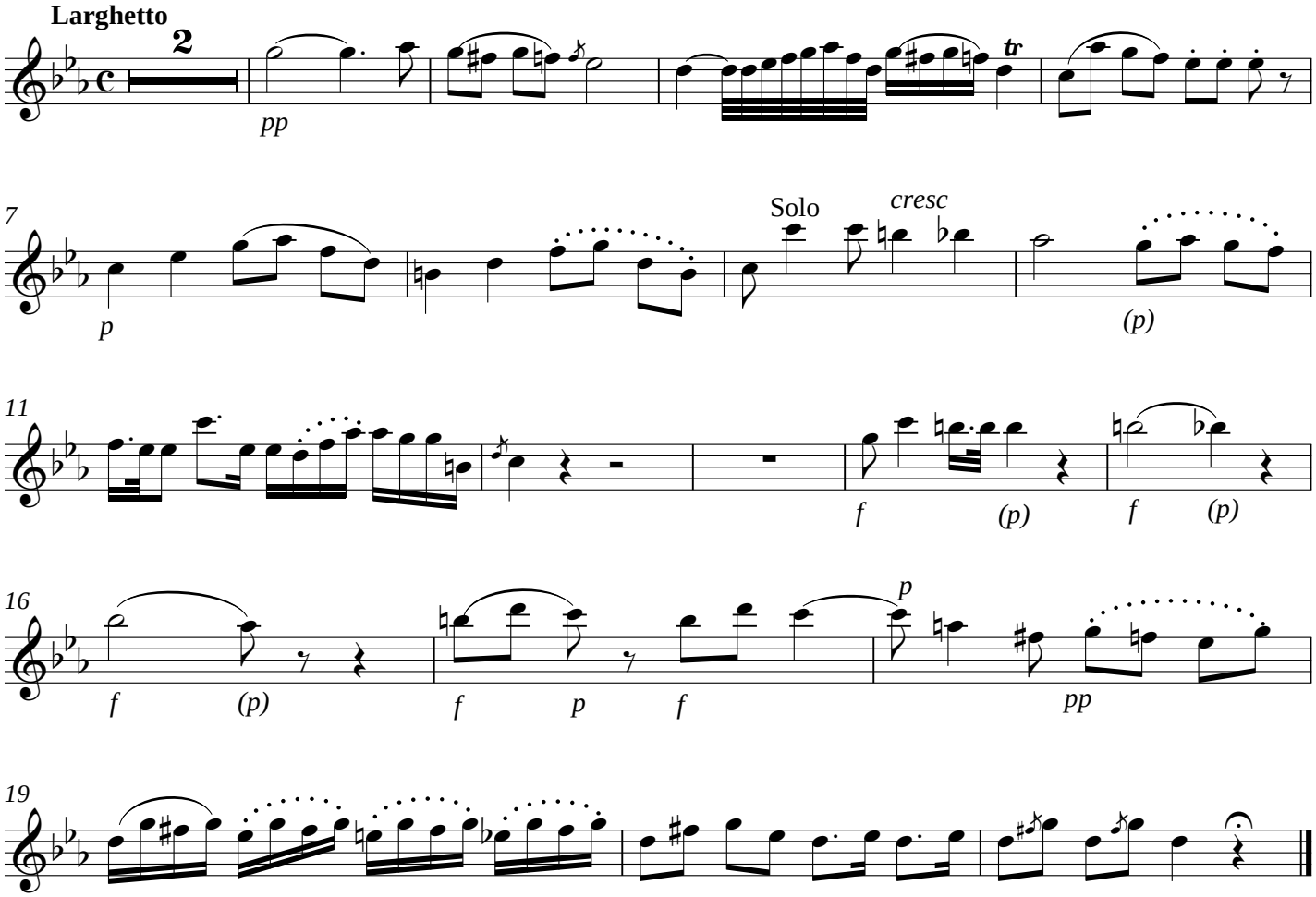
Ladainha das Dores de Nossa Senhora

CPM 050

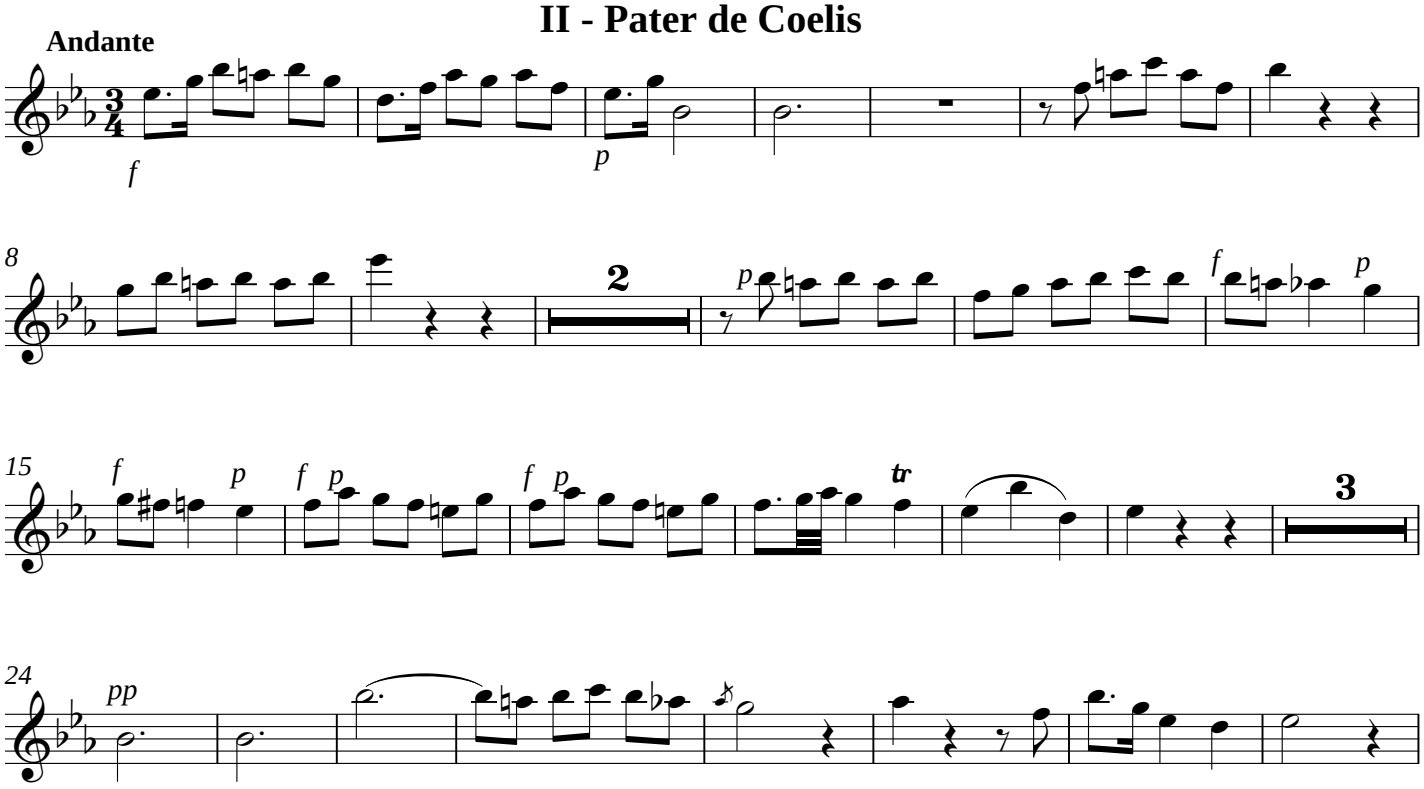
Edição: Antônio Campos

José Mauricio Nunes Garcia

I-Kyrie Eleison



II - Pater de Coelis



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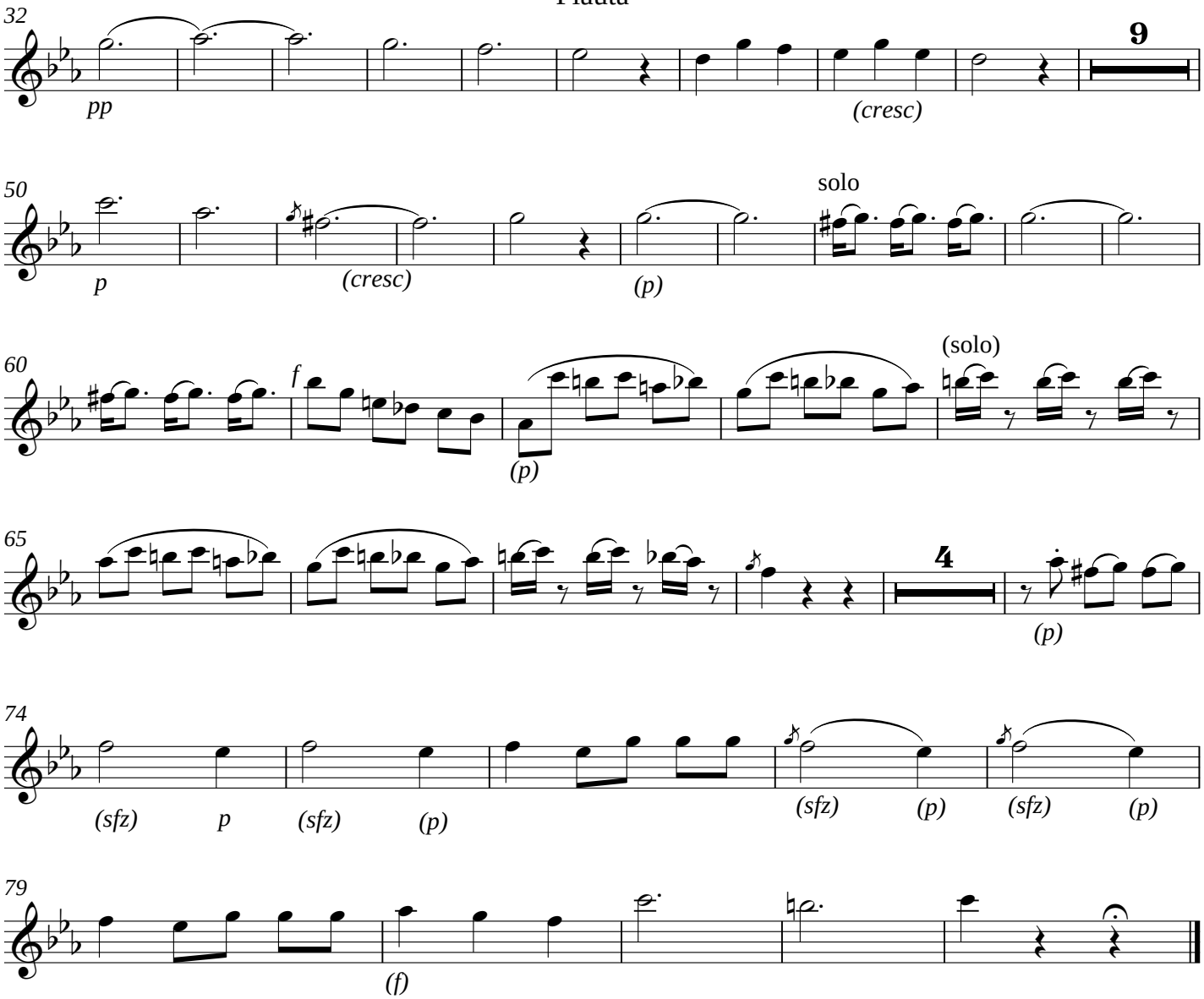
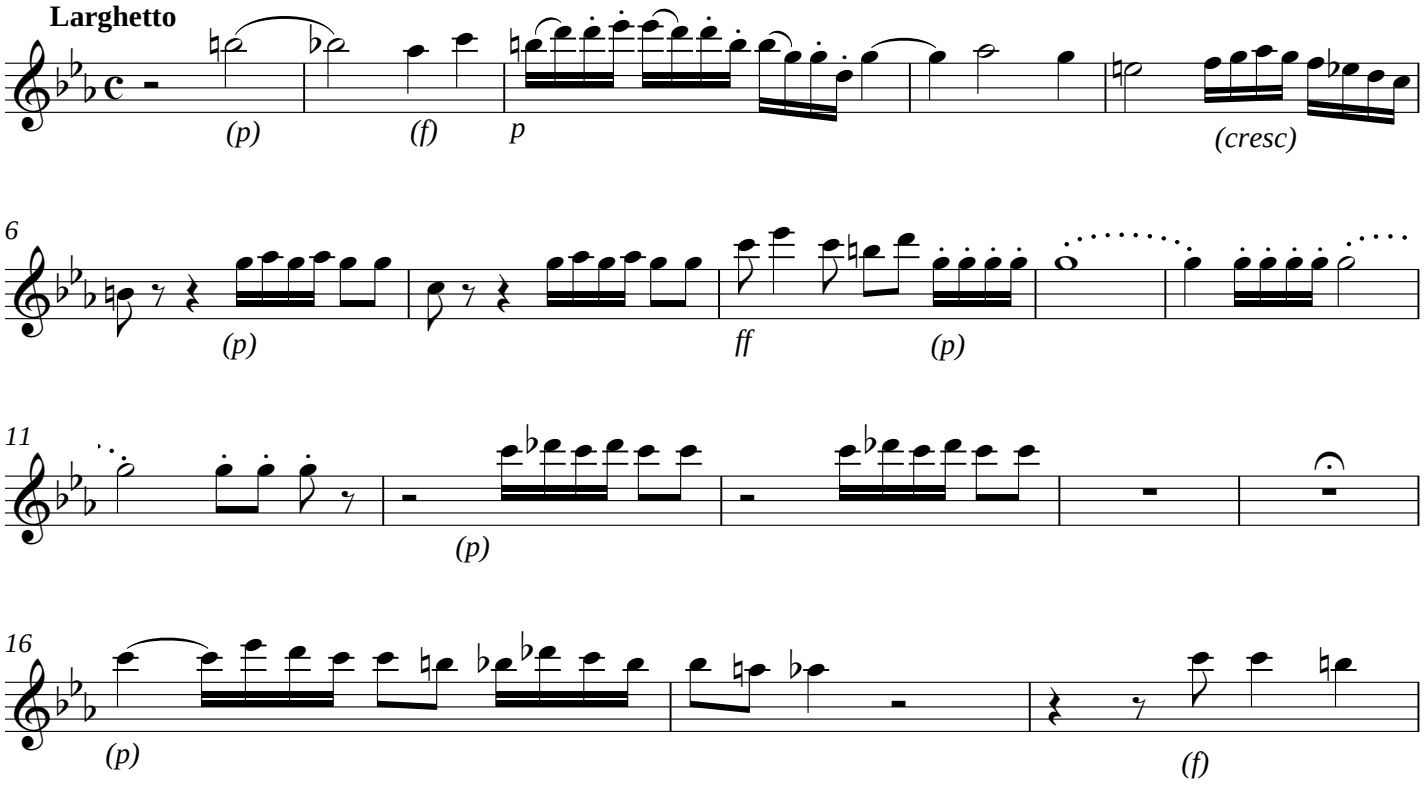


III-Mater Angustiis



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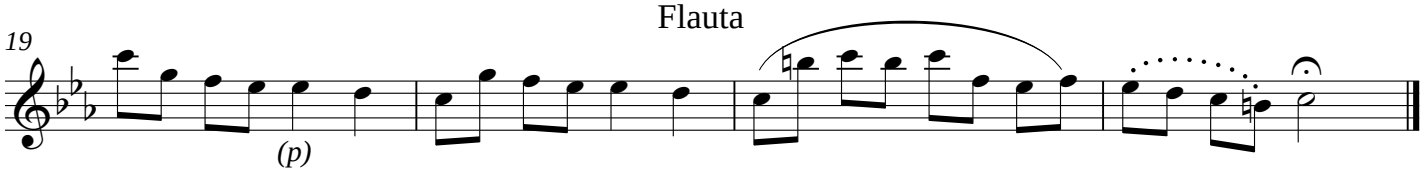
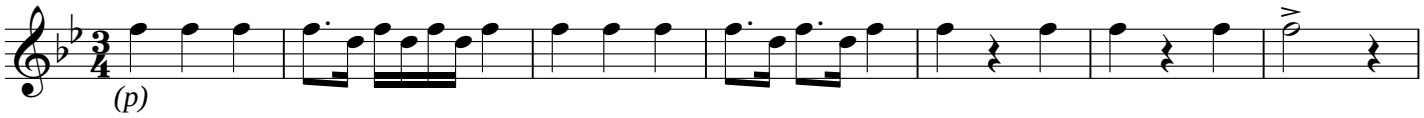
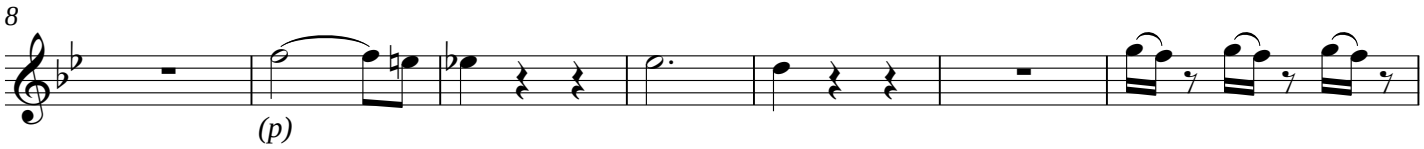
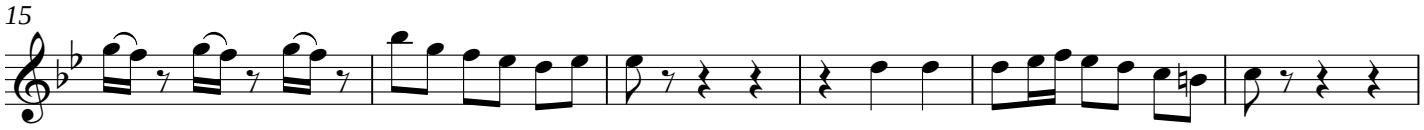


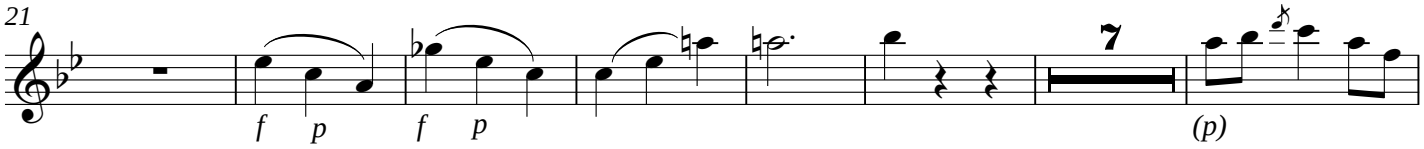
IV-Turtur Gemibunda

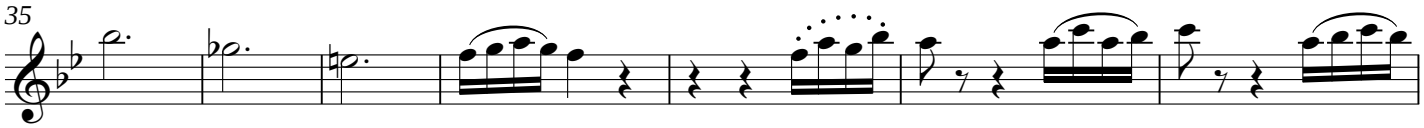
Allegro Moderato

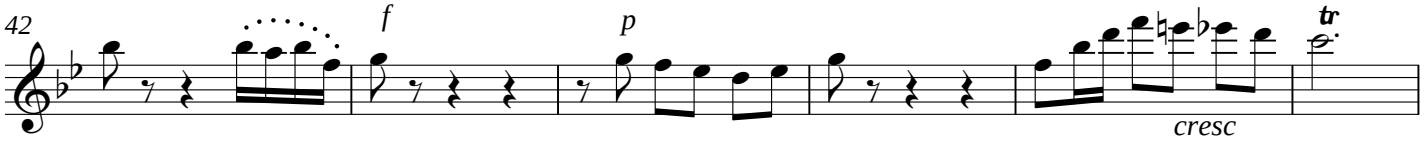


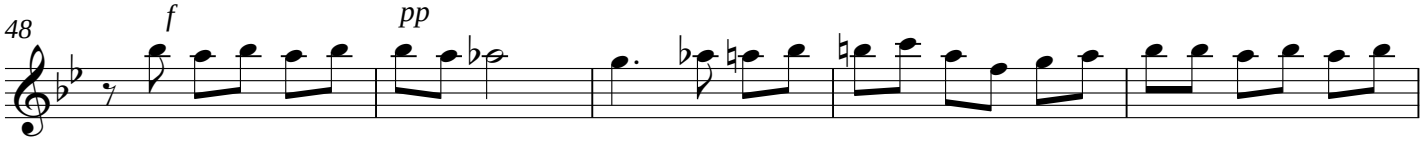


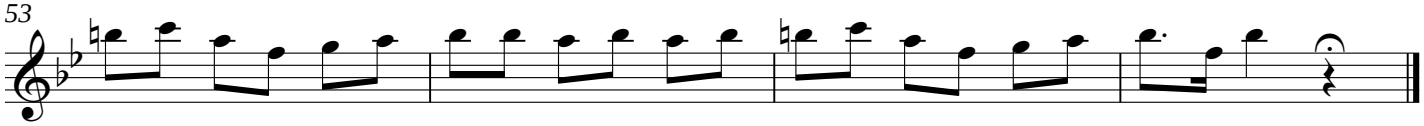






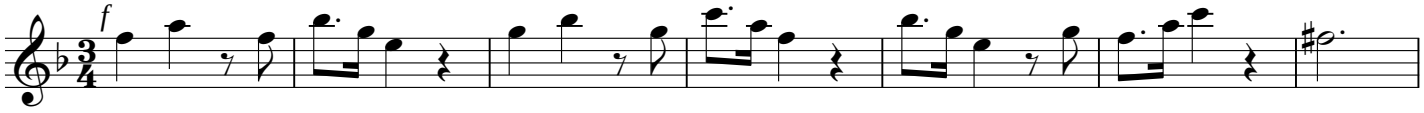




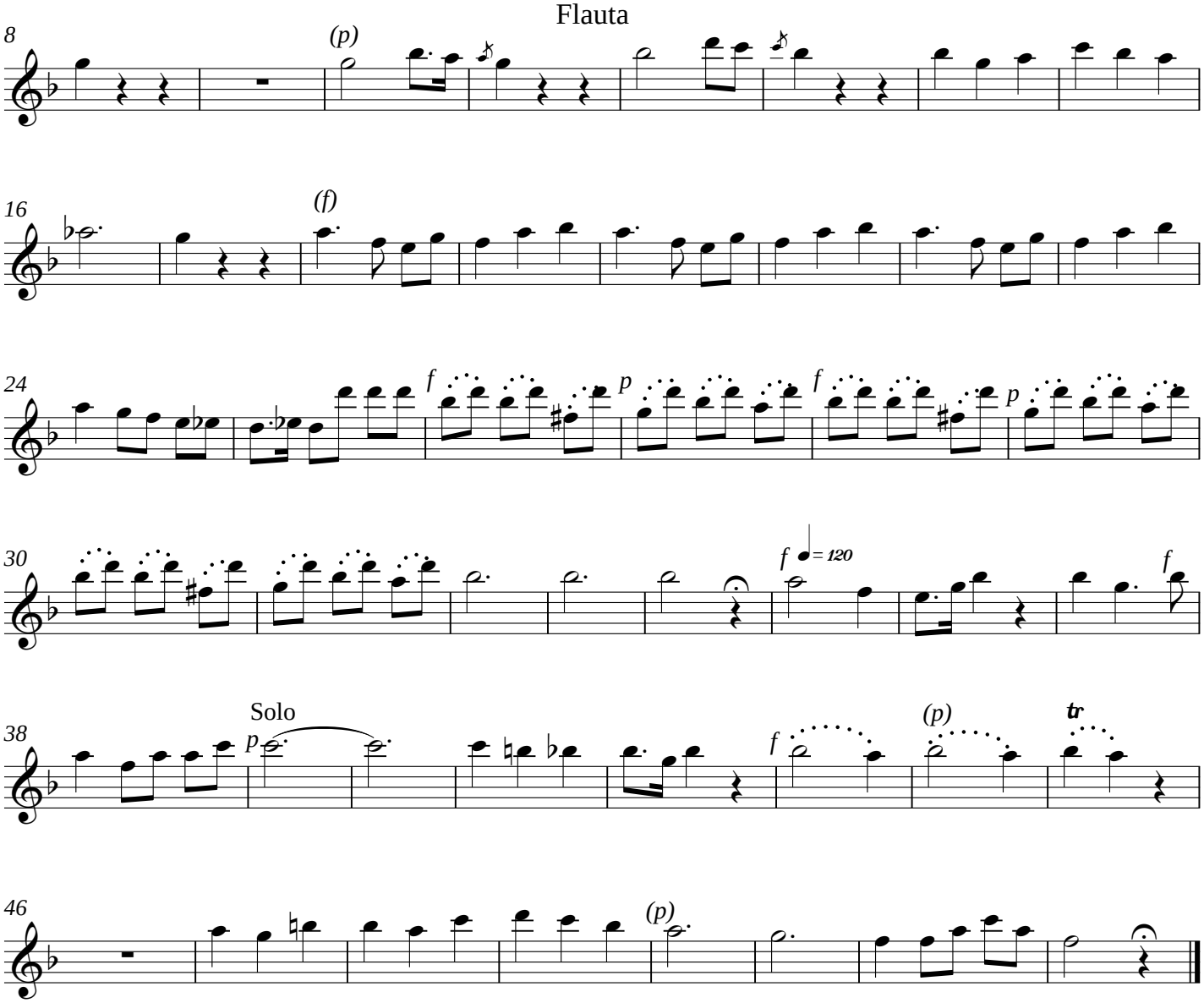


V-Rupes Constantiae

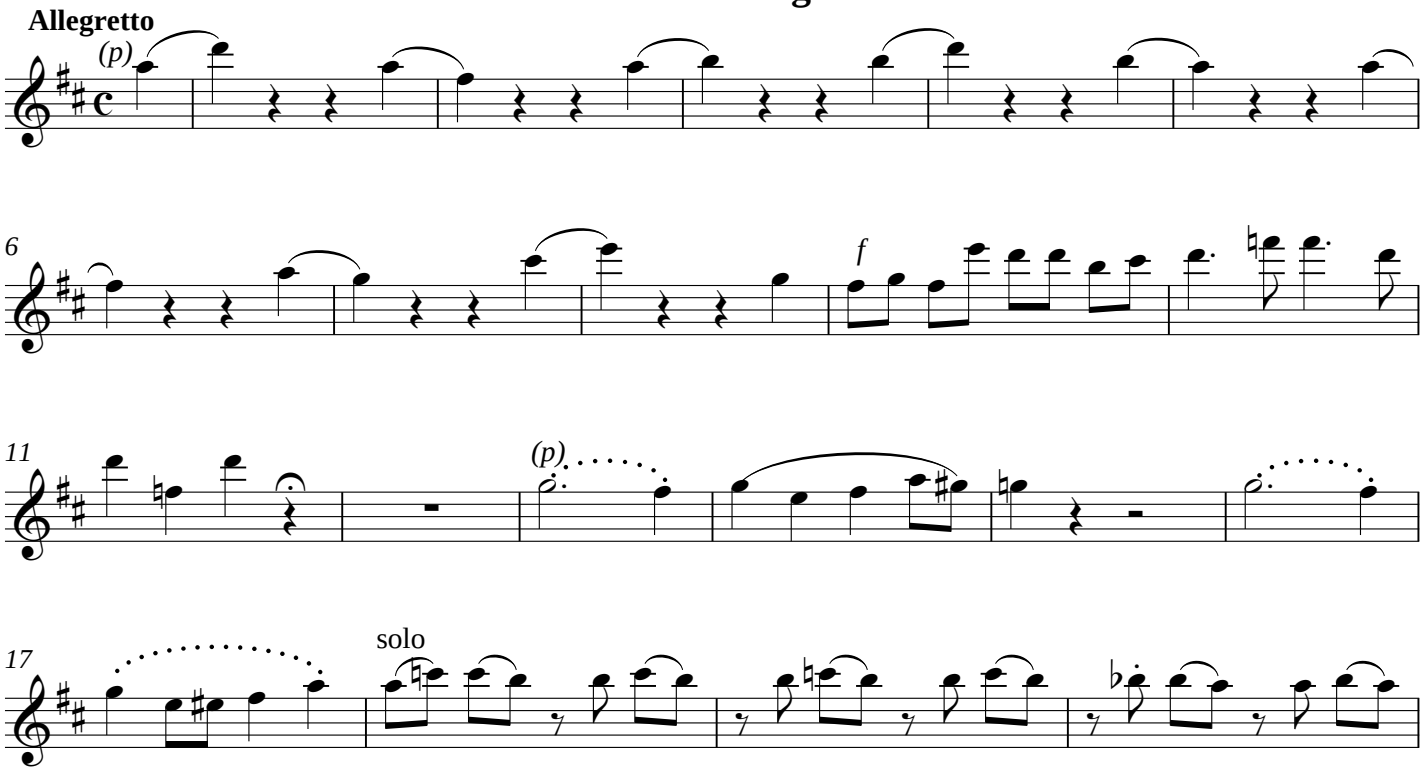
Allegro Moderato



Flauta



VI - Portus Naufragantium



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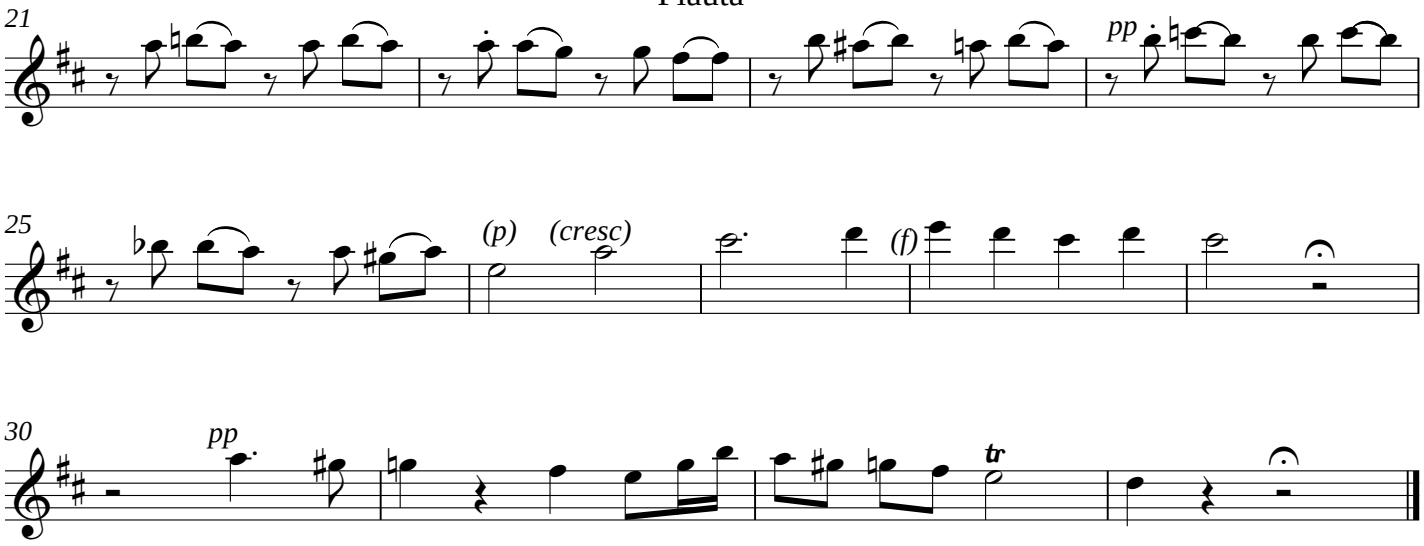
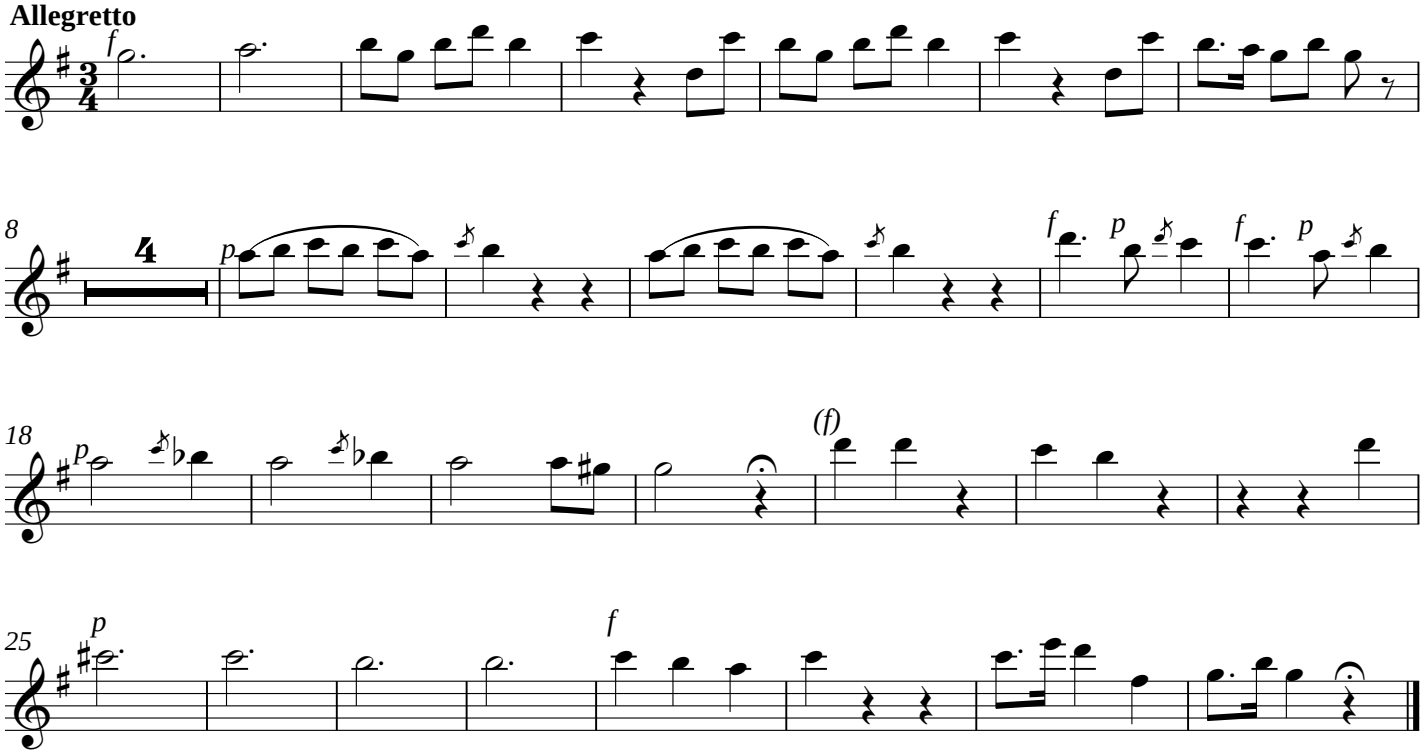
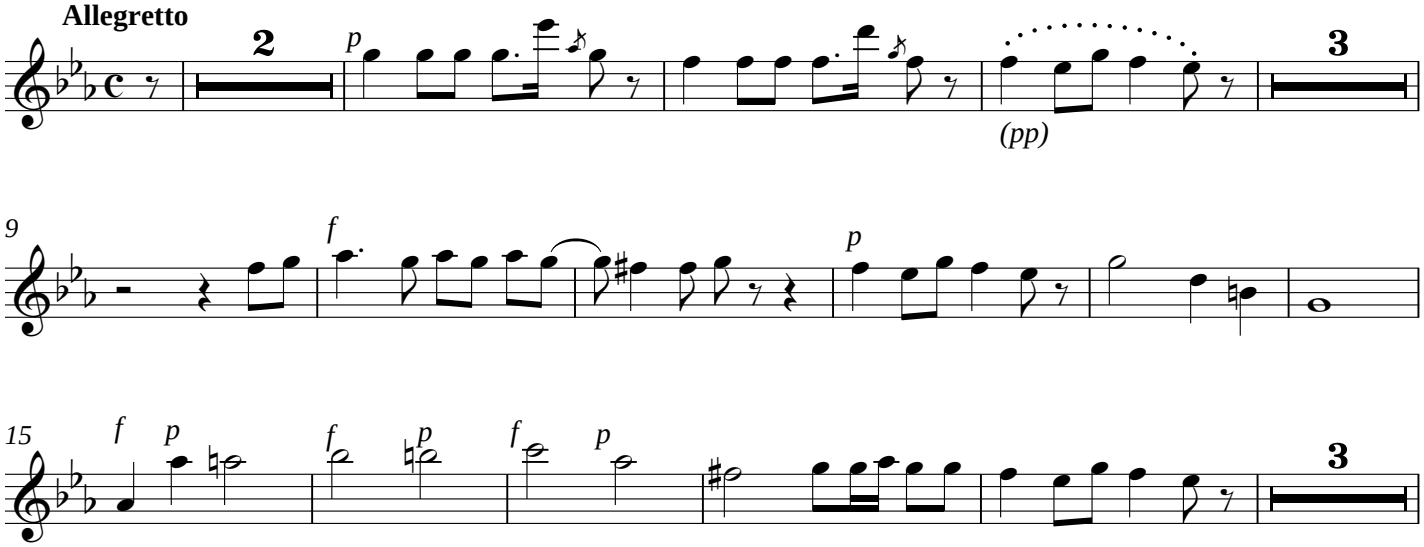


VII - Magistra Apostolorum



VIII-Ab Omni Malo Libera nos Domine



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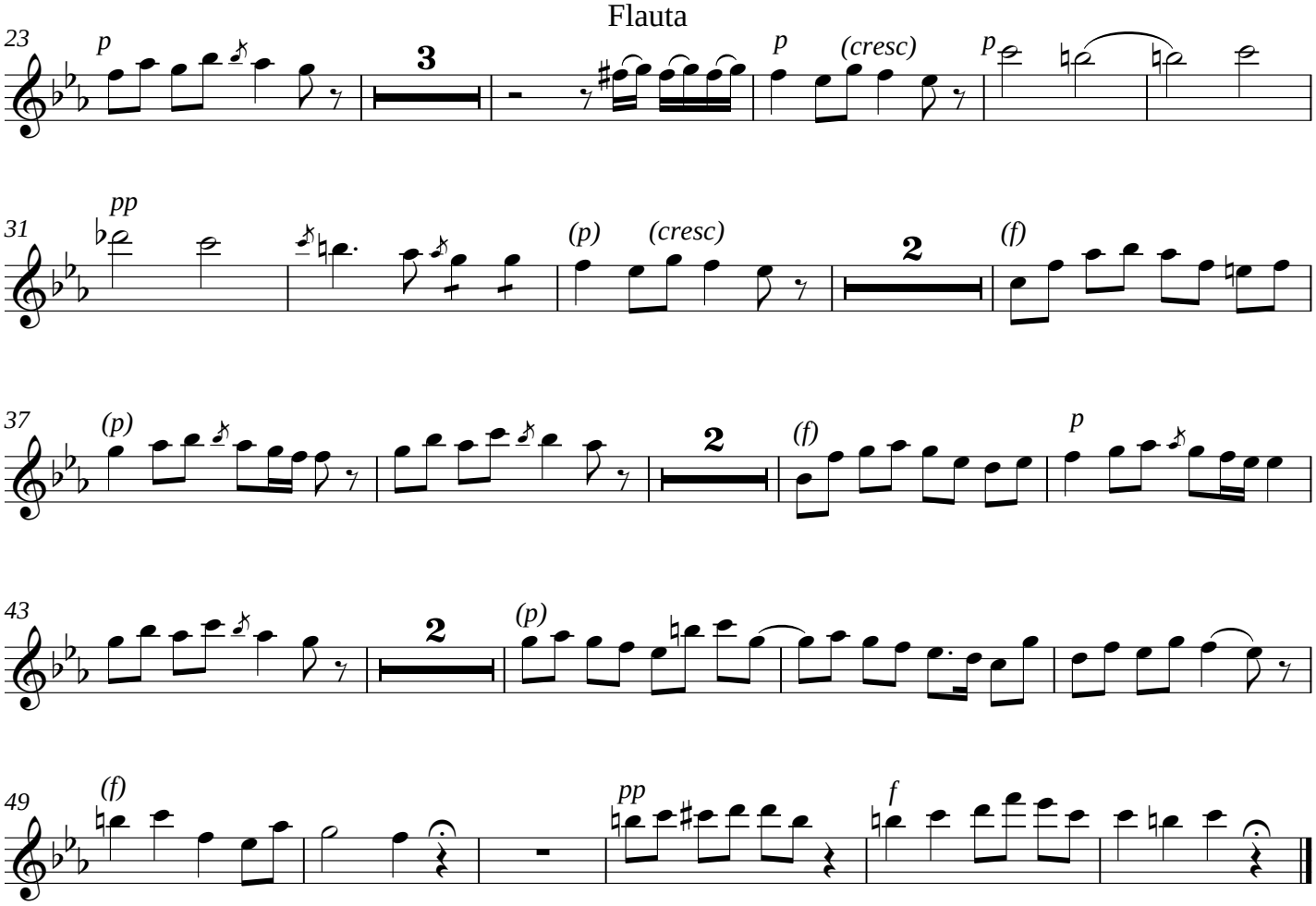
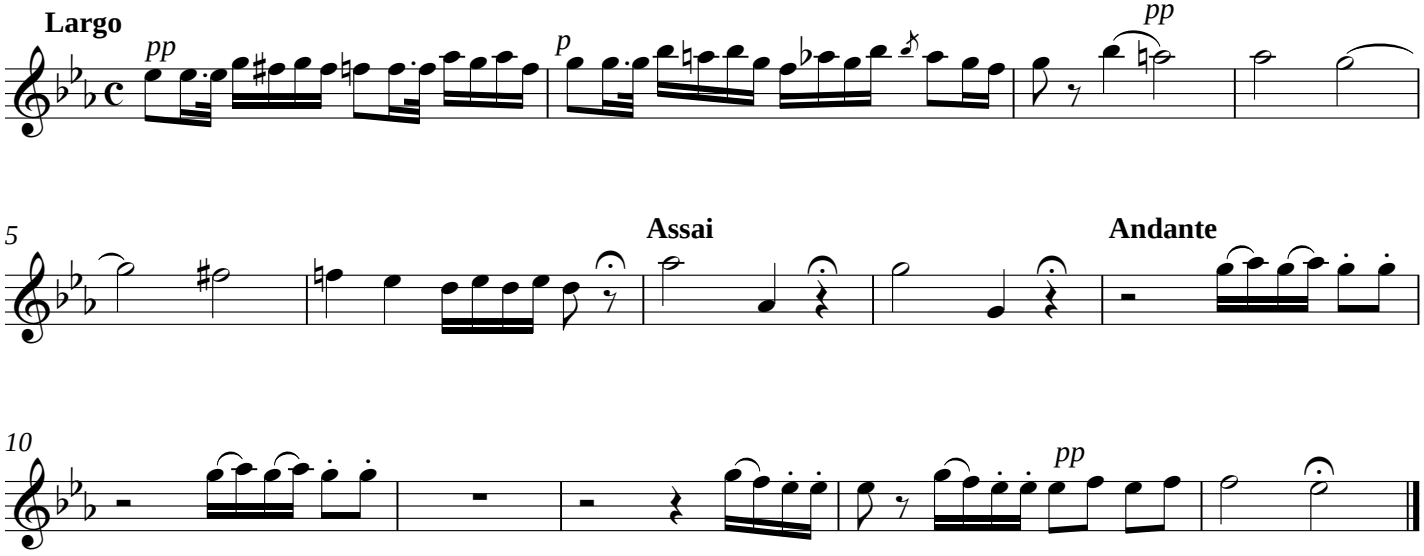
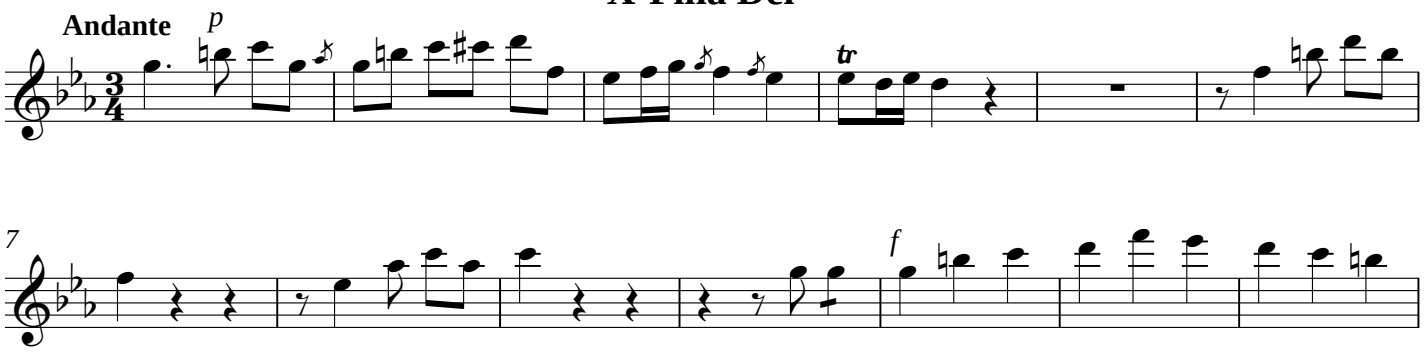
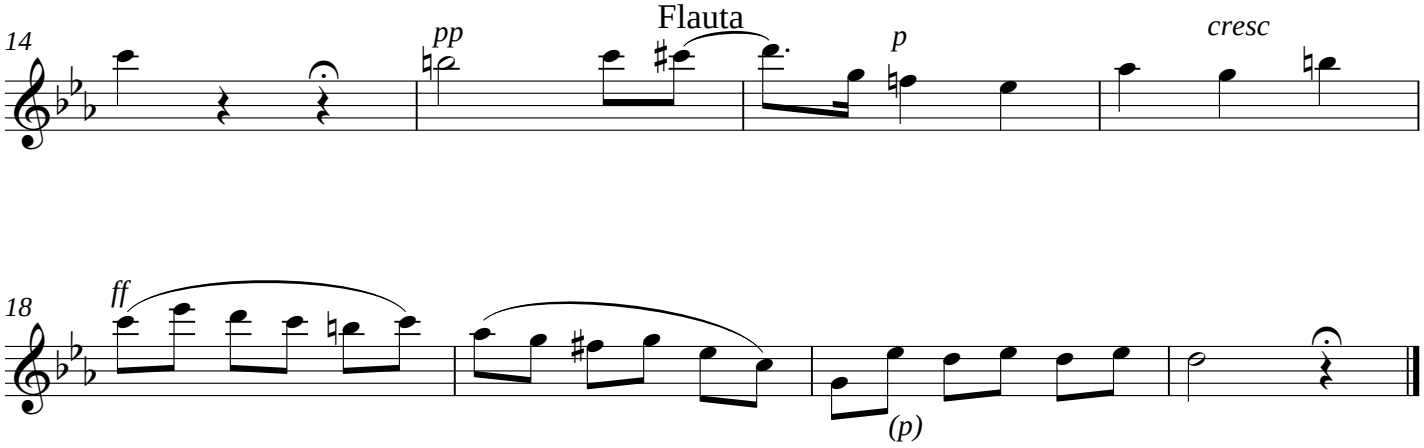


IX - Per Lugubrem Corporis



X-Filia Dei

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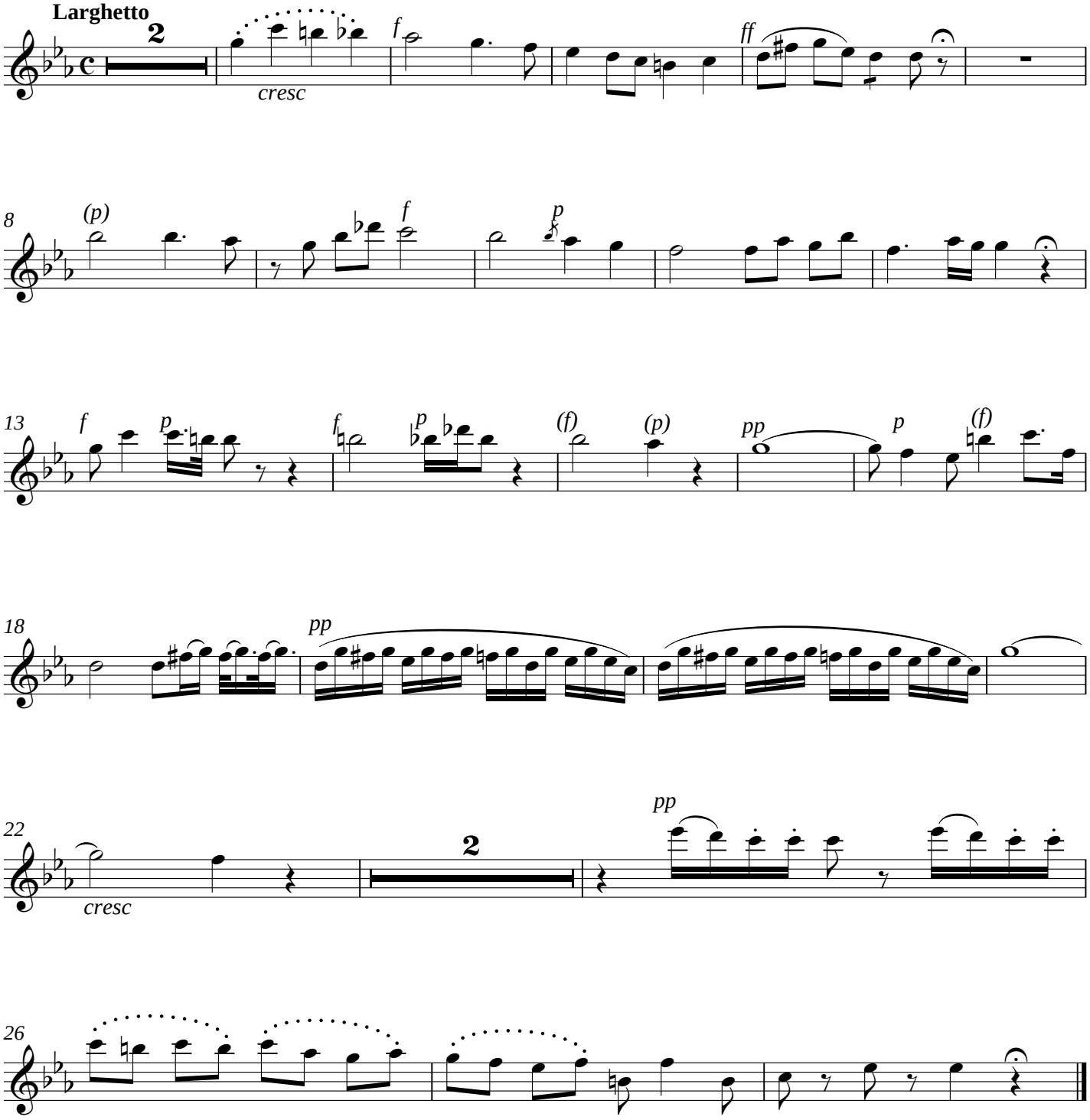
(p)

XI - Agnus Dei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(f)
18
pp
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cresc
2
pp
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Clarineta em Si♭

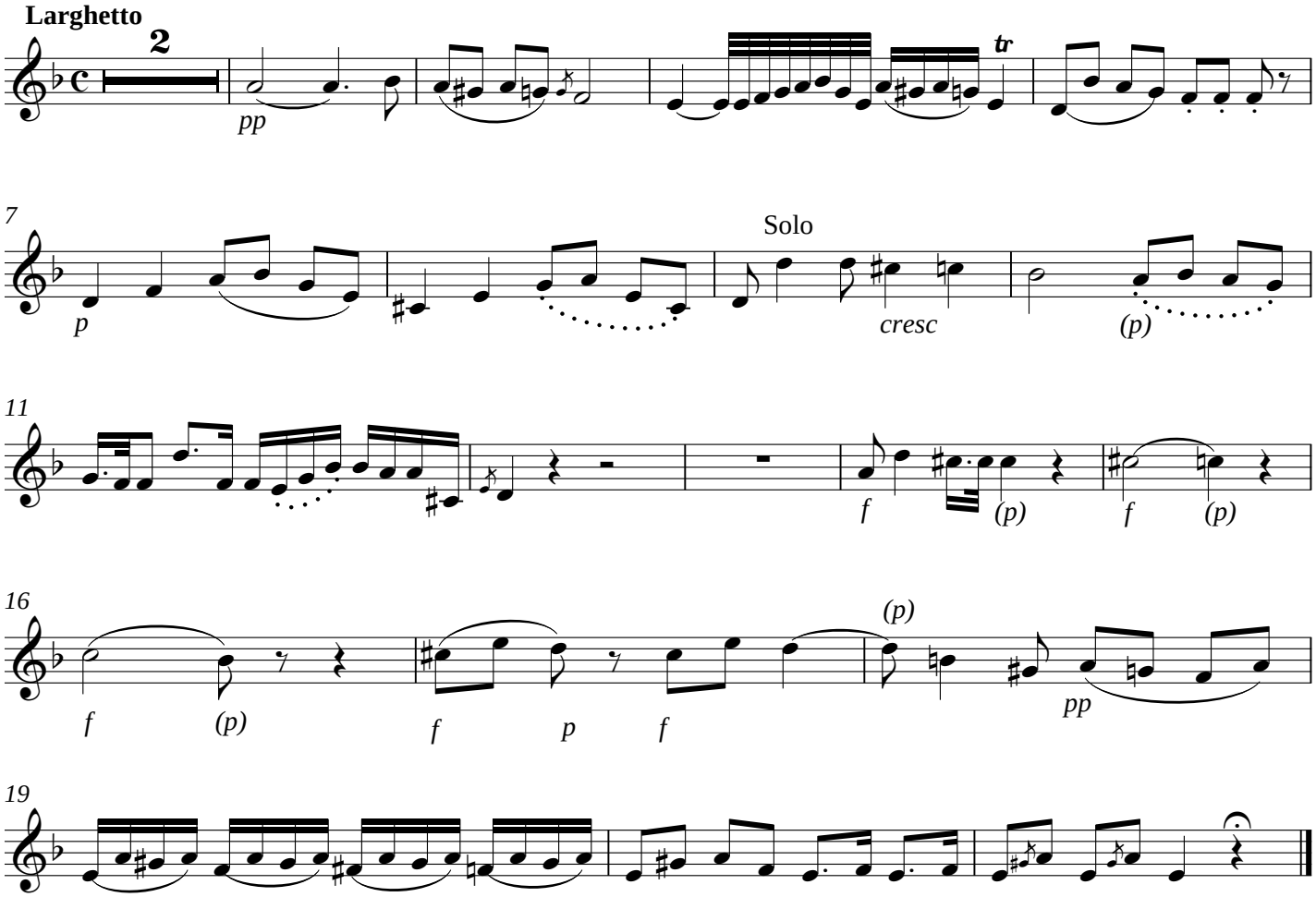
Ladainha das Dores de Nossa Senhora

CPM 050

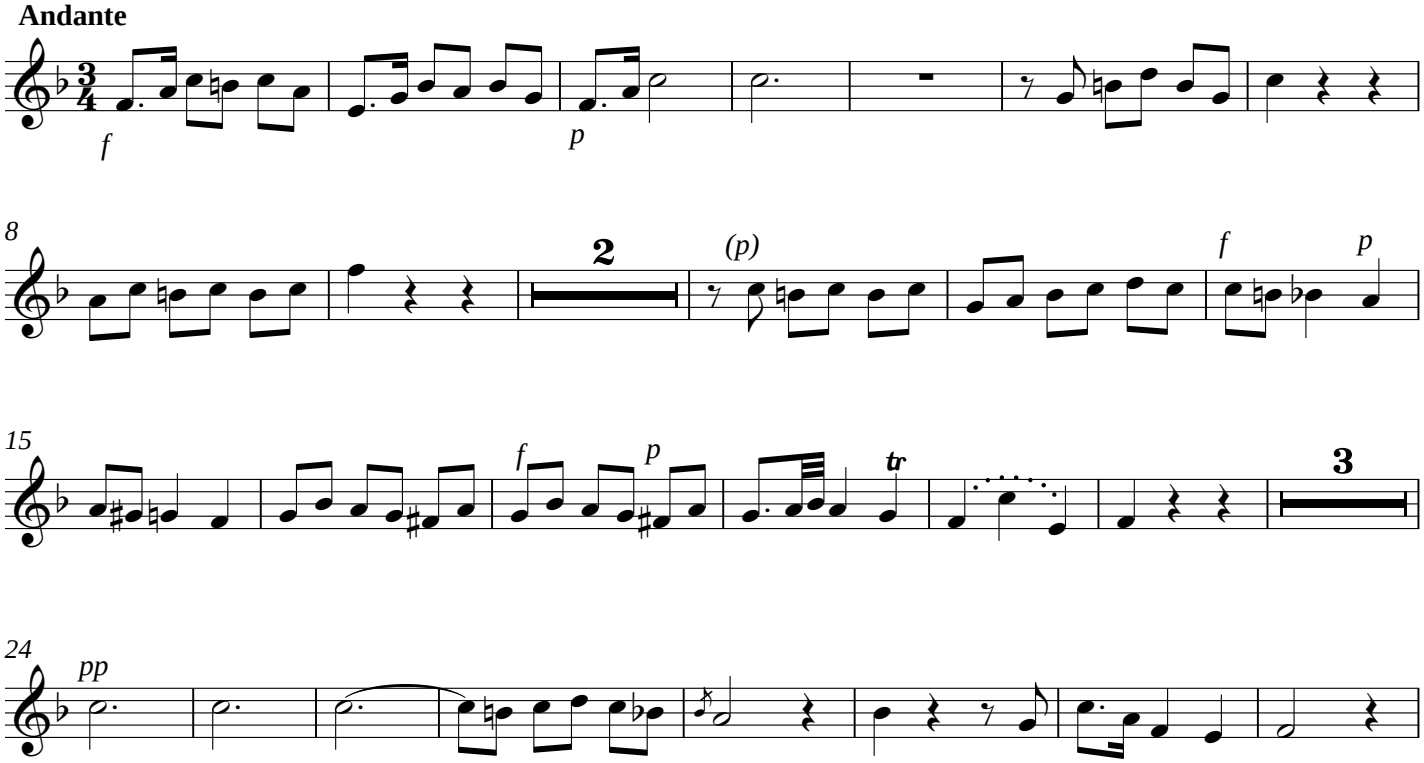
Edição: Antônio Campos

José Mauricio Nunes Garcia

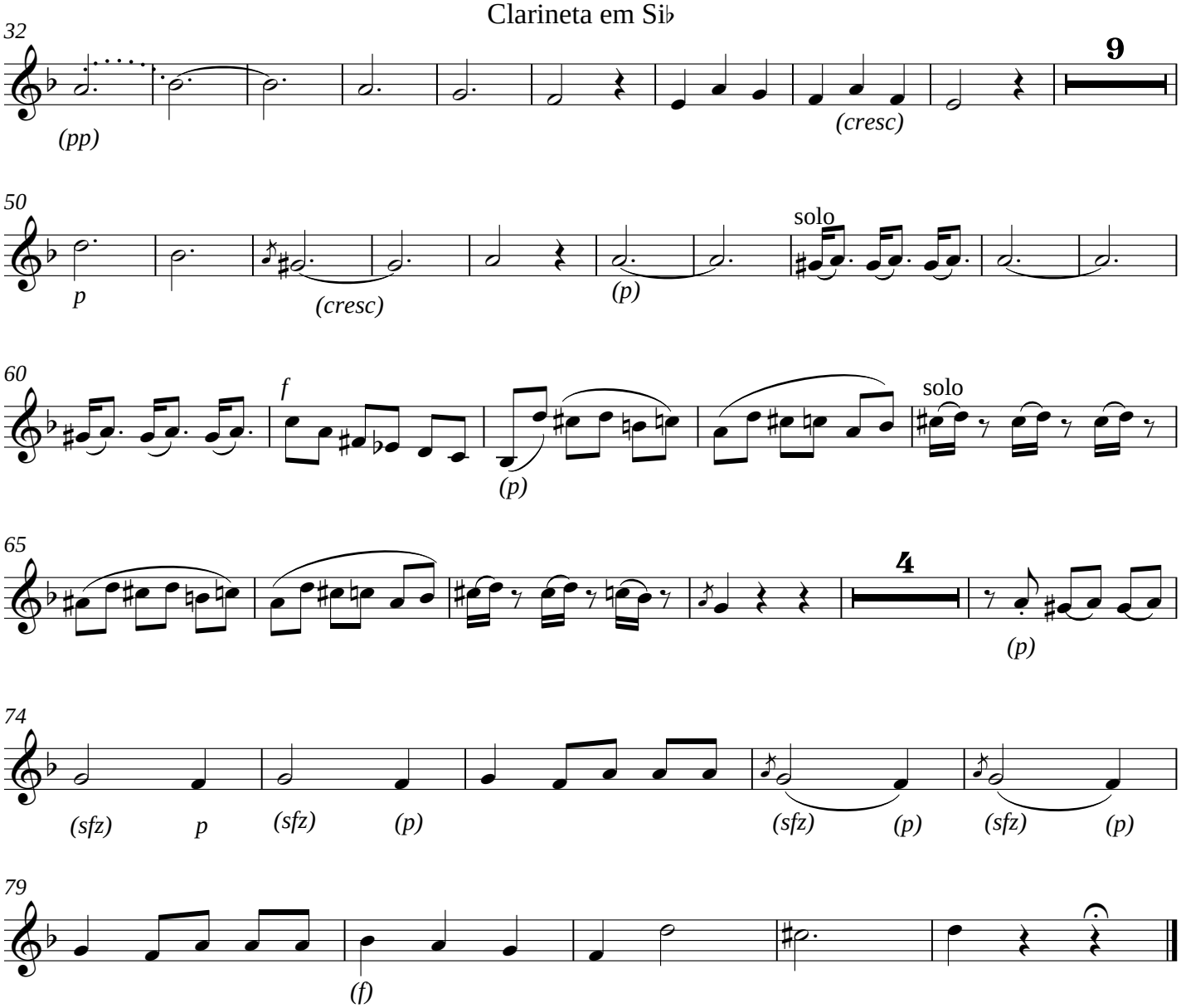
I-Kyrie Eleison



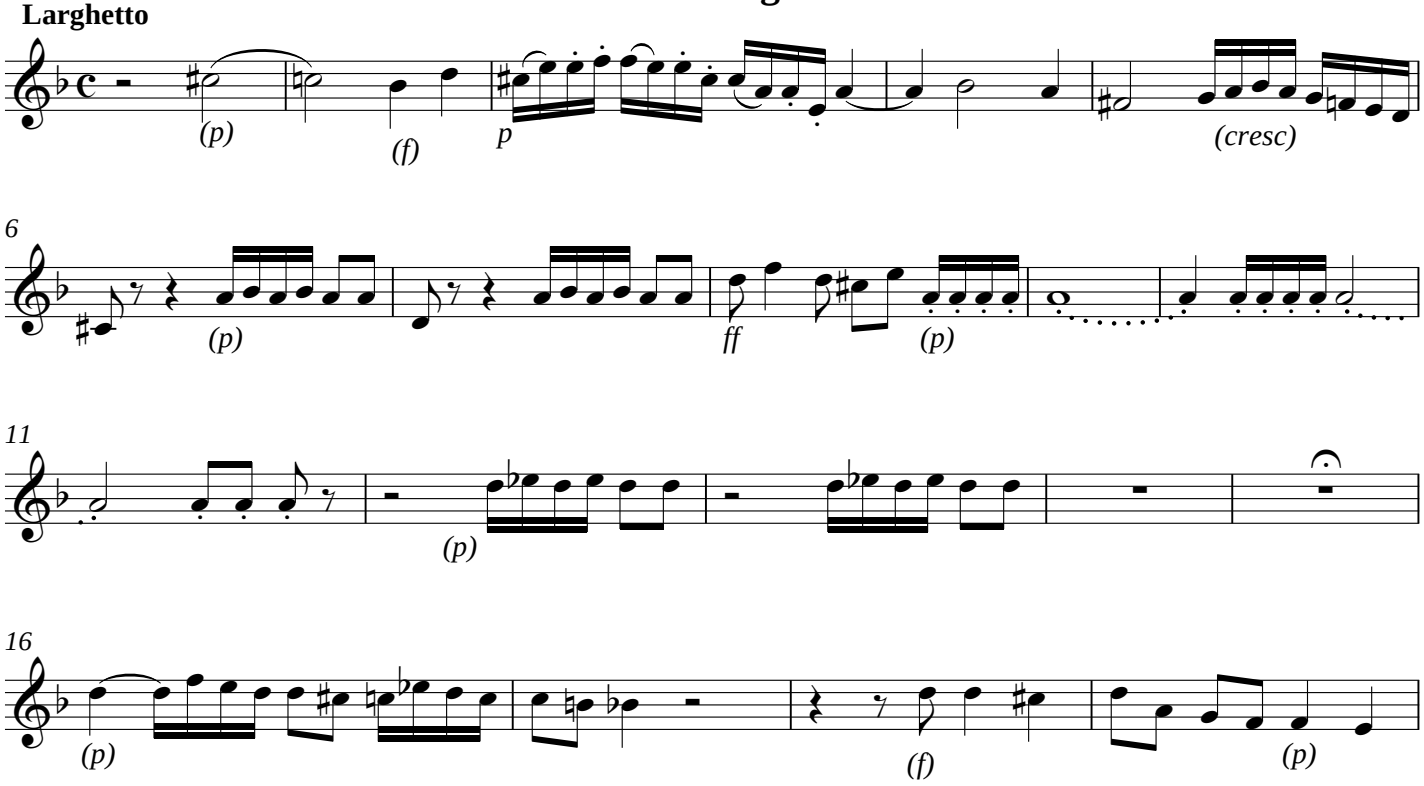
II - Pater de Coelis



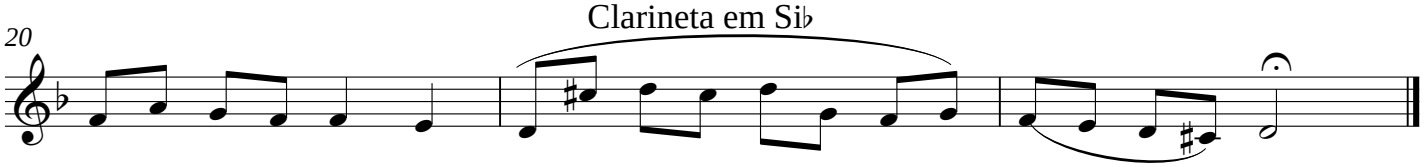
Clarineta em Si♭



III-Mater Angustiis

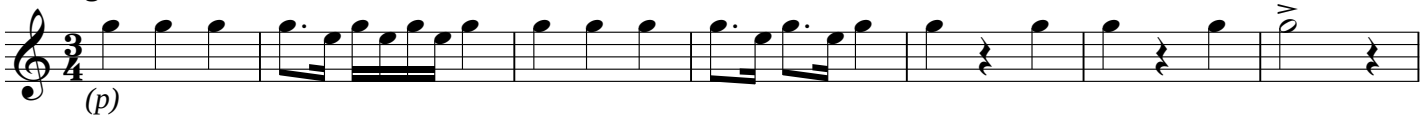


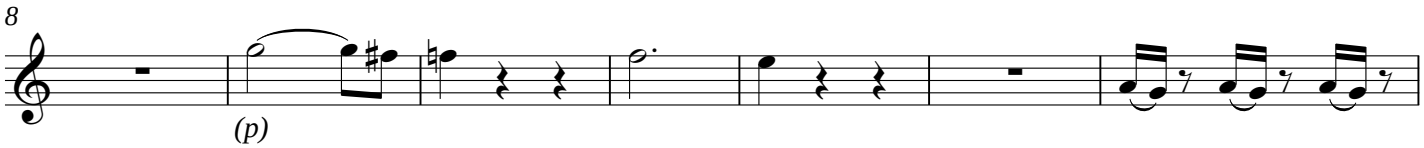
Clarineta em Si♭

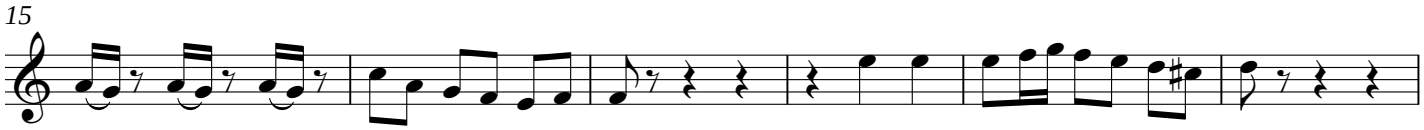


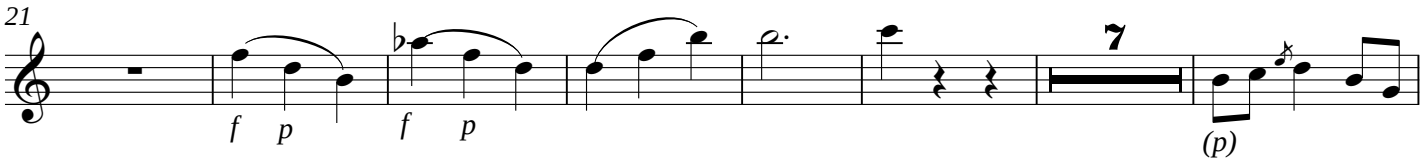
IV-Turtur Gemibunda

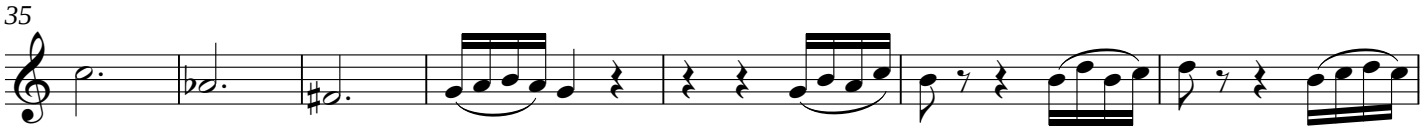
Allegro Moderato

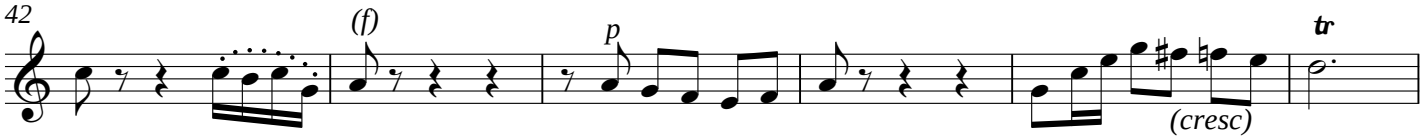


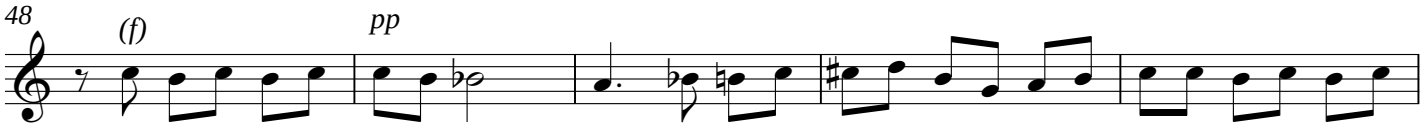


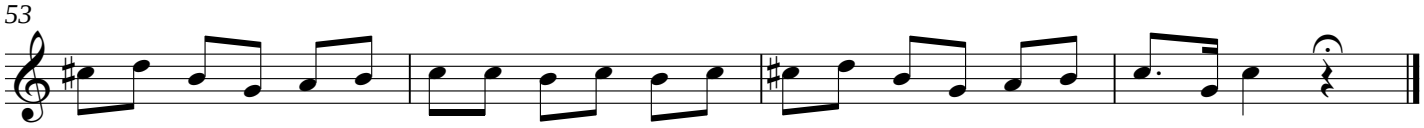






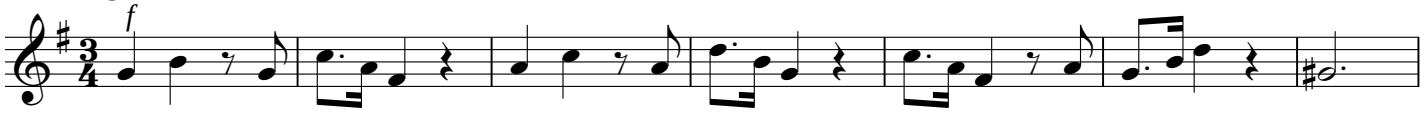




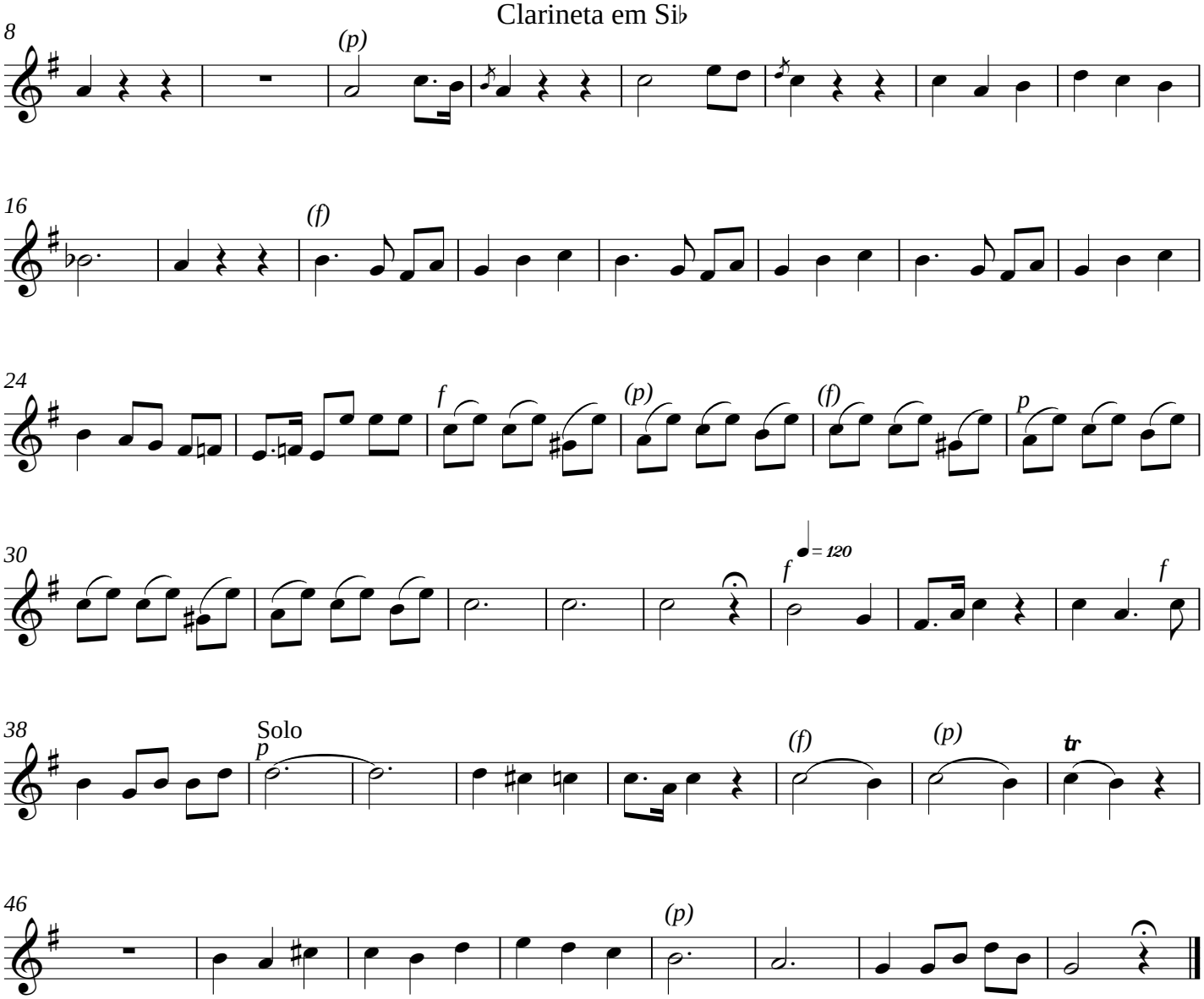


V-Rupes Constantiae

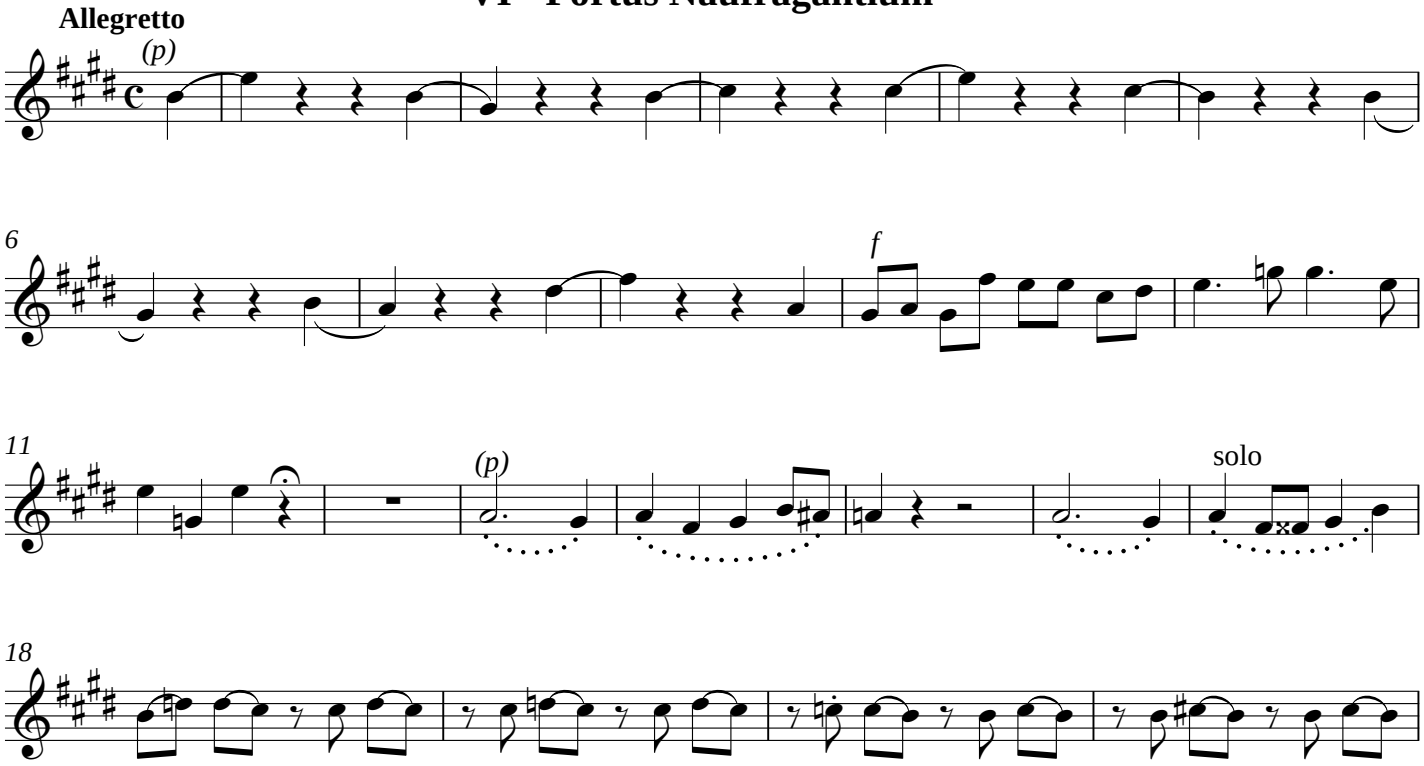
Allegro Moderato



Clarineta em Si♭



VI - Portus Naufragantium



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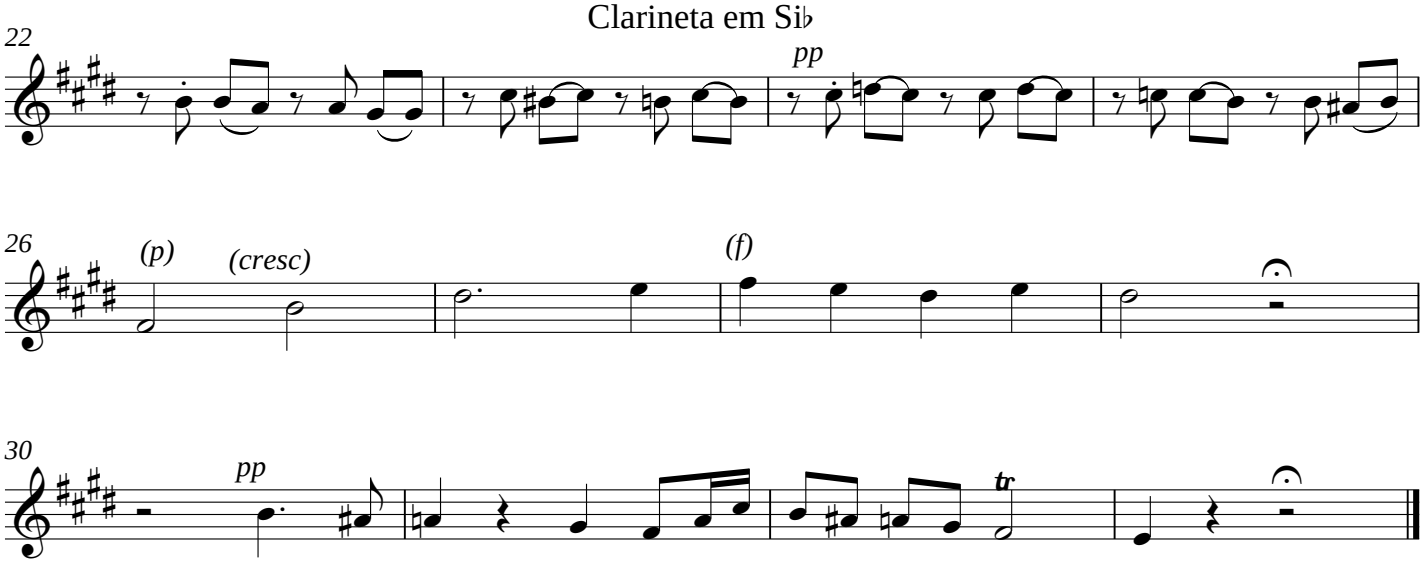
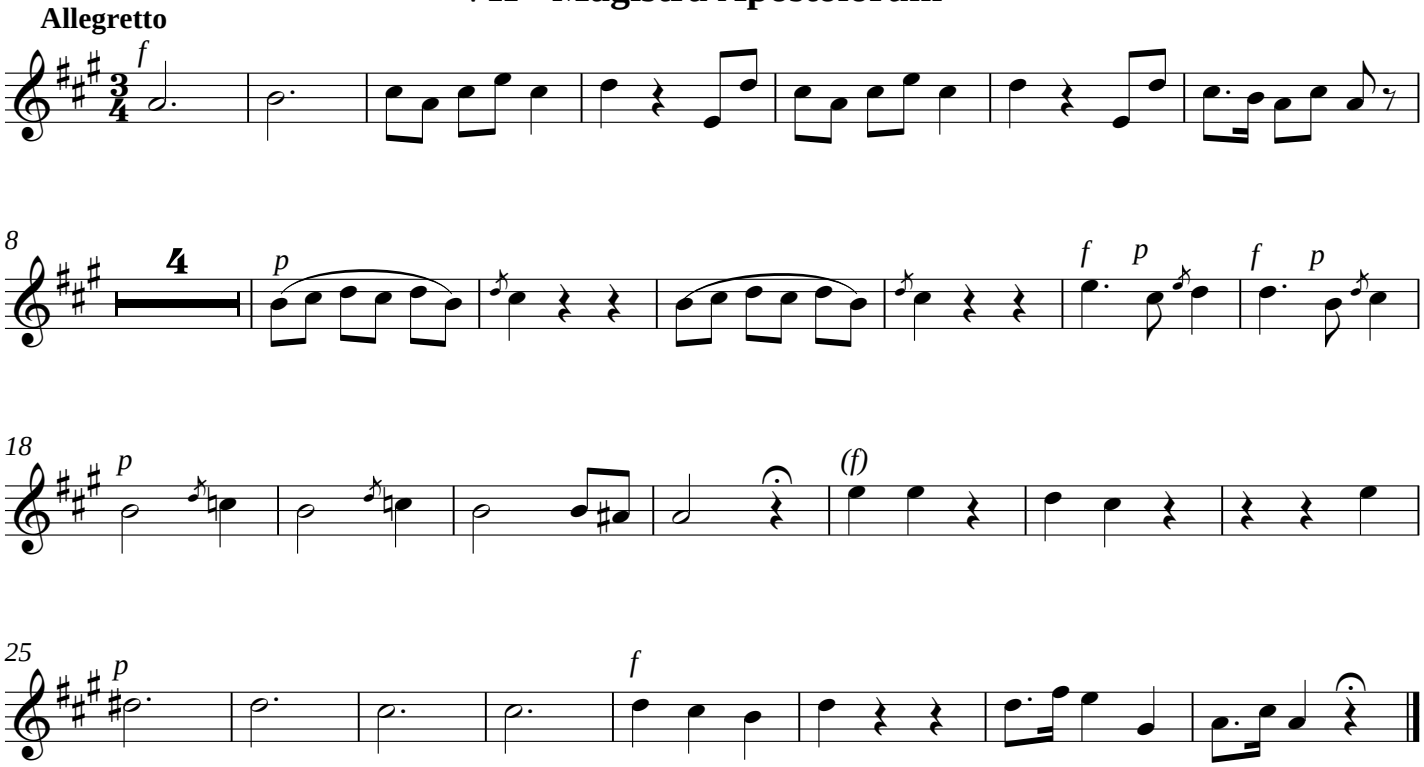
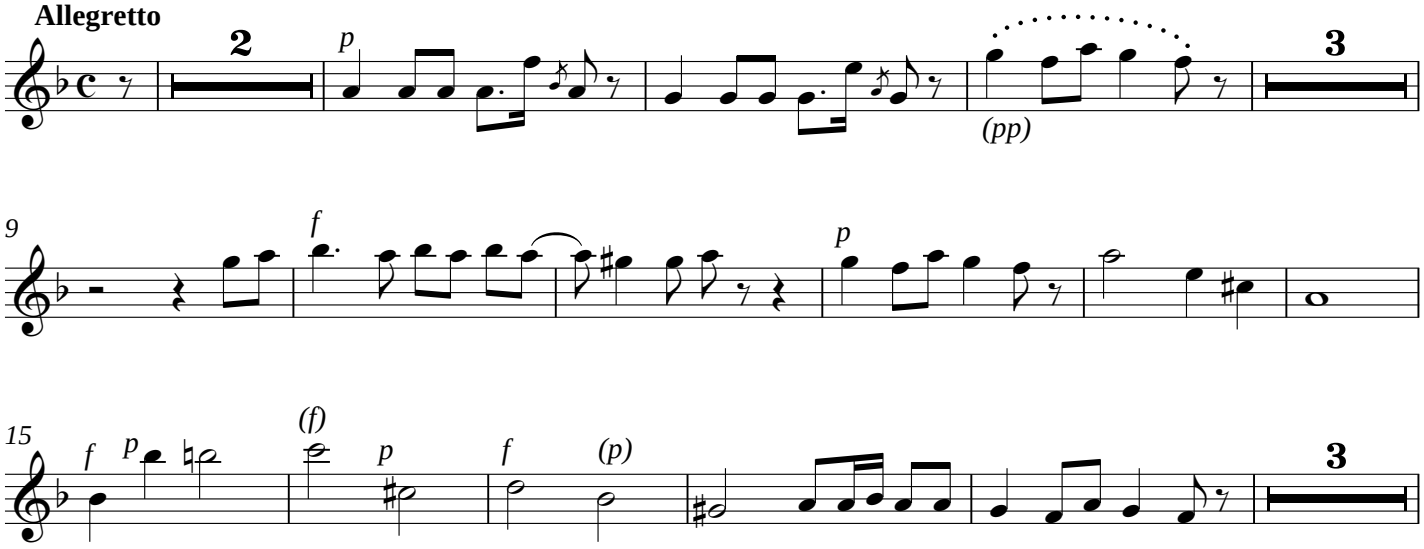


VII - Magistra Apostolorum



VIII-Ab Omni Malo Libera nos Domine



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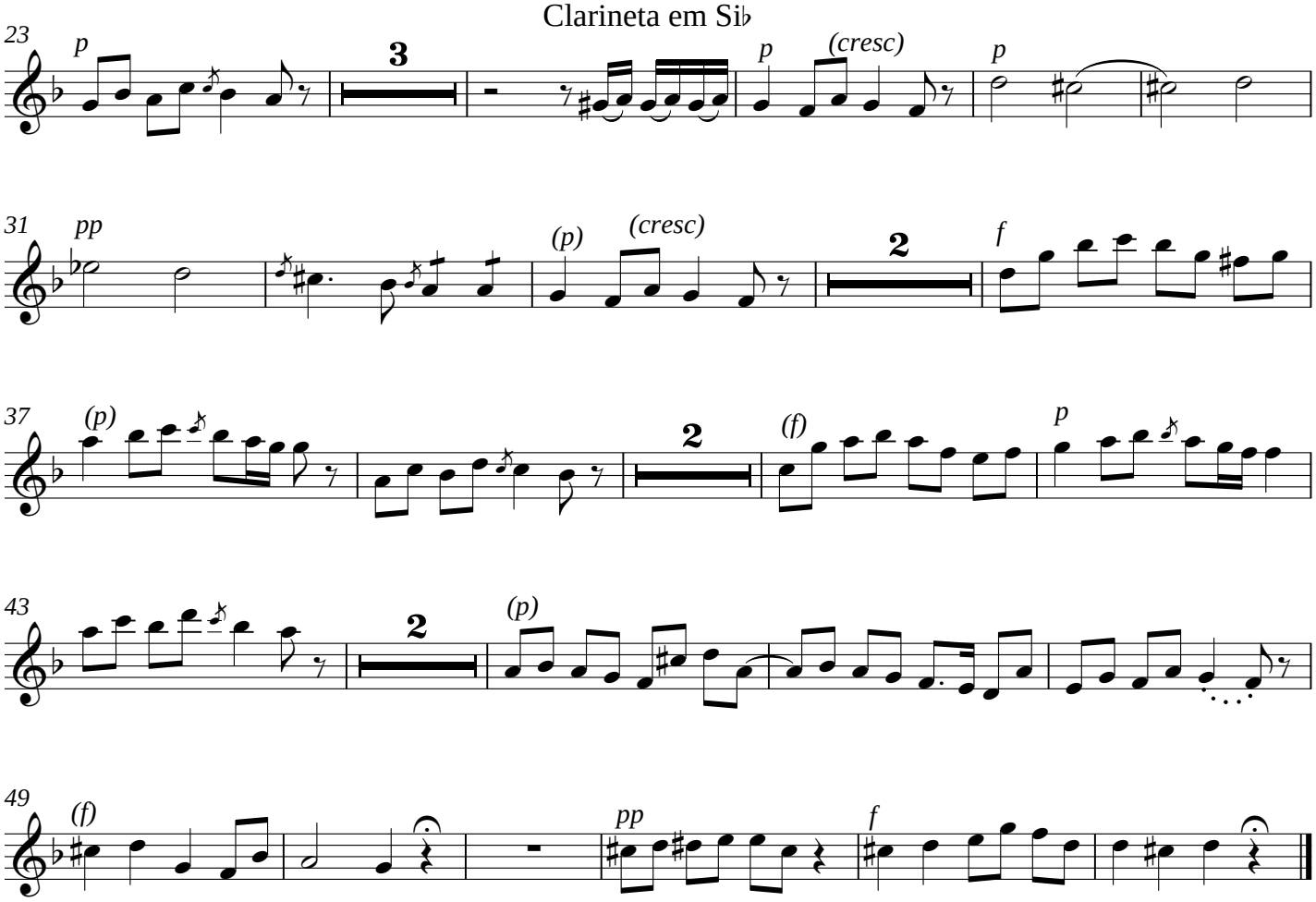
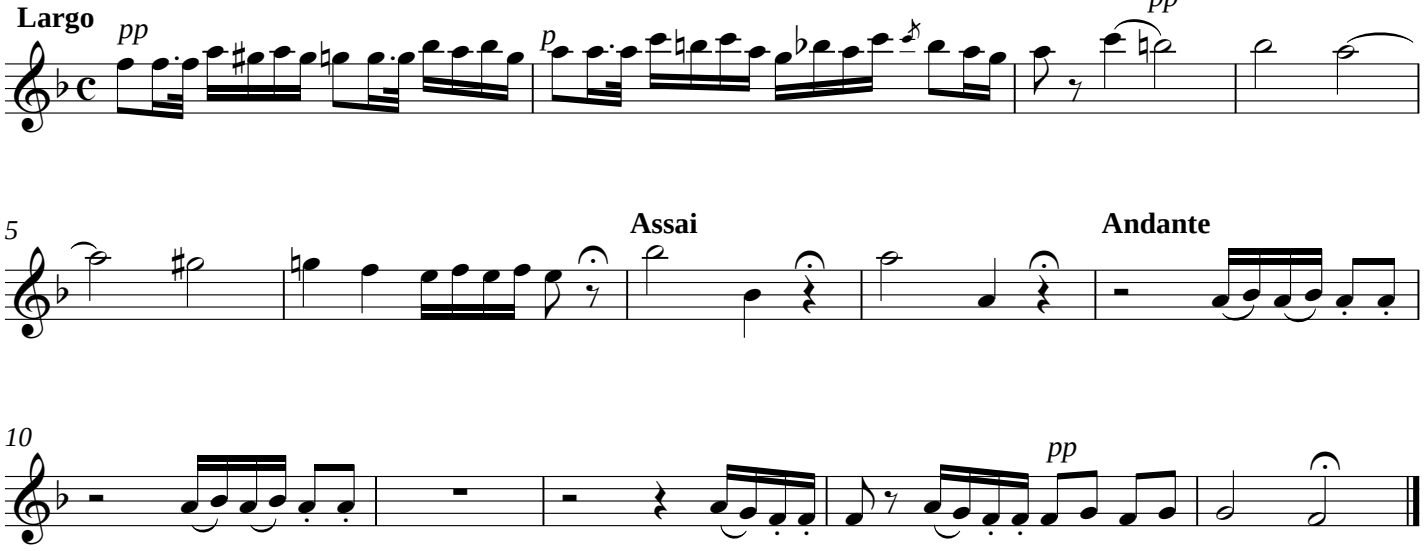
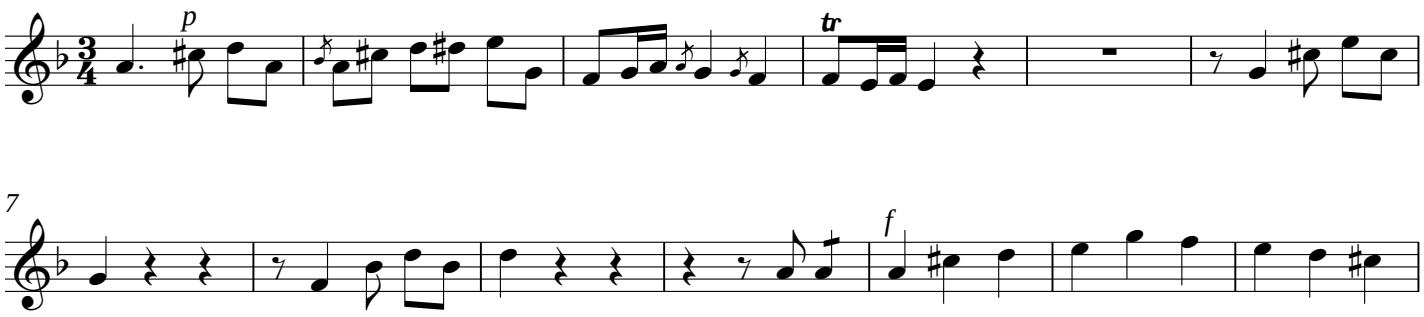


IX - Per Lugubrem Corporis



X-Filia Dei



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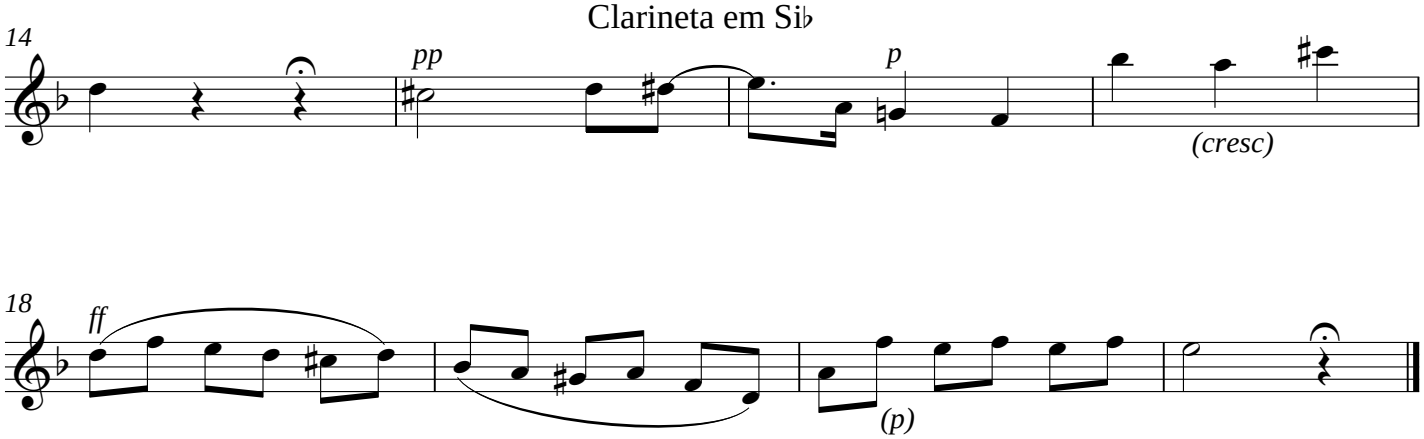
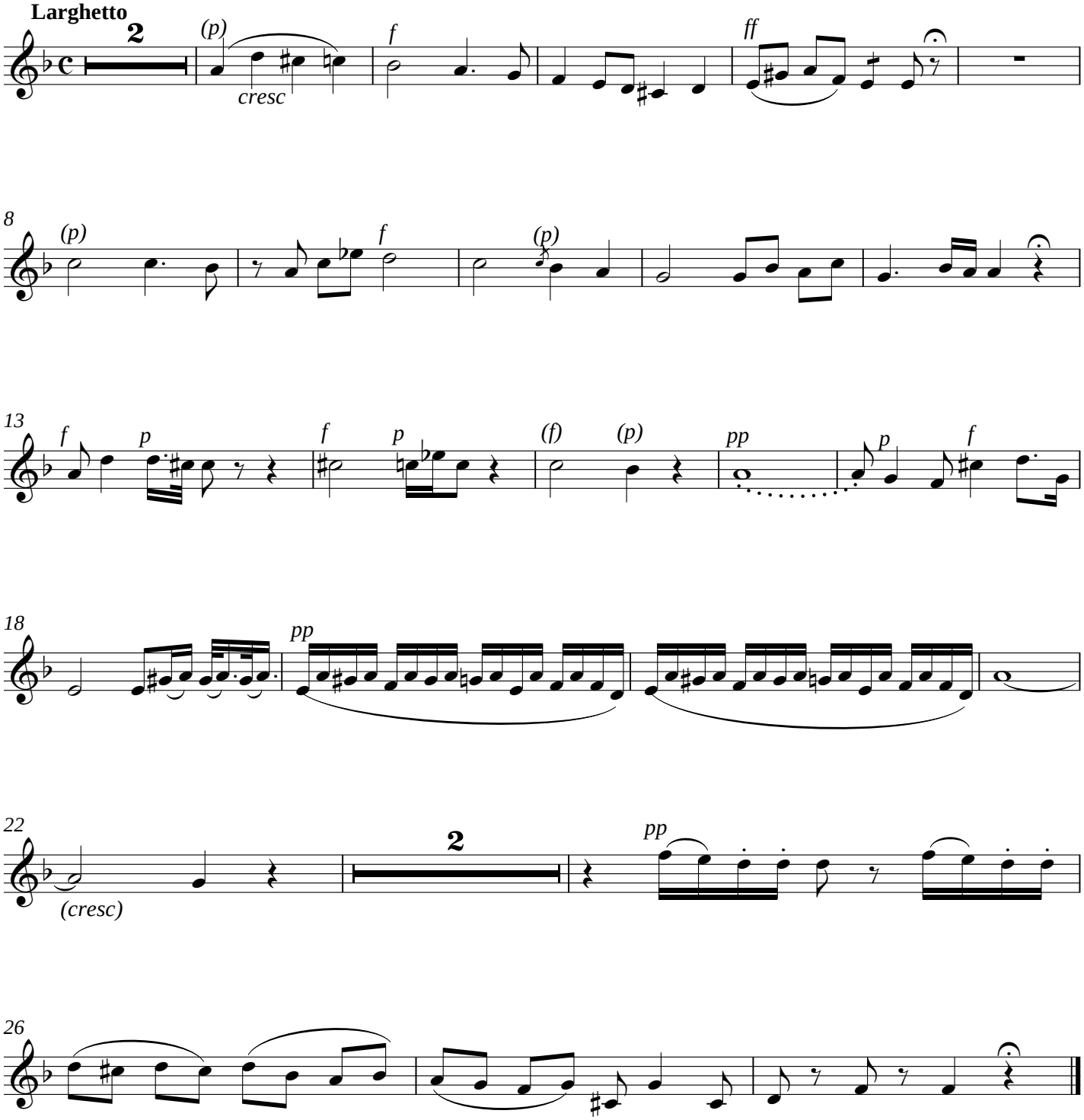


XI - Agnus Dei



Trompas

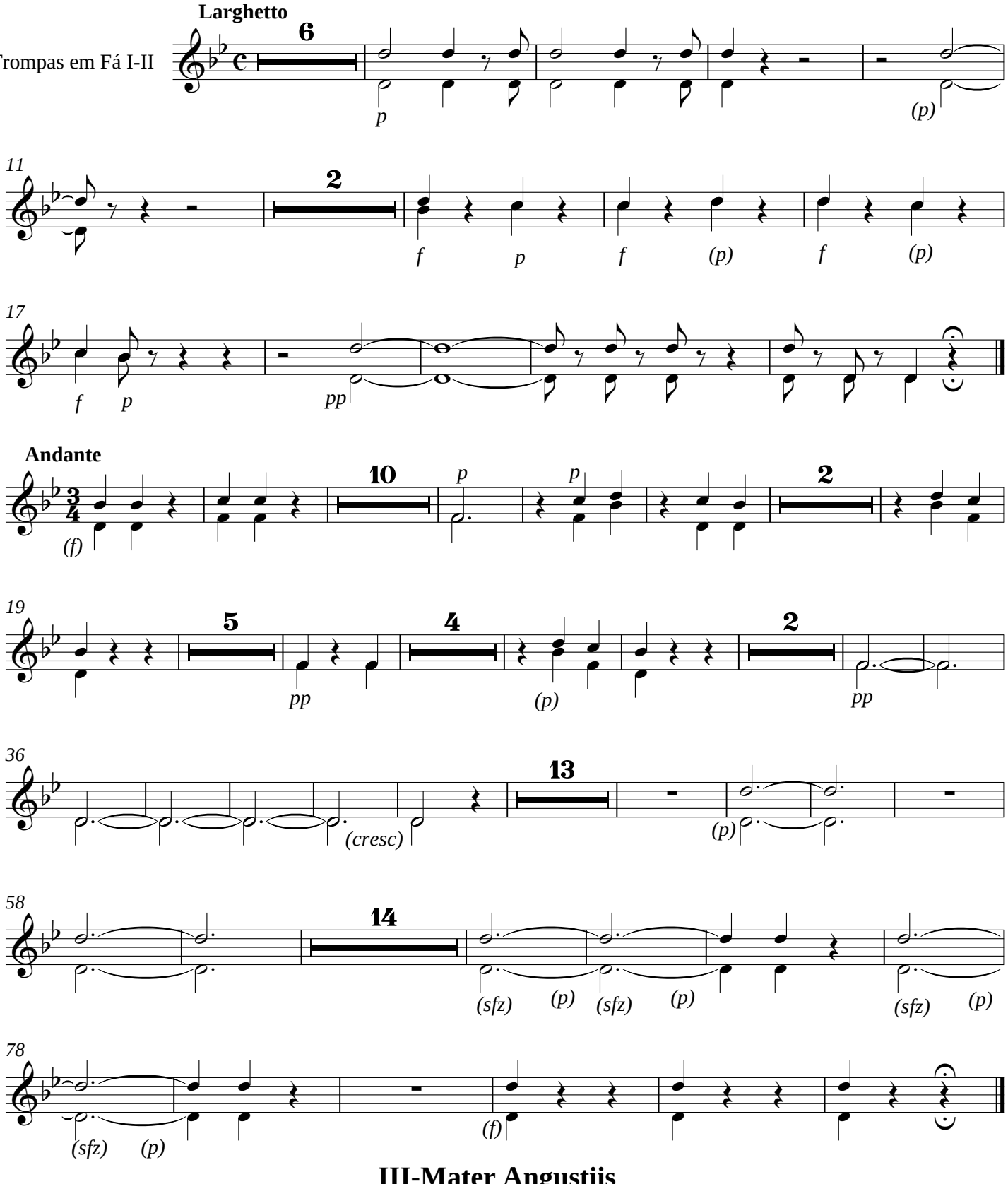
Ladainha das Dores de Nossa Senhora

CPM 050

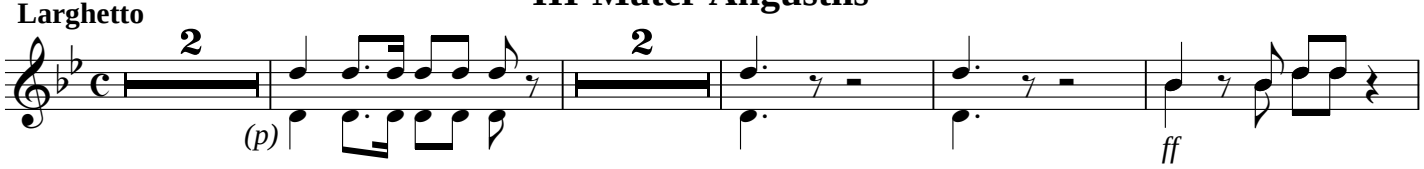
Edição: Antônio Campos

José Mauricio Nunes Garcia

I-Kyrie Eleison



III-Mater Angustiis



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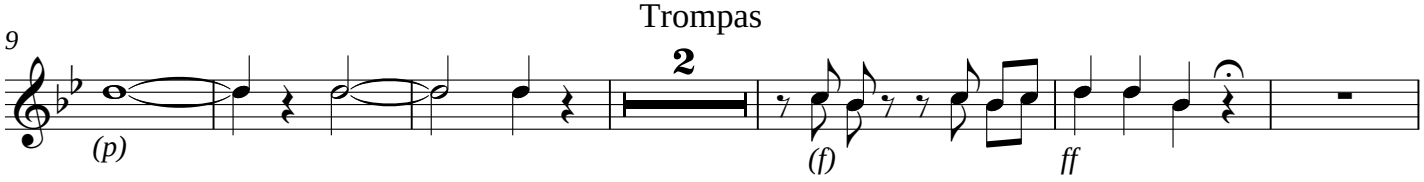
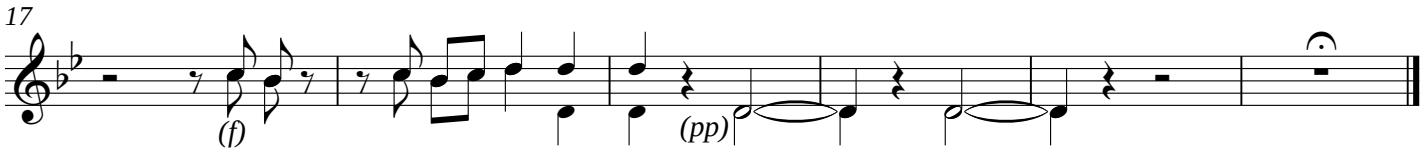
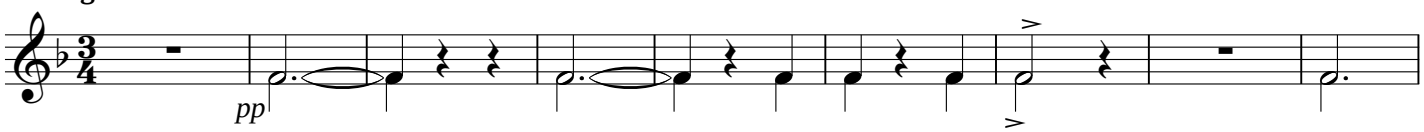
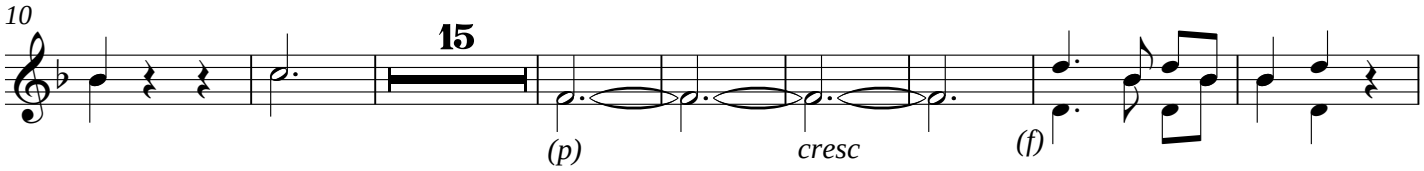


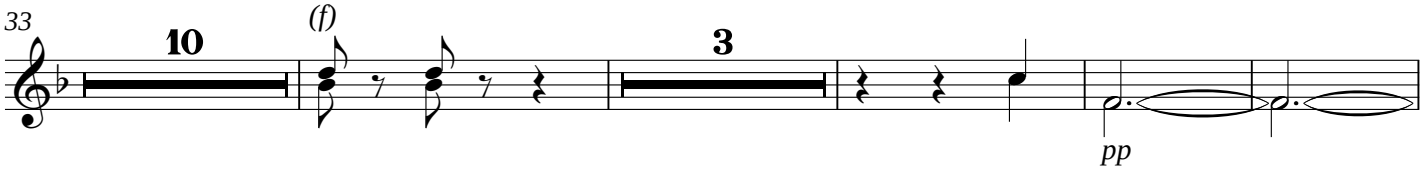


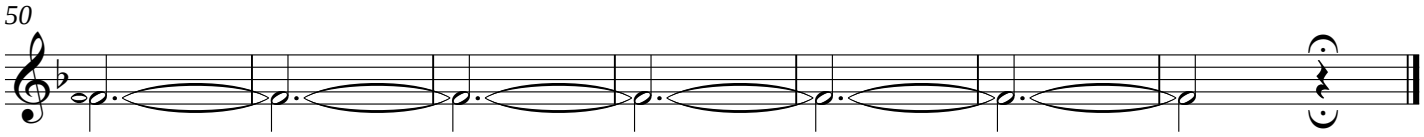
IV-Turtur Gemibunda

Allegro Moderato



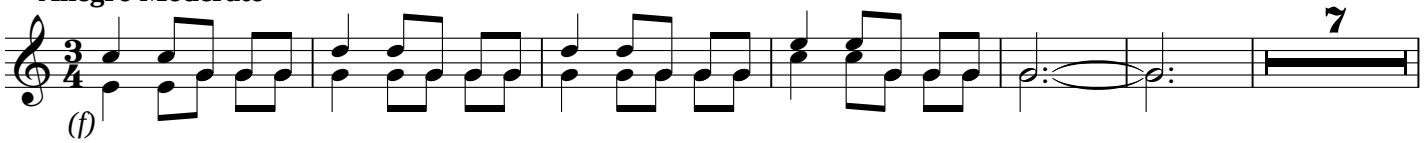


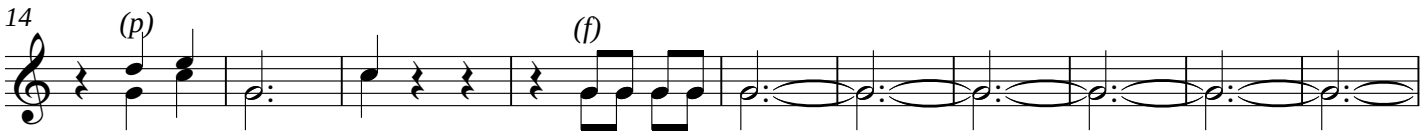


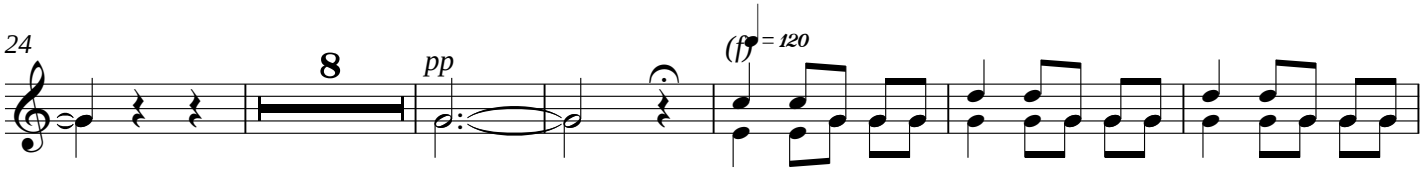


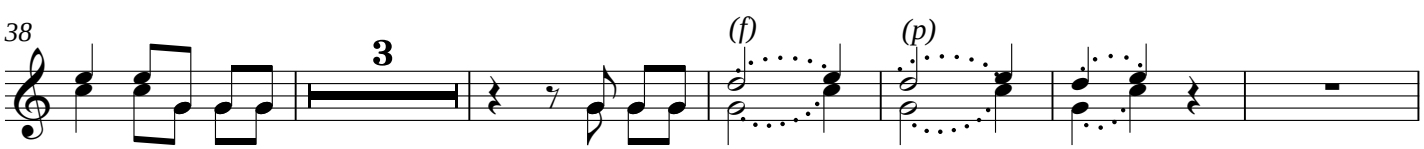
V-Rupes Constantiae

Allegro Moderato

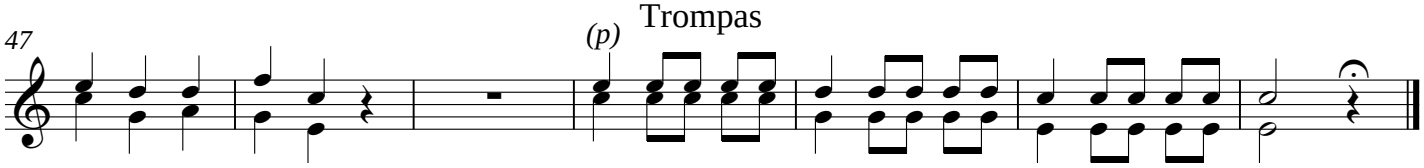




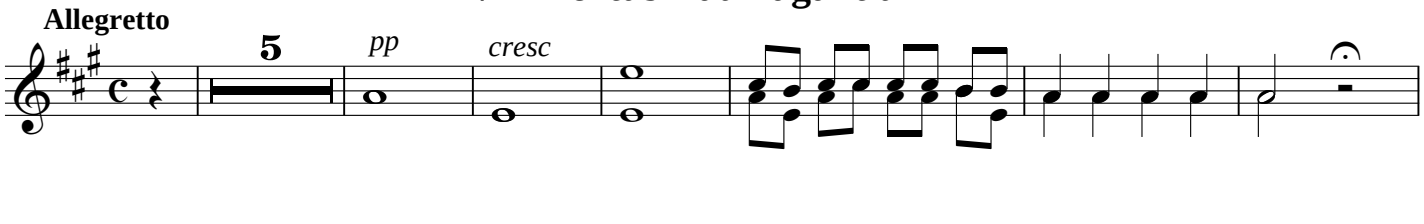


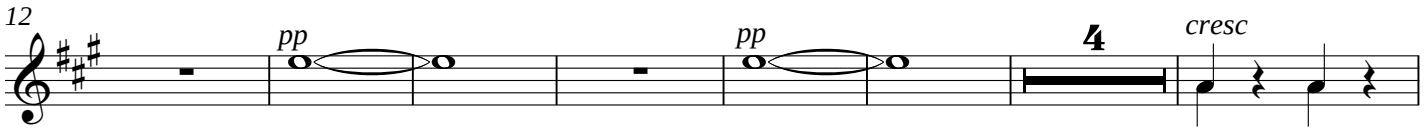


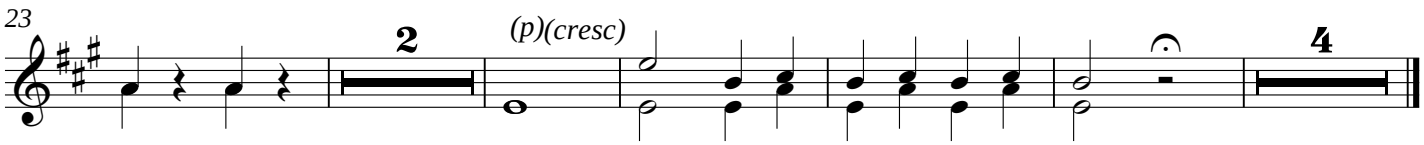
Trompas



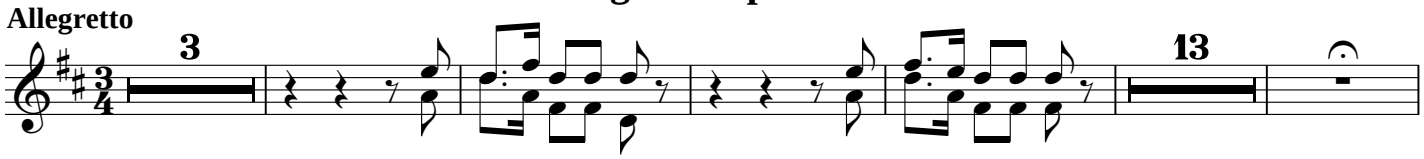
VI - Portus Naufragantium

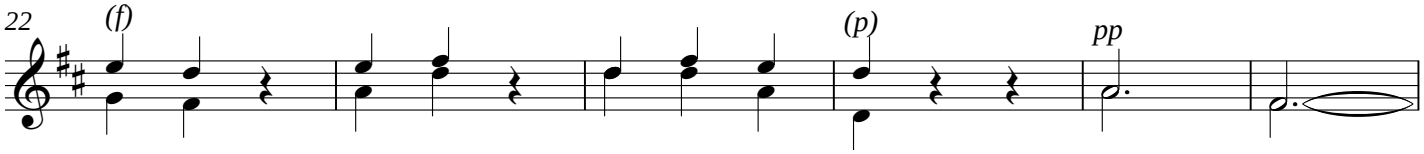


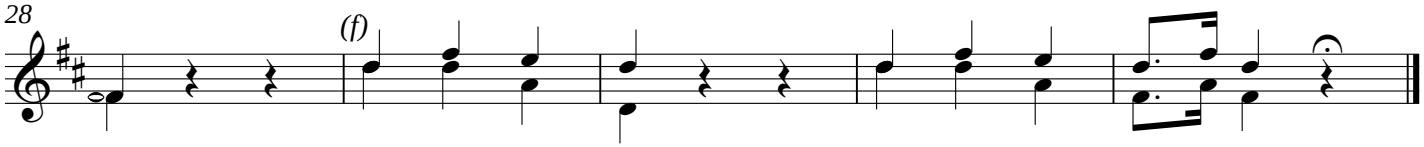




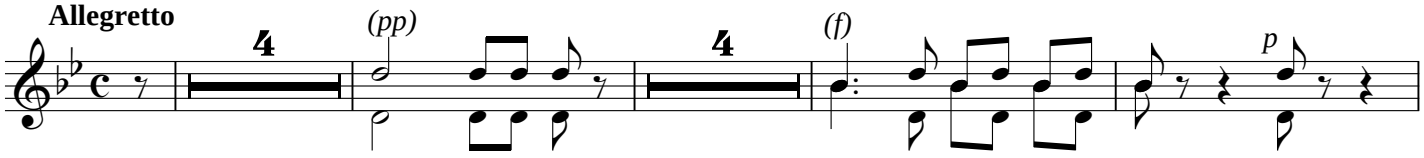
VII - Magistra Apostolorum

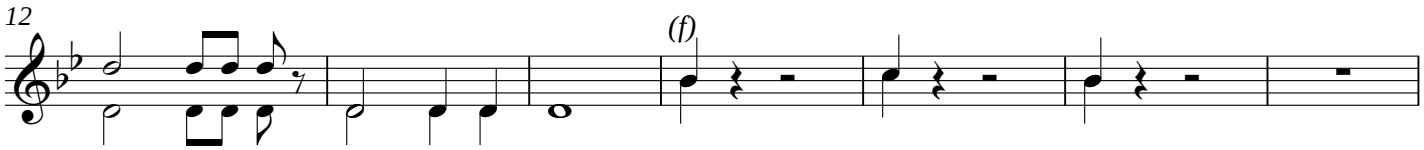


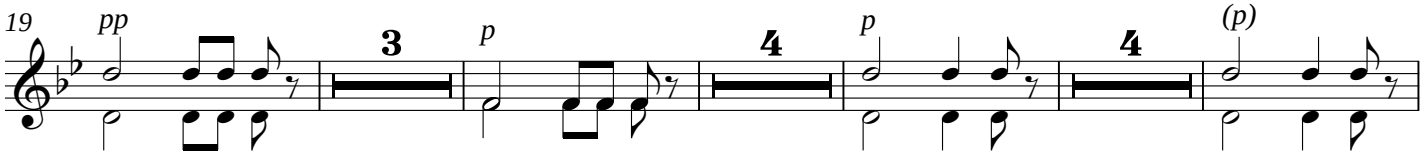




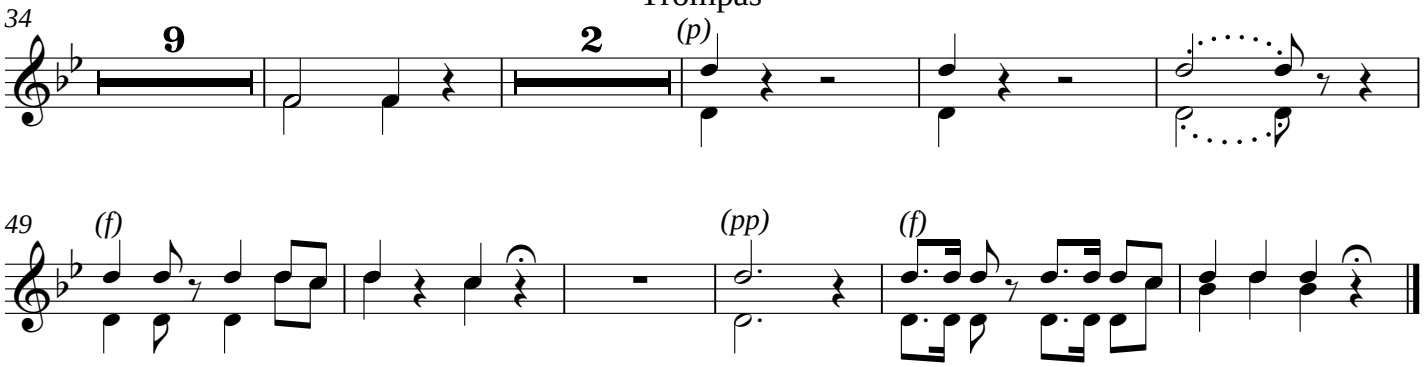
VIII-Ab Omni Malo Libera nos Domine



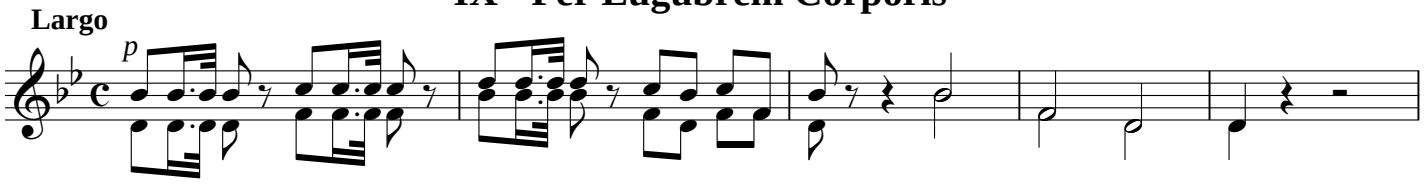


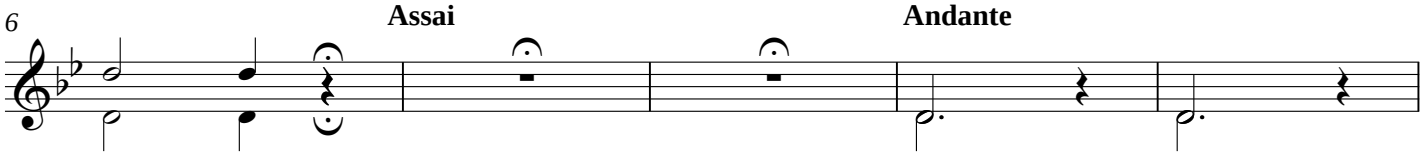


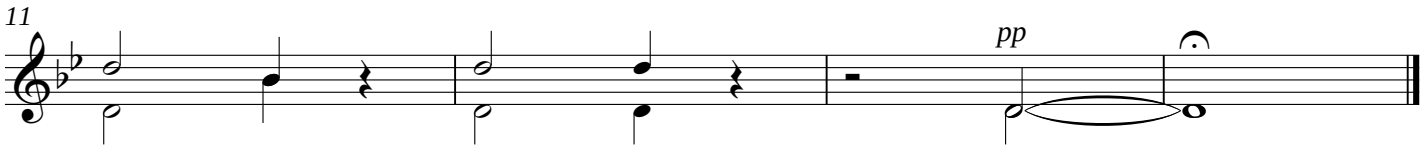
Trompas



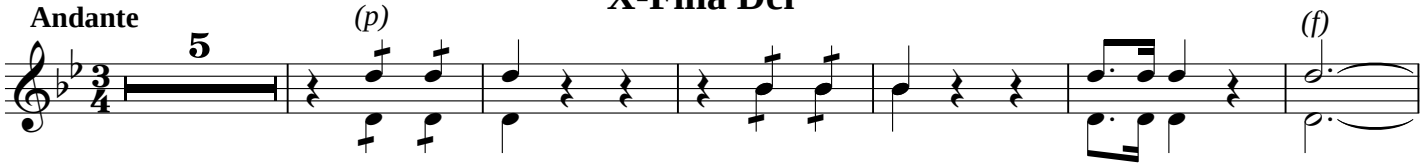
IX - Per Lugubrem Corporis

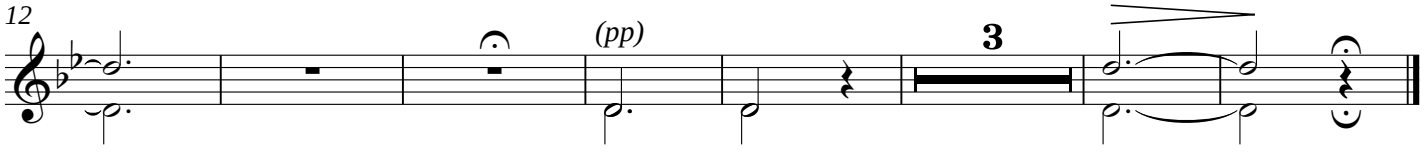




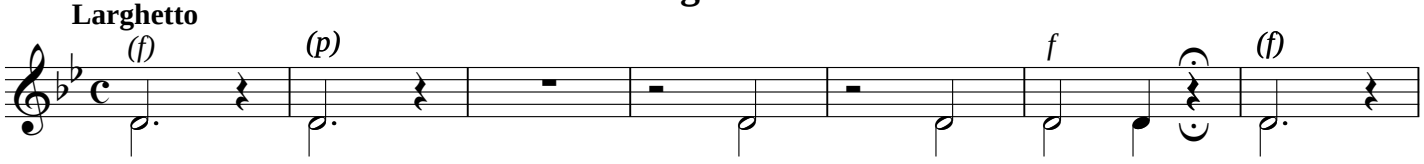


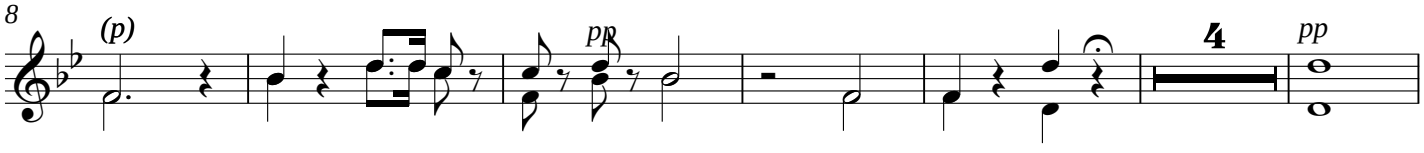
X-Filia Dei

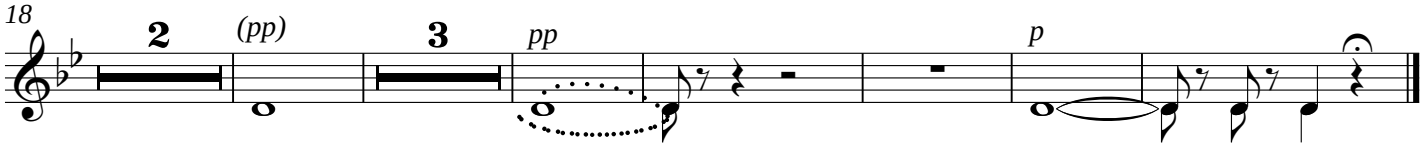




XI - Agnus Dei







Coro

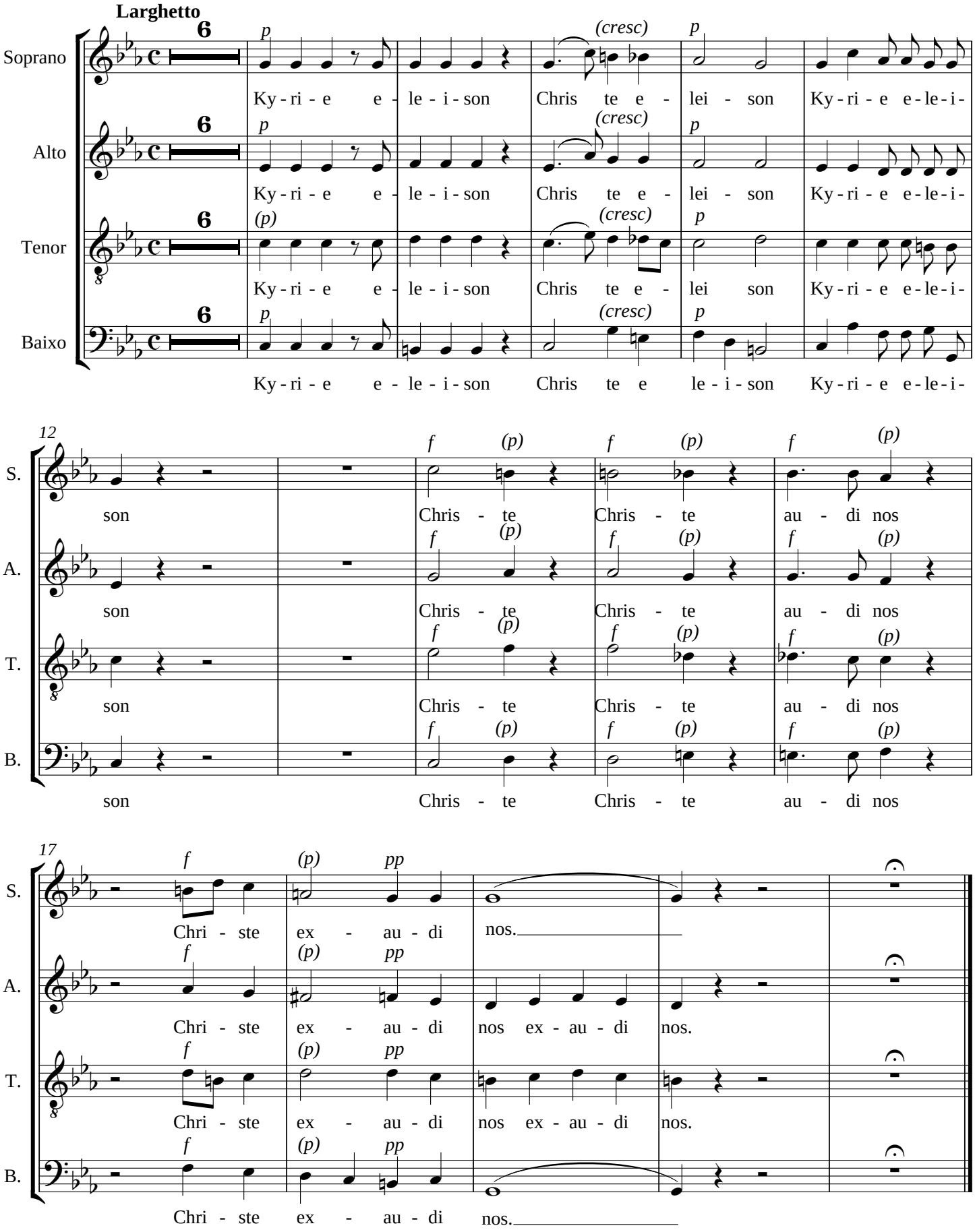
Ladainha das Dores de Nossa Senhora

CPM 050

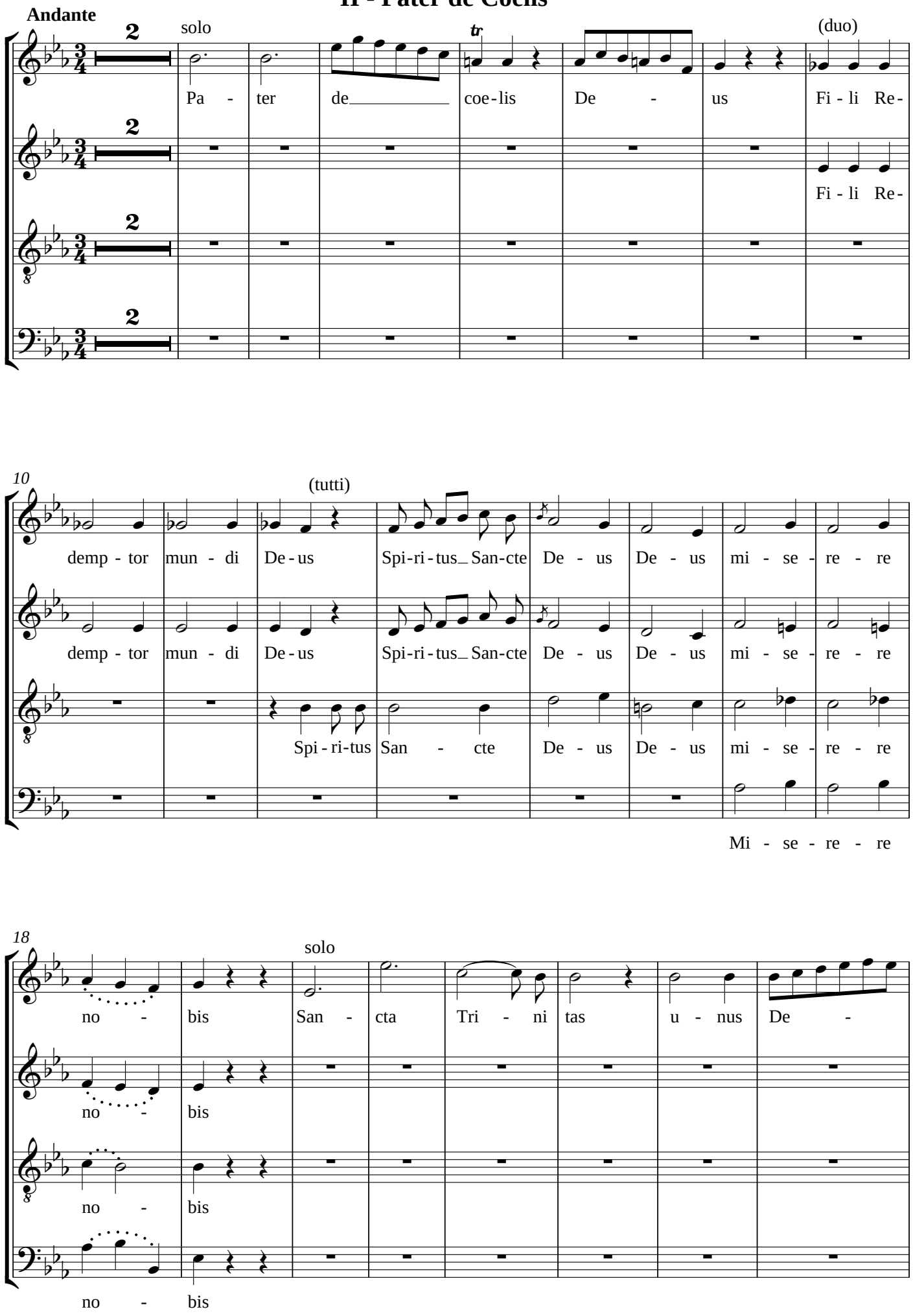
Edição: Antônio Campos

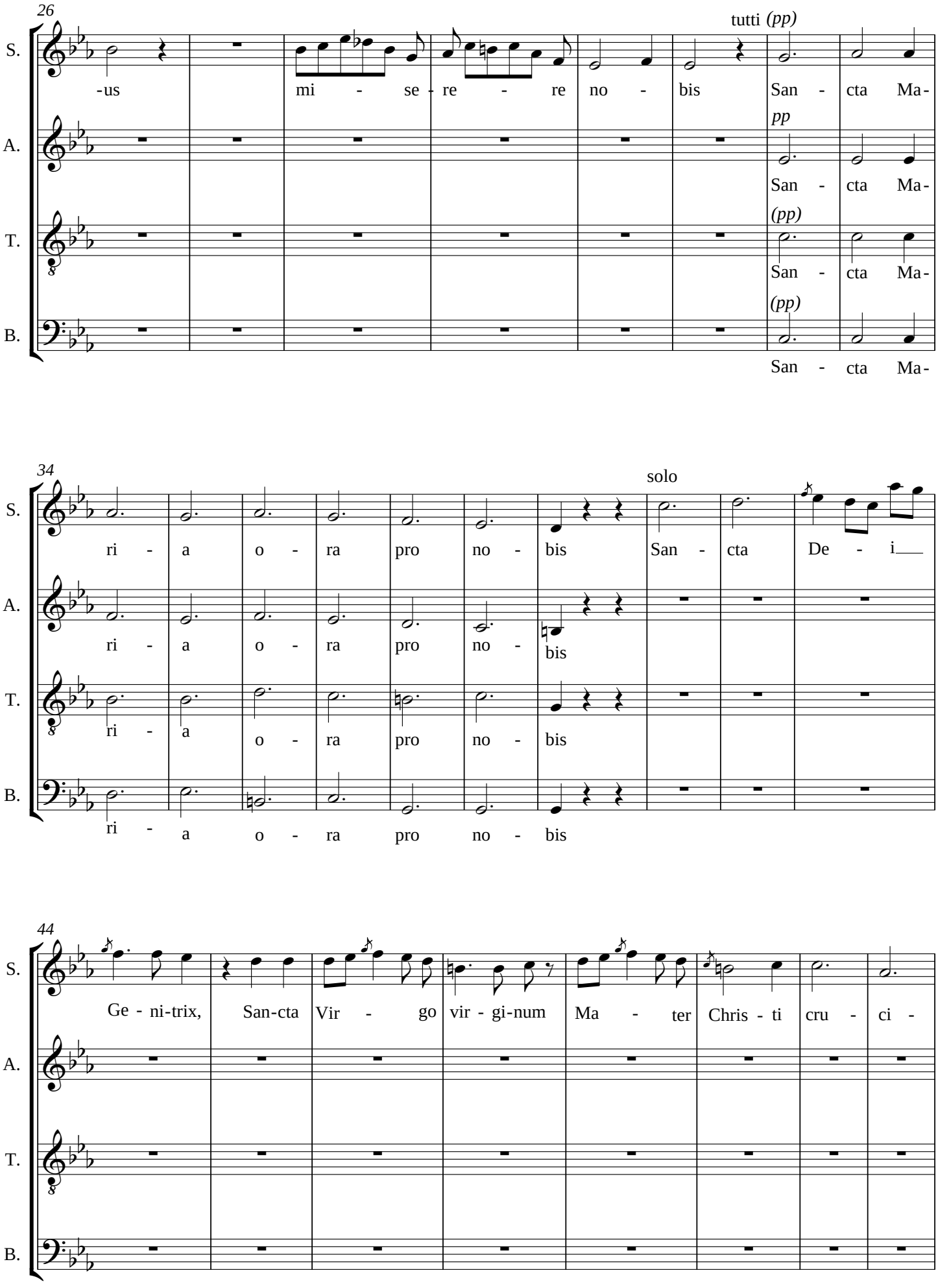
José Mauricio Nunes Garcia

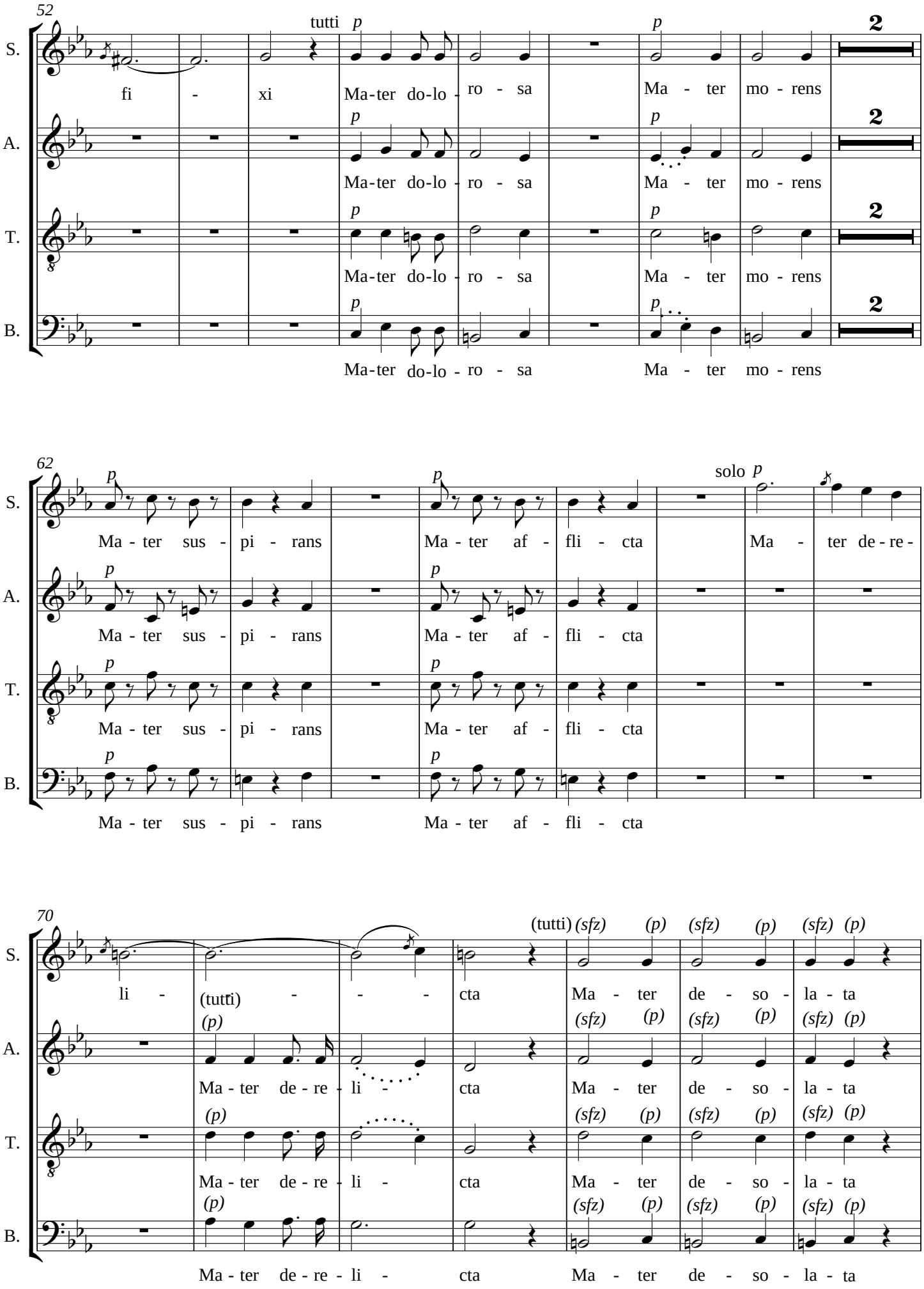
I-Kyrie Eleison

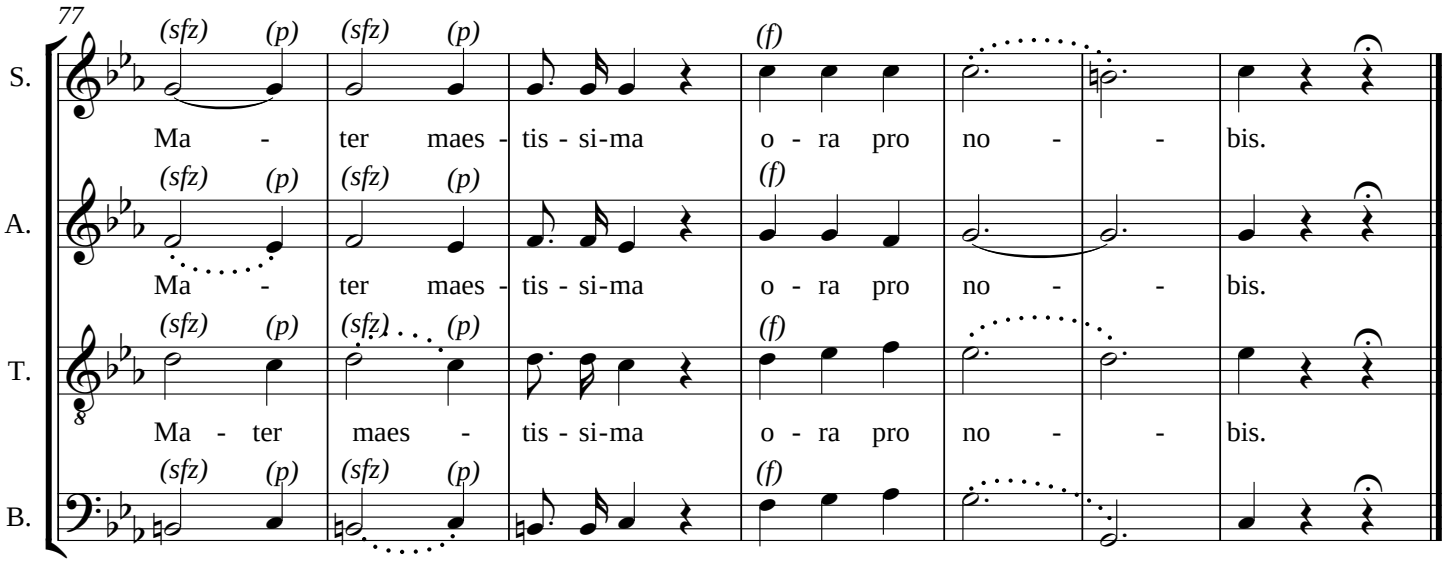


II - Pater de Coelis

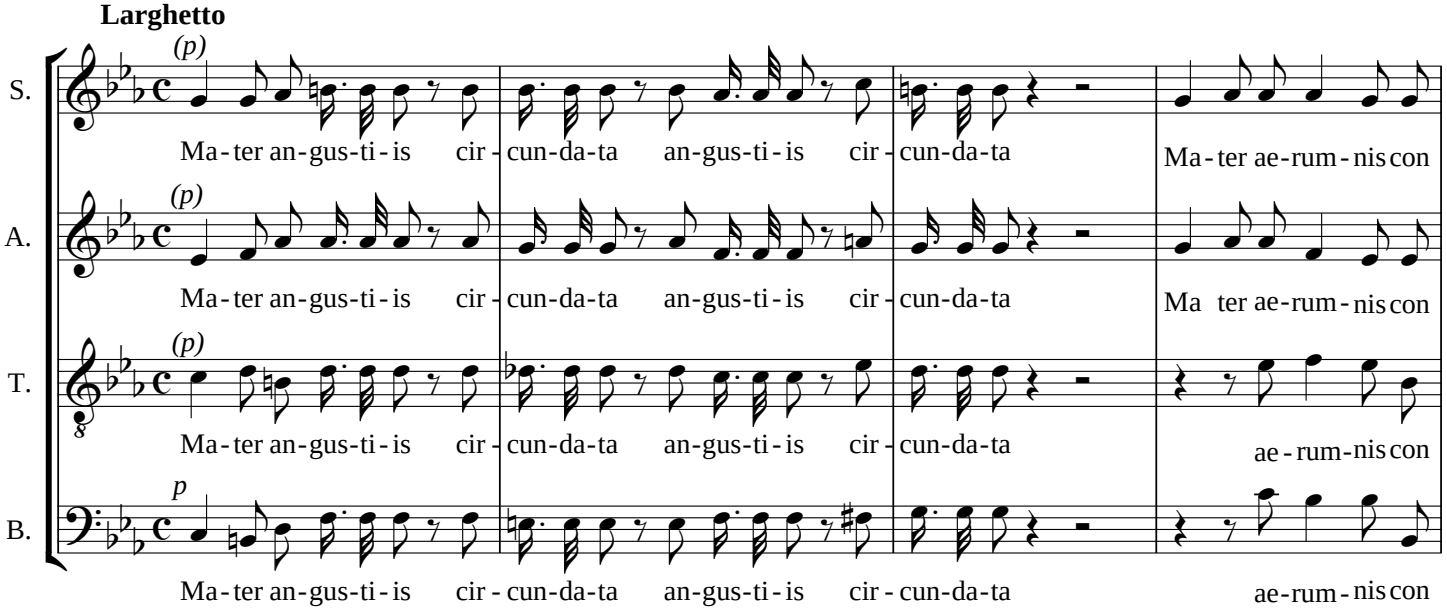


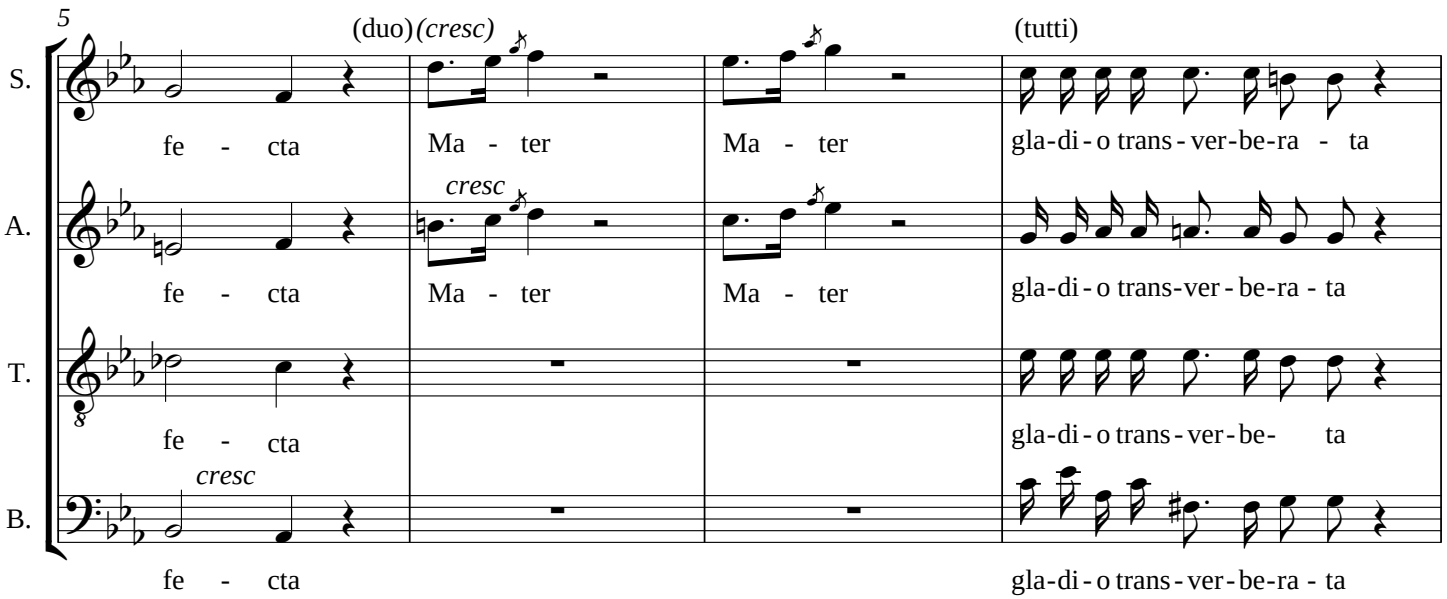

26
tutti (pp)
S.
-us mi - se - re - re no - bis San - cta Ma-
A.
pp
San - cta Ma-
T.
(pp)
San - cta Ma-
B.
(pp)
San - cta Ma-
34
solo
S.
ri - a o - ra pro no - bis San - cta De - i
A.
ri - a o - ra pro no - bis
T.
ri - a o - ra pro no - bis
B.
ri - a o - ra pro no - bis
44
S.
Ge - ni-trix, San-cta Vir - go vir - gi-num Ma - ter Chris - ti cru - ci -
A.
T.
B.

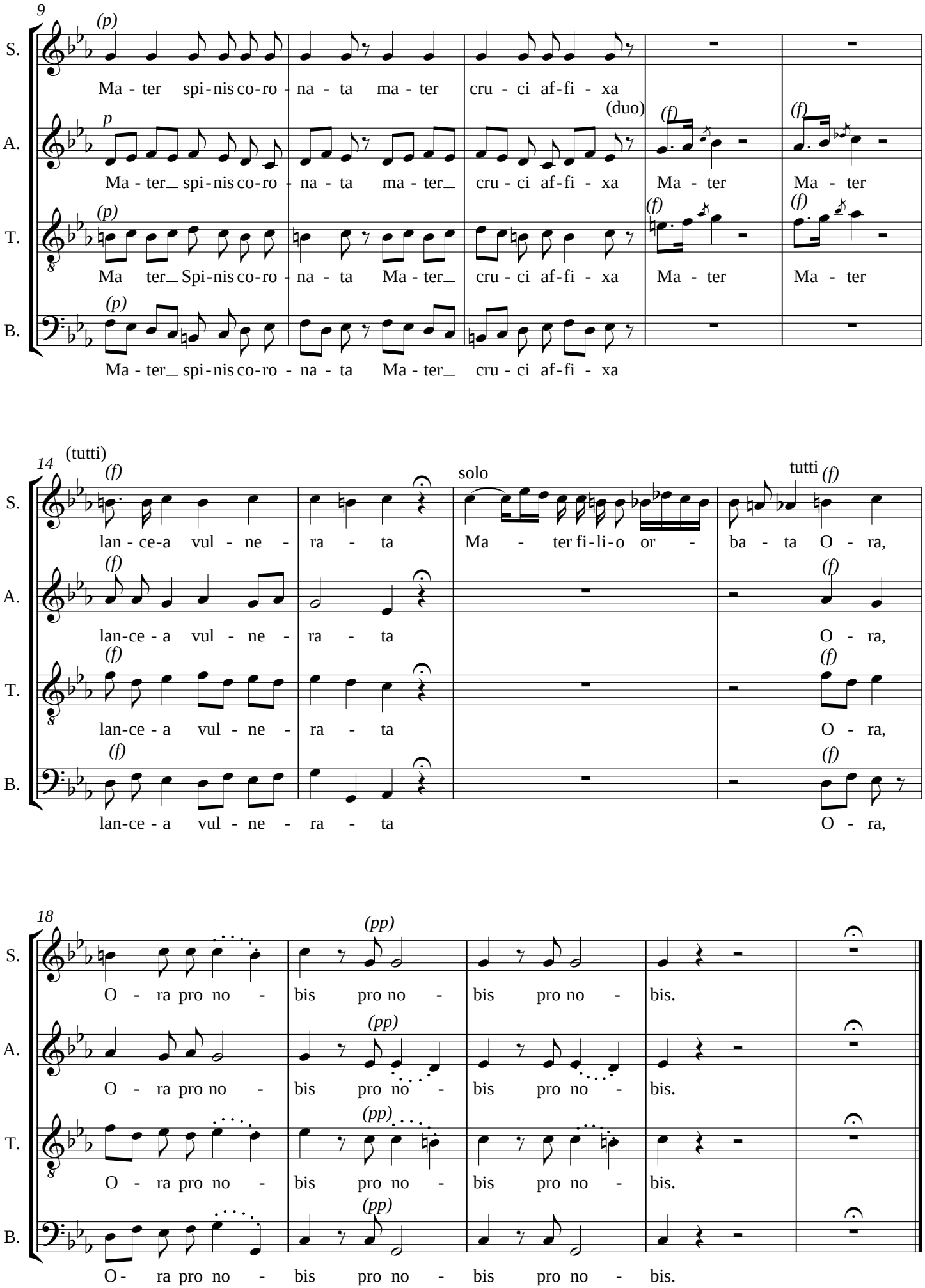

52
tutti
S. fi - xi Ma-ter do-lo - ro - sa Ma - ter mo - rens
A. Ma-ter do-lo - ro - sa Ma - ter mo - rens
T. Ma-ter do-lo - ro - sa Ma - ter mo - rens
B. Ma-ter do-lo - ro - sa Ma - ter mo - rens
62
solo
S. Ma - ter sus - pi - rans Ma - ter af - fli - cta Ma - ter de - re -
A. Ma - ter sus - pi - rans Ma - ter af - fli - cta
T. Ma - ter sus - pi - rans Ma - ter af - fli - cta
B. Ma - ter sus - pi - rans Ma - ter af - fli - cta
70
(tutti)
S. li - (tutti) - - - cta Ma - ter de - so - la - ta
A. Ma - ter de - re - li - cta Ma - ter de - so - la - ta
T. Ma - ter de - re - li - cta Ma - ter de - so - la - ta
B. Ma - ter de - re - li - cta Ma - ter de - so - la - ta



III-Mater Angustiis



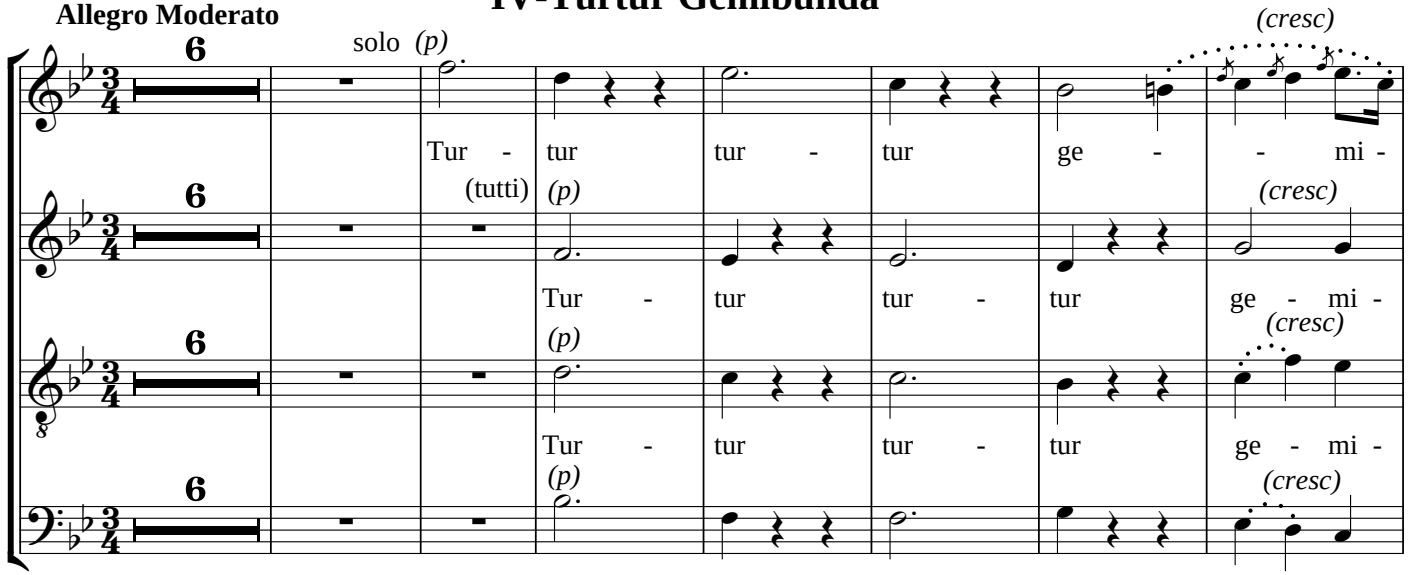


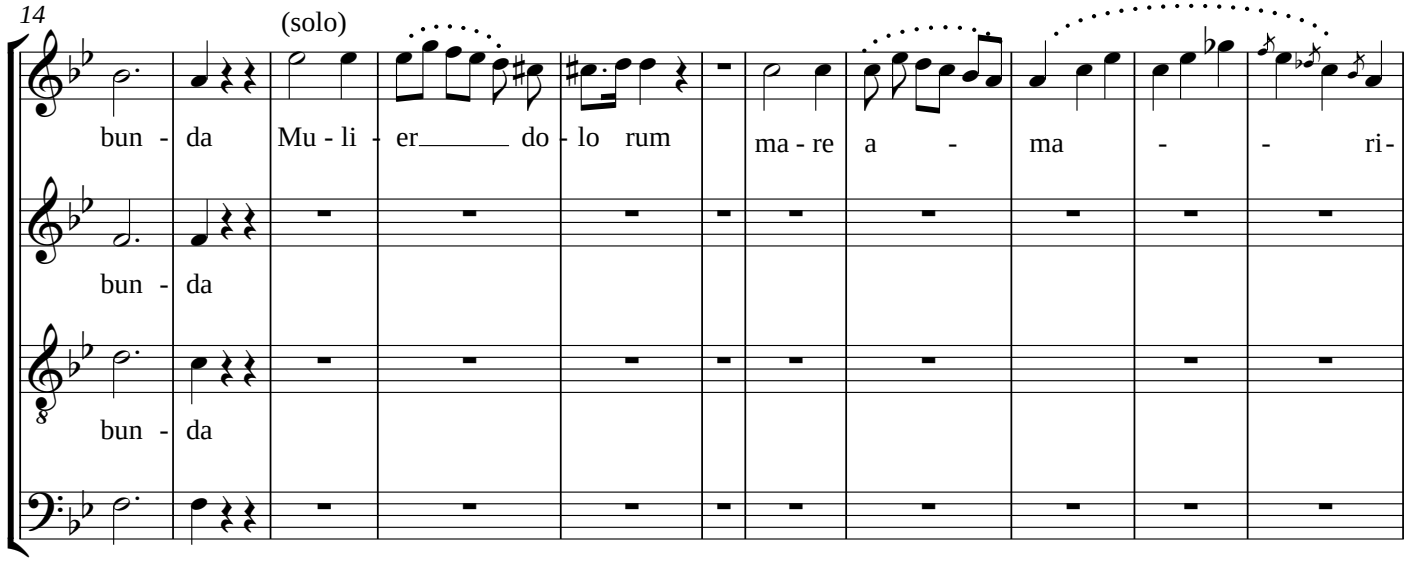

9
S.
A.
T.
B.
(p)
p
(duo)
(f)
Ma - ter spi - nis co-ro - na - ta ma - ter cru - ci af-fi - xa
Ma - ter_ spi - nis co-ro - na - ta ma - ter_ cru - ci af-fi - xa Ma - ter Ma - ter
Ma ter_ Spi-nis co-ro - na - ta Ma - ter_ cru - ci af-fi - xa Ma - ter Ma - ter
14
(tutti)
solo
tutti
lan - ce-a vul - ne - ra - ta
Ma - ter fi-li-o or - ba - ta O - ra,
lan-ce - a vul - ne - ra - ta
O - ra,
18
(pp)
O - ra pro no - bis pro no - bis pro no - bis.
O- ra pro no - bis pro no - bis pro no - bis.

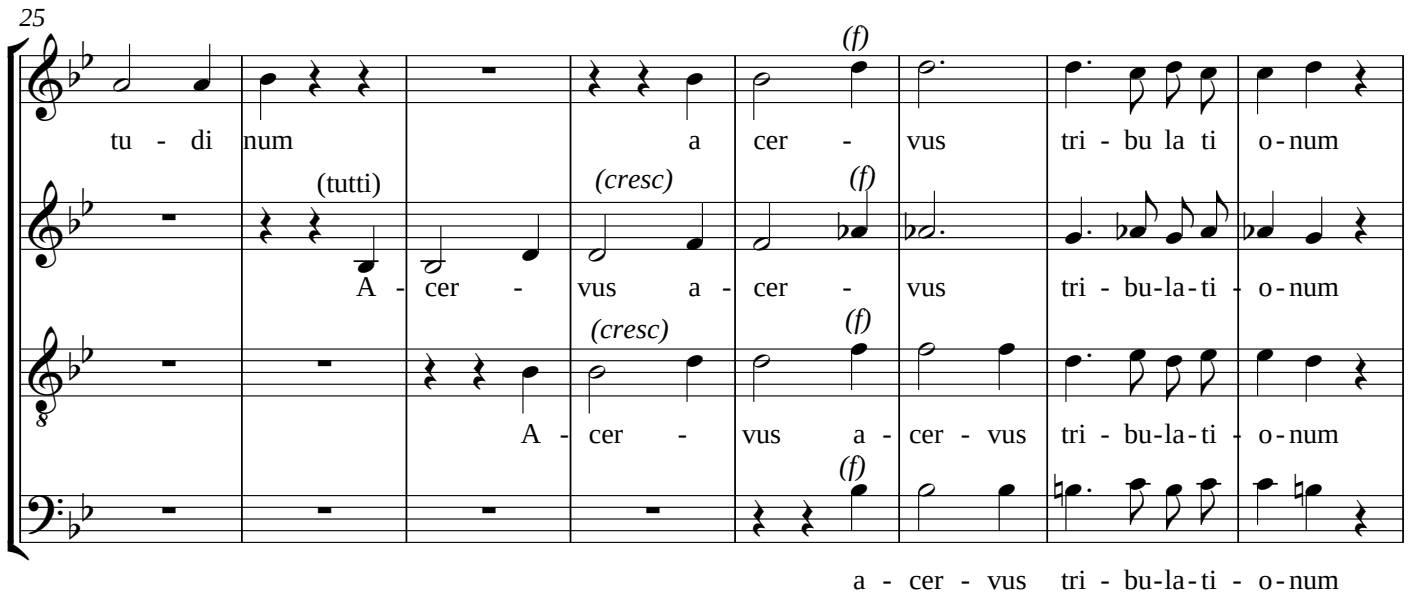
Coro

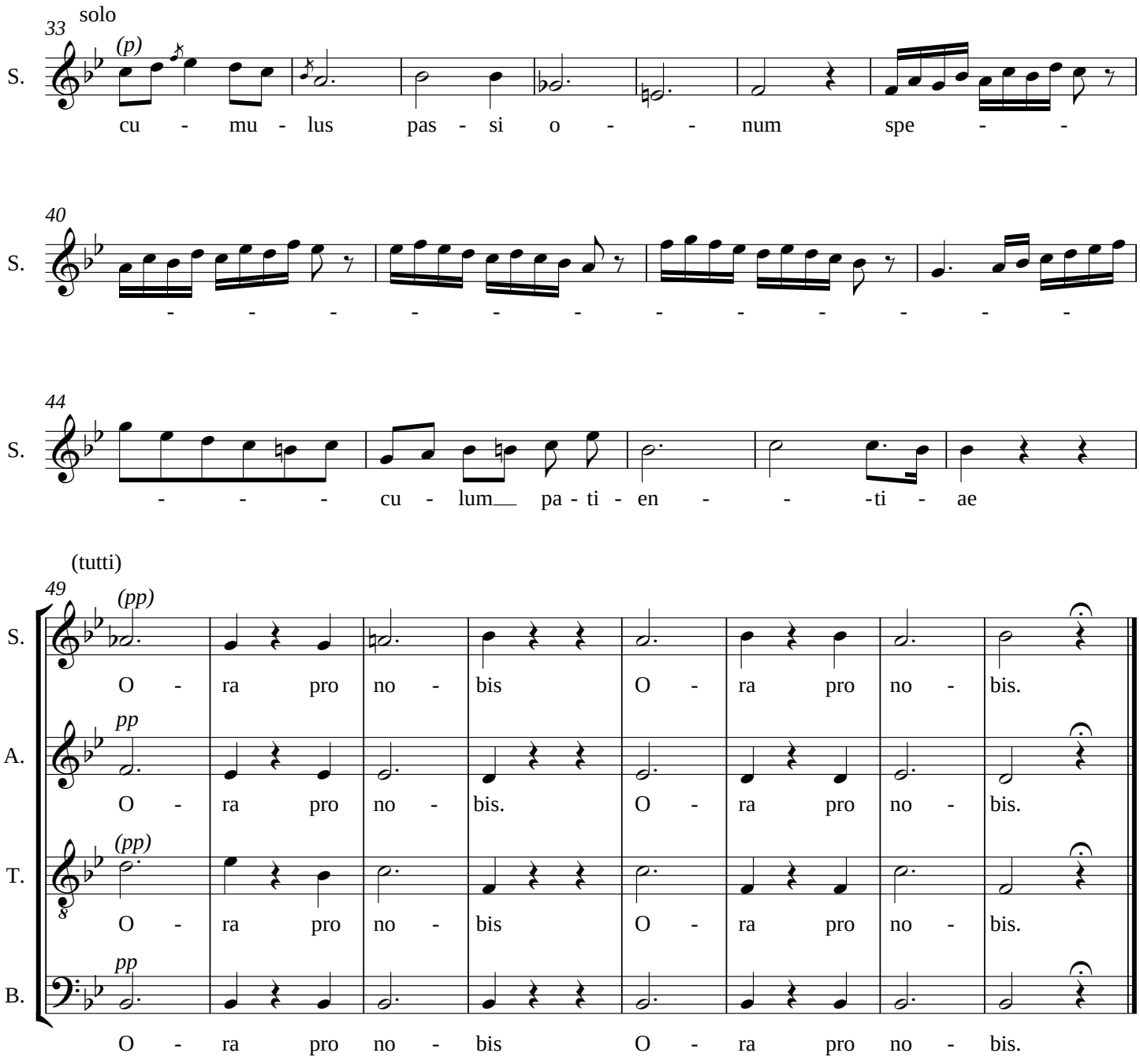
IV-Turtur Gemibunda

Allegro Moderato



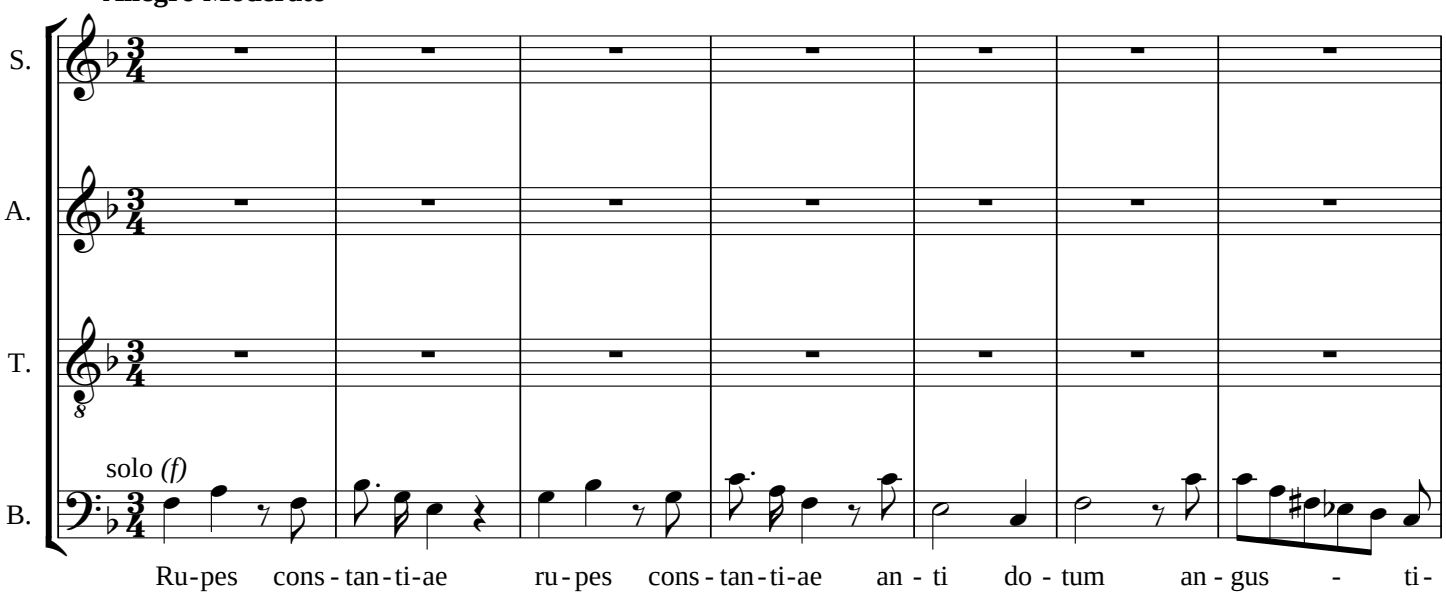


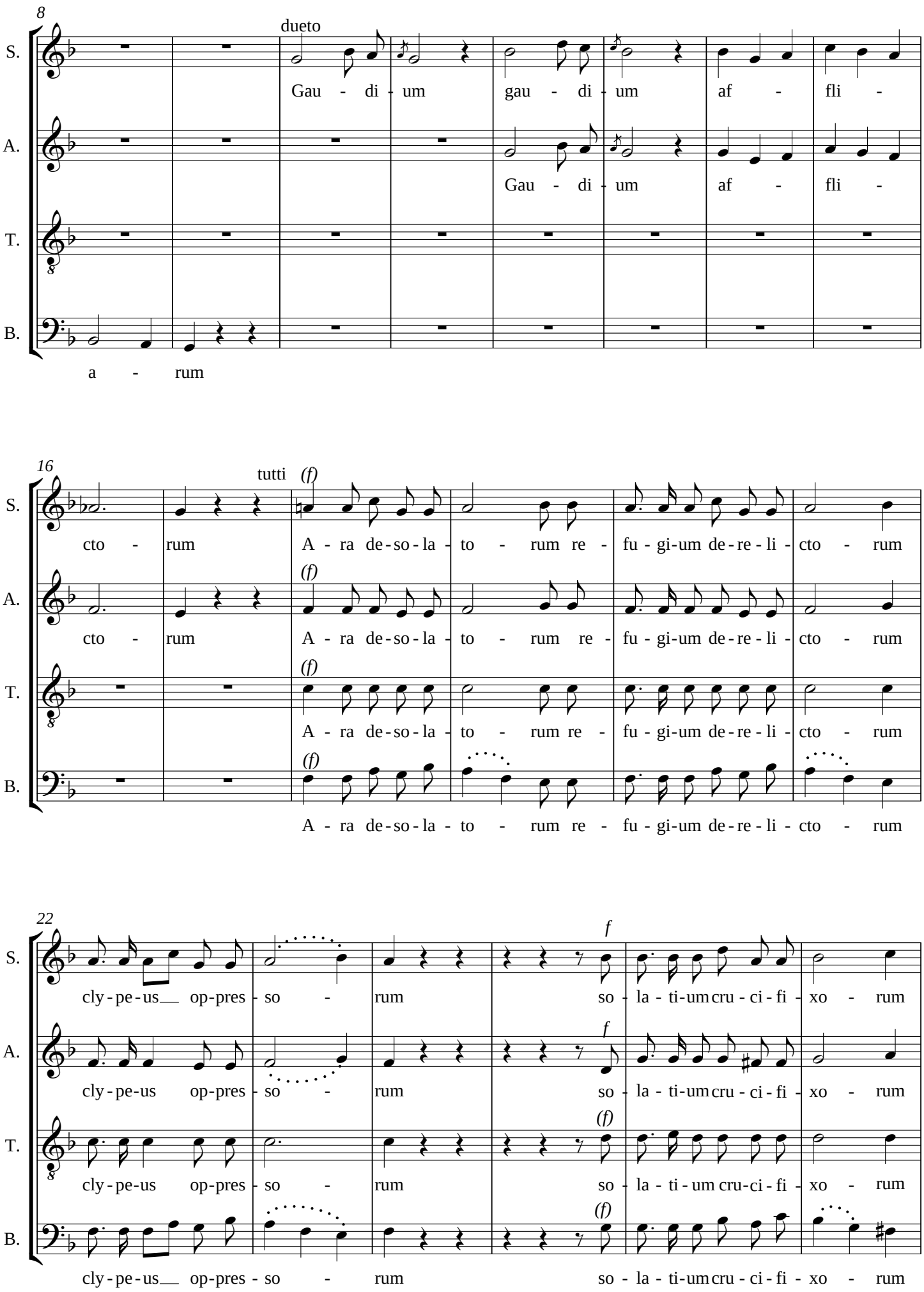


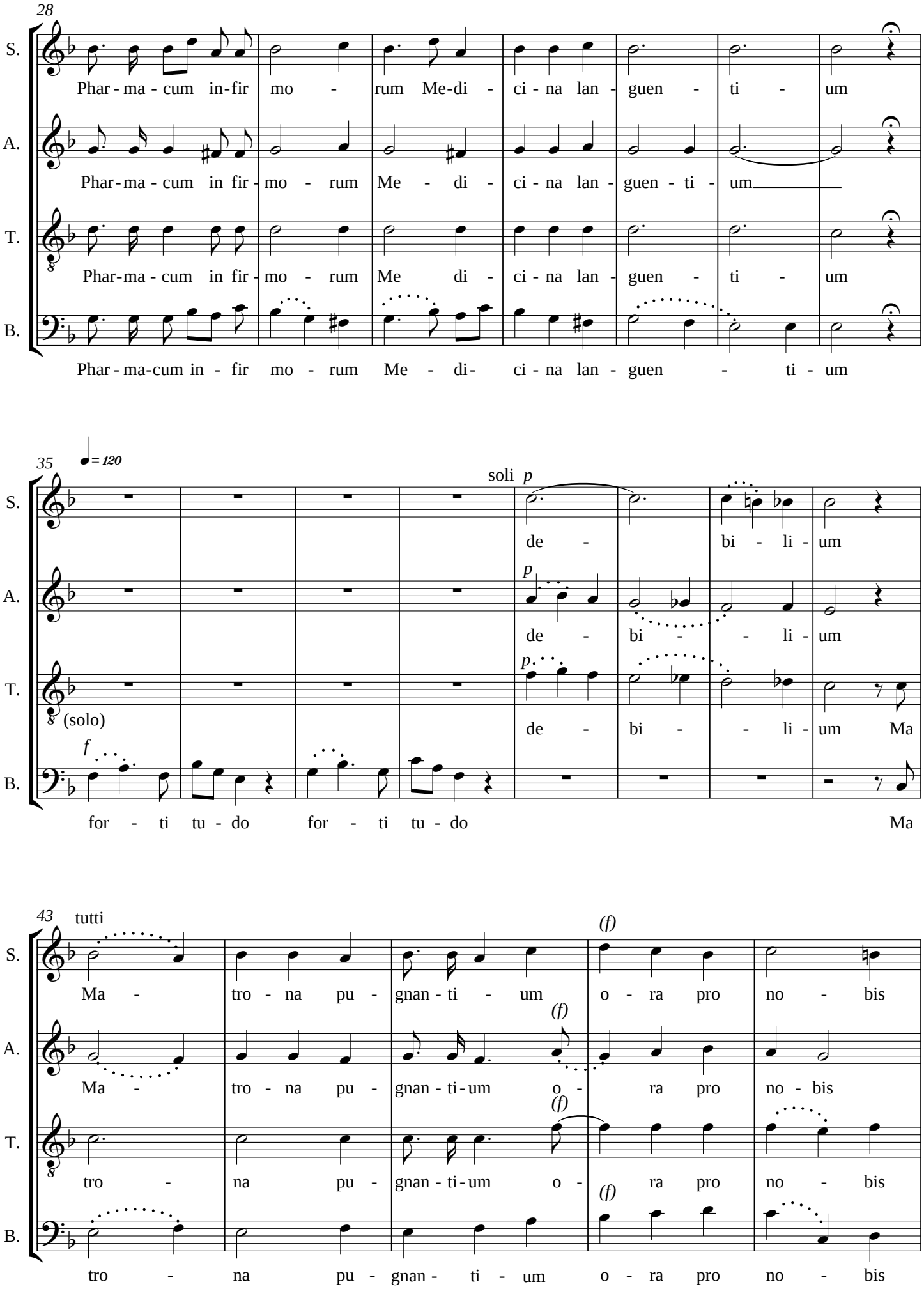


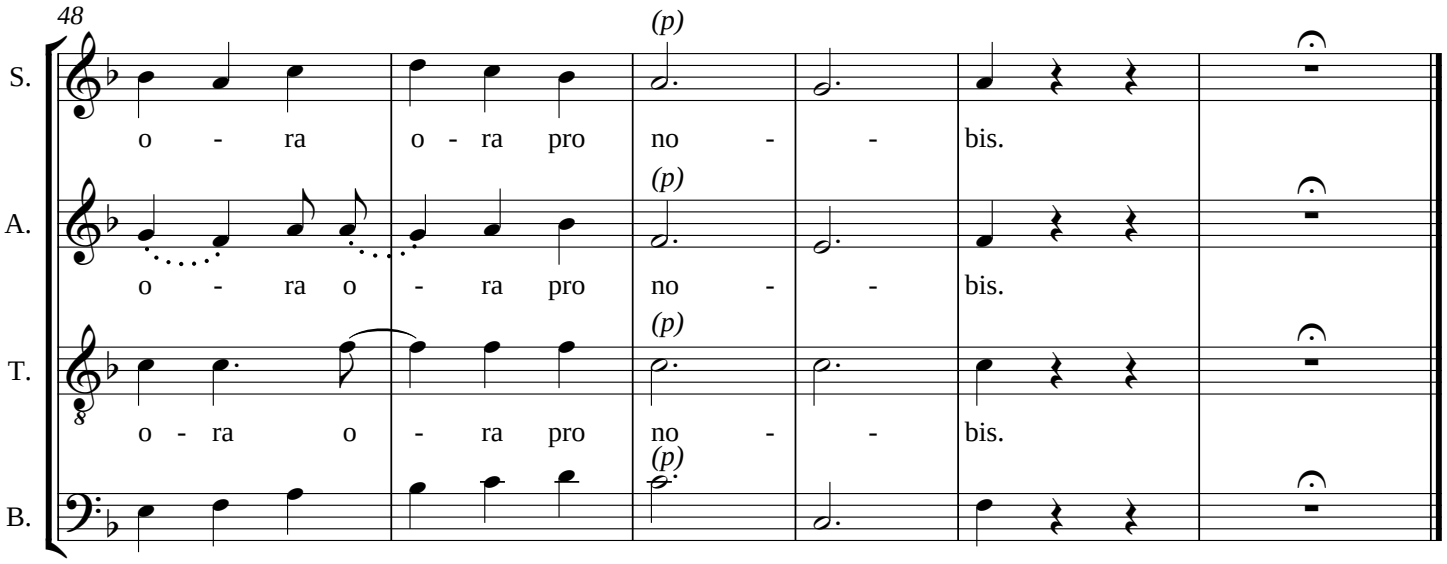
V-Rupes Constantiae

Allegro Moderato

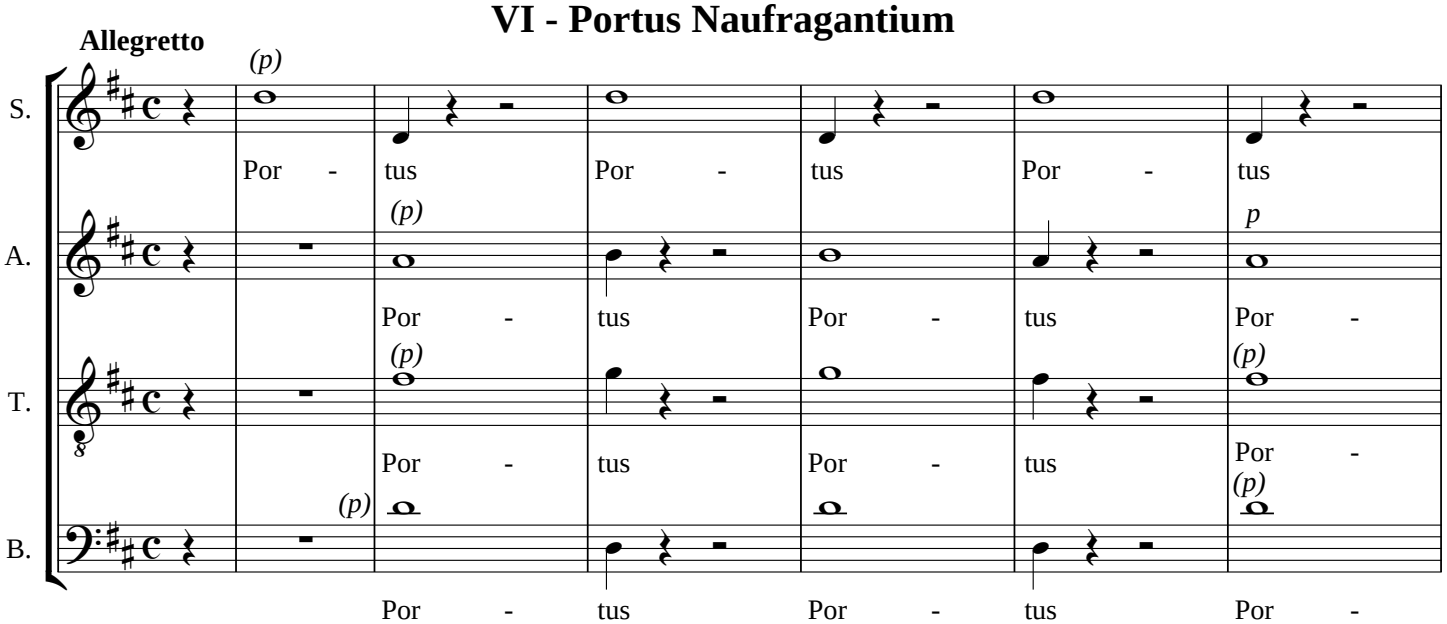


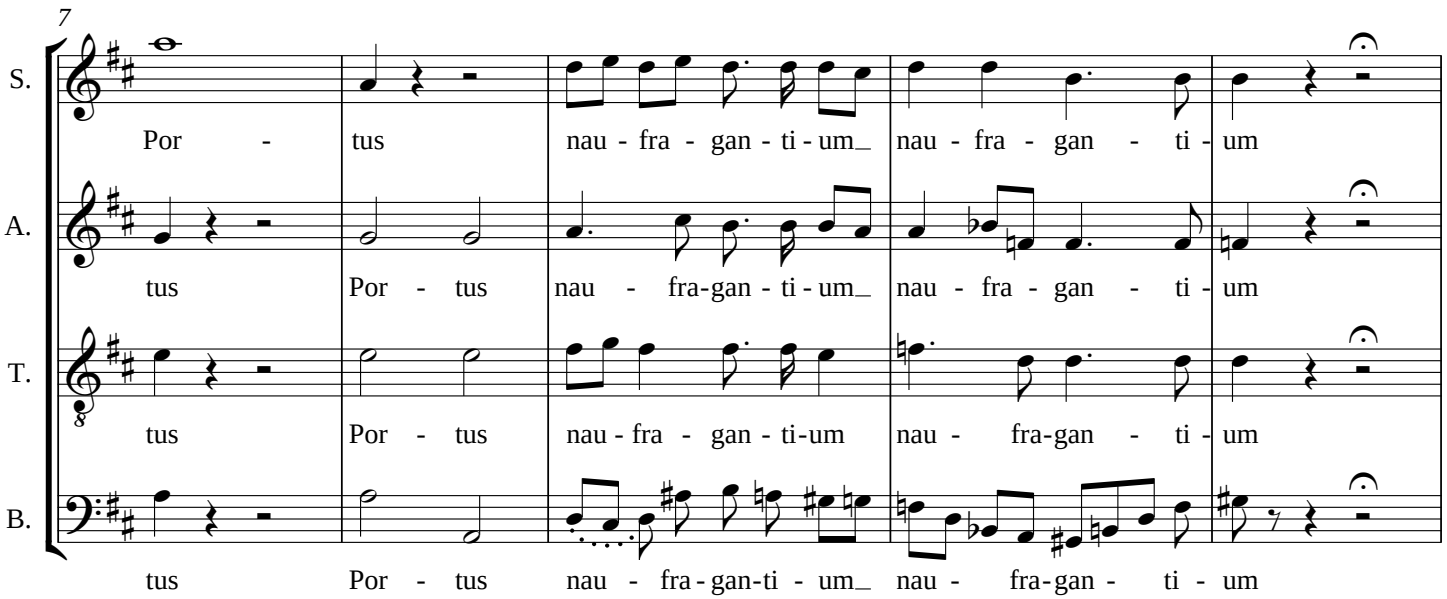

8
dueto
S.
Gau - di - um gau - di - um af - fli -
A.
Gau - di - um af - fli -
T.
B.
a - rum
16
tutti (f)
cto - rum A - ra de-so-la - to - rum re - fu - gi-um de-re-li - cto - rum
22
f
cly - pe-us op-pres - so - rum so - la - ti-um cru - ci - fi - xo - rum

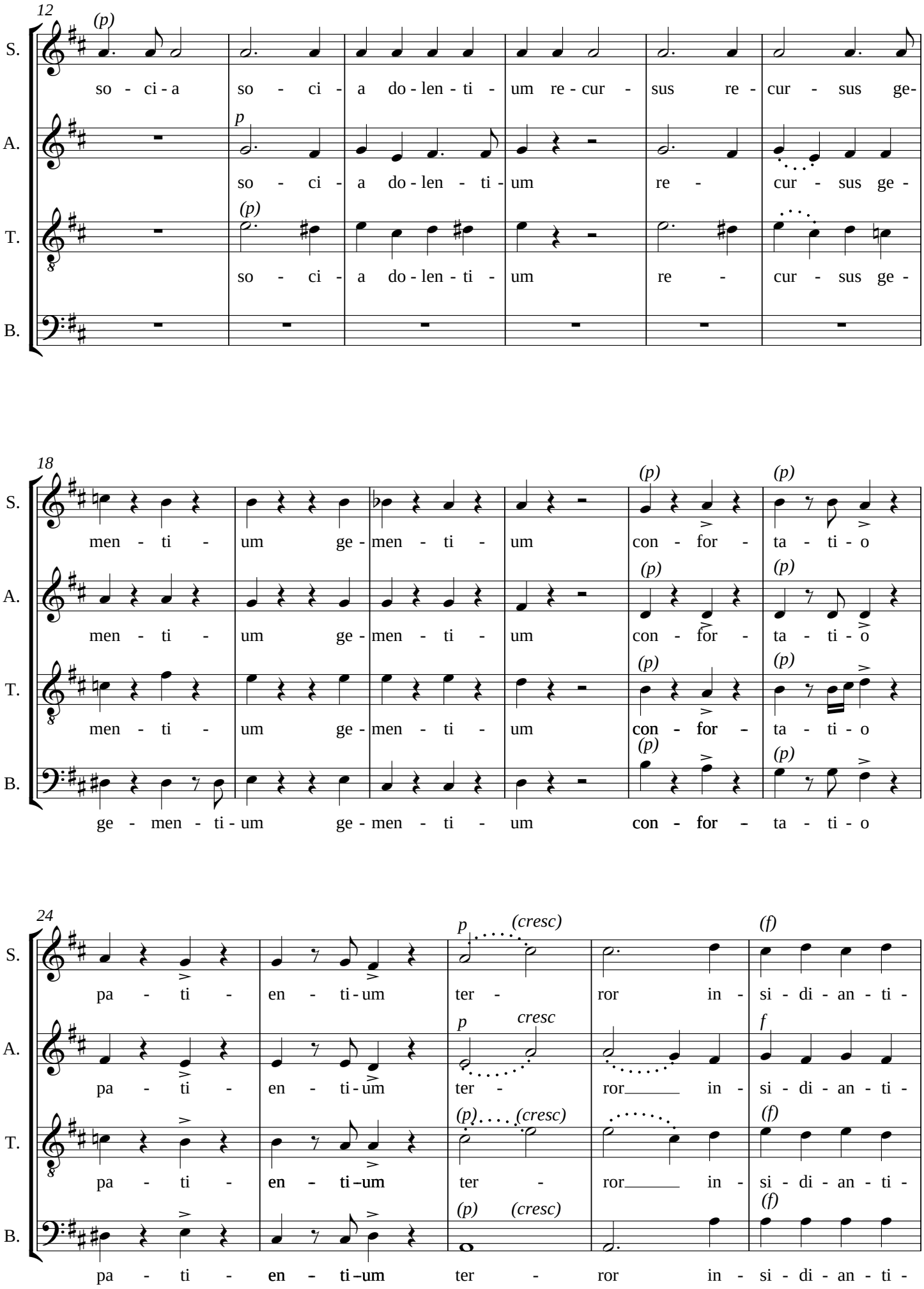

28
S.
Phar - ma - cum in-fir mo - rum Me-di - ci - na lan - guen - ti - um
A.
Phar - ma - cum in fir - mo - rum Me - di - ci - na lan - guen - ti - um
T.
Phar-ma - cum in fir - mo - rum Me di - ci - na lan - guen - ti - um
B.
Phar - ma-cum in - fir mo - rum Me - di- ci - na lan - guen - ti - um
35
= 120
soli p
de - bi - li - um
p
de - bi - - li - um
p
(solo)
de - bi - - li - um Ma
f
for - ti tu - do for - ti tu - do Ma
43
tutti
(f)
Ma - tro - na pu - gnan - ti - um o - ra pro no - bis
(f)
Ma - tro - na pu - gnan - ti - um o - ra pro no - bis
(f)
tro - na pu - gnan - ti - um o - ra pro no - bis
(f)
tro - na pu - gnan - ti - um o - ra pro no - bis

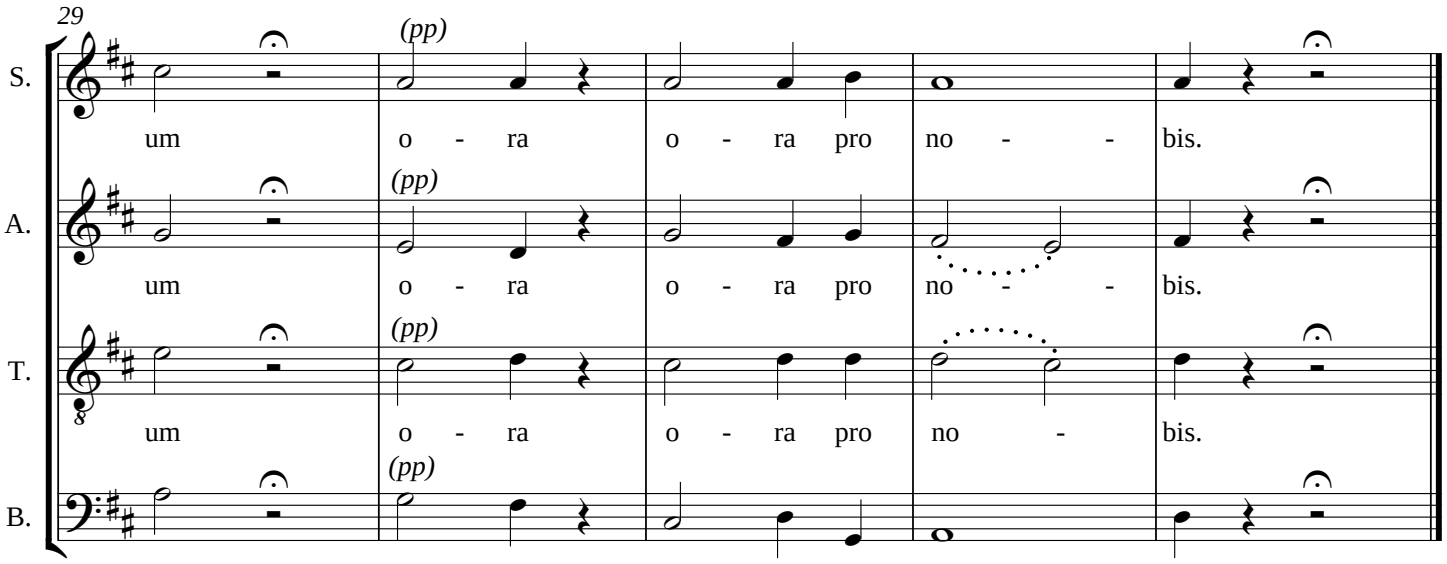


VI - Portus Naufragantium

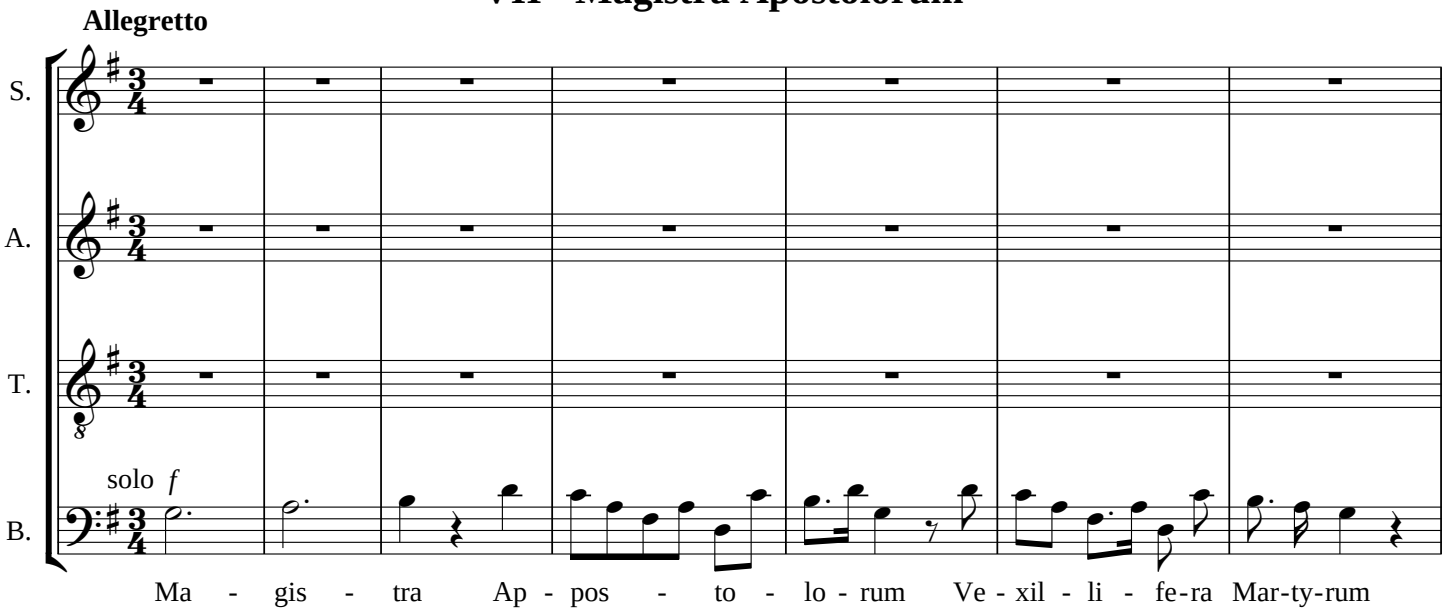


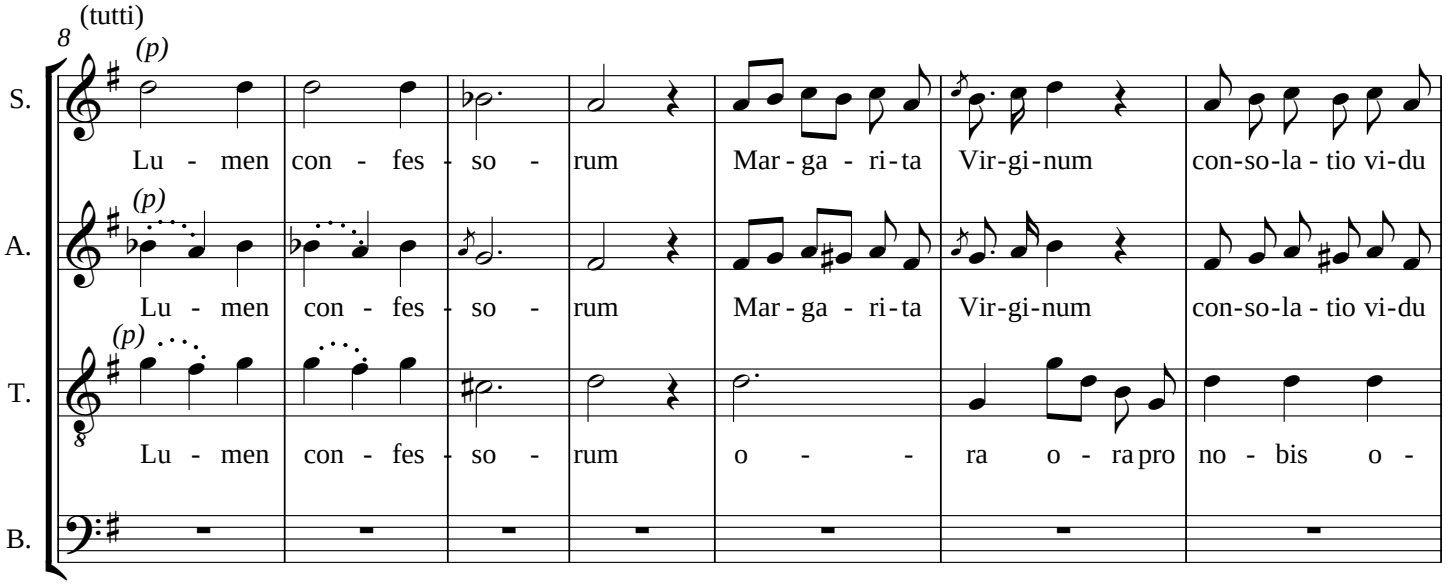


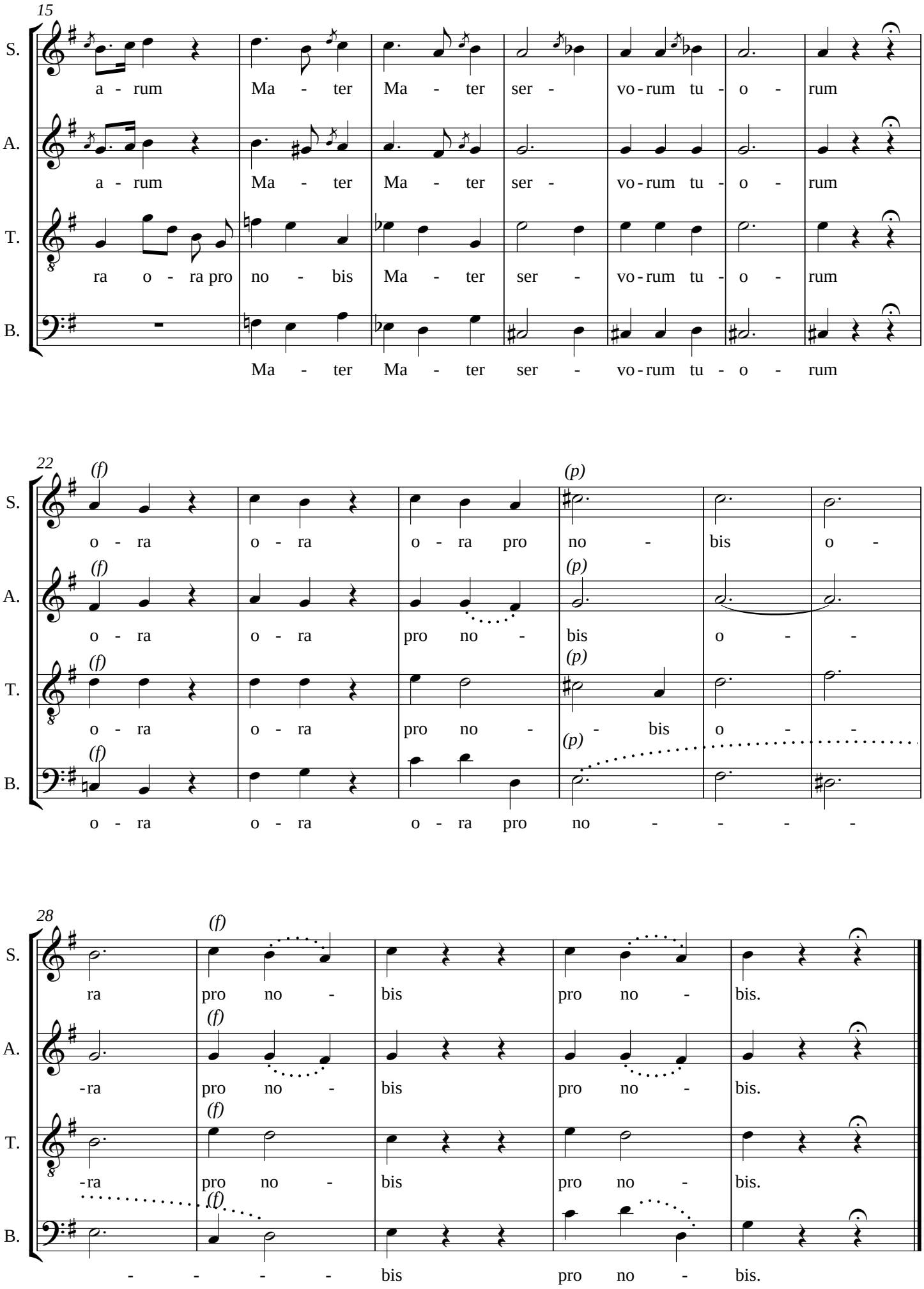

12
S.
so - ci - a so - ci - a do - len - ti - um re - cur - sus re - cur - sus ge-
A.
so - ci - a do - len - ti - um re - cur - sus ge -
T.
so - ci - a do - len - ti - um re - cur - sus ge -
B.
18
men - ti - um ge - men - ti - um con - for - ta - ti - o
men - ti - um ge - men - ti - um con - for - ta - ti - o
men - ti - um ge - men - ti - um con - for - ta - ti - o
ge - men - ti - um ge - men - ti - um con - for - ta - ti - o
24
pa - ti - en - ti - um ter - ror in - si - di - an - ti -
pa - ti - en - ti - um ter - ror in - si - di - an - ti -
pa - ti - en - ti - um ter - ror in - si - di - an - ti -
pa - ti - en - ti - um ter - ror in - si - di - an - ti -



VII - Magistra Apostolorum

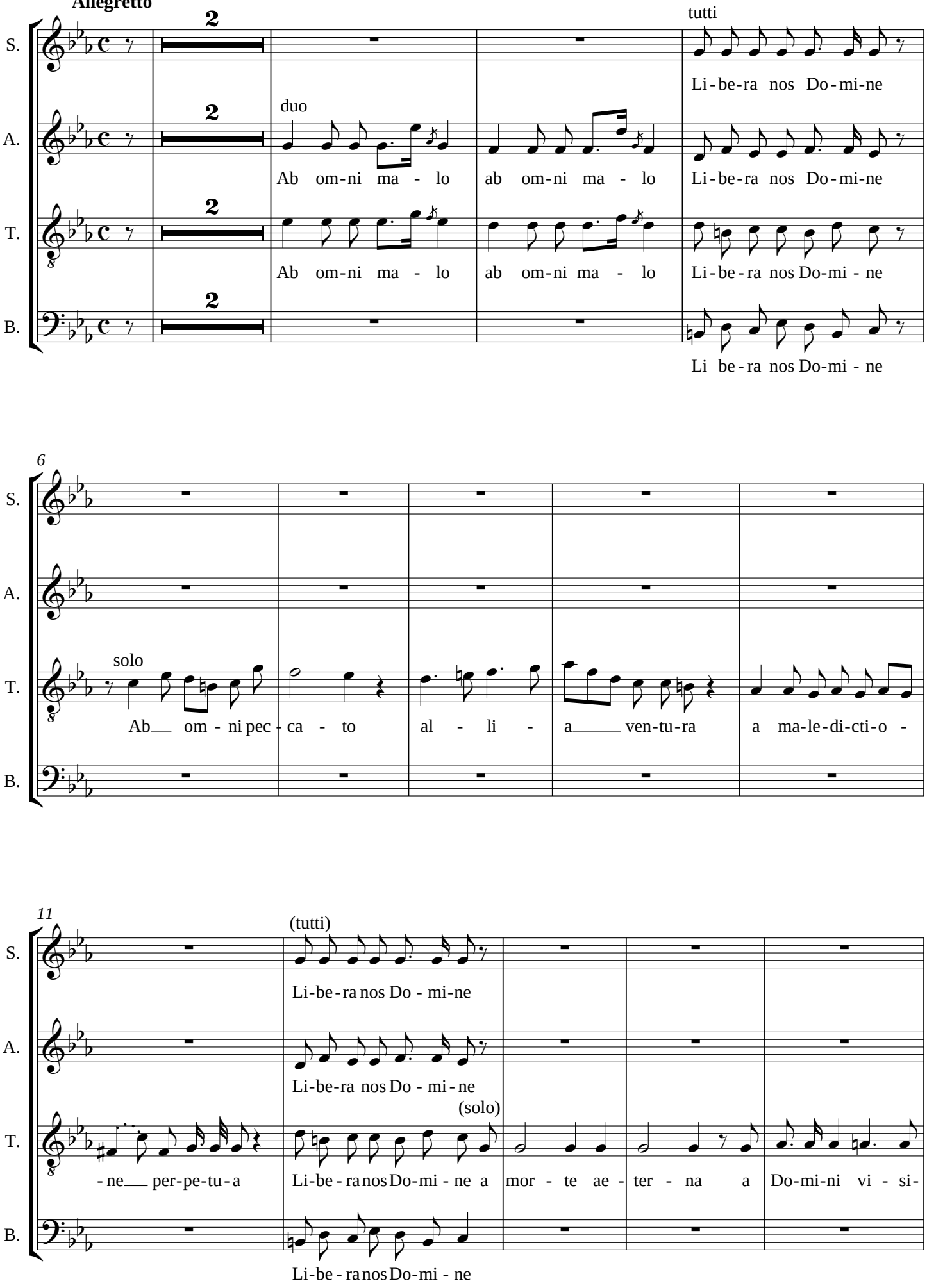


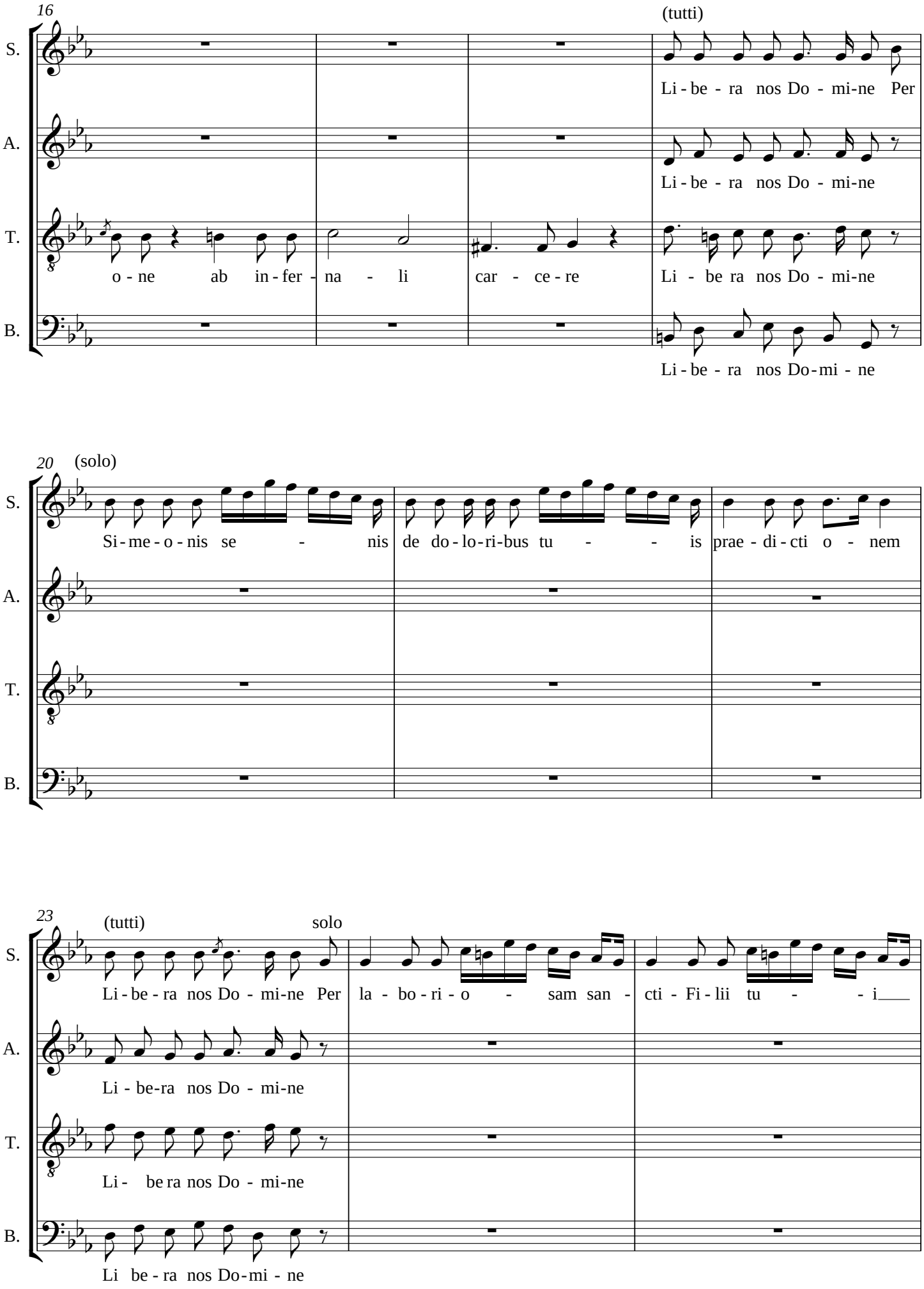


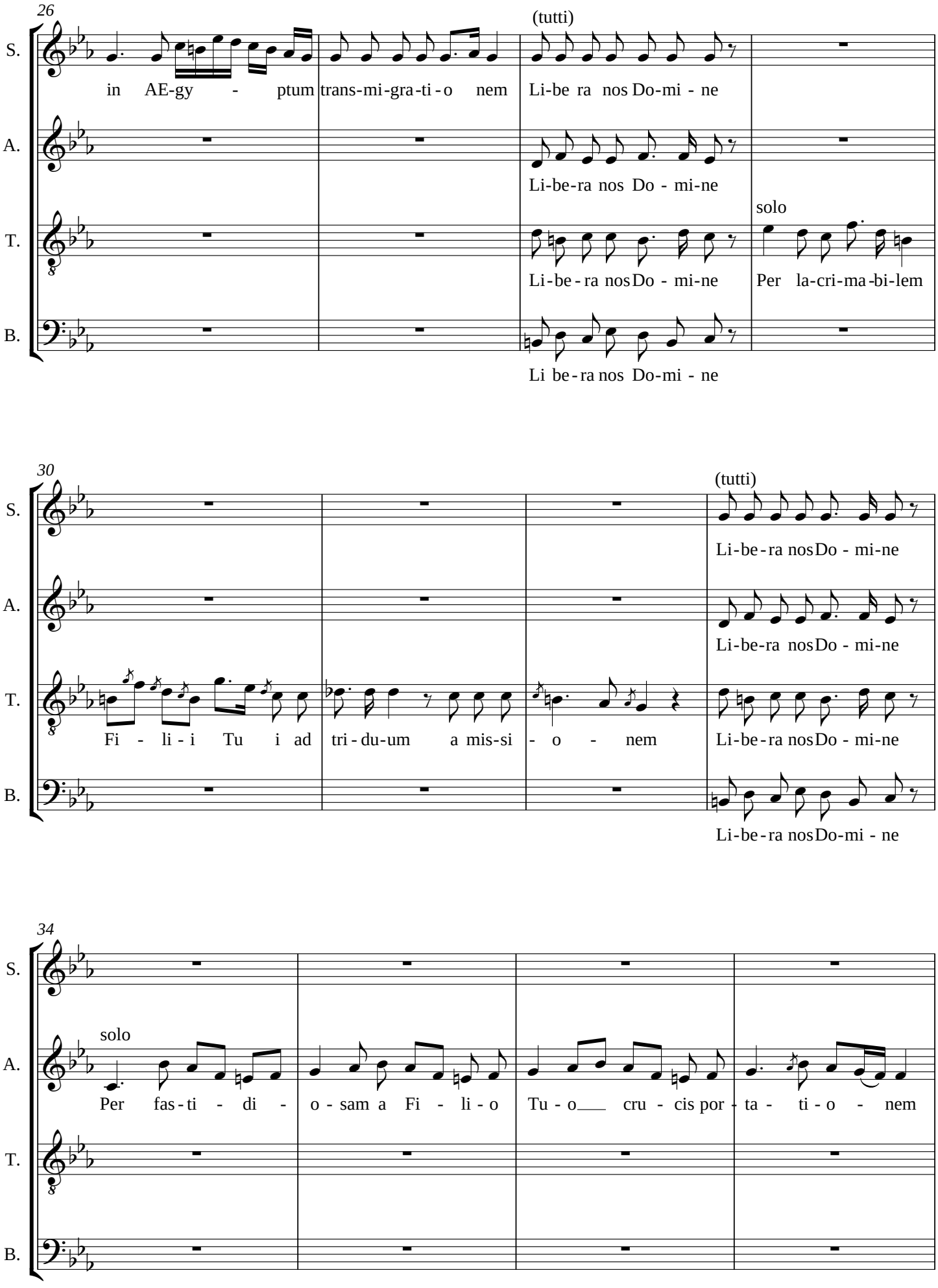

15
S.
a - rum Ma - ter Ma - ter ser - vo - rum tu - o - rum
A.
a - rum Ma - ter Ma - ter ser - vo - rum tu - o - rum
T.
ra o - ra pro no - bis Ma - ter ser - vo - rum tu - o - rum
B.
Ma - ter Ma - ter ser - vo - rum tu - o - rum
22
(f)
(p)
S.
o - ra o - ra o - ra pro no - bis o -
A.
o - ra o - ra pro no - bis o - -
T.
o - ra o - ra pro no - - bis o - -
B.
o - ra o - ra o - ra pro no - - - -
28
(f)
S.
ra pro no - bis pro no - bis.
A.
-ra pro no - bis pro no - bis.
T.
-ra pro no - bis pro no - bis.
B.
- - - - bis pro no - bis.

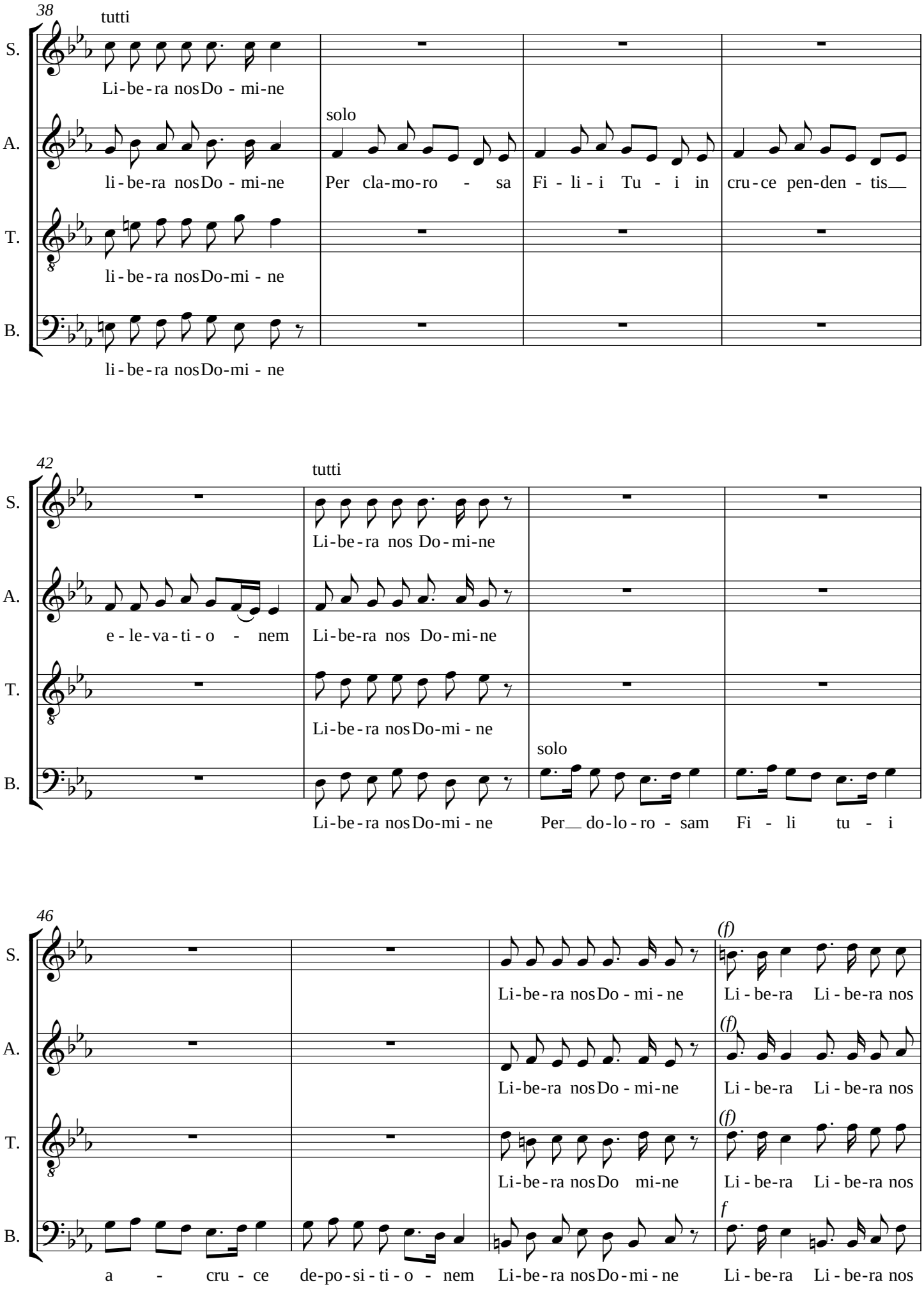
Coro

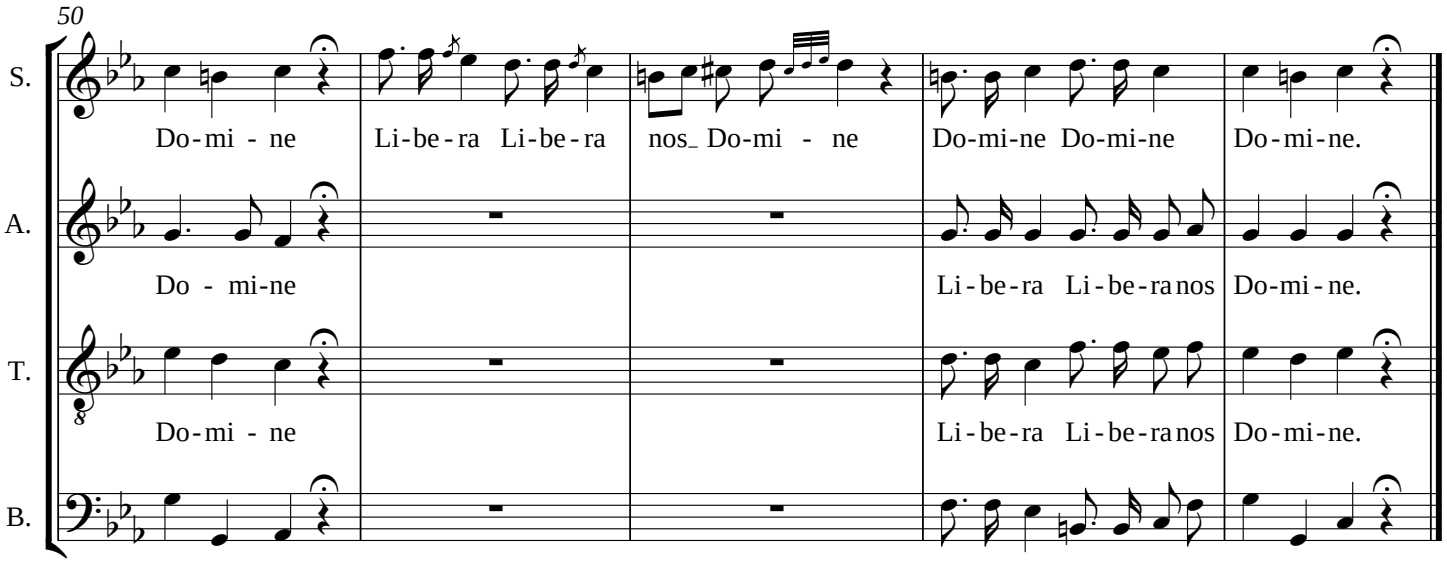
VIII-Ab Omni Malo Libera nos Domine



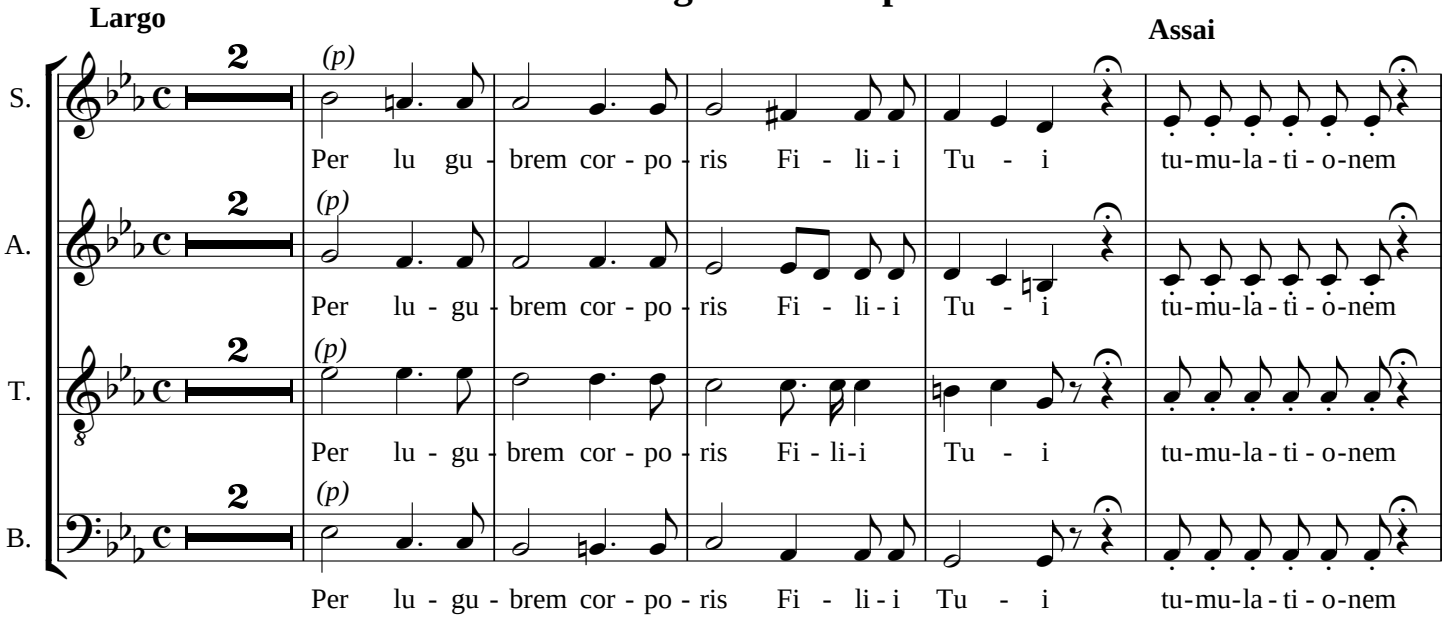

16
(tutti)
S.
A.
T.
B.
Li - be - ra nos Do - mi-ne Per
Li - be - ra nos Do - mi-ne
o - ne ab in - fer - na - li car - ce - re
Li - be ra nos Do - mi-ne
Li - be - ra nos Do-mi - ne
20
(solo)
Si - me - o - nis se - nis de do - lo-ri-bus tu - - is prae - di - cti o - nem
23
(tutti)
solo
Li - be - ra nos Do - mi-ne Per la - bo - ri - o - sam san - cti - Fi - lii tu - - i
Li - be-ra nos Do - mi-ne
Li - be ra nos Do - mi-ne
Li be - ra nos Do-mi - ne

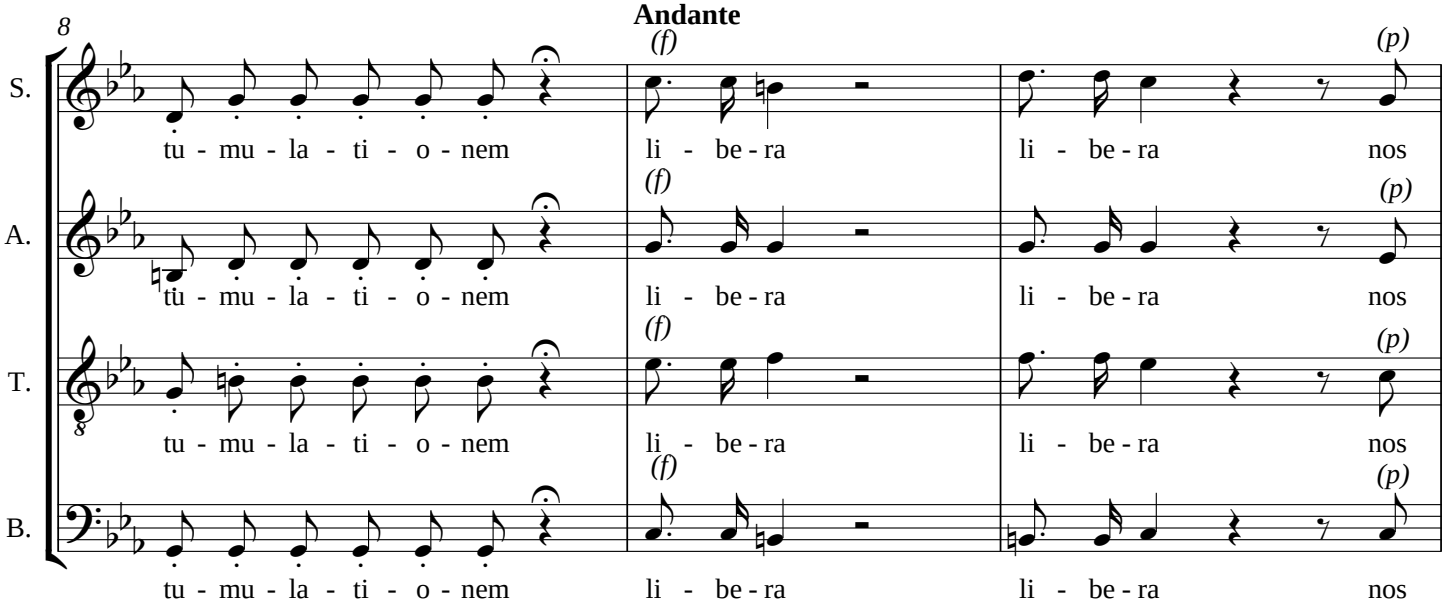

26
(tutti)
S.
in AE-gy - ptum trans-mi-gra-ti-o nem Li-be ra nos Do-mi - ne
A.
Li-be-ra nos Do - mi-ne
T.
solo
Li-be-ra nos Do - mi-ne Per la-cri-ma-bi-lem
B.
Li be-ra nos Do-mi - ne
30
(tutti)
S.
Li-be-ra nos Do - mi-ne
A.
Li-be-ra nos Do - mi-ne
T.
Fi - li - i Tu i ad tri-du-um a mis-si - o - nem Li-be-ra nos Do - mi-ne
B.
Li-be-ra nos Do-mi - ne
34
S.
solo
A.
Per fas-ti - di - o - sam a Fi - li - o Tu - o cru - cis por - ta - ti - o - nem
T.
B.

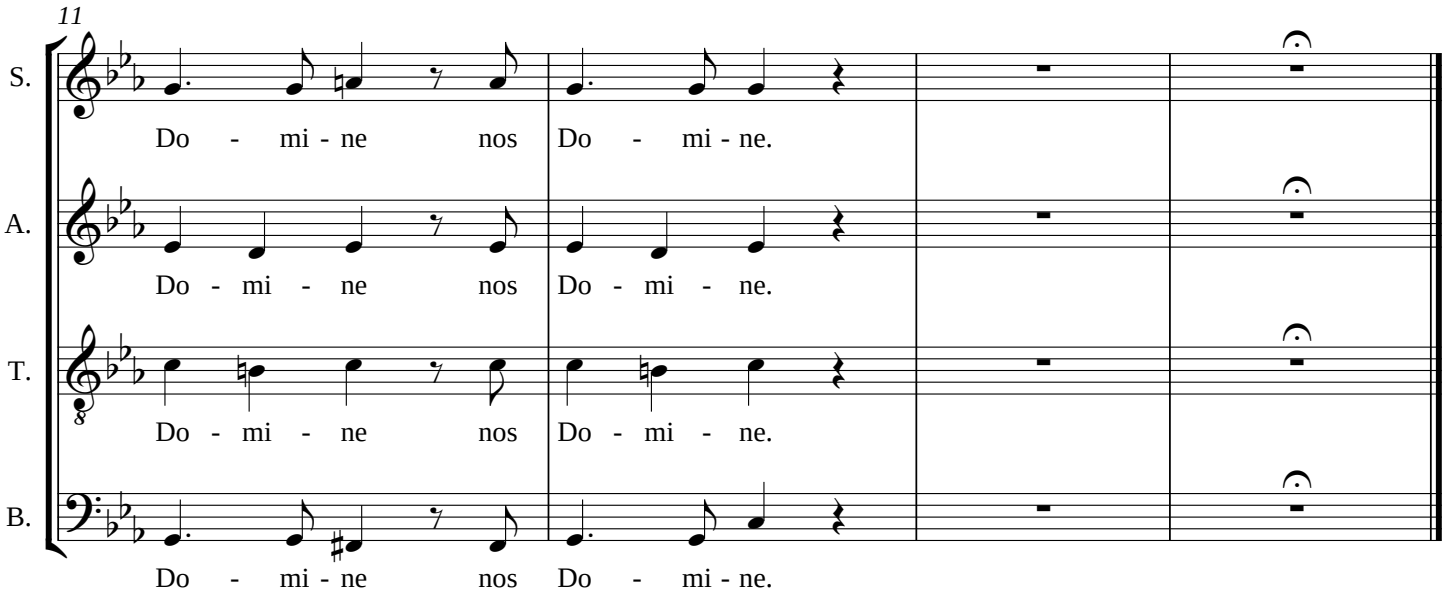

38
tutti
S.
Li-be-ra nos Do - mi-ne
A.
li-be-ra nos Do - mi-ne
solo
Per cla-mo-ro - sa
Fi - li - i Tu - i in
cru-ce pen-den - tis
T.
li-be-ra nos Do-mi - ne
B.
li-be-ra nos Do-mi - ne
42
tutti
S.
Li-be-ra nos Do-mi-ne
A.
e-le-va-ti-o - nem
Li-be-ra nos Do-mi-ne
T.
Li-be-ra nos Do-mi - ne
B.
Li-be-ra nos Do-mi - ne
solo
Per do-lo-ro - sam
Fi - li tu - i
46
S.
Li-be-ra nos Do - mi - ne
(f)
Li - be-ra Li - be-ra nos
A.
Li-be-ra nos Do - mi-ne
(f)
Li - be-ra Li - be-ra nos
T.
Li-be-ra nos Do mi-ne
(f)
Li - be-ra Li - be-ra nos
B.
a - cru - ce de-po-si-ti-o - nem
Li-be-ra nos Do-mi-ne
f
Li - be-ra Li - be-ra nos



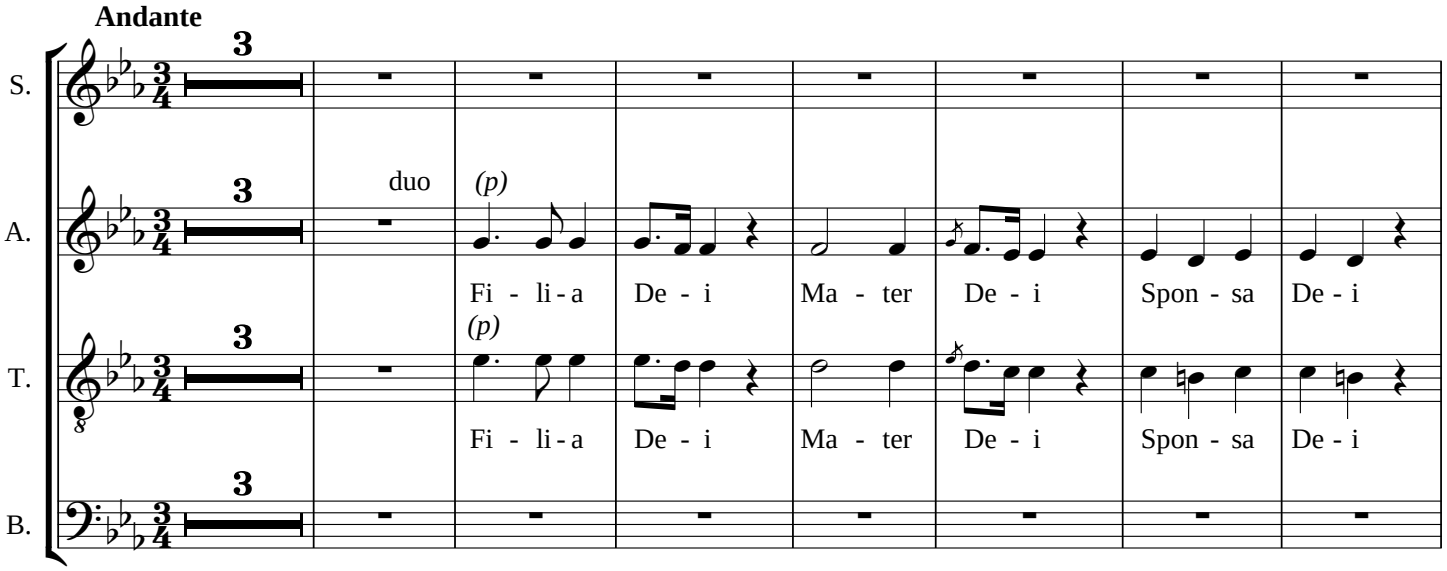
IX - Per Lugubrem Corporis

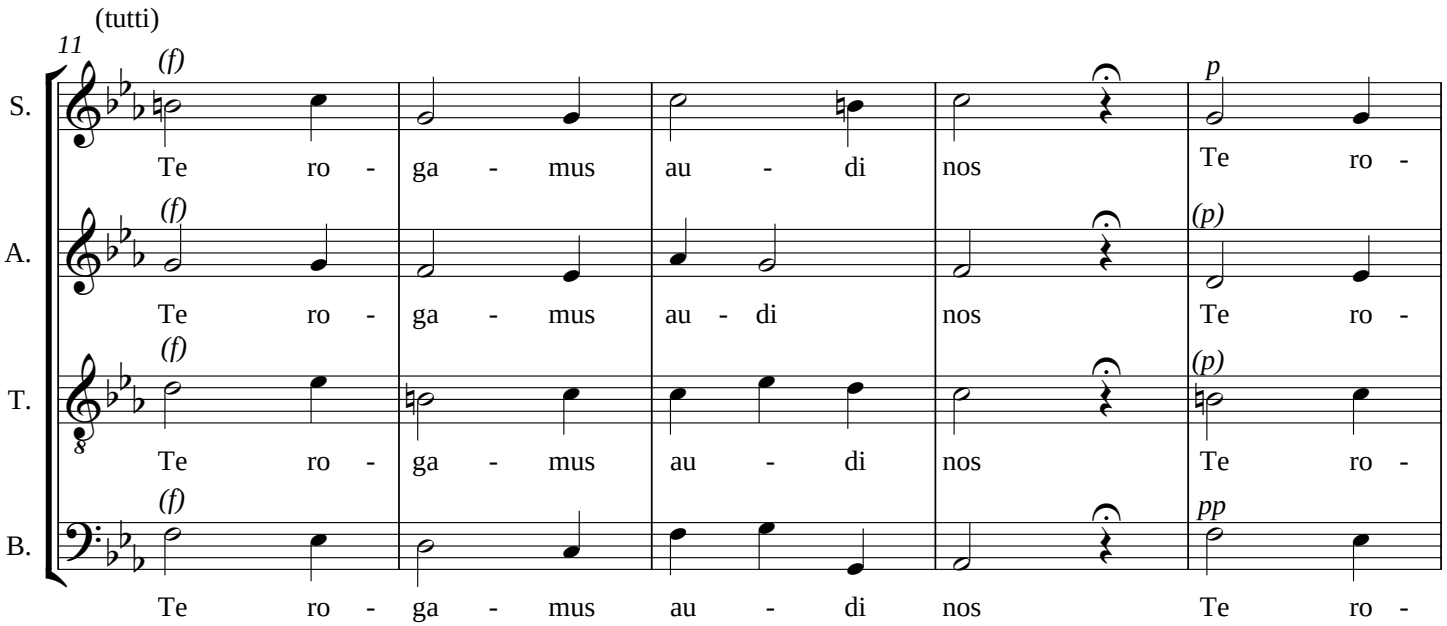


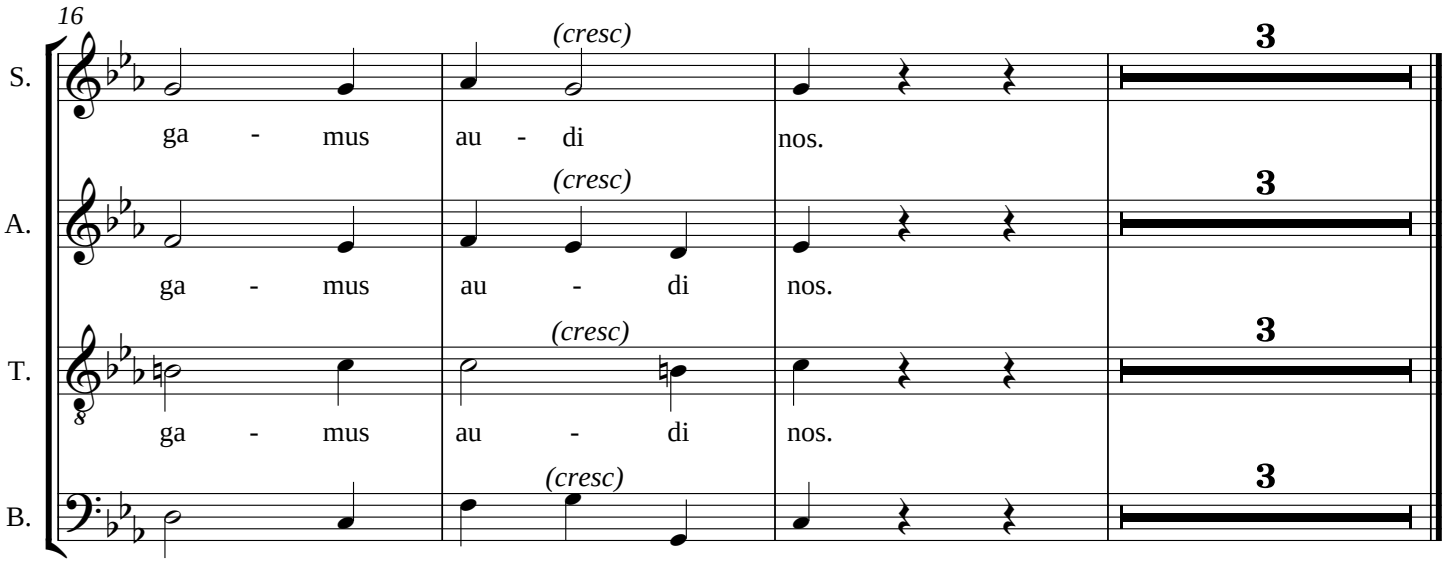



11
S.
A.
T.
B.
Do - mi - ne nos Do - mi - ne.
Do - mi - ne nos Do - mi - ne.
Do - mi - ne nos Do - mi - ne.
Do - mi - ne nos Do - mi - ne.

X-Filia Dei

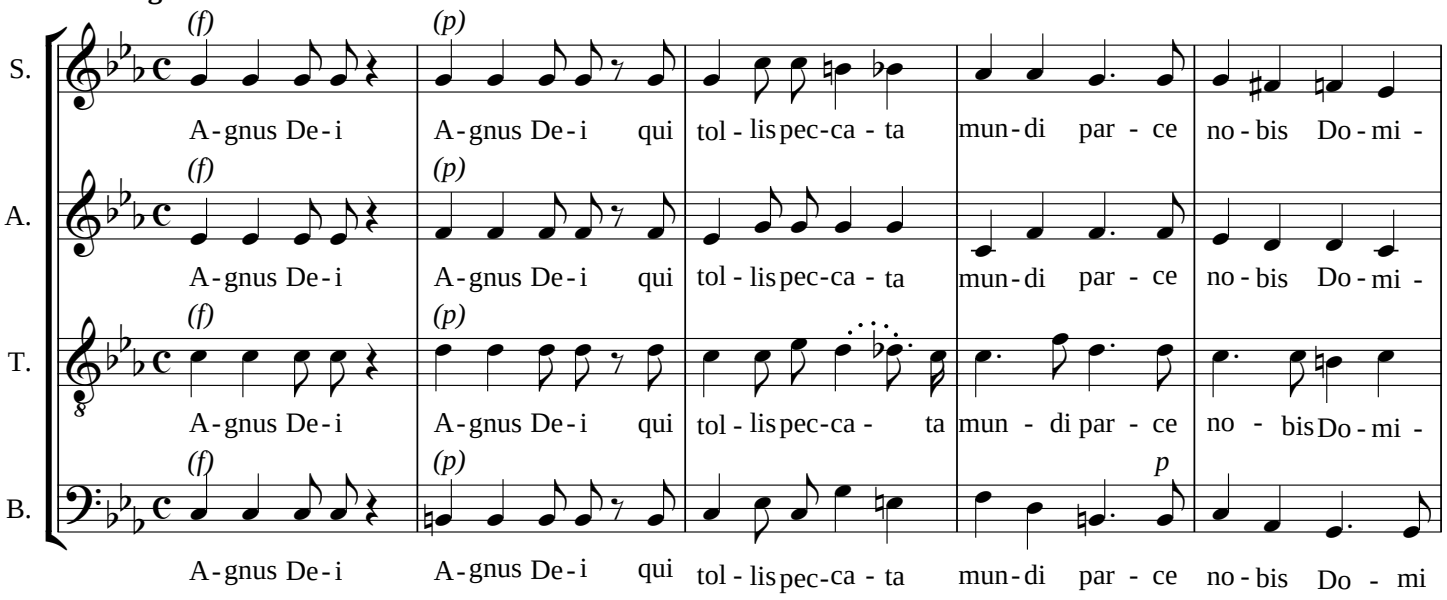

Andante
S.
A.
T.
B.
3
duo
(p)
Fi - li - a De - i Ma - ter De - i Spon - sa De - i
Fi - li - a De - i Ma - ter De - i Spon - sa De - i

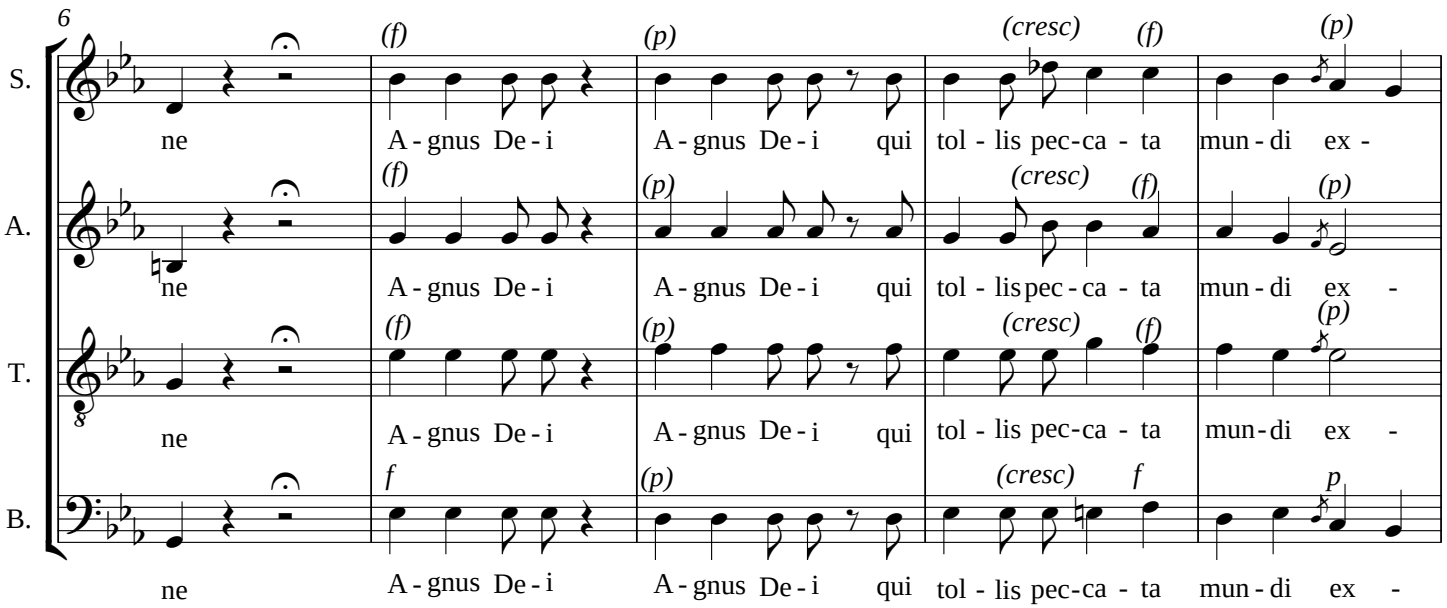

(tutti)
11
S.
A.
T.
B.
(f)
p
(p)
pp
Te ro - ga - mus au - di nos Te ro -
Te ro - ga - mus au - di nos Te ro -
Te ro - ga - mus au - di nos Te ro -
Te ro - ga - mus au - di nos Te ro -

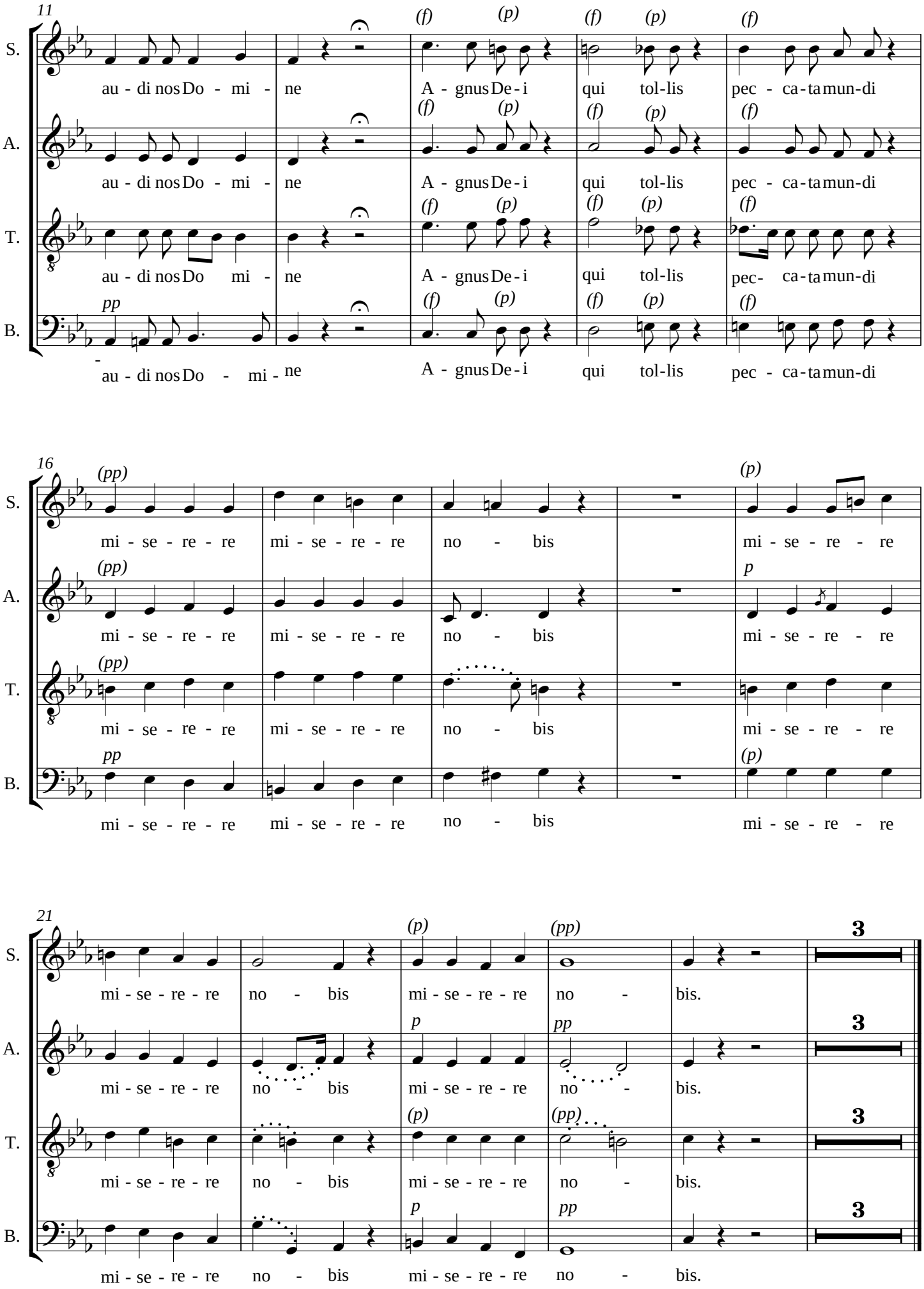


XI - Agnus Dei

Larghetto






11
S.
A.
T.
B.
au - di nos Do - mi - ne
A - gnus De - i
qui tol-lis
pec - ca - ta mun-di
16
mi - se - re - re
no - bis
21
3

Violinos

Ladainha das Dores de Nossa Senhora

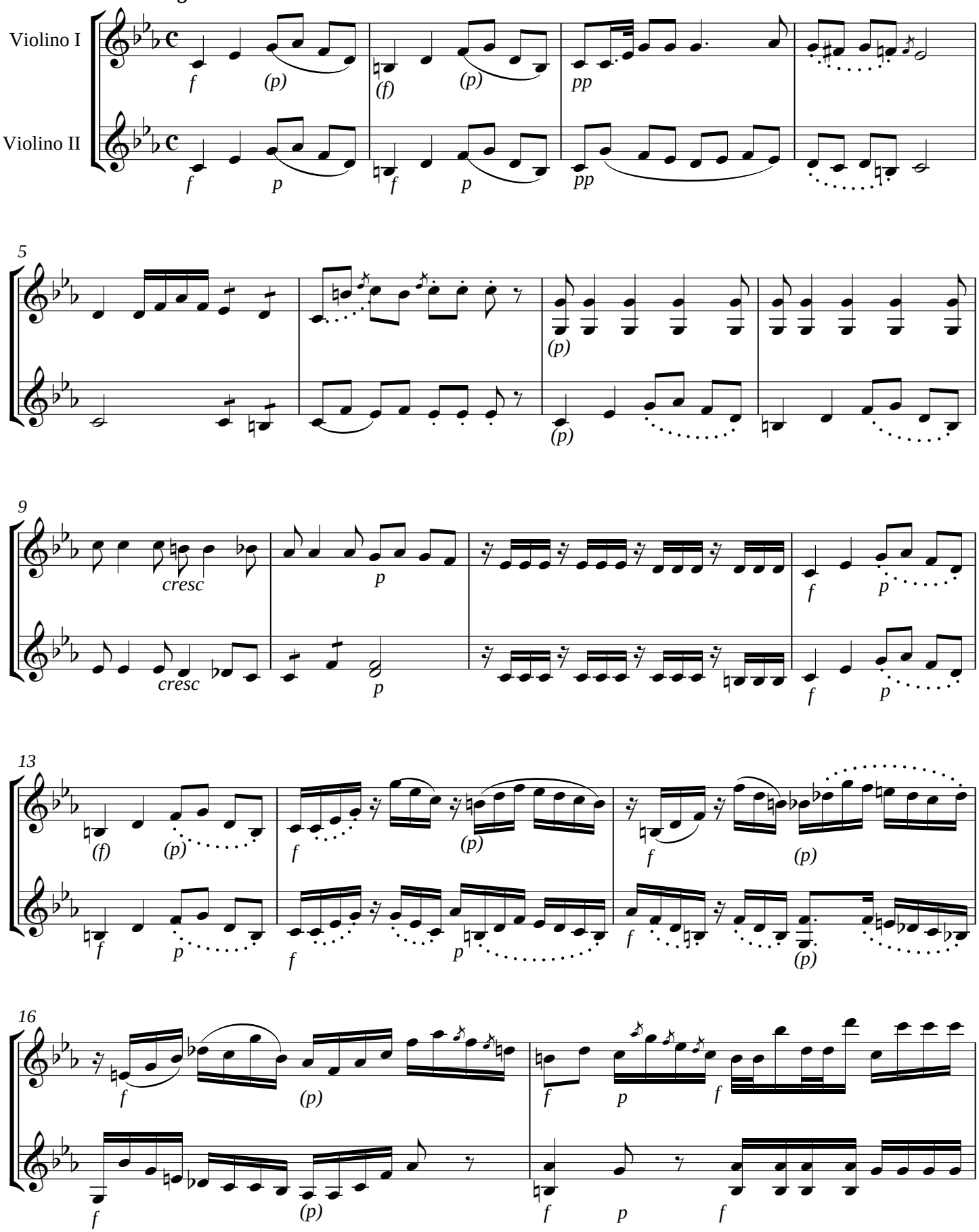
CPM 050

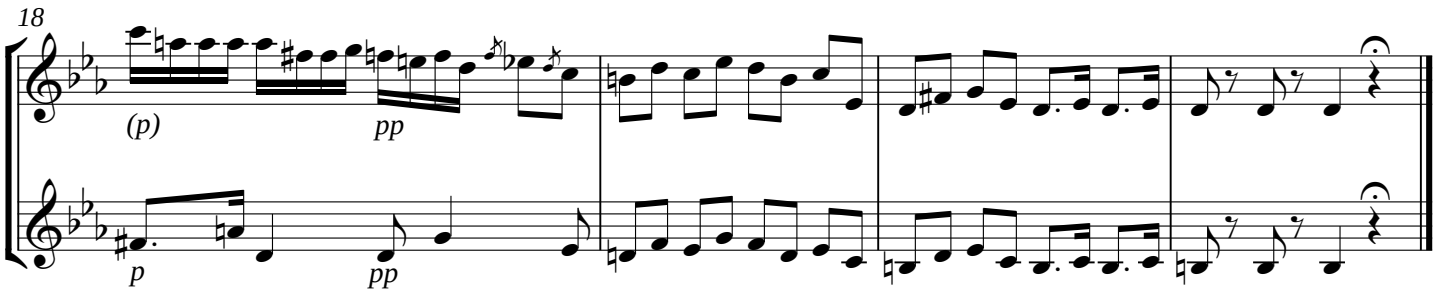
Edição: Antônio Campos

José Mauricio Nunes Garcia

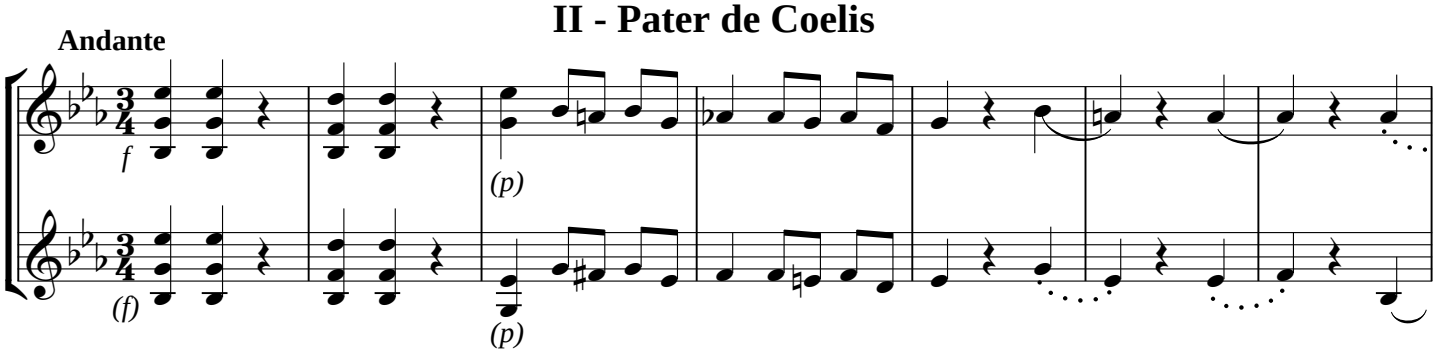
I-Kyrie Eleison

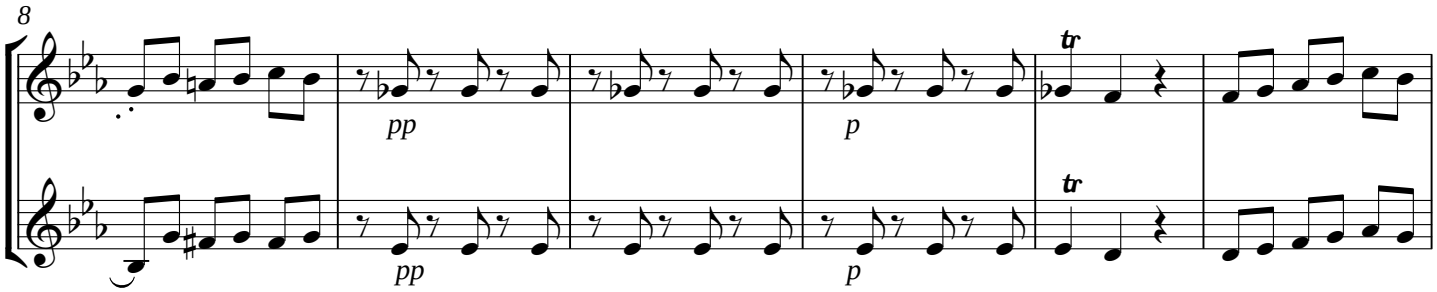
Larghetto

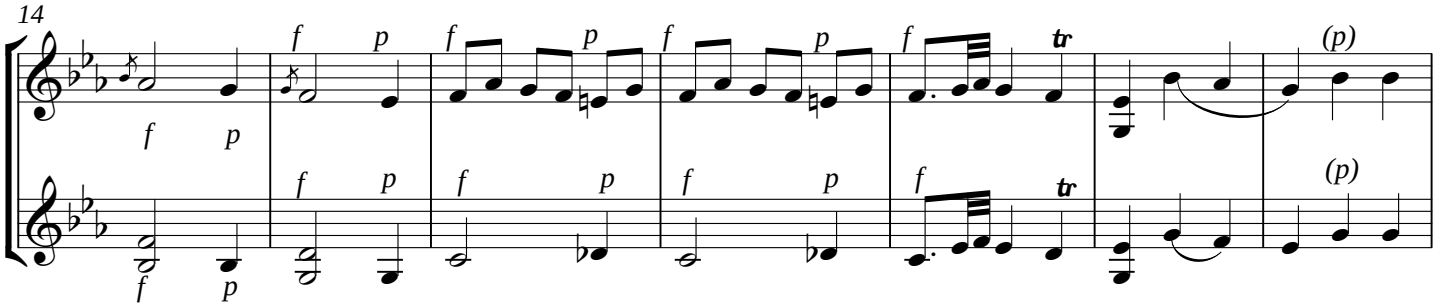


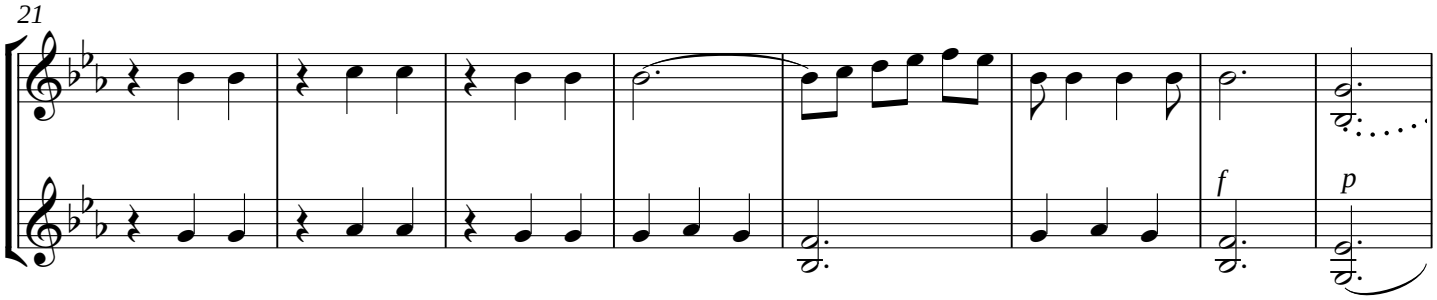


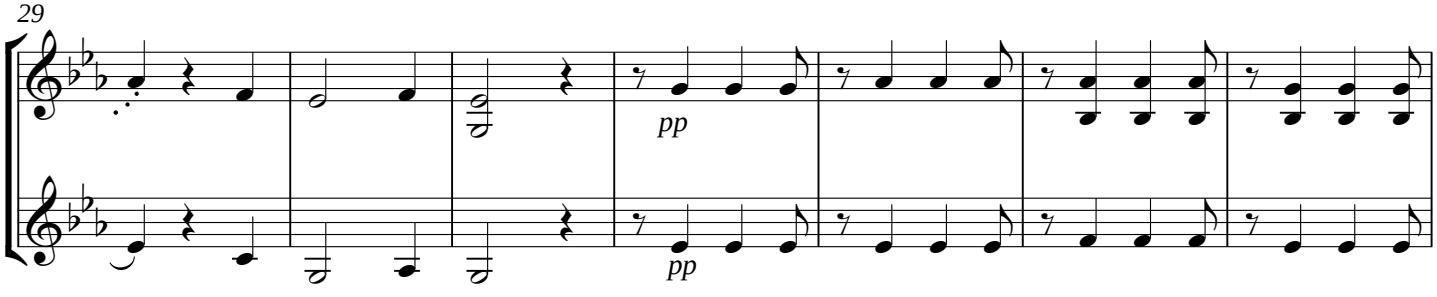
II - Pater de Coelis

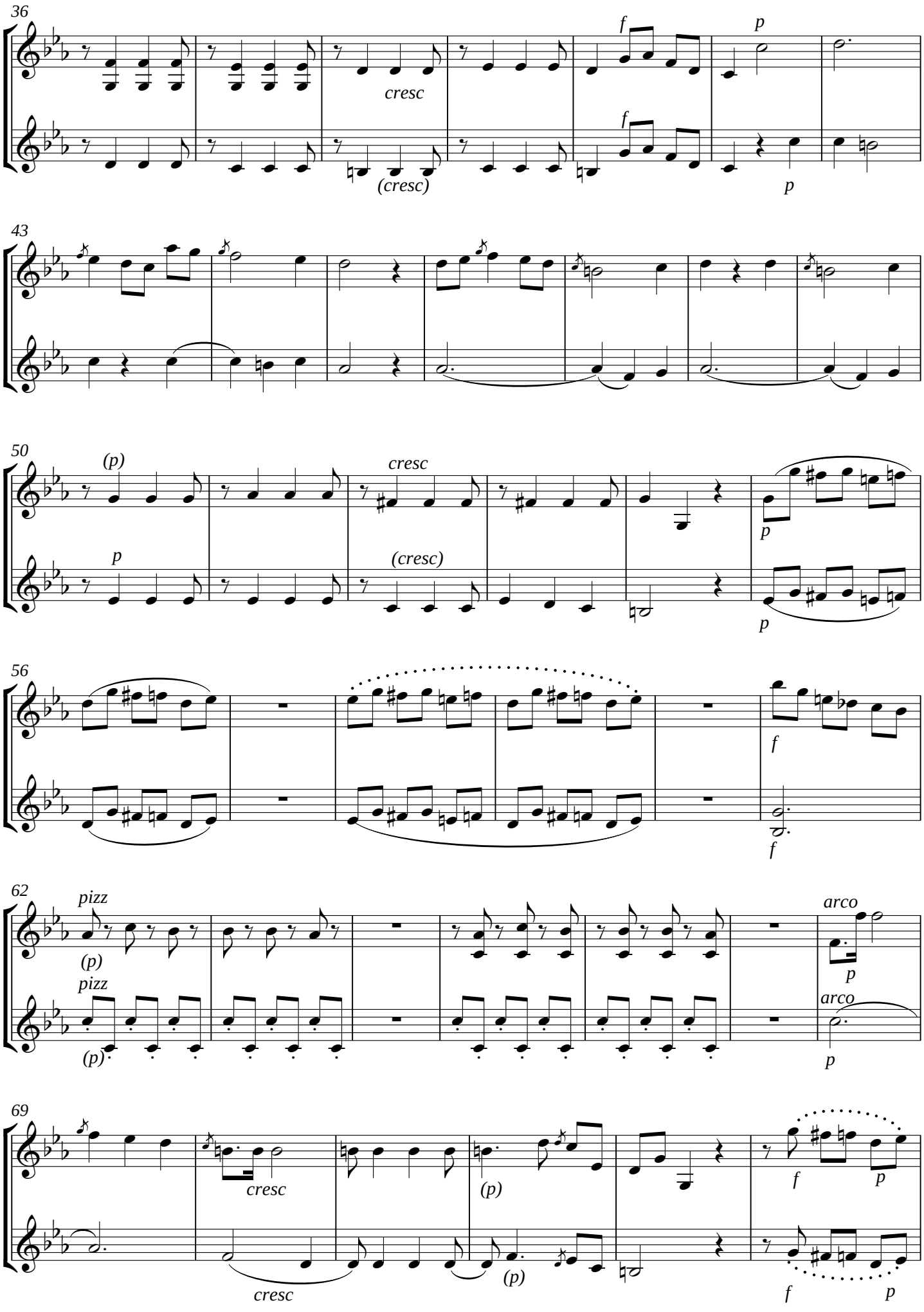


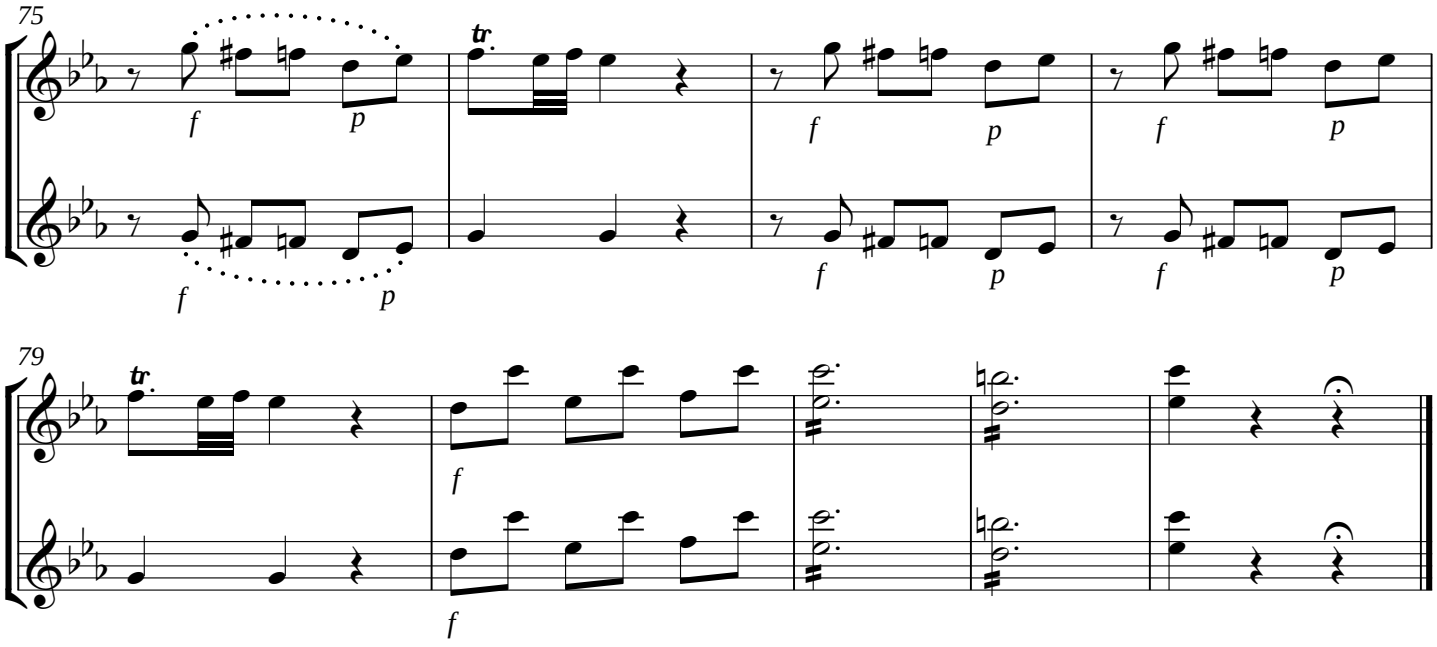




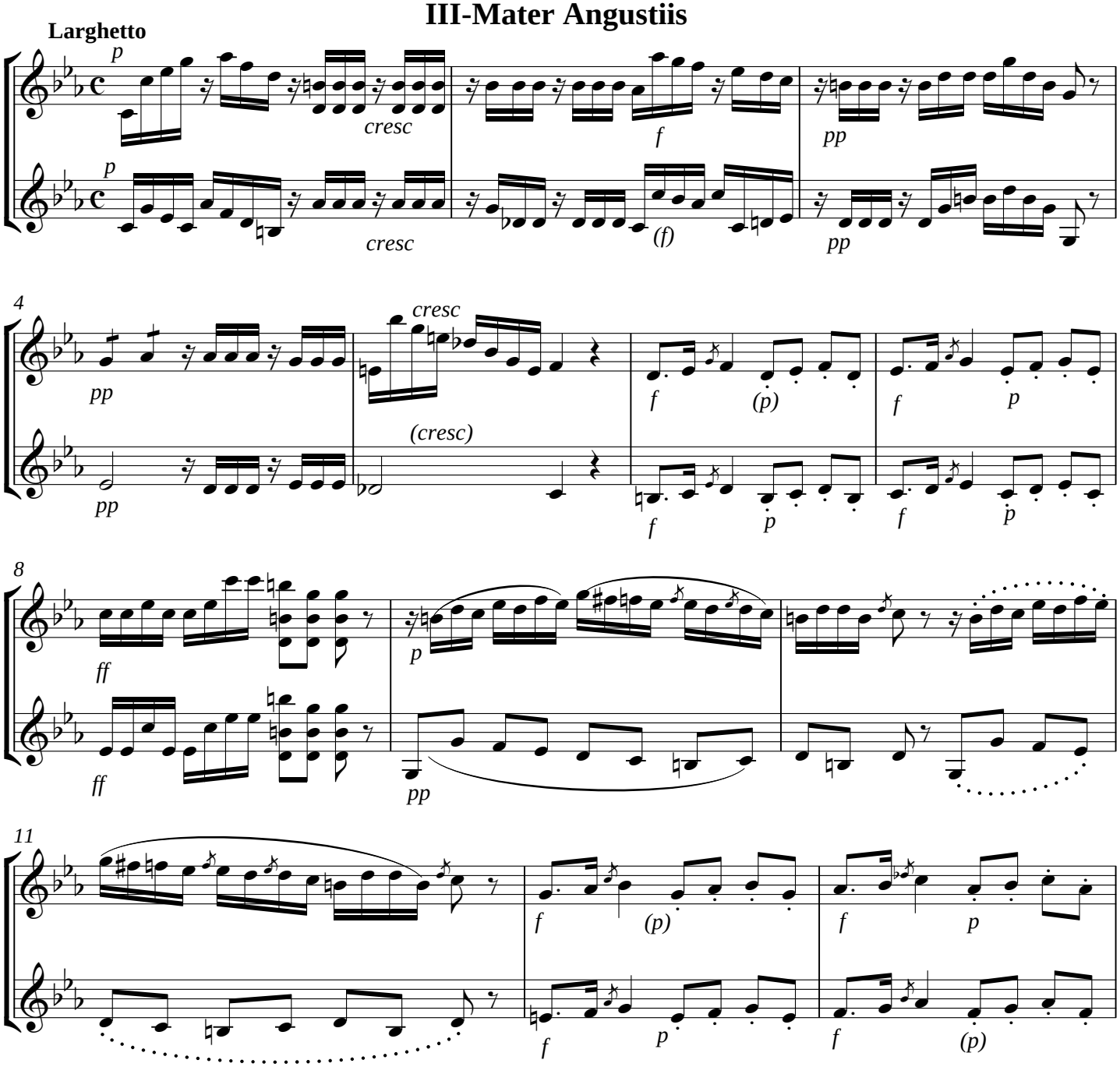


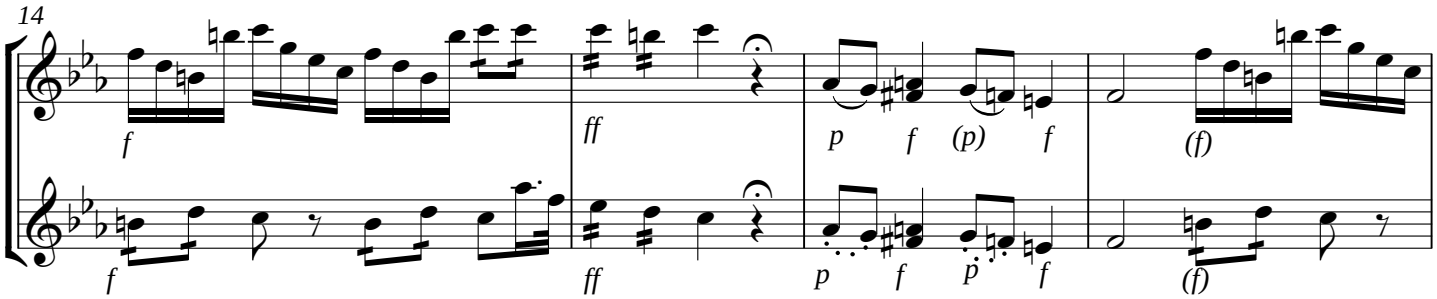


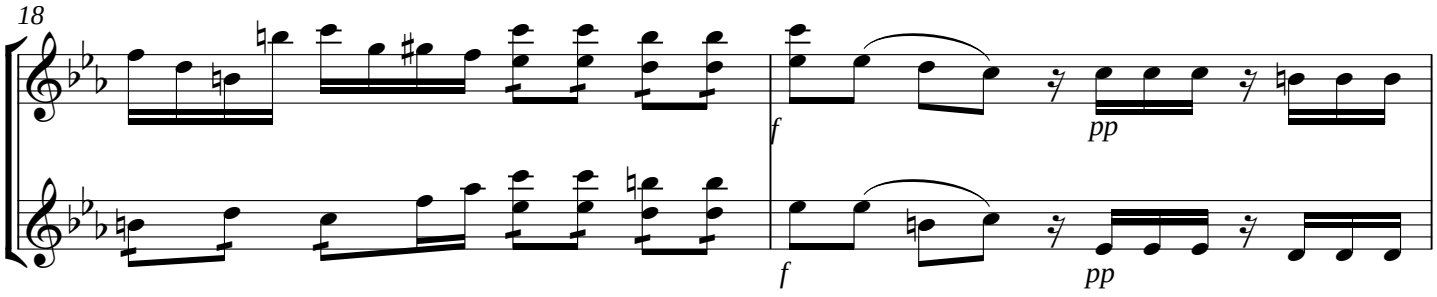

36
cresc
(cresc)
43
50
(p)
cresc
(cresc)
56
62
pizz
arco
69
cresc
(p)

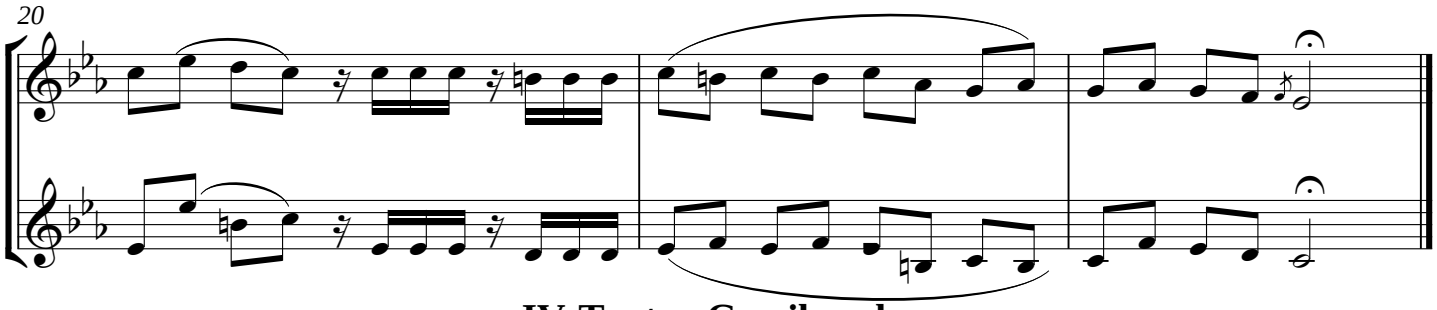


III-Mater Angustiis



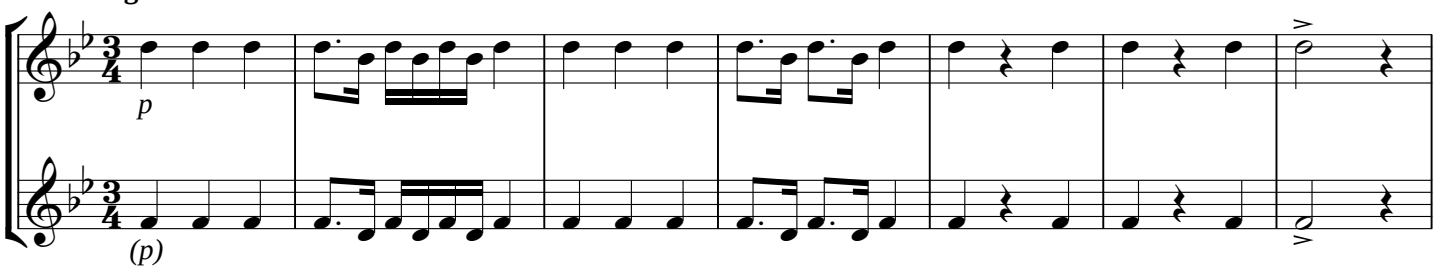


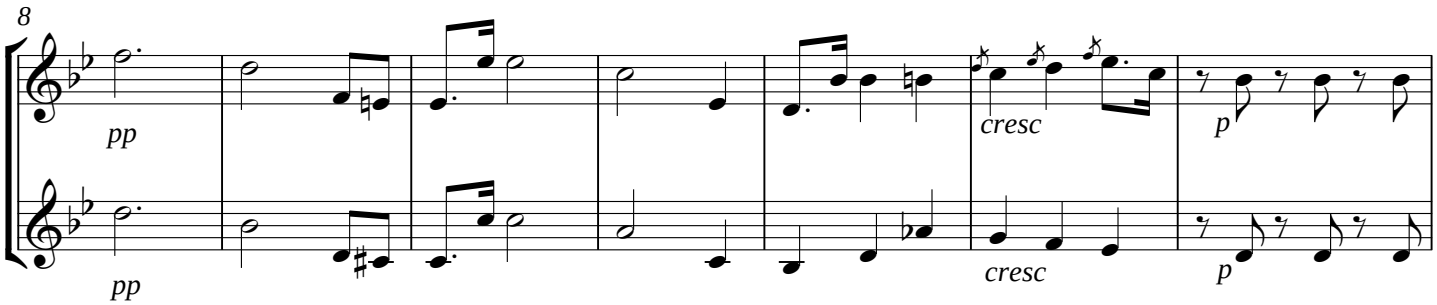


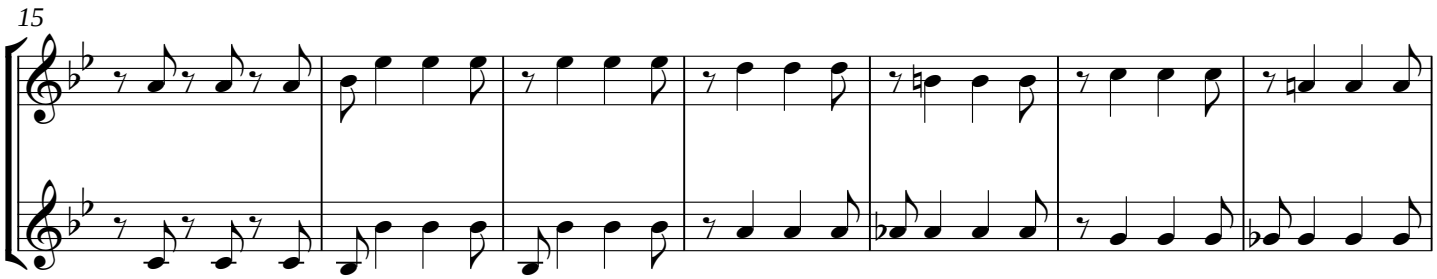


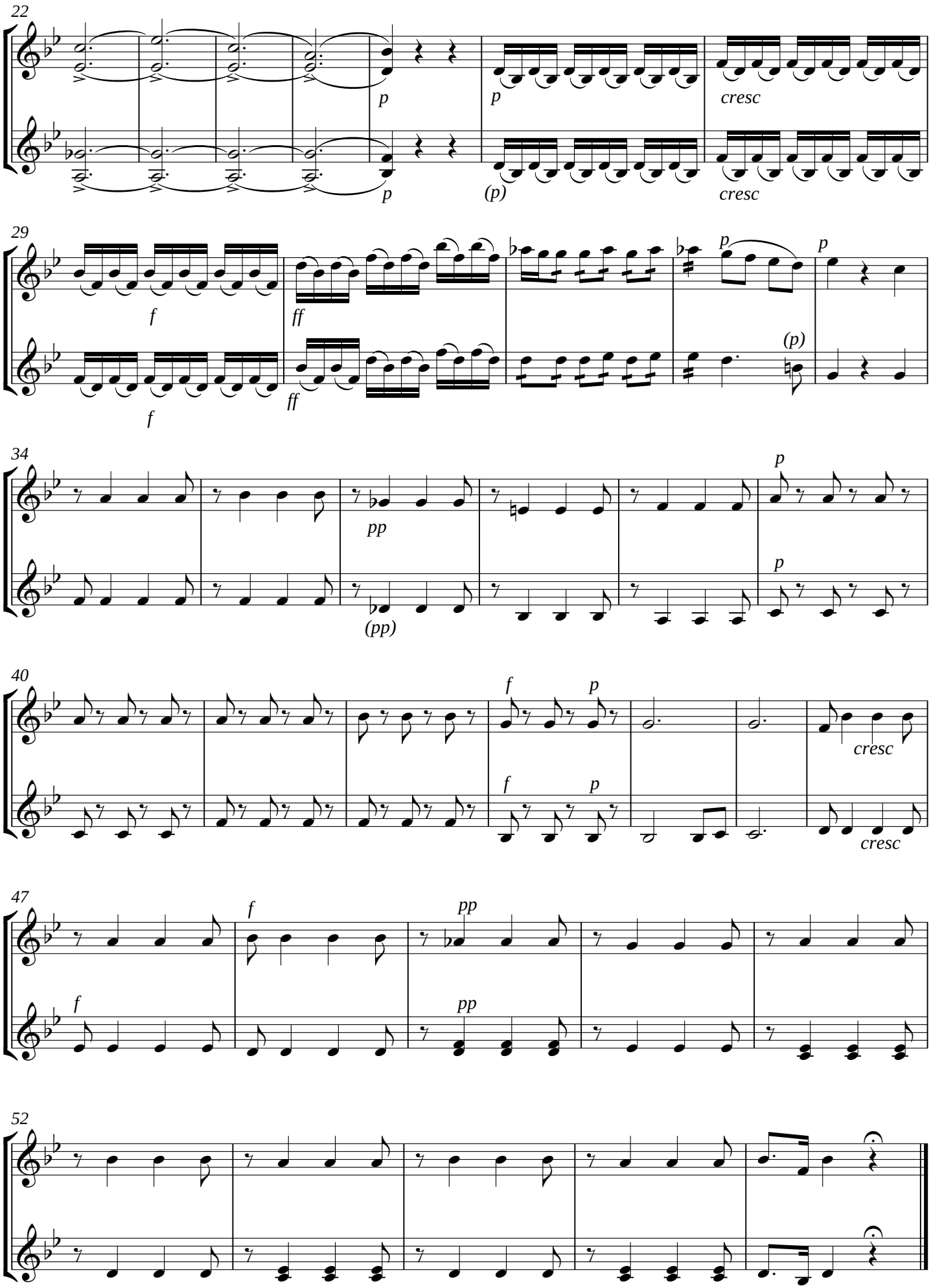
IV-Turtur Gemibunda

Allegro Moderato





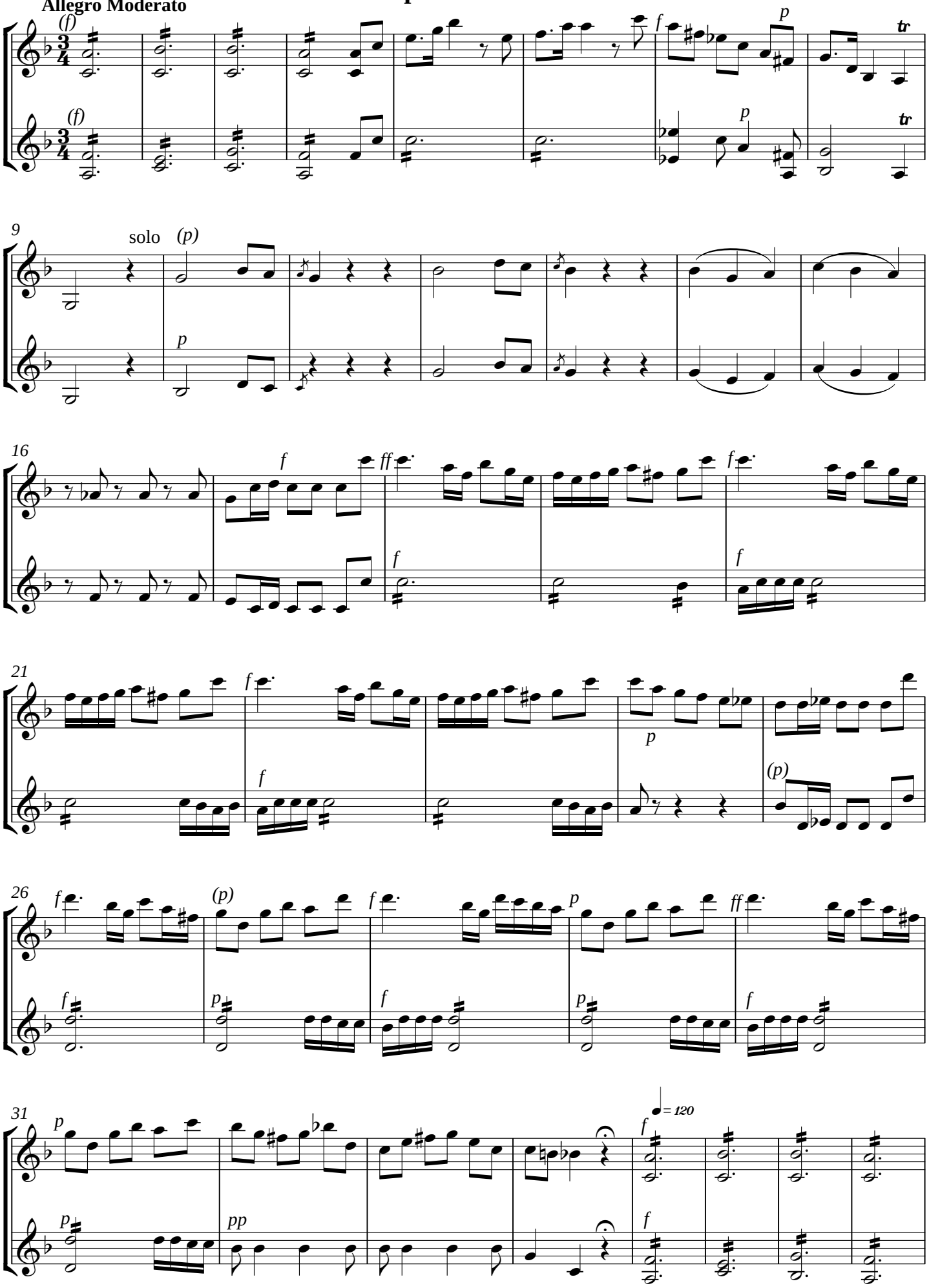


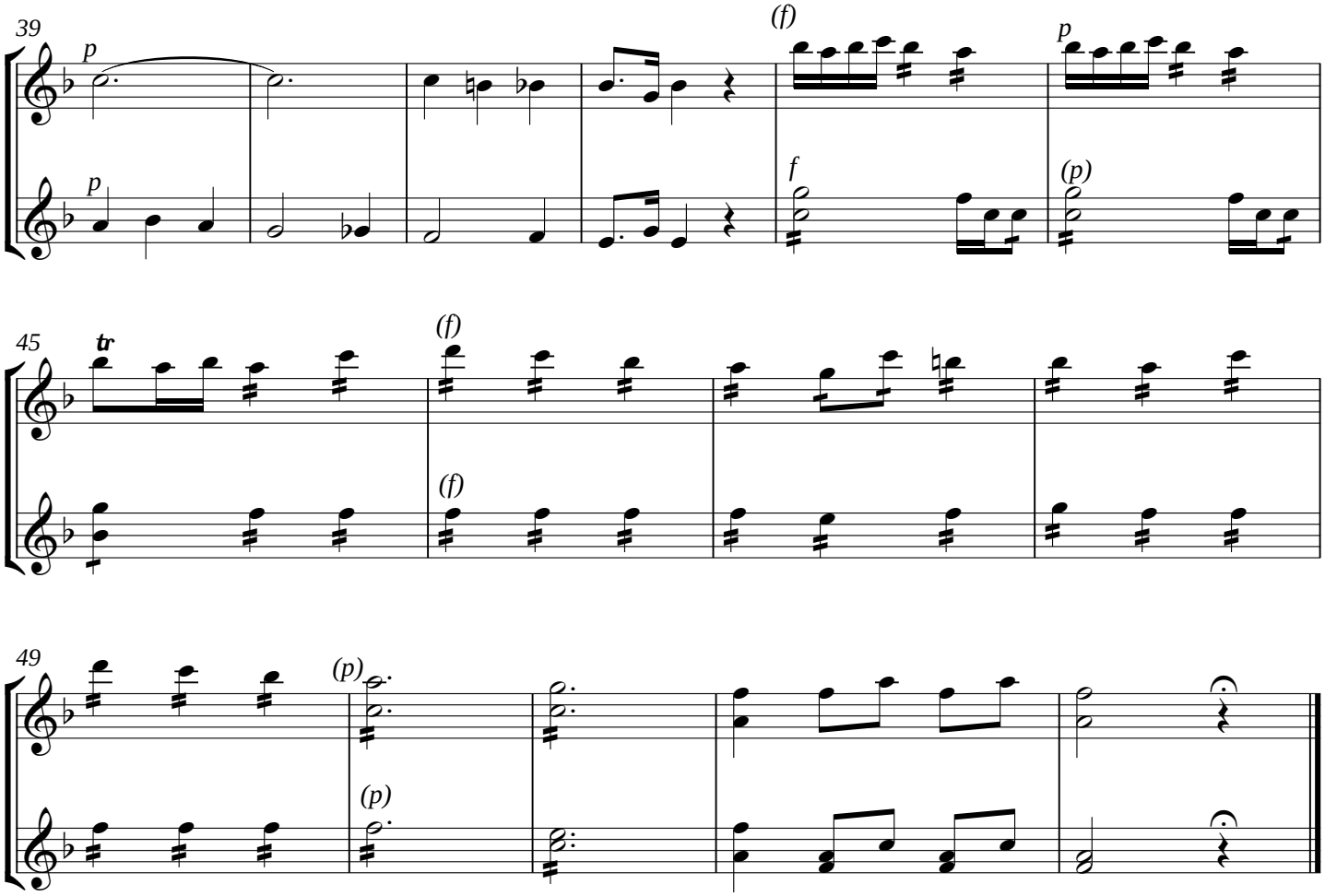

22
p
p
cresc
p
(p)
cresc
29
f
ff
p
p
f
ff
(p)
34
pp
p
(pp)
p
40
f
p
cresc
f
p
cresc
47
f
pp
f
pp
52

Violinos

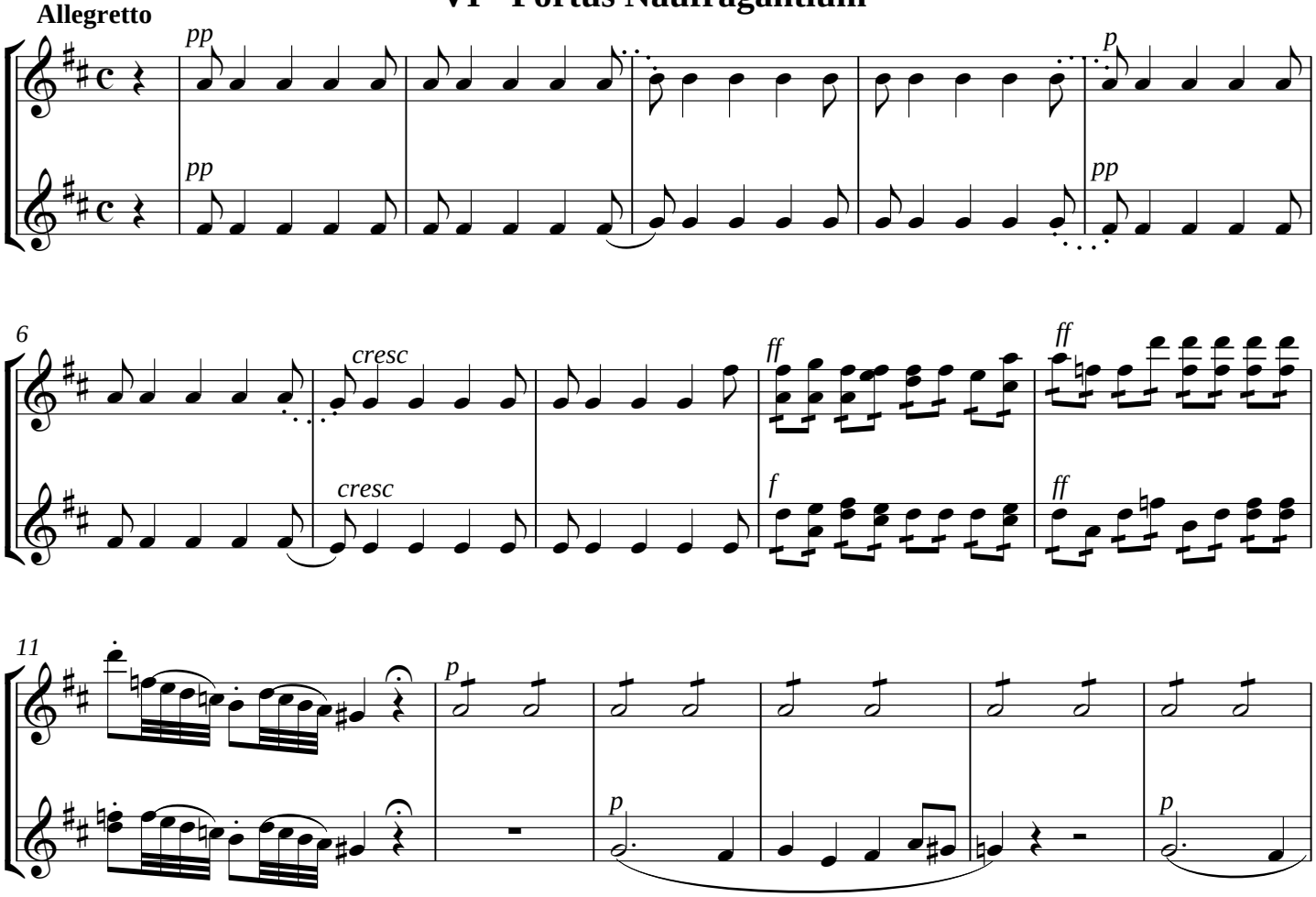
V-Rupes Constantiae

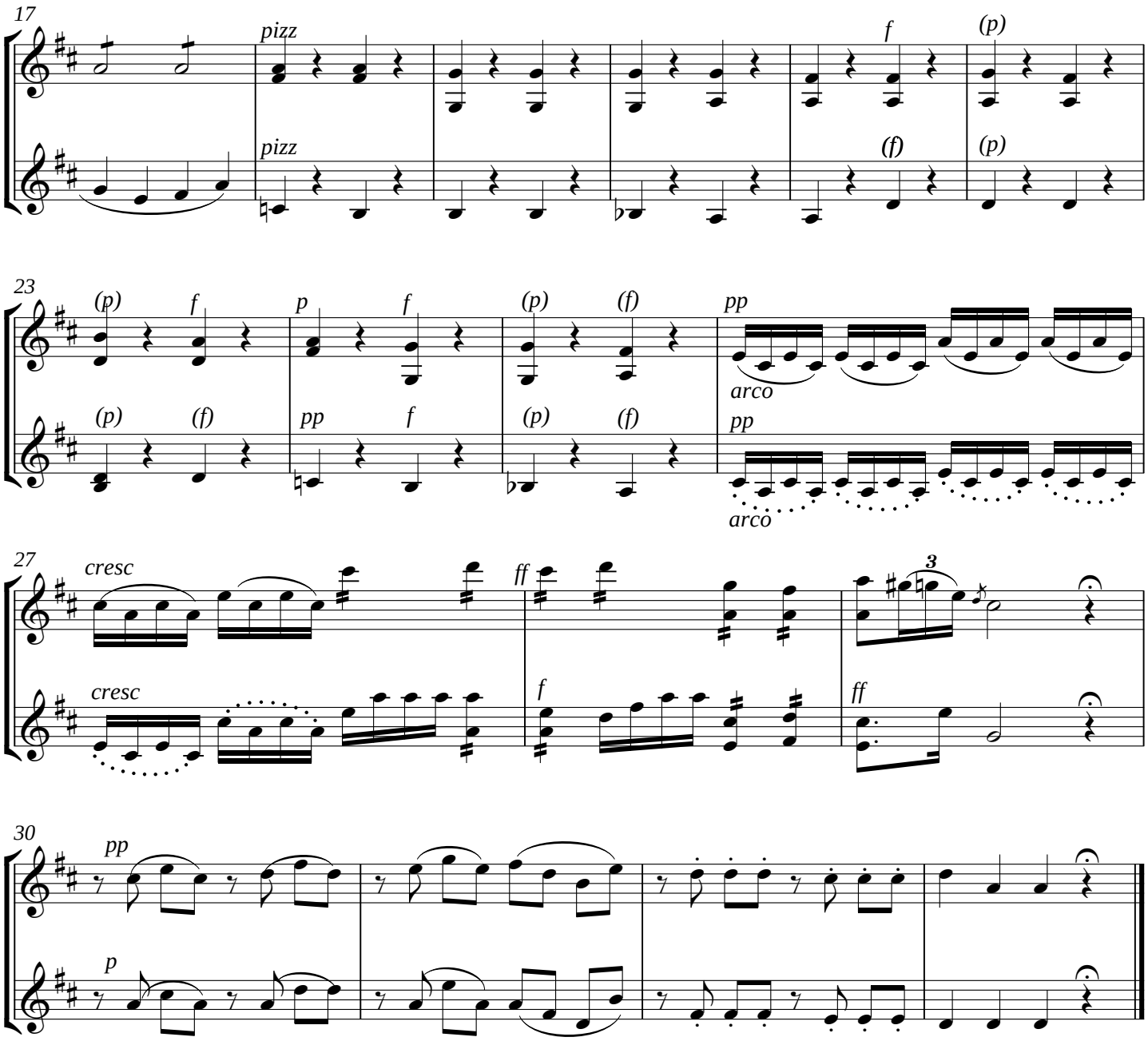
Allegro Moderato



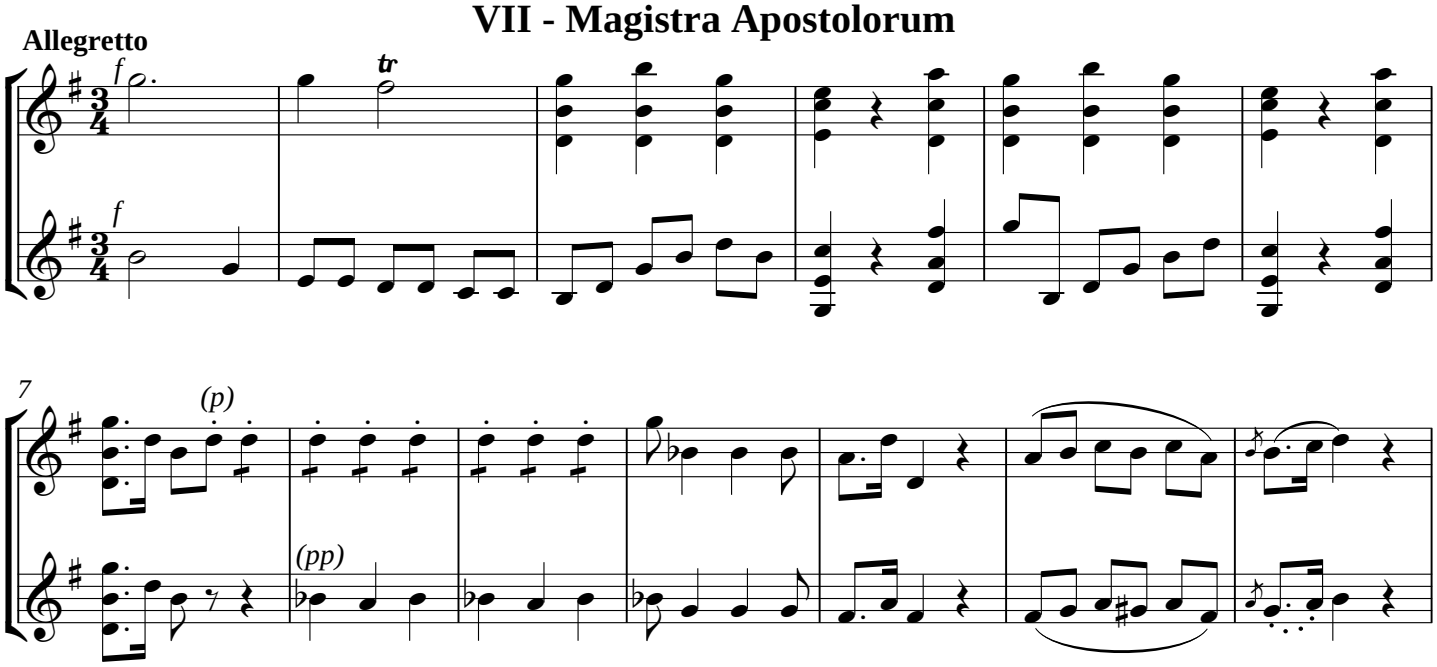


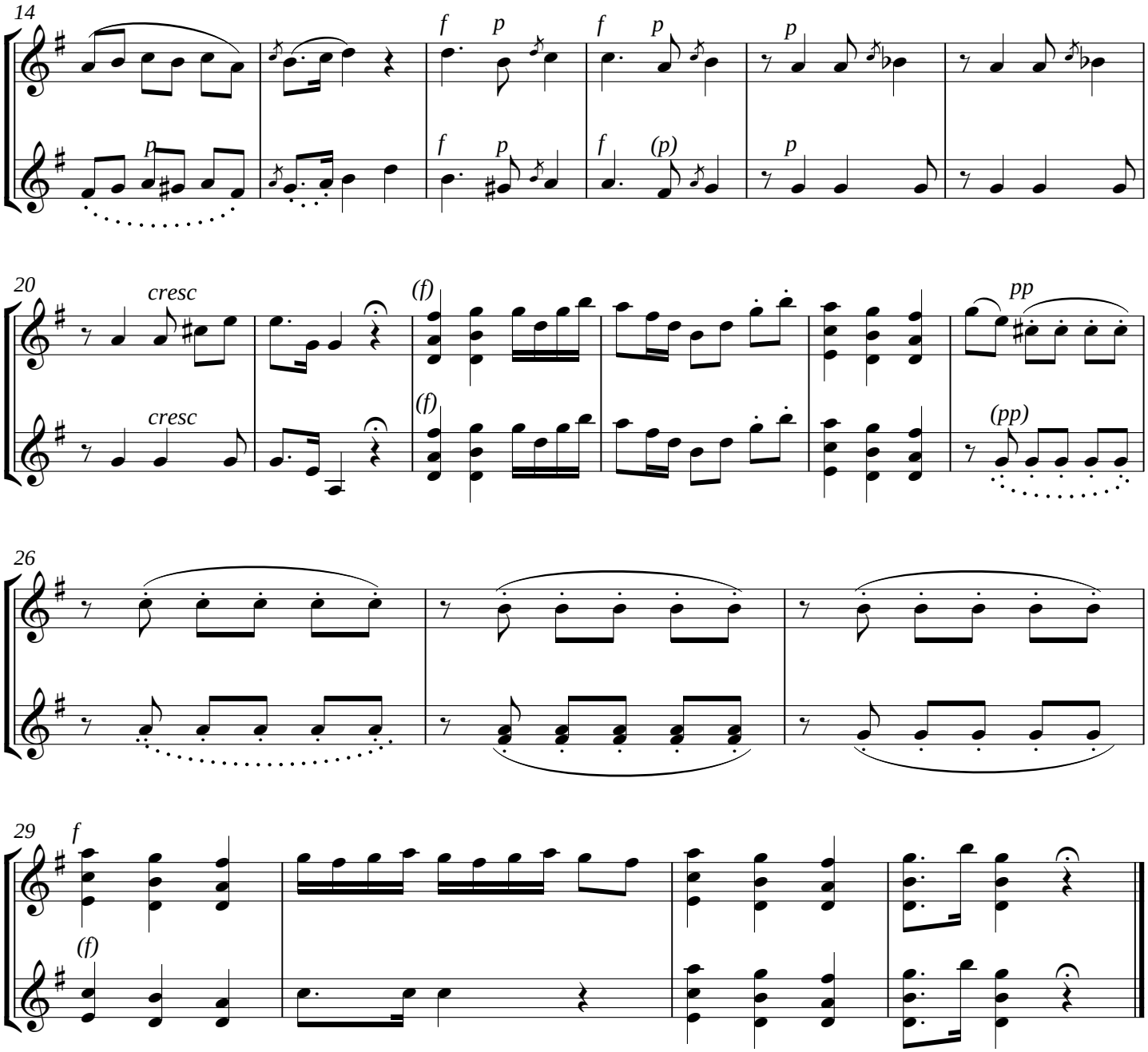
VI - Portus Naufragantium



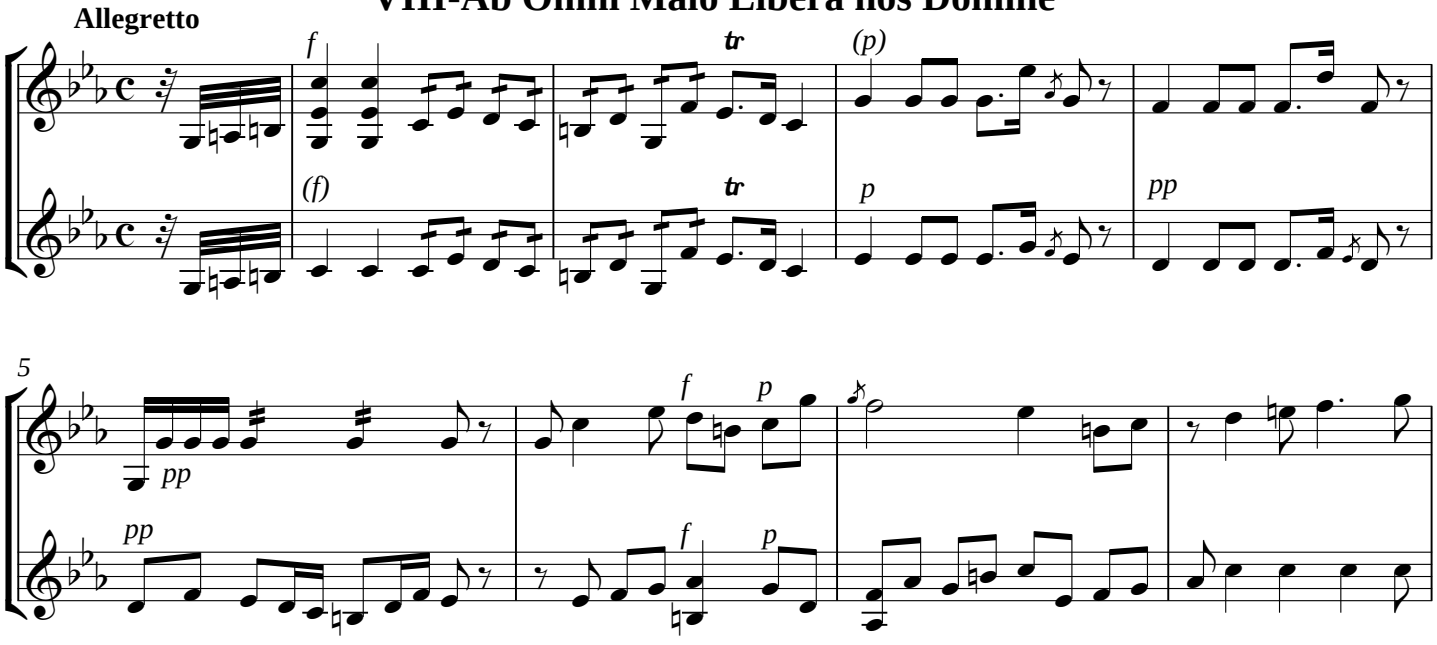


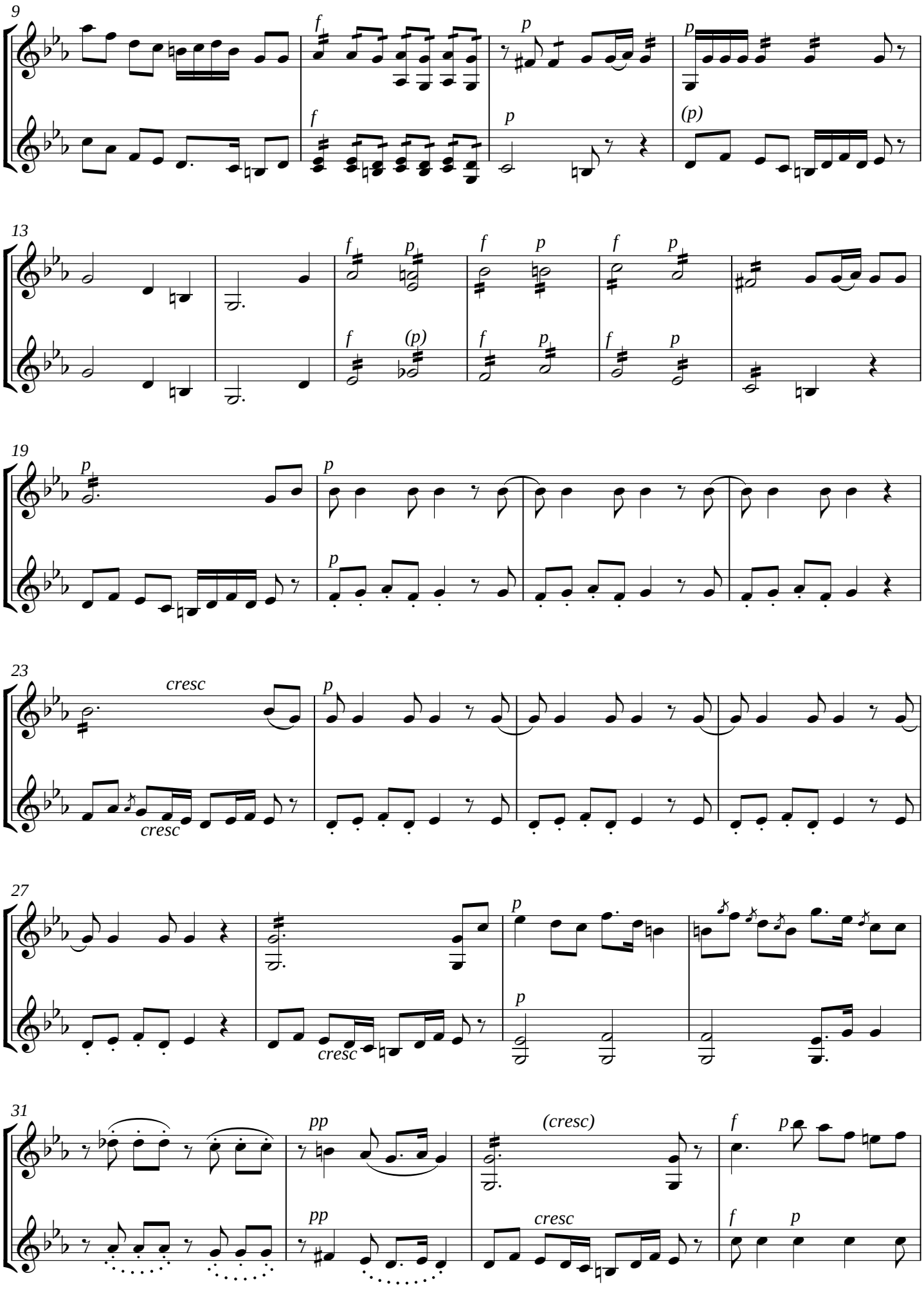
VII - Magistra Apostolorum

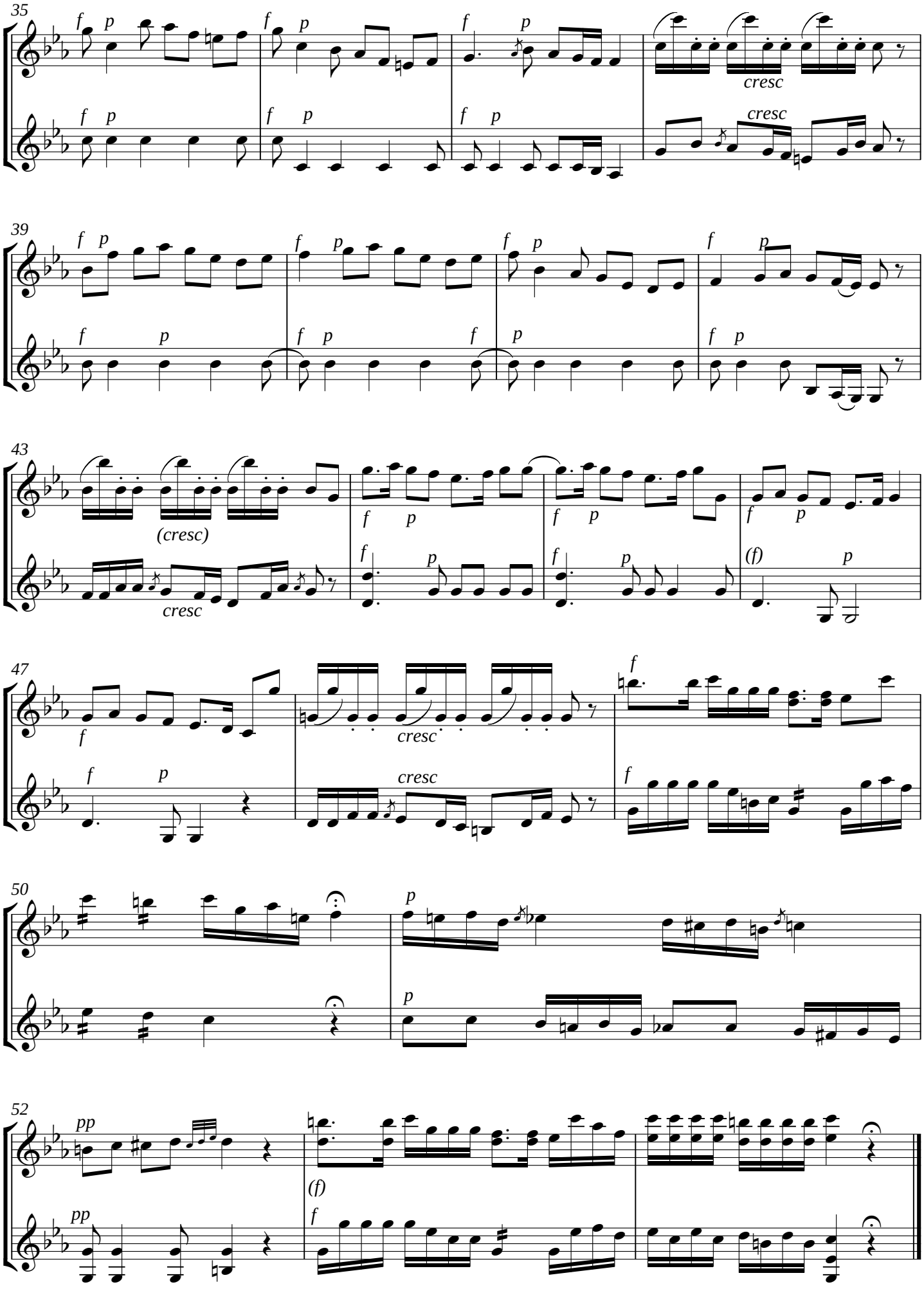




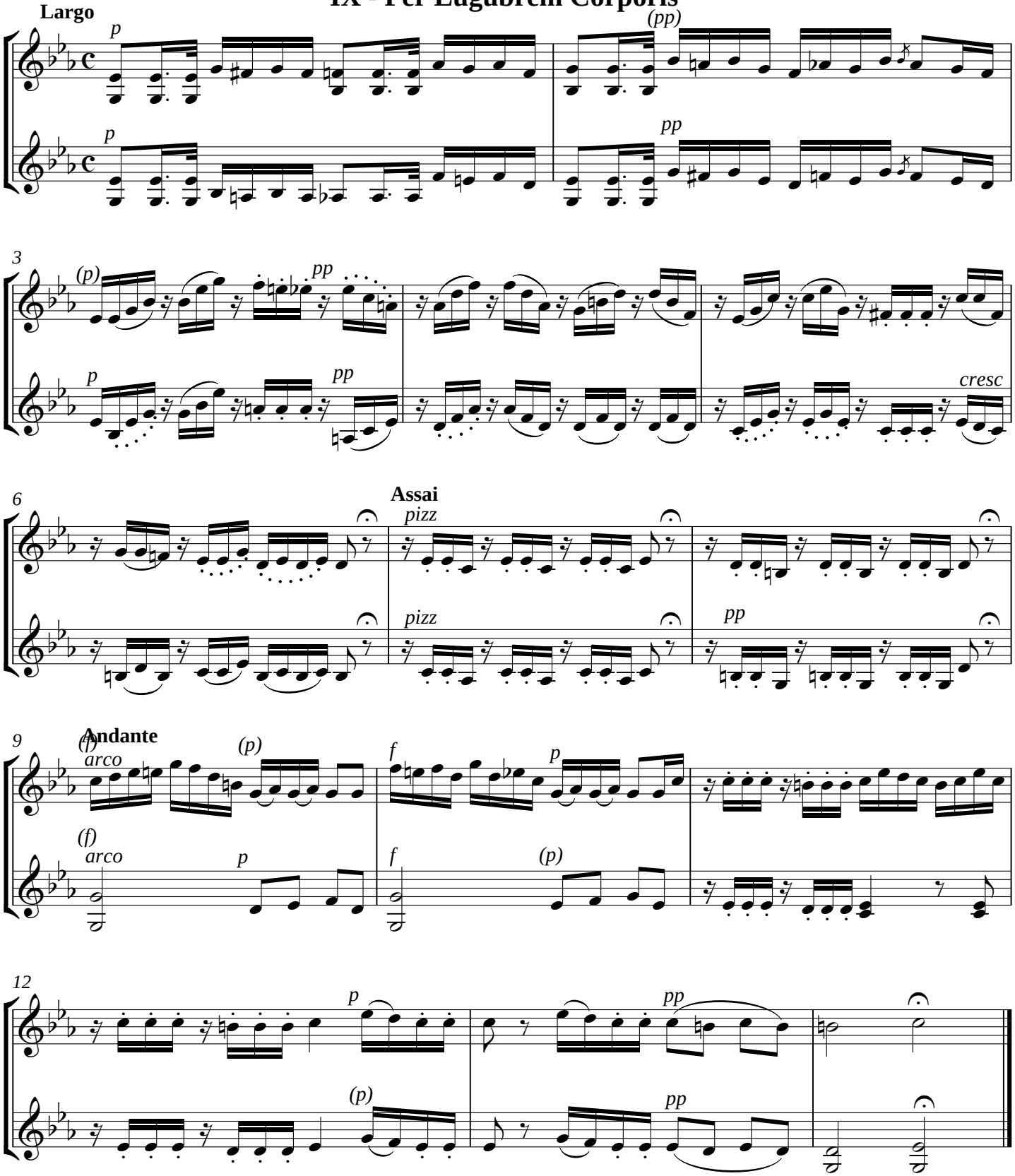
VIII-Ab Omni Malo Libera nos Domine



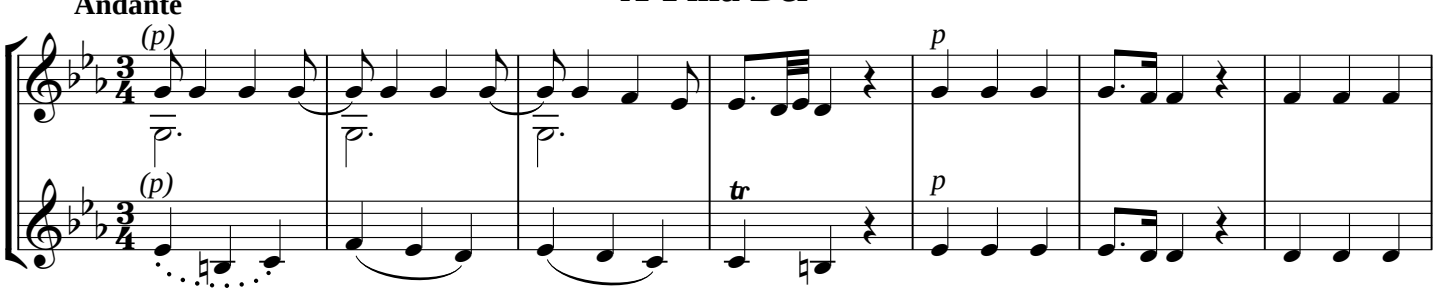

9
f
p
p
f
p
(p)
13
f
p
f
p
f
p
f
(p)
f
p
f
p
19
p
p
p
23
cresc
p
cresc
27
p
p
cresc
31
pp
(cresc)
f
p
pp
cresc
f
p

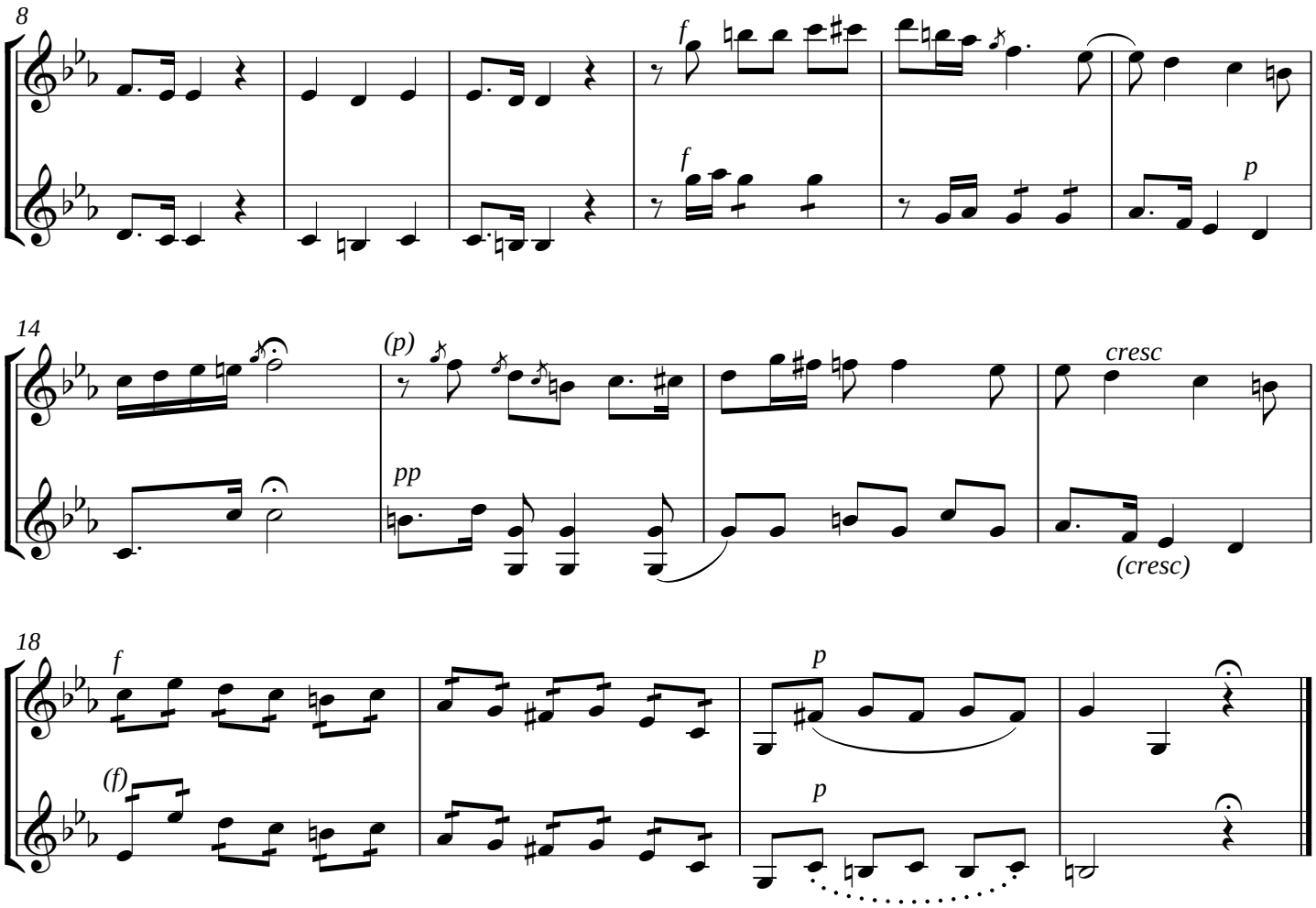

35
39
43
47
50
52
cresc
(cresc)
(f)
pp

IX - Per Lugubrem Corporis

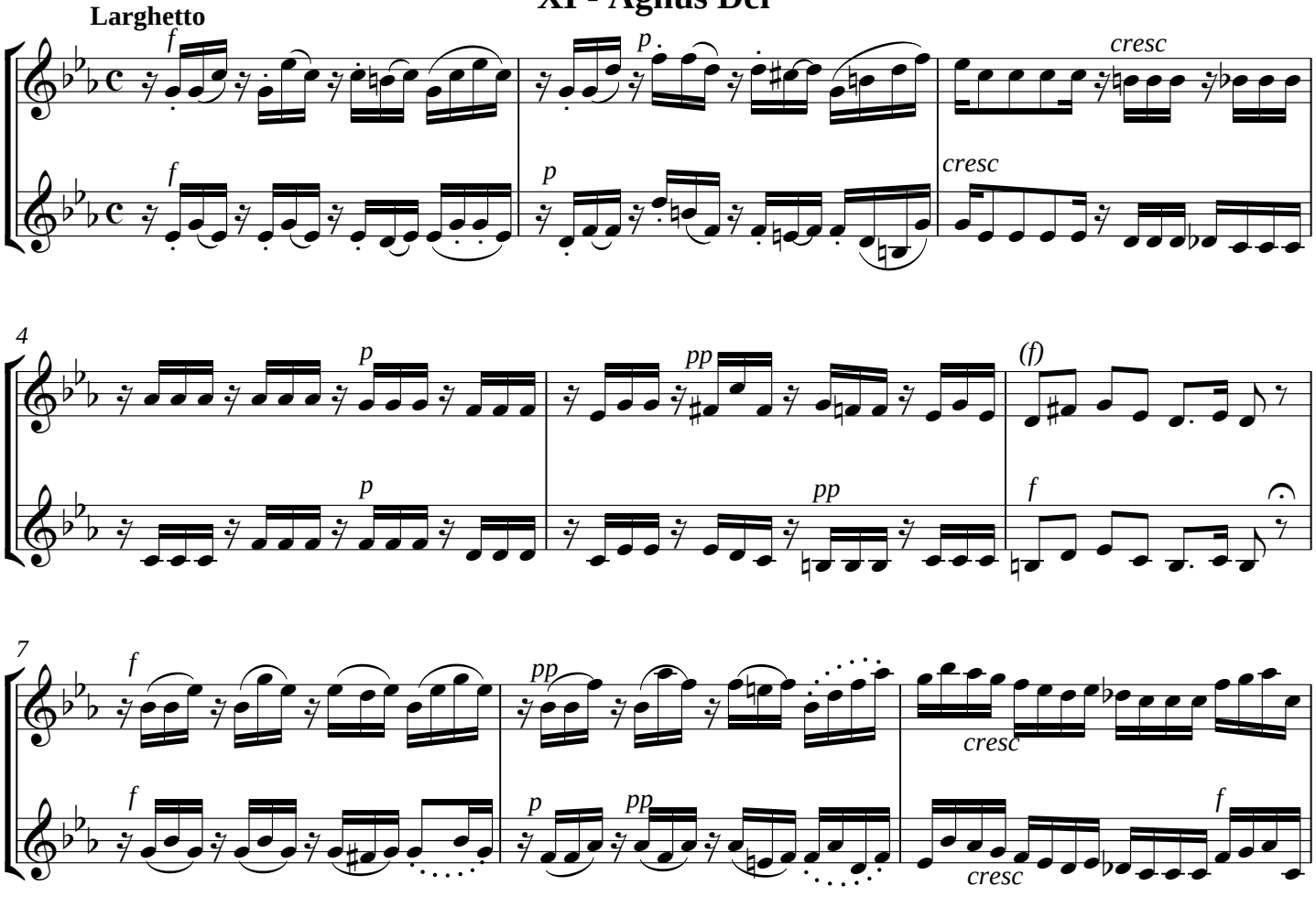


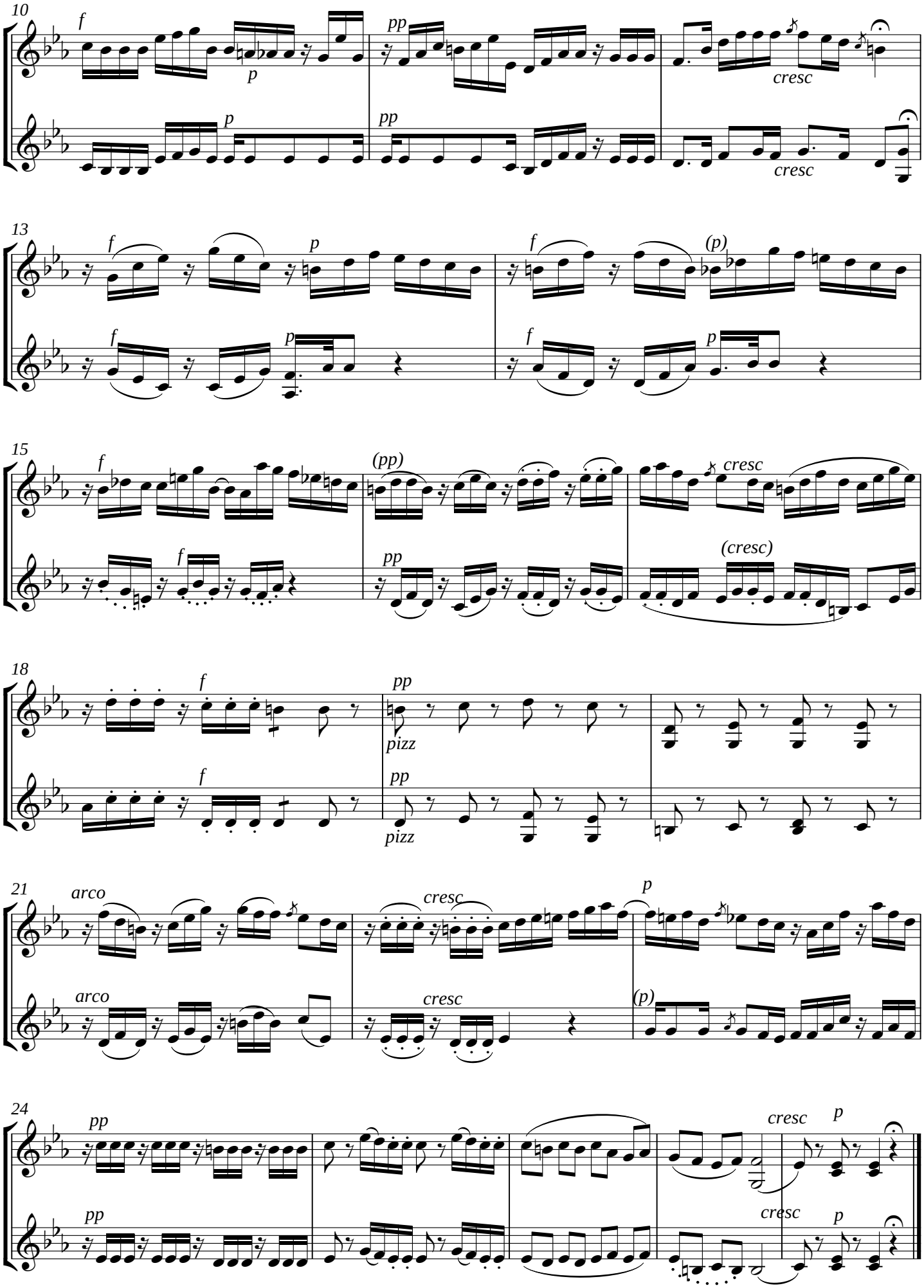
X-Filia Dei




8
f
f
p
14
(p)
pp
cresc
(cresc)
18
f
(f)
p
p

XI - Agnus Dei


Larghetto
f
f
p
p
cresc
cresc
4
p
p
pp
pp
(f)
f
7
f
f
pp
p
pp
cresc
cresc
f


10
f
p
pp
p
pp
cresc
cresc
13
f
p
f
(p)
f
p
f
p
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f
(pp)
cresc
f
pp
(cresc)
18
f
pp
pizz
f
pp
pizz
21
arco
cresc
p
arco
cresc
(p)
24
pp
cresc
p
pp
cresc
p

Viola

Ladainha das Dores de Nossa Senhora

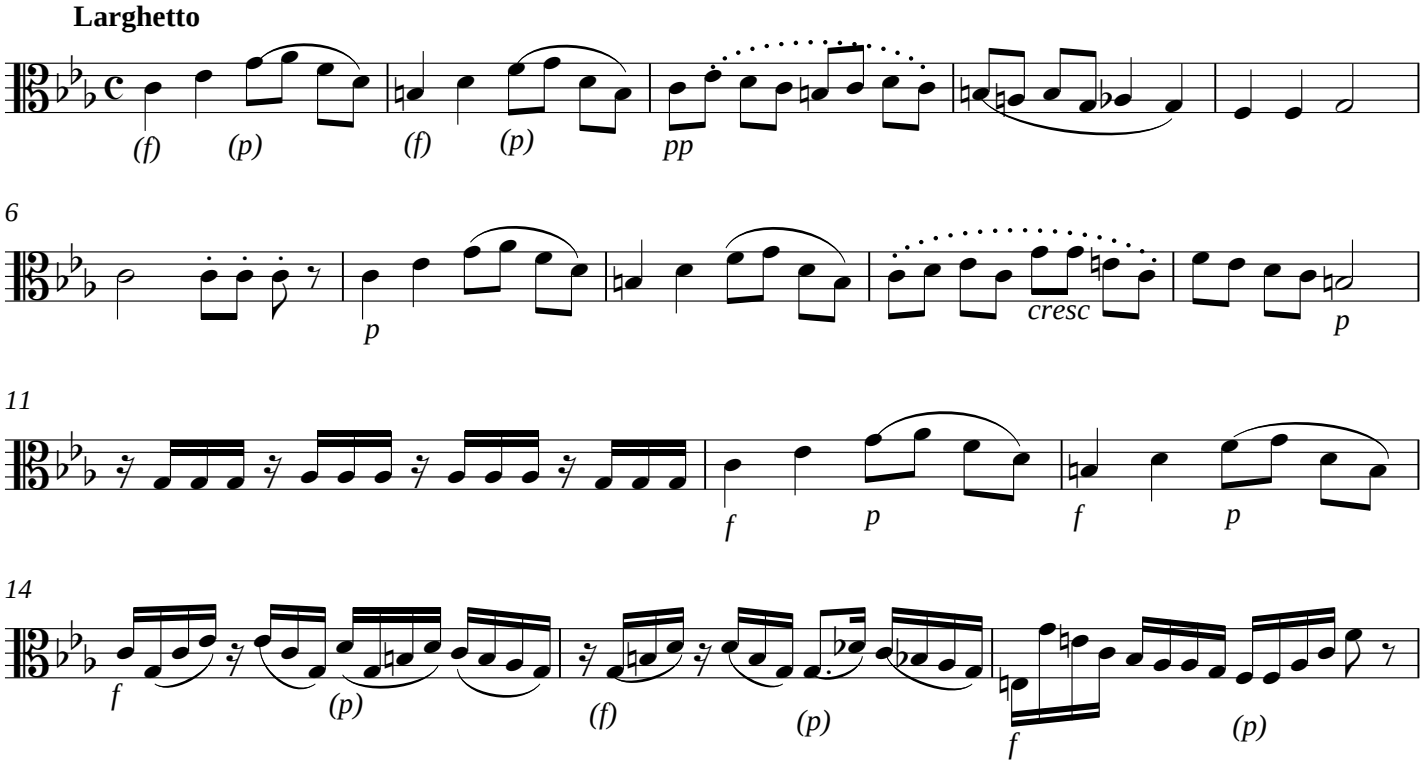
CPM 050

Edição: Antônio Campos

José Mauricio Nunes Garcia

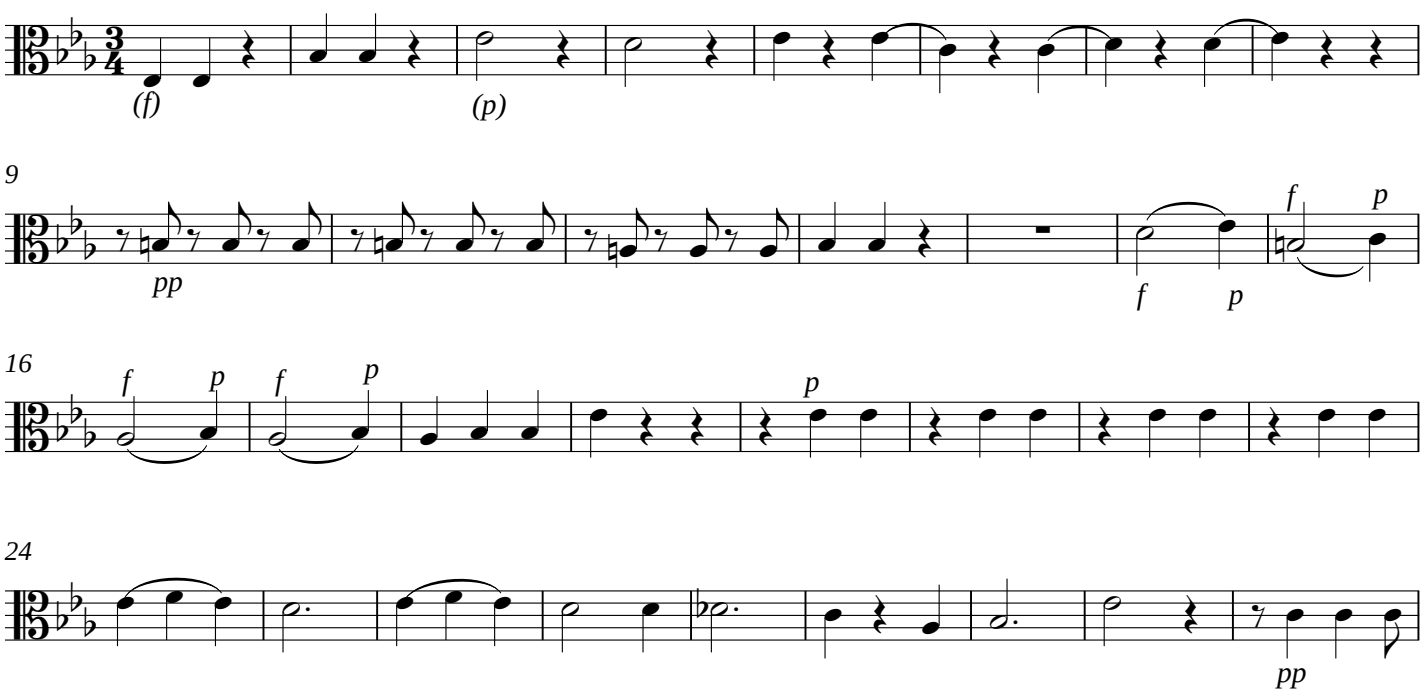
I-Kyrie Eleison

Larghetto



II - Pater de Coelis

Andante



Viola

33

cresc

40

f p

48

p (cresc)

55

(p) f

62

pizz arco

(p) p

69

(cresc) (p) f p f p

77

(f) (p) (f) (p) (f)

III-Mater Angustiis

Larghetto

p (cresc) (f) pp

4

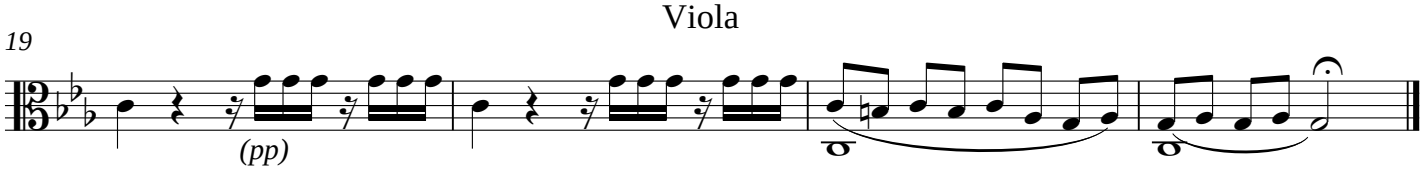
(pp) (cresc) f ff

9

pp f

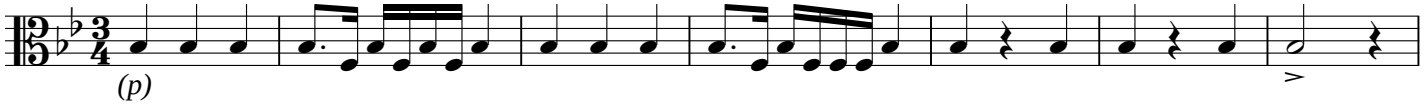
14

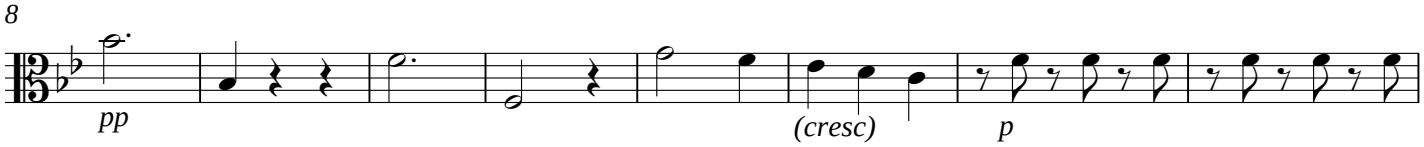
(f) (ff) (f)

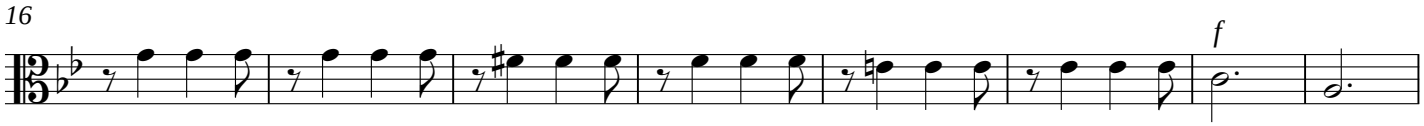


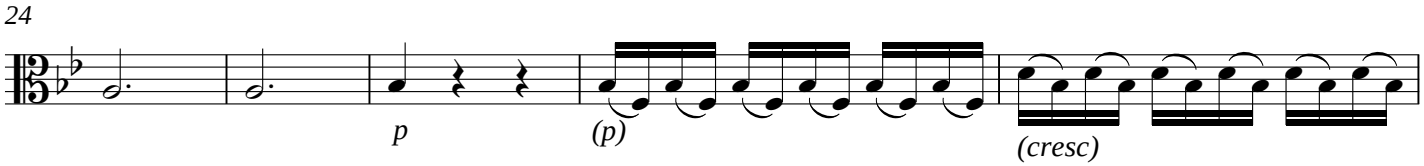
IV-Turtur Gemibunda

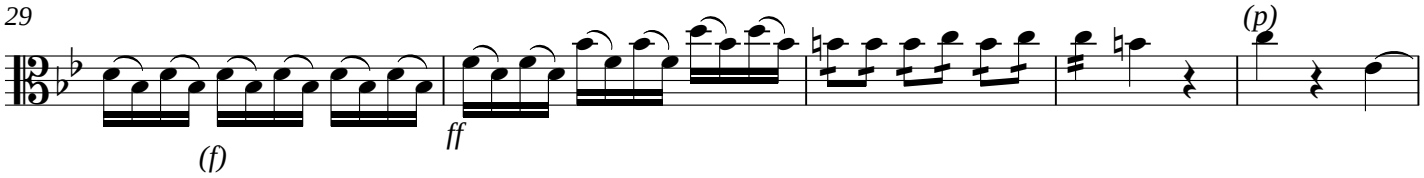
Allegro Moderato

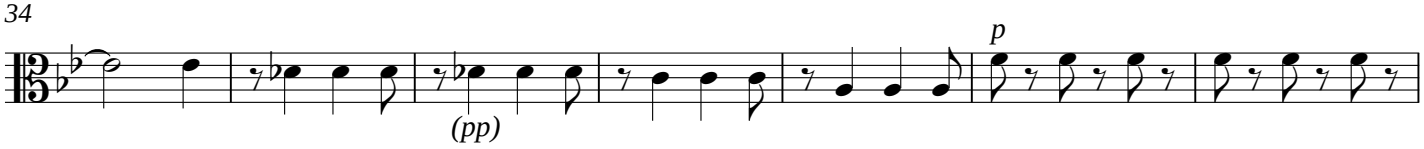


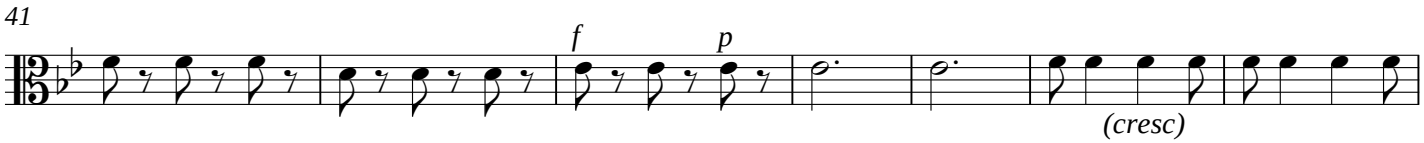


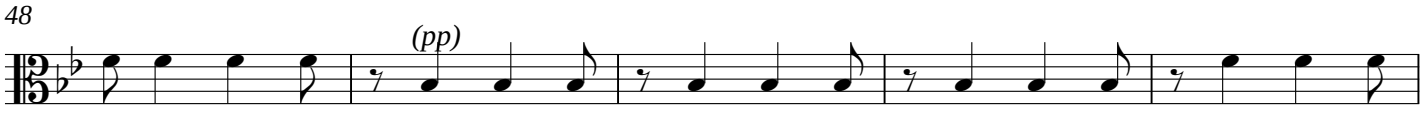


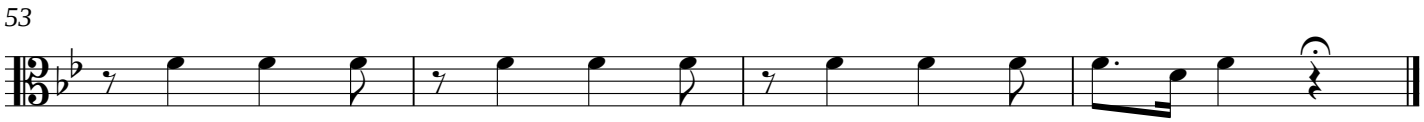






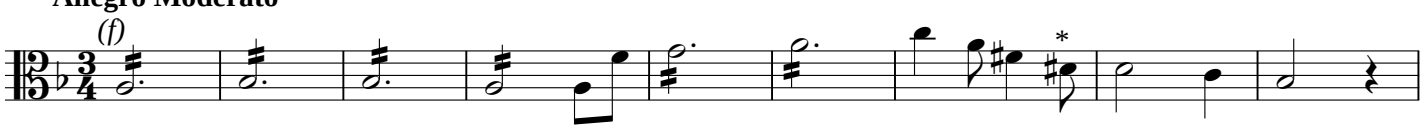




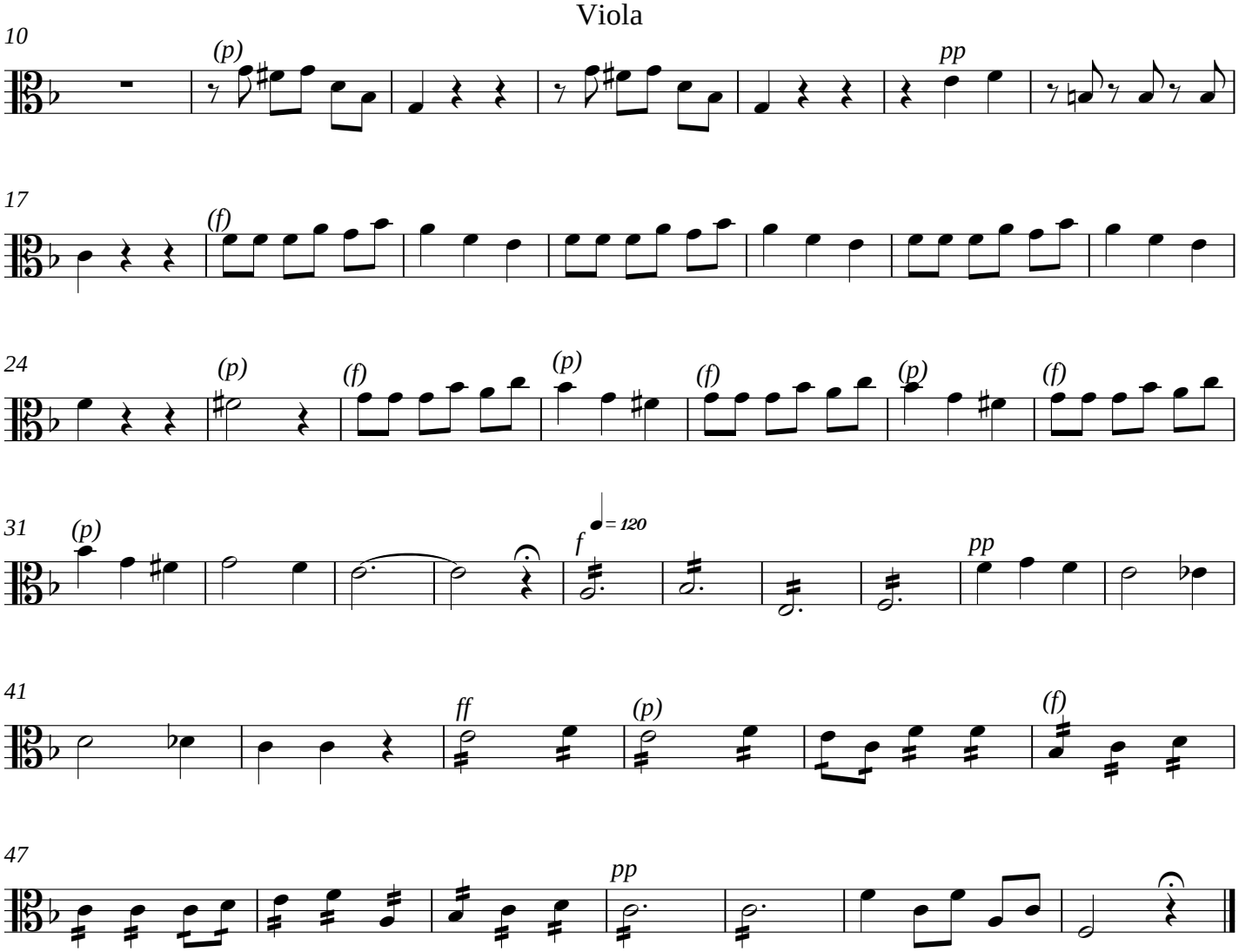


V-Rupes Constantiae

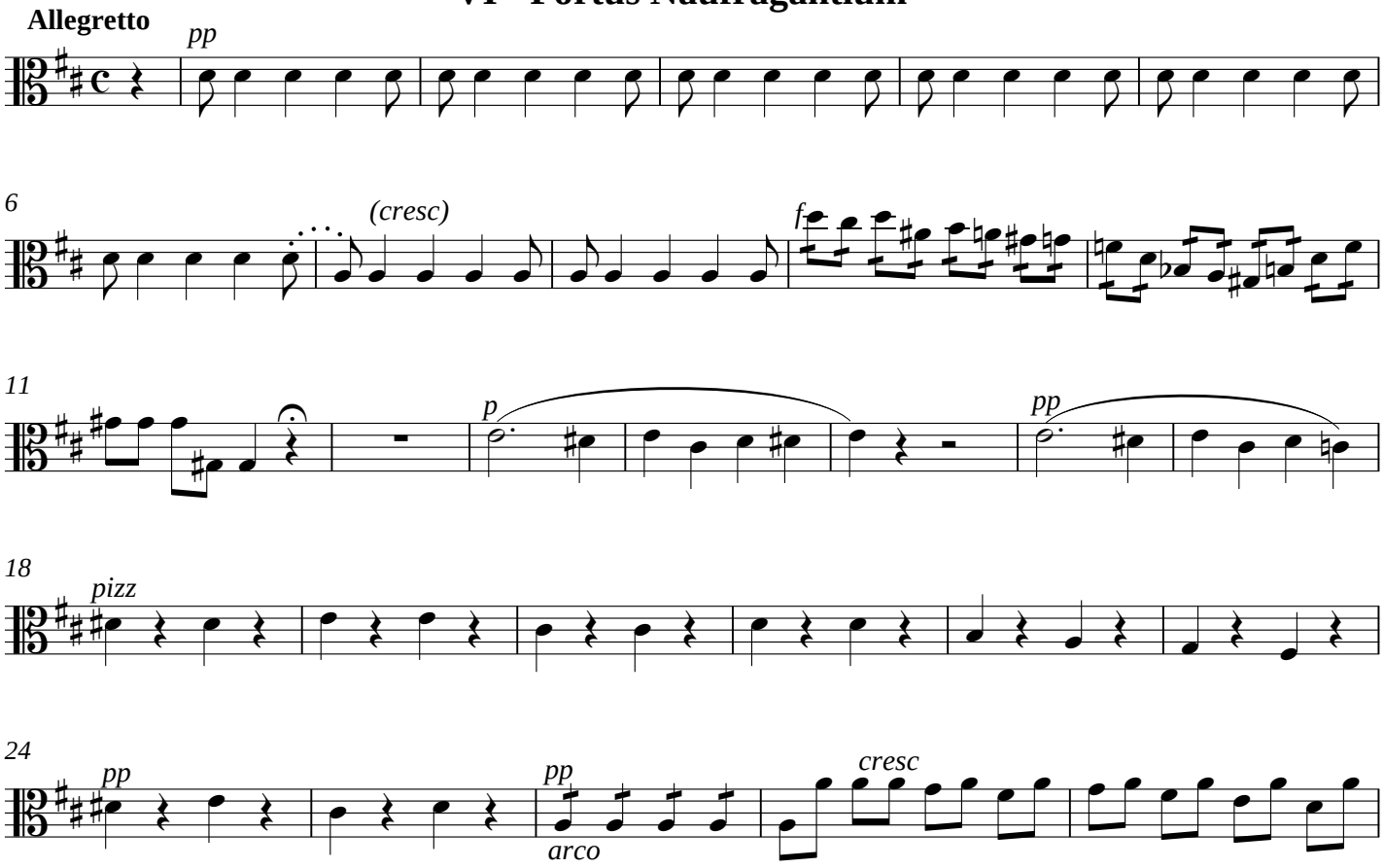
Allegro Moderato

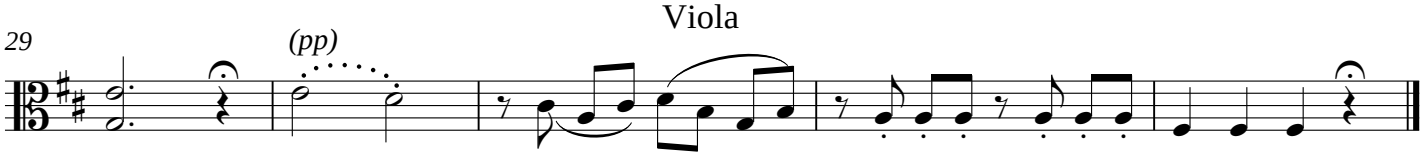


Viola

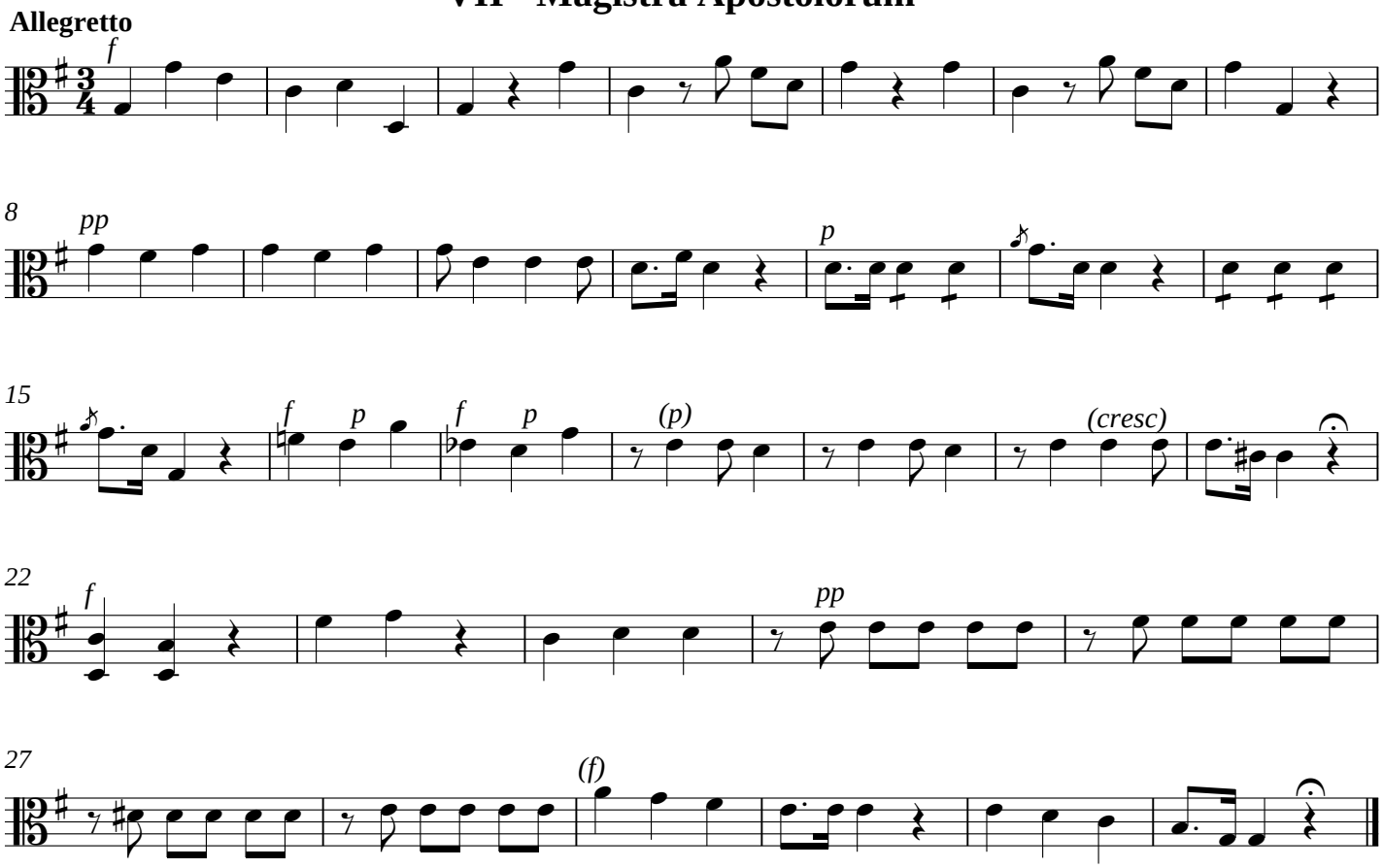


VI - Portus Naufragantium

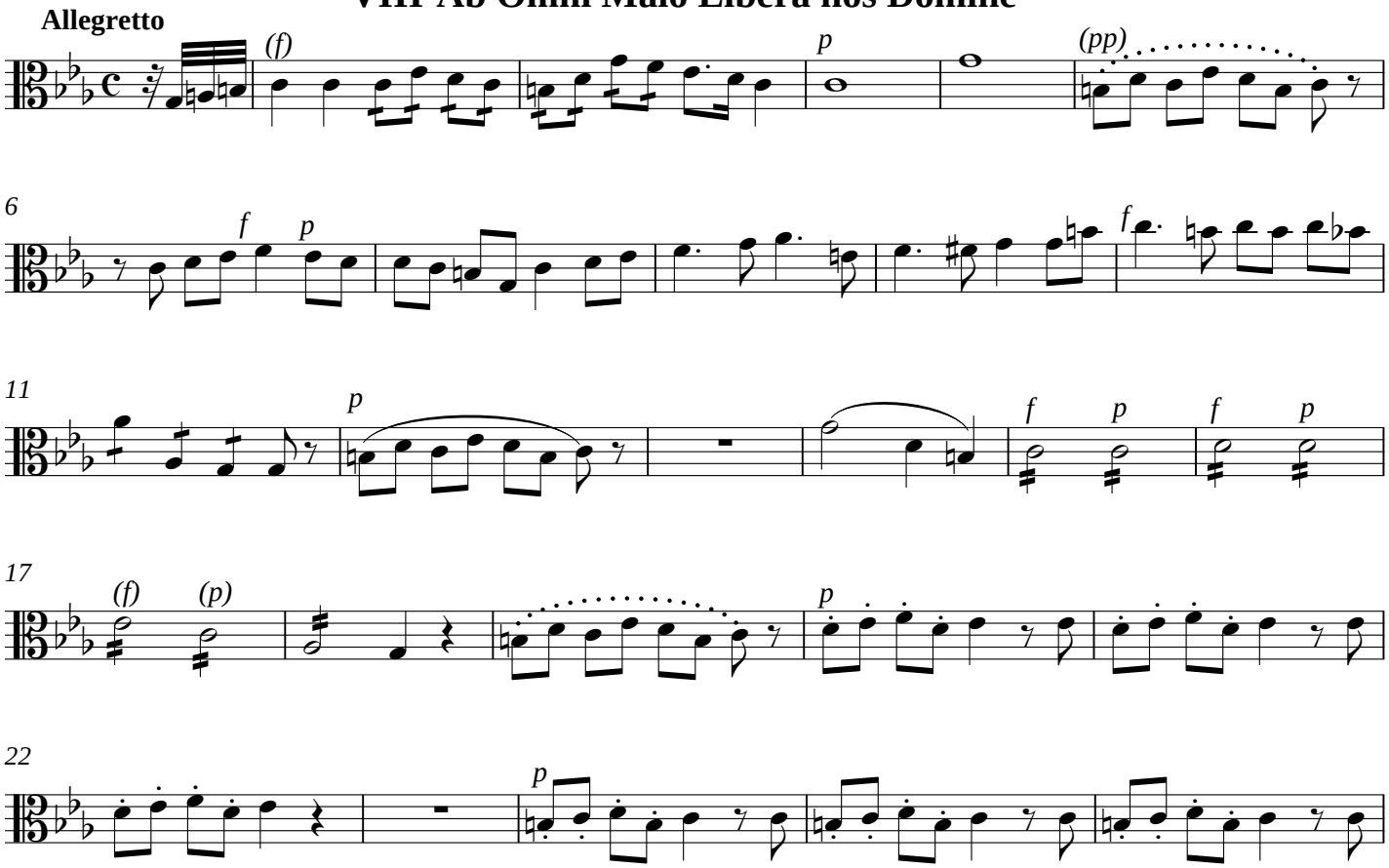




VII - Magistra Apostolorum



VIII-Ab Omni Malo Libera nos Domine



Viola

27

32 (cresc) f p f p f p

37 (f) (p) f p f p f p

42 f p f (p) f p f p cresc

47 (f) (p) (f)

51 (p) f p

IX - Per Lugubrem Corporis

Largo

p pp p pp

4

7 Assai pizz Andante f p f p arco

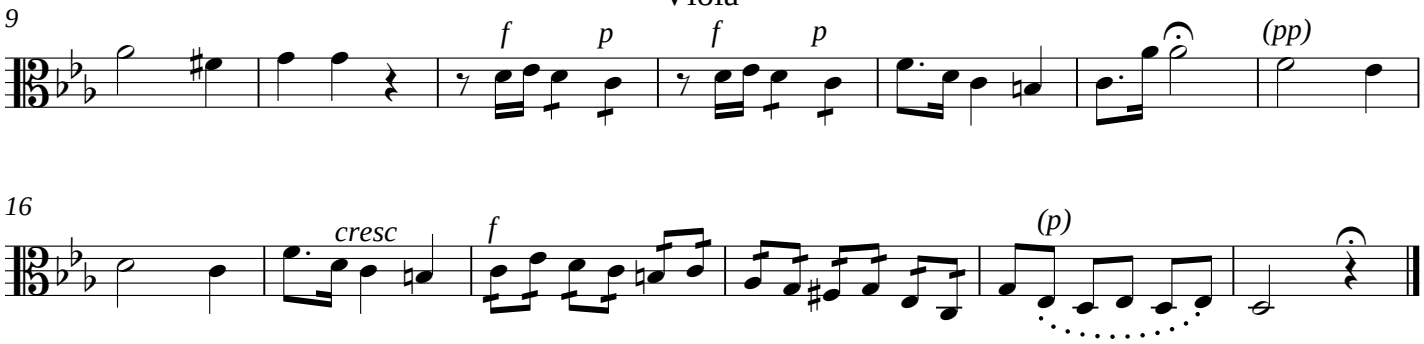
11 (p) p pp

X-Filia Dei

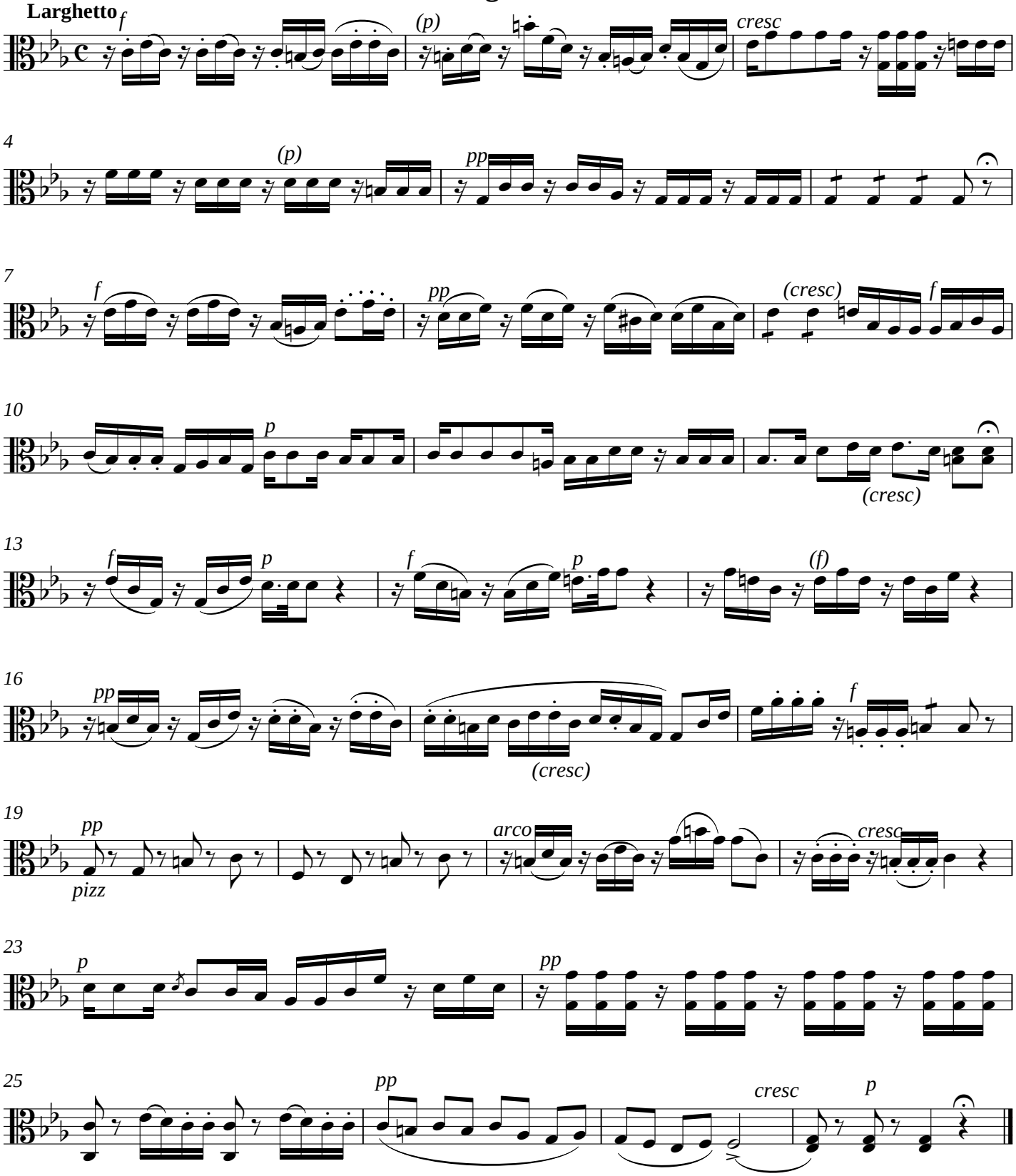
Andante

p

Viola



XI - Agnus Dei



Baixo

Ladainha das Dores de Nossa Senhora

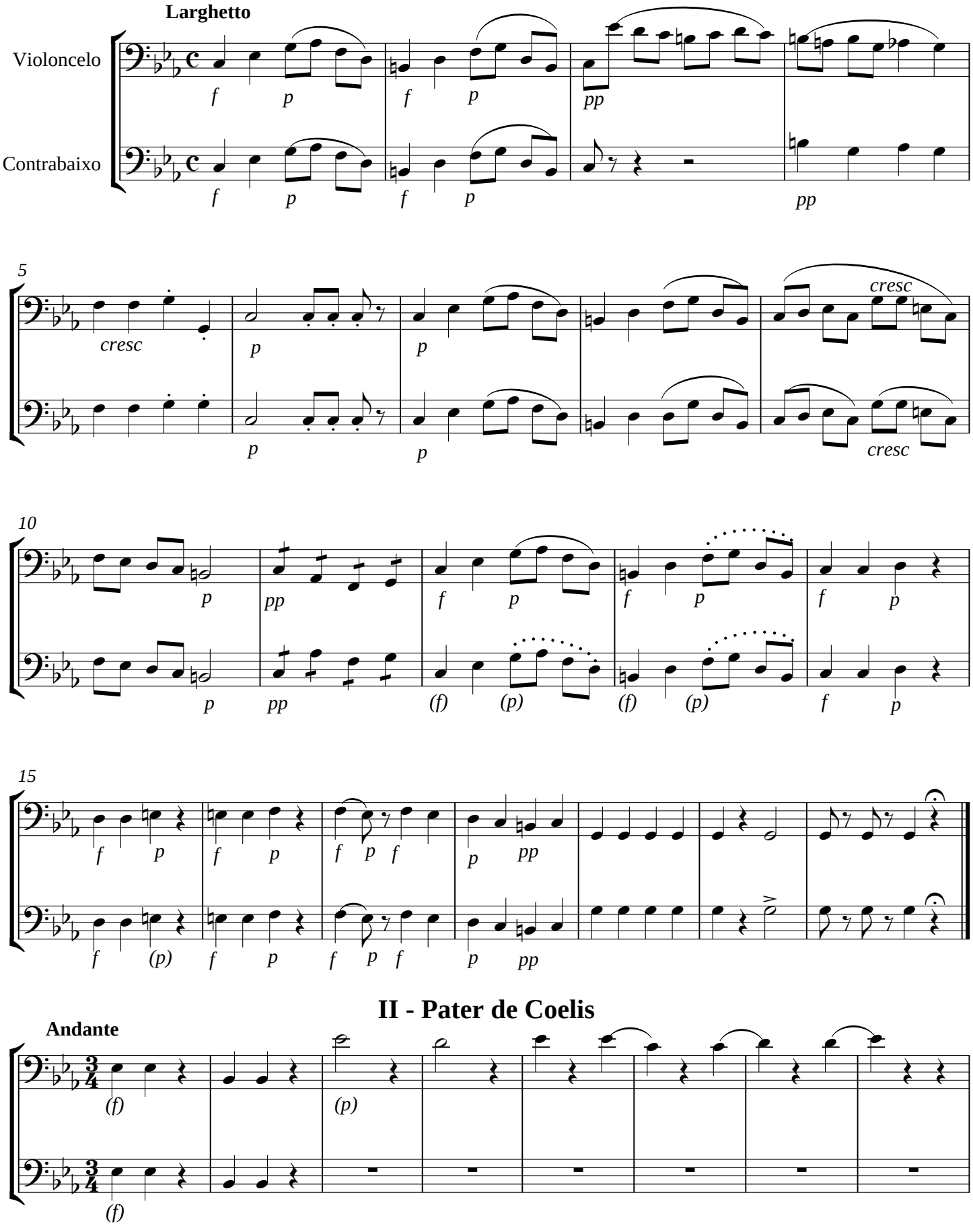
CPM 050

Edição: Antônio Campos

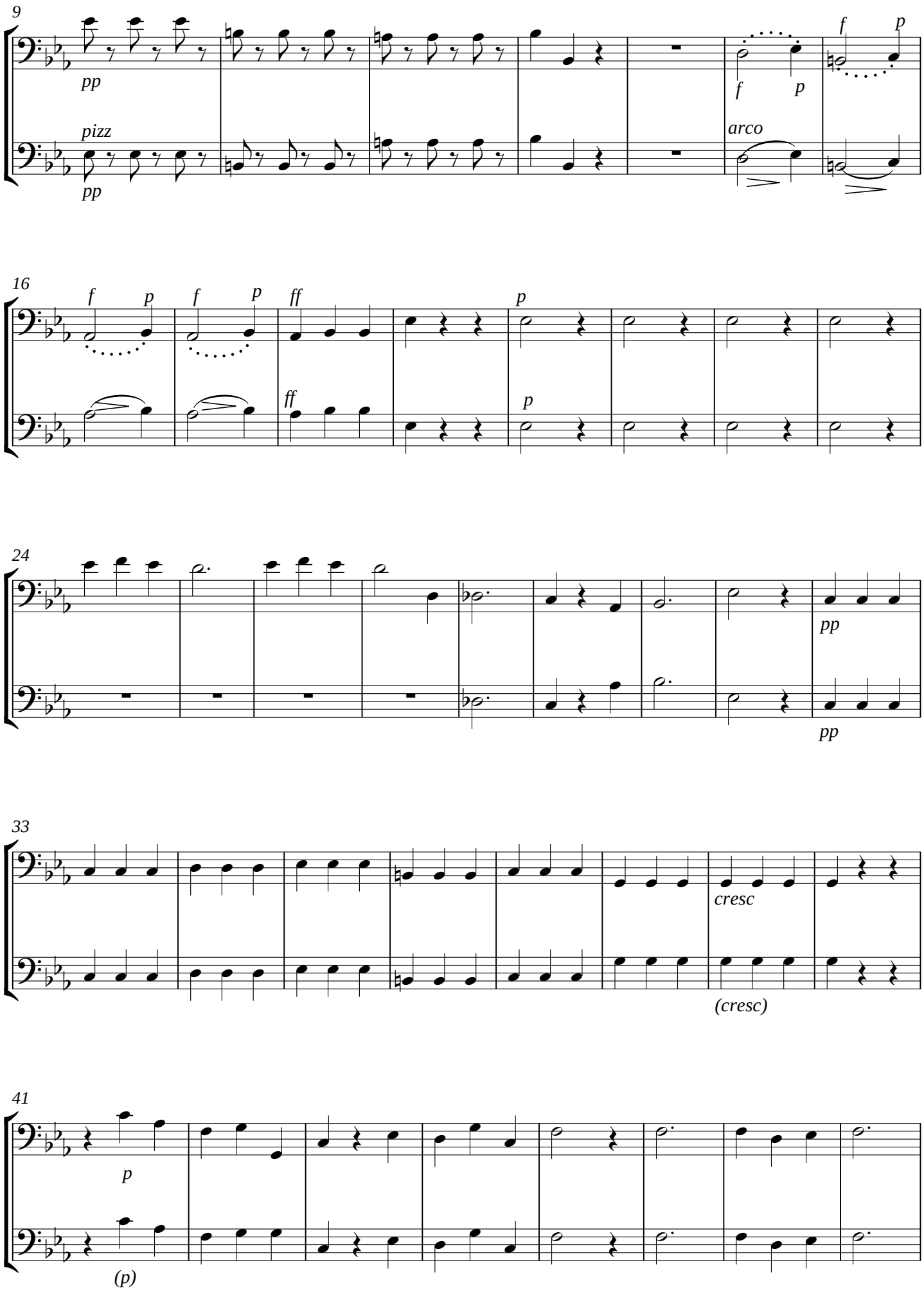
José Mauricio Nunes Garcia

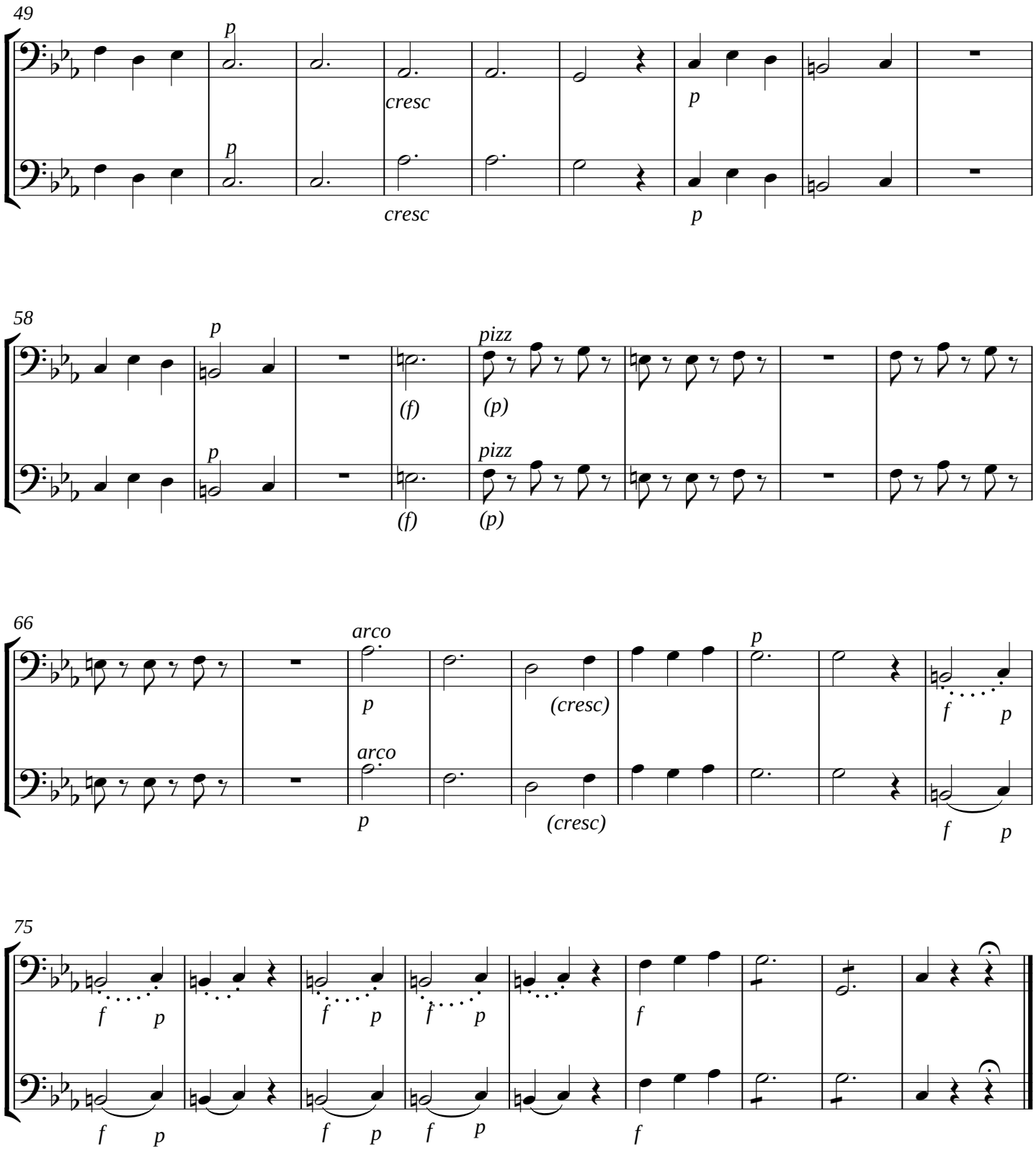
I-Kyrie Eleison

Larghetto

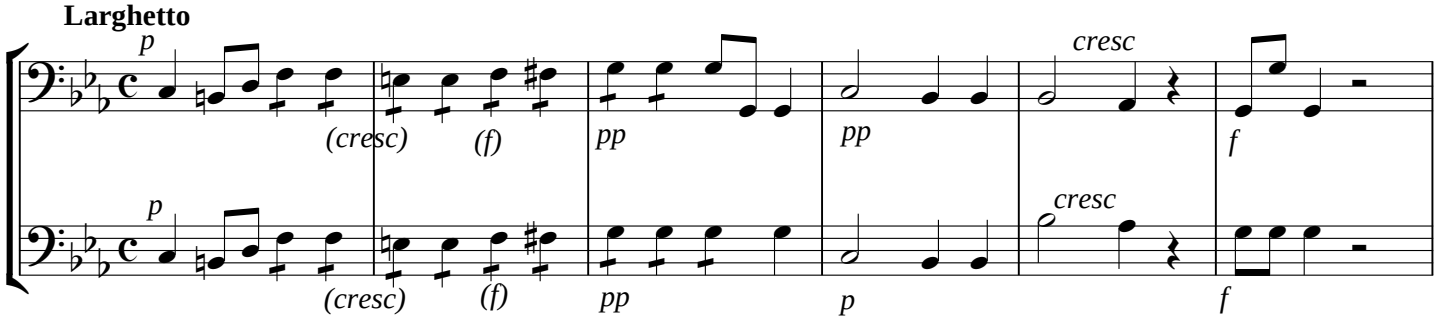


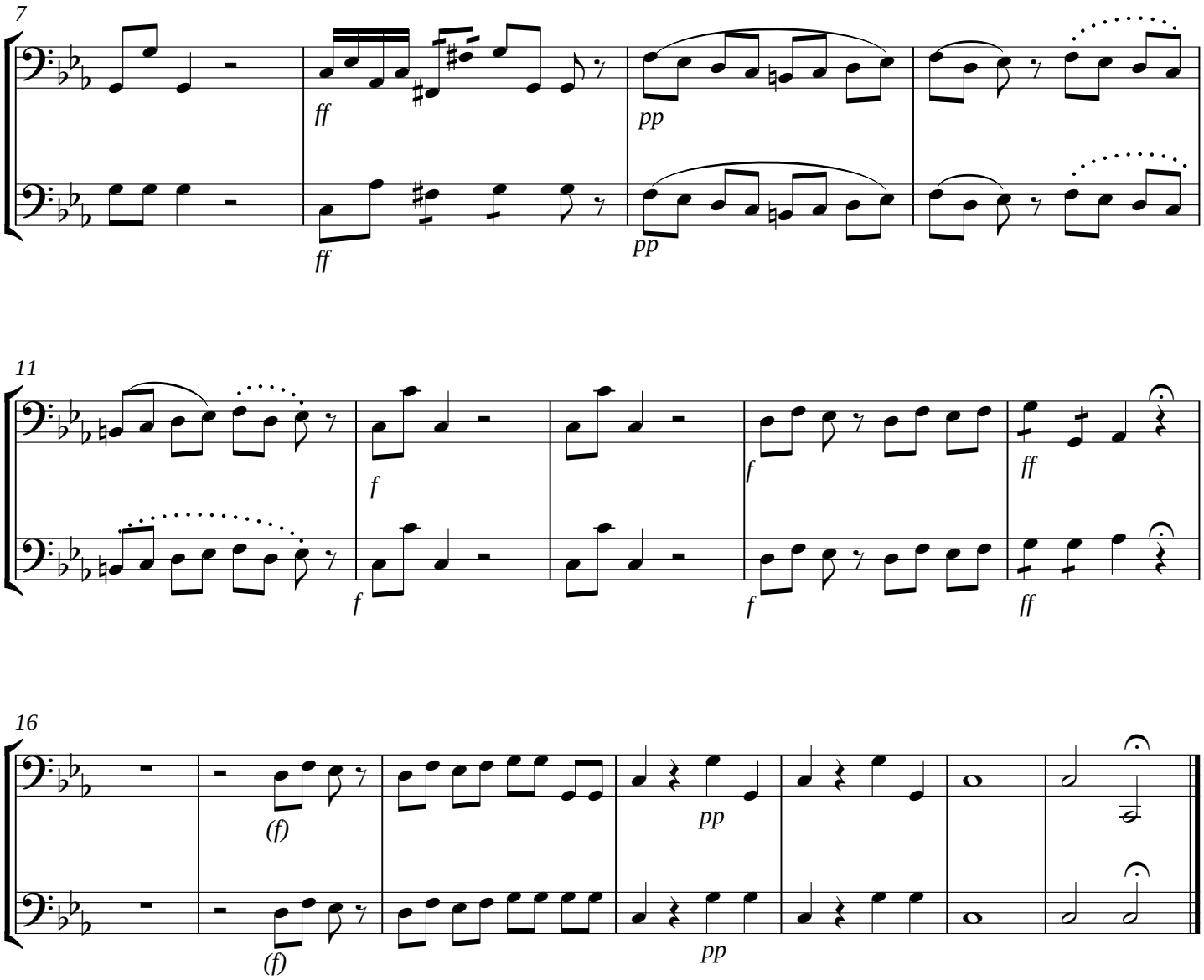
II - Pater de Coelis


9
pp
pizz
pp
f
p
arco
16
f
p
f
p
ff
ff
p
p
24
pp
pp
33
cresc
(cresc)
41
p
(p)



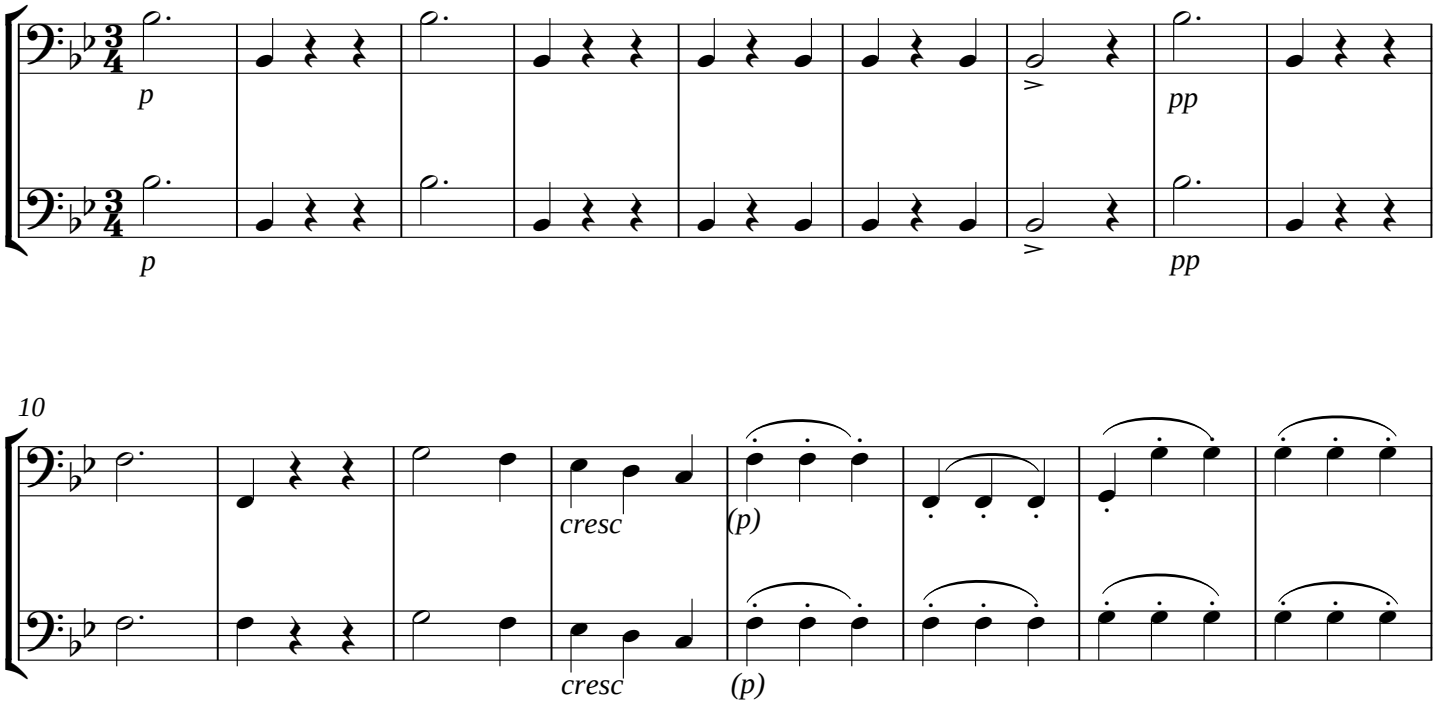
III-Mater Angustiis

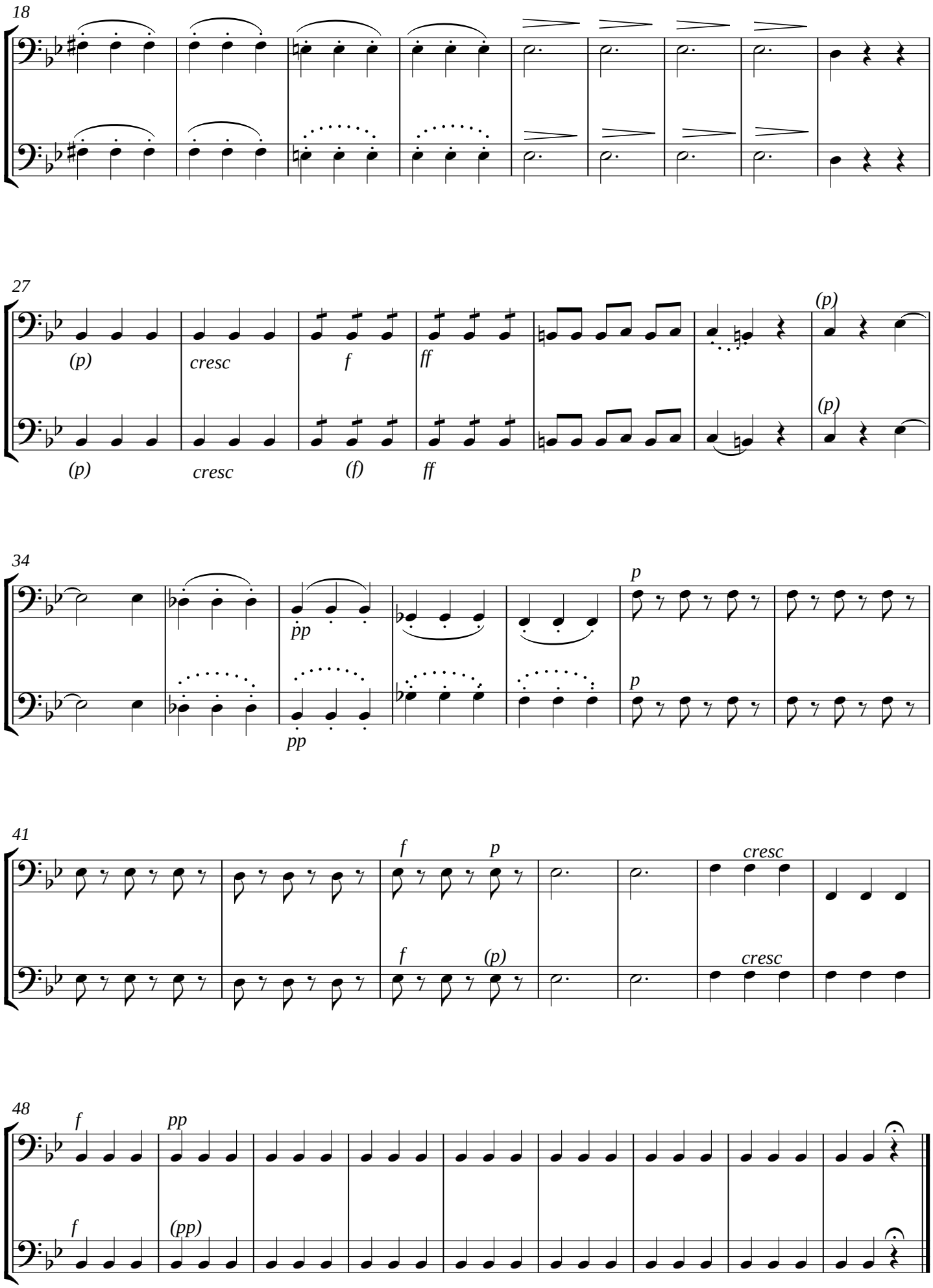




IV-Turtur Gemibunda

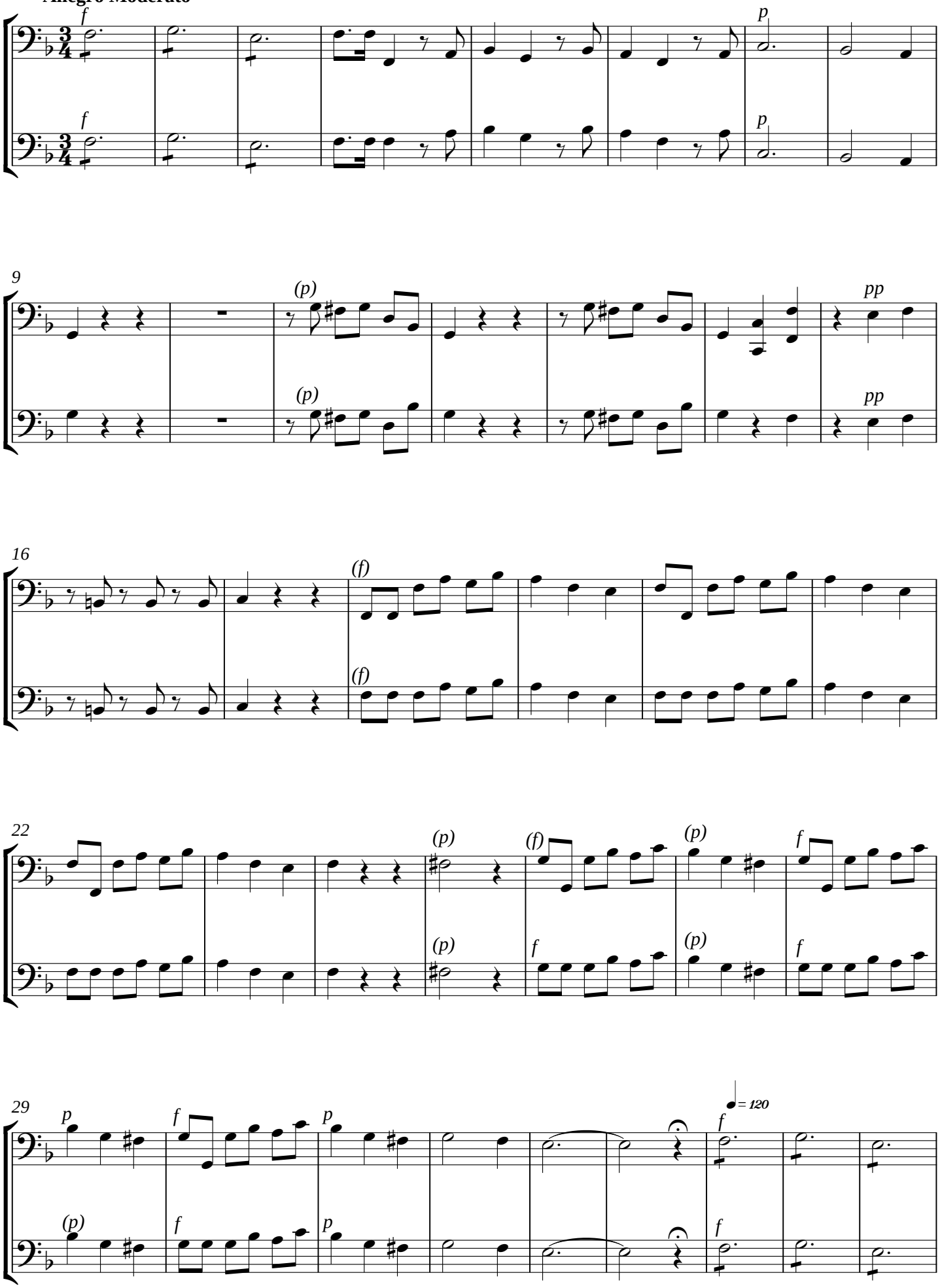
Allegro Moderato



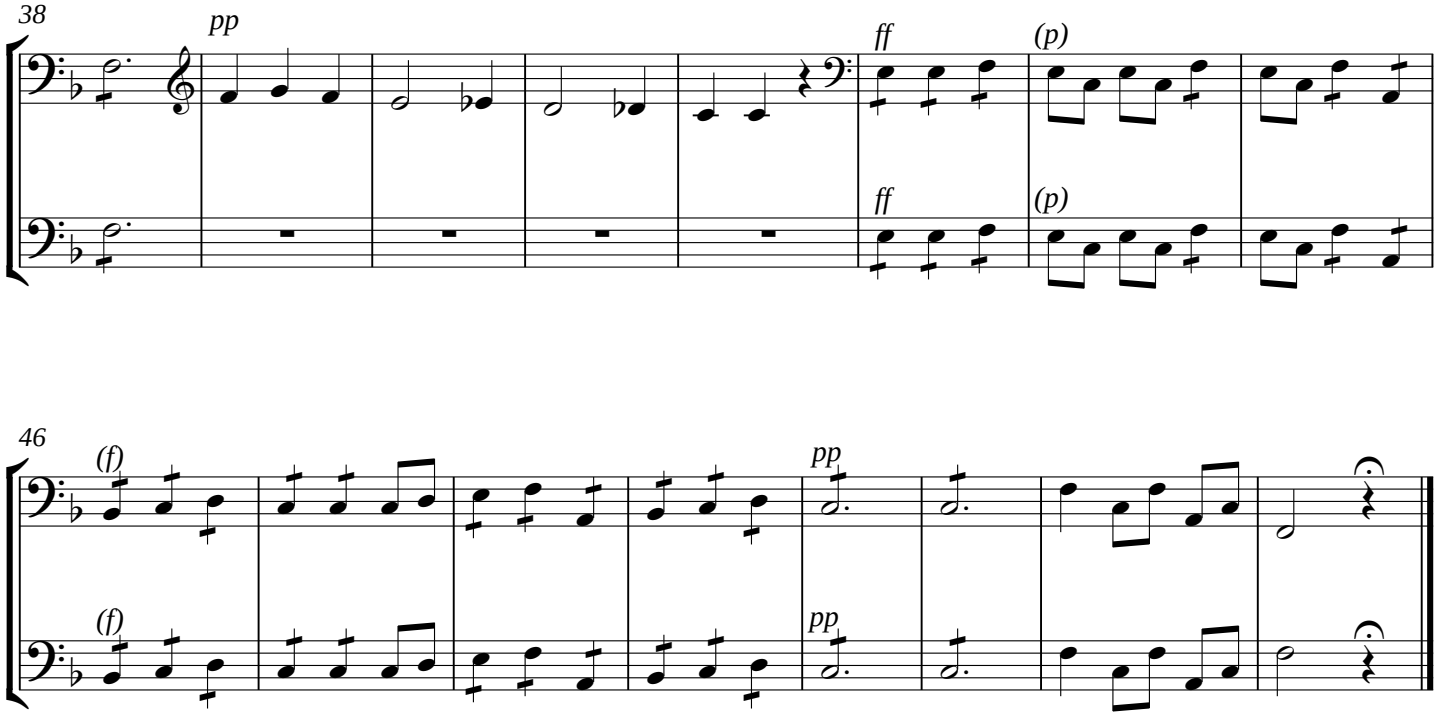

18
27
(p)
cresc
f
ff
(p)
(p)
cresc
(f)
ff
(p)
34
pp
pp
p
p
41
f
p
cresc
f
(p)
cresc
48
f
pp
f
(pp)

V-Rupes Constantiae

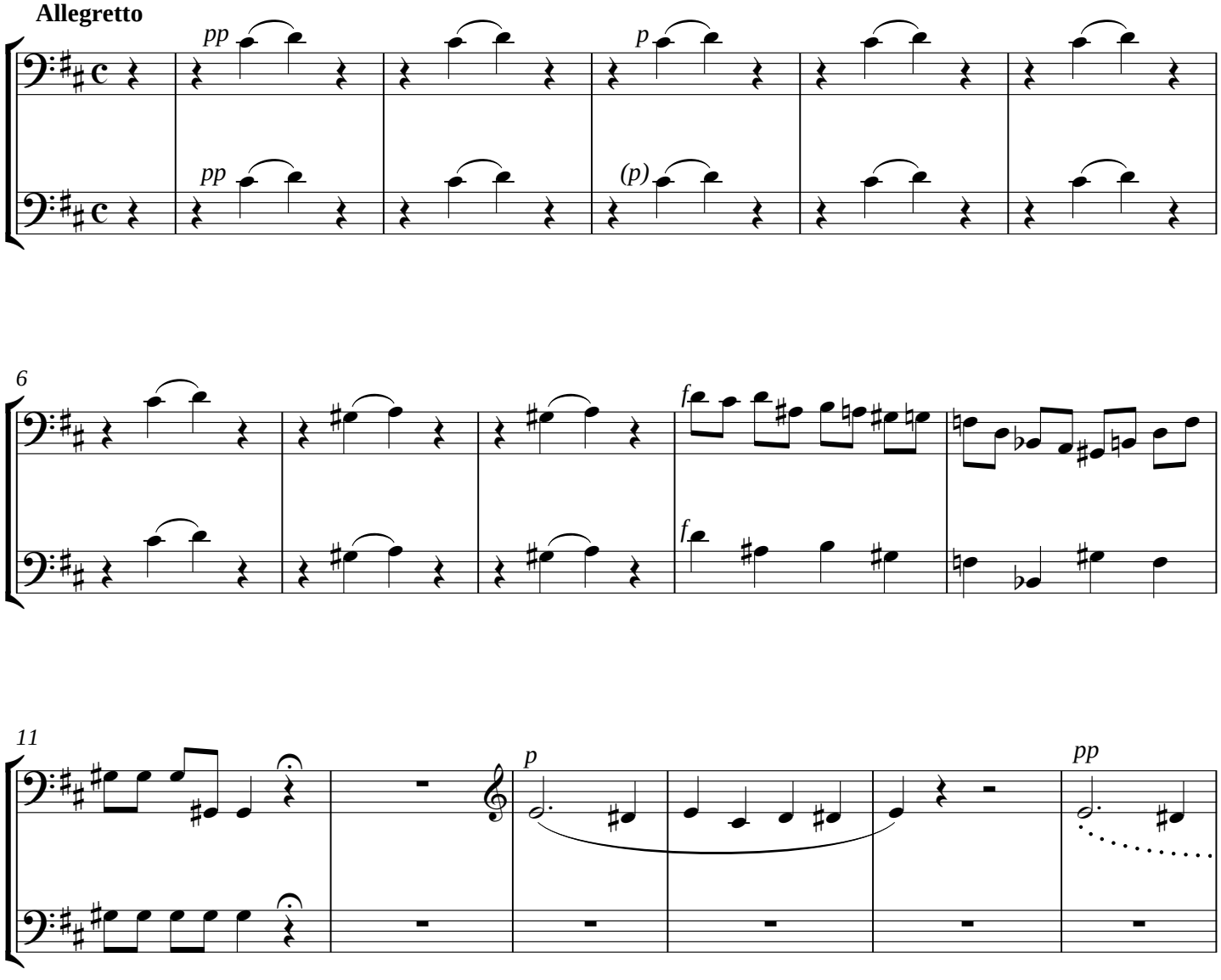
Allegro Moderato

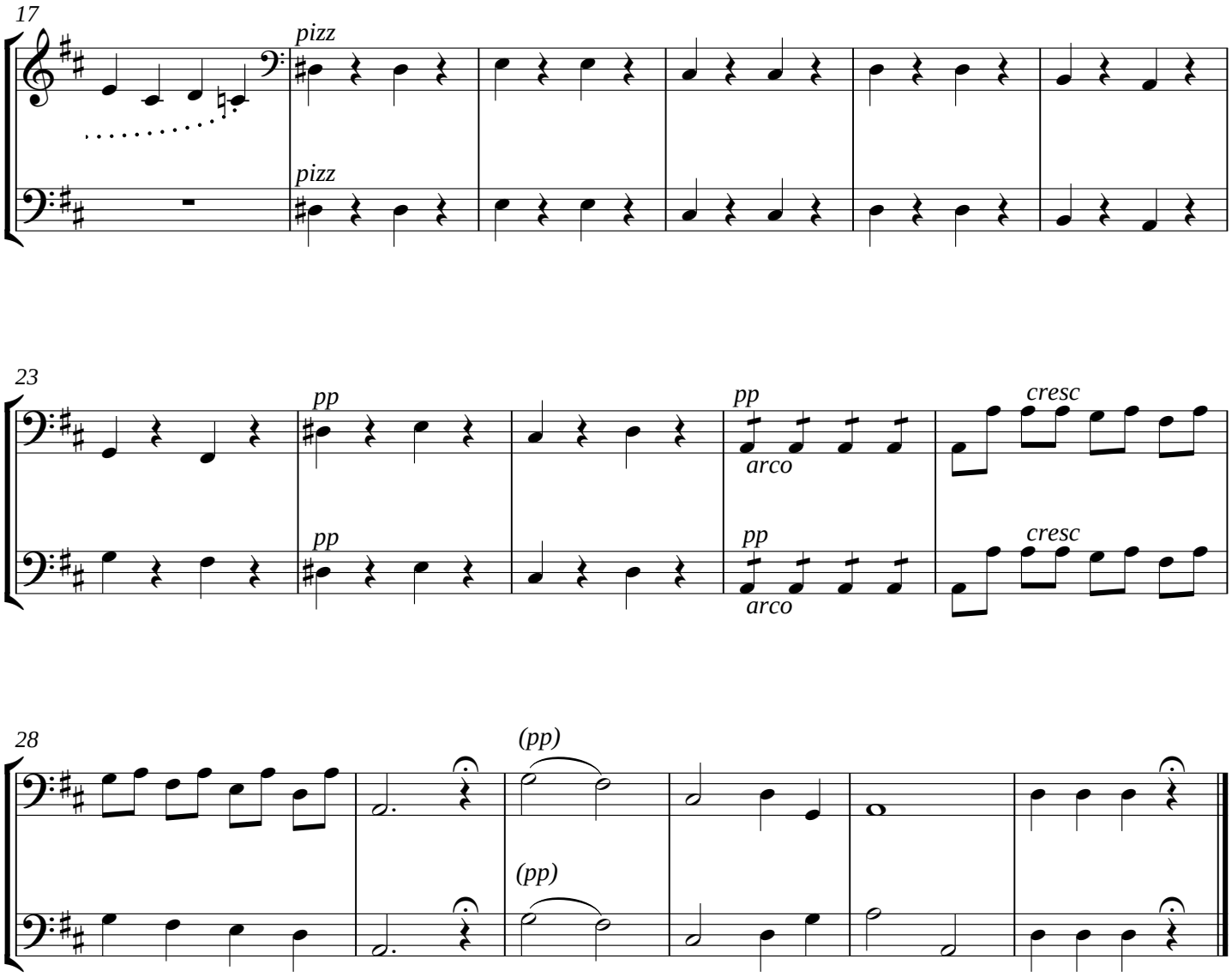


* Mi no original

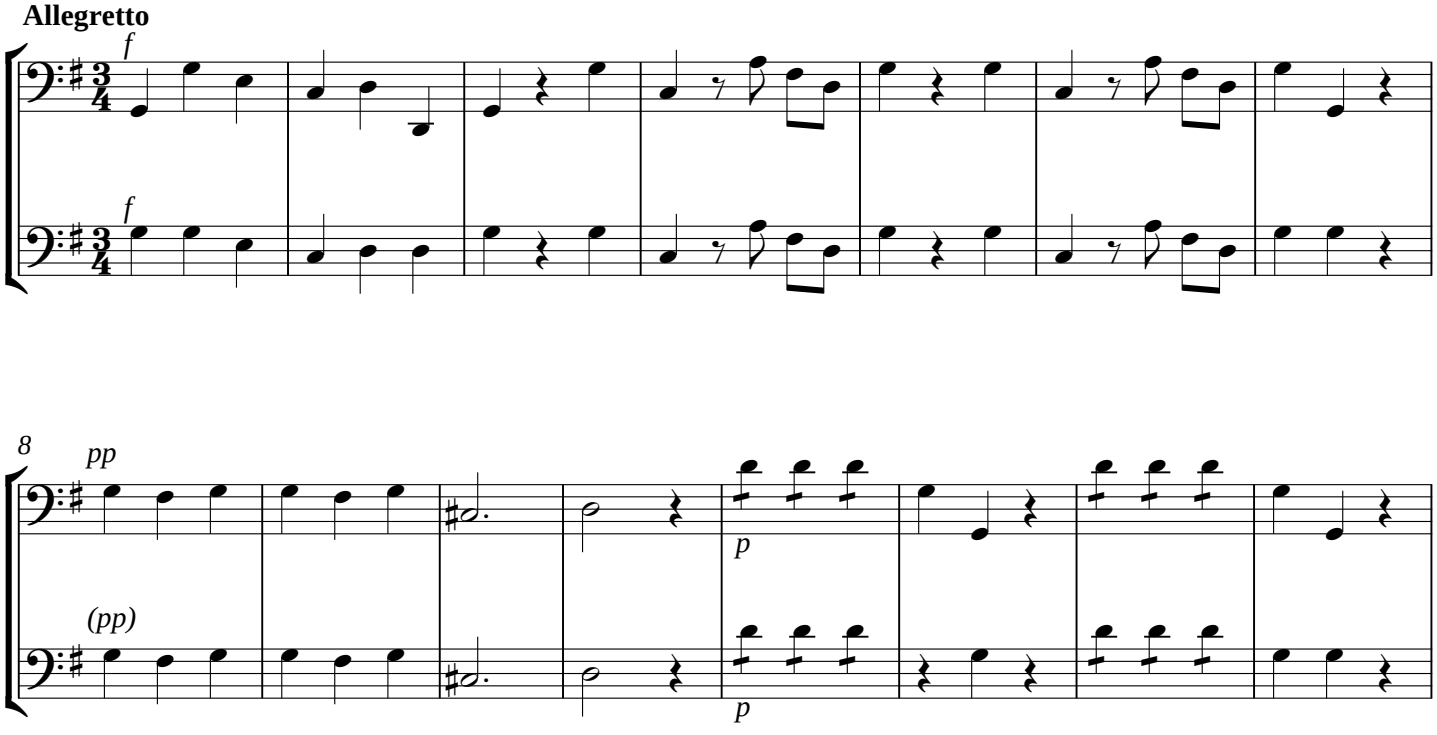


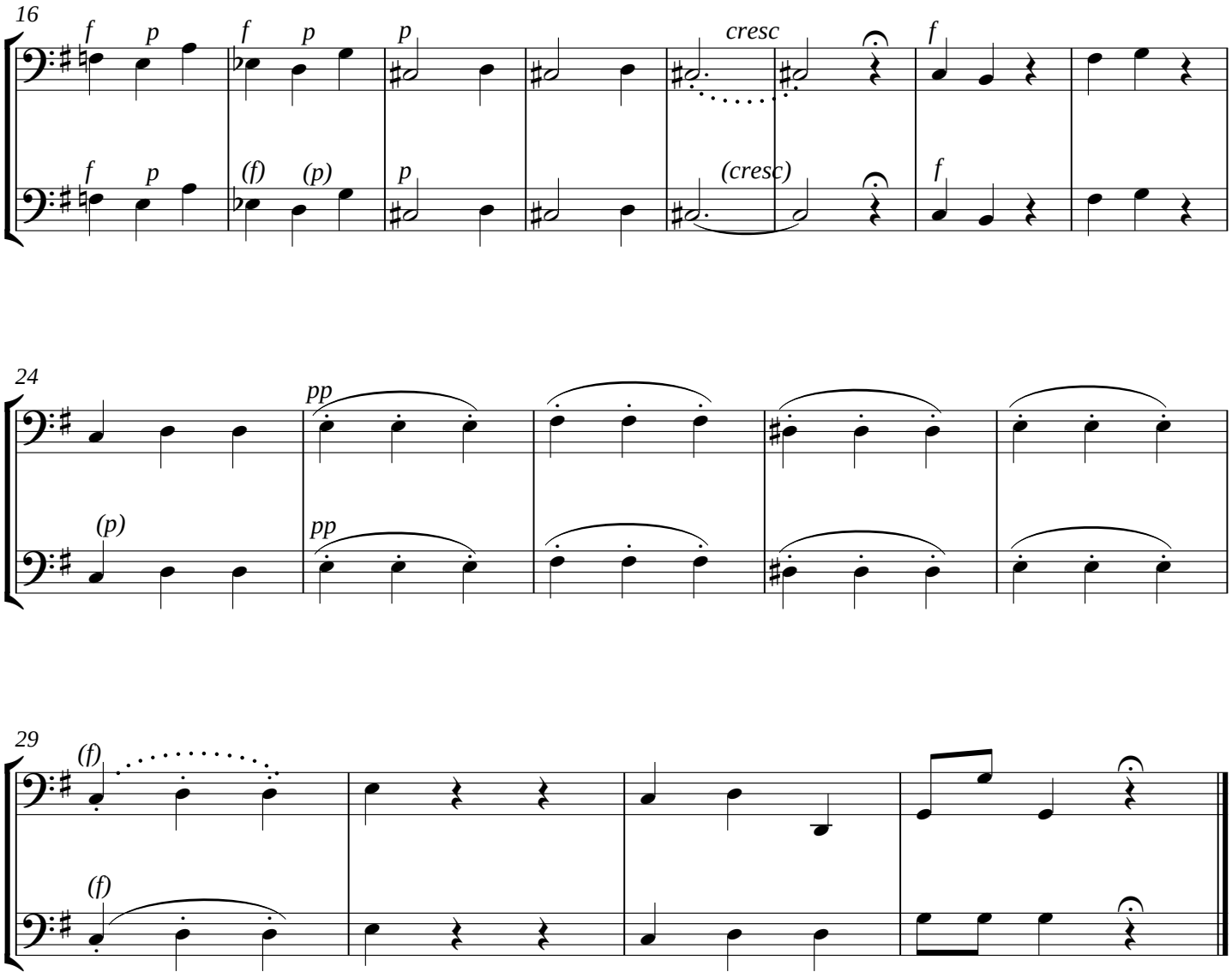
VI - Portus Naufragantium



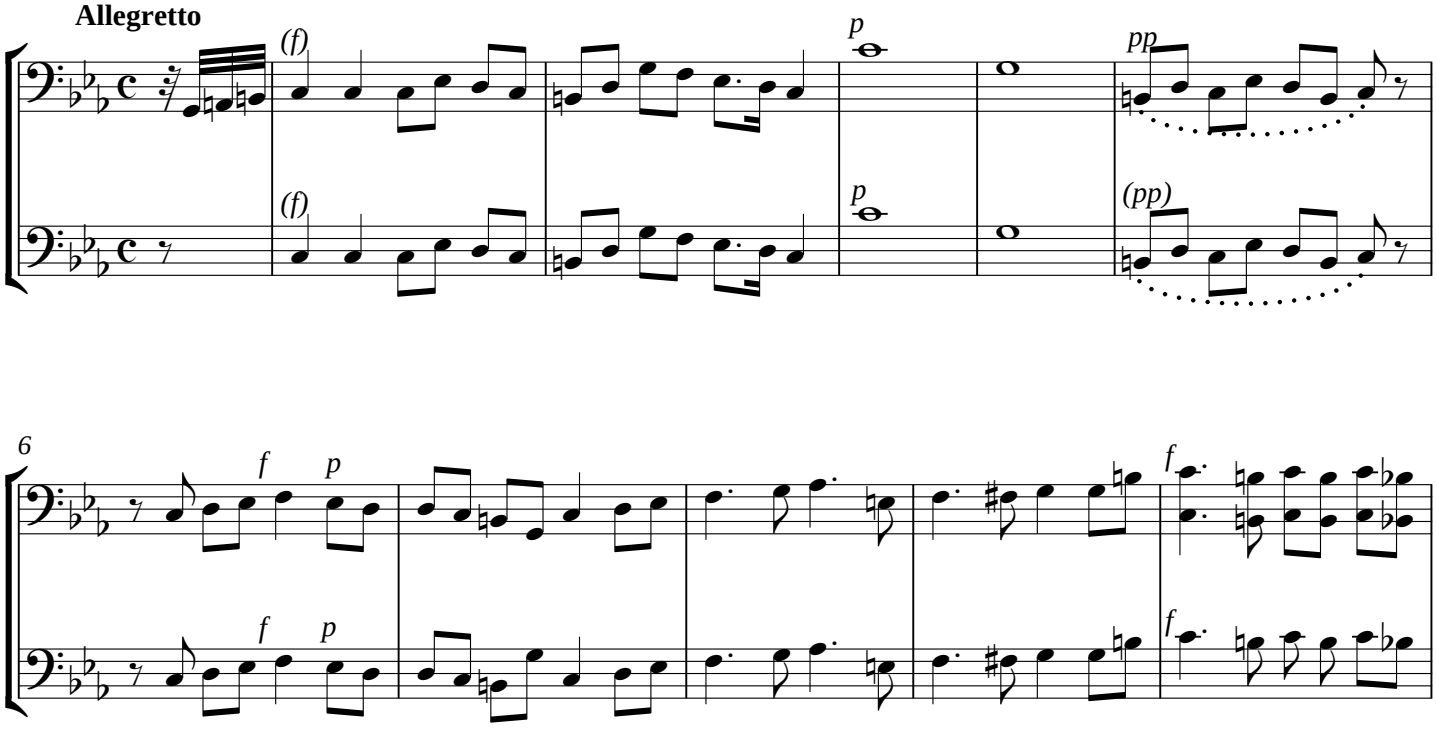


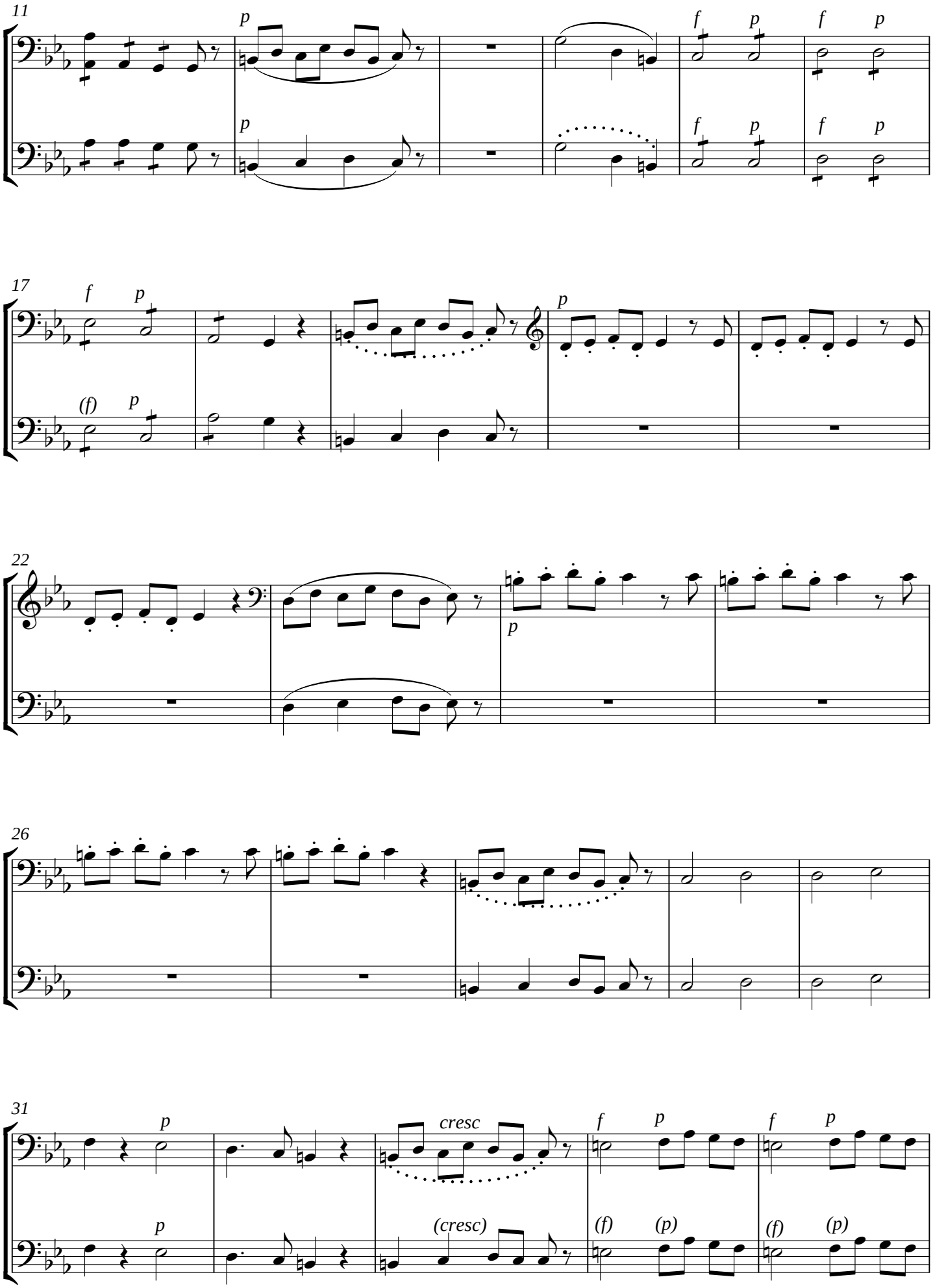
VII - Magistra Apostolorum

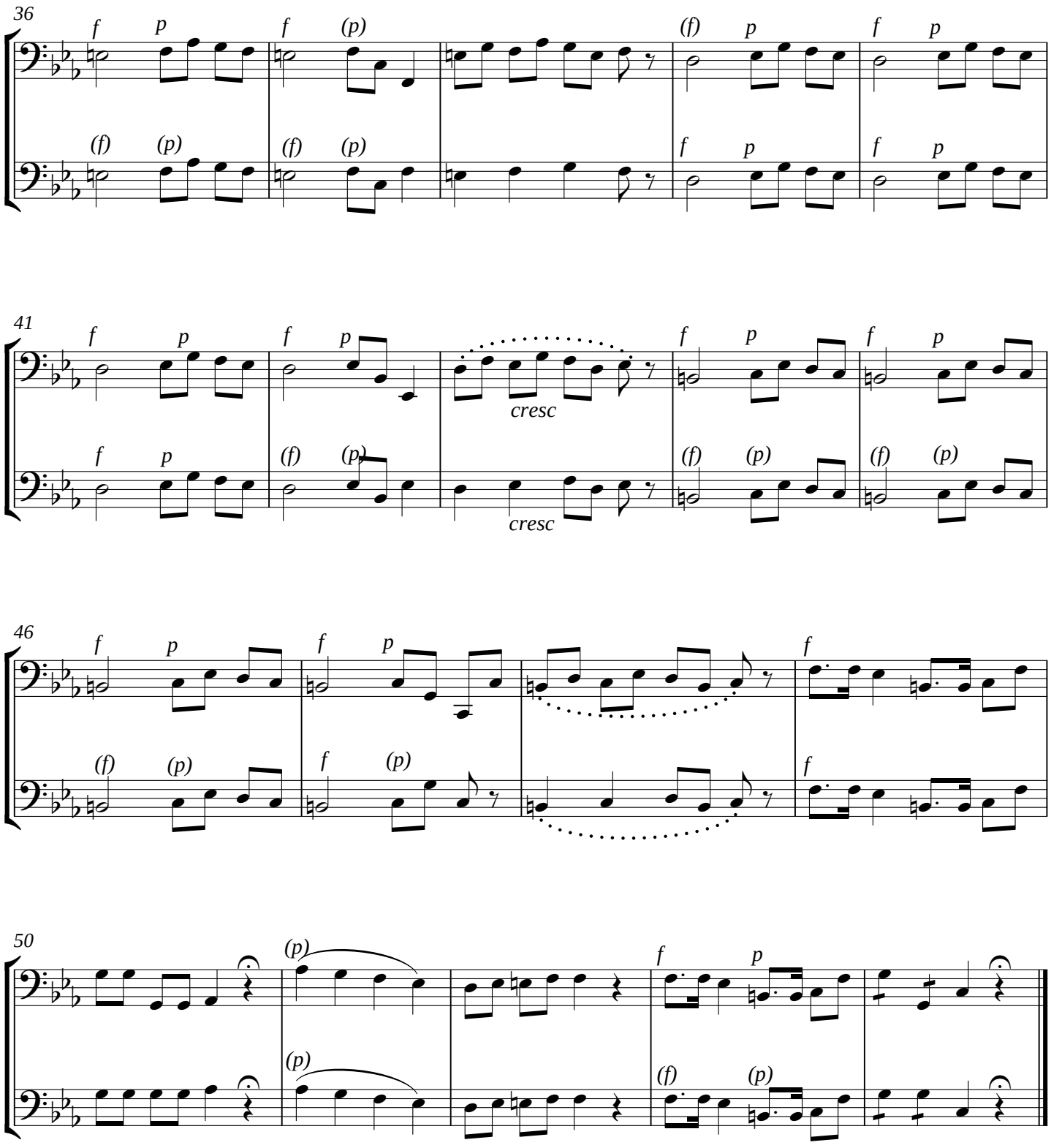




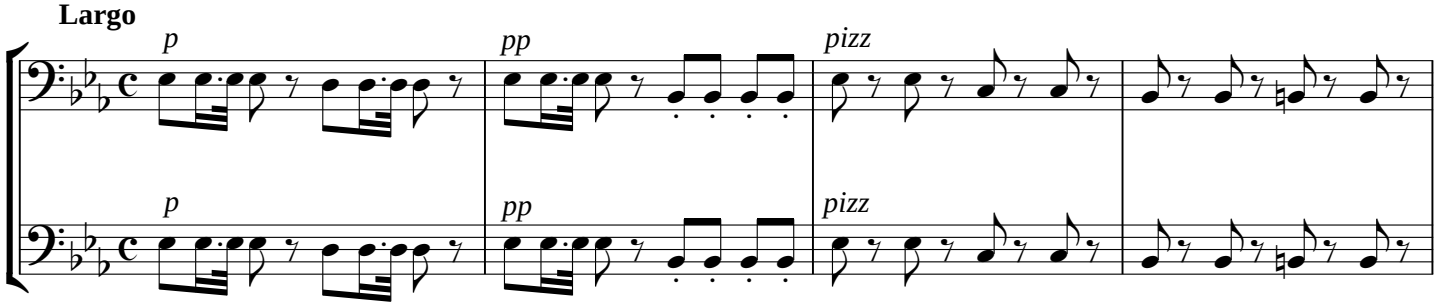
VIII-Ab Omni Malo Libera nos Domine

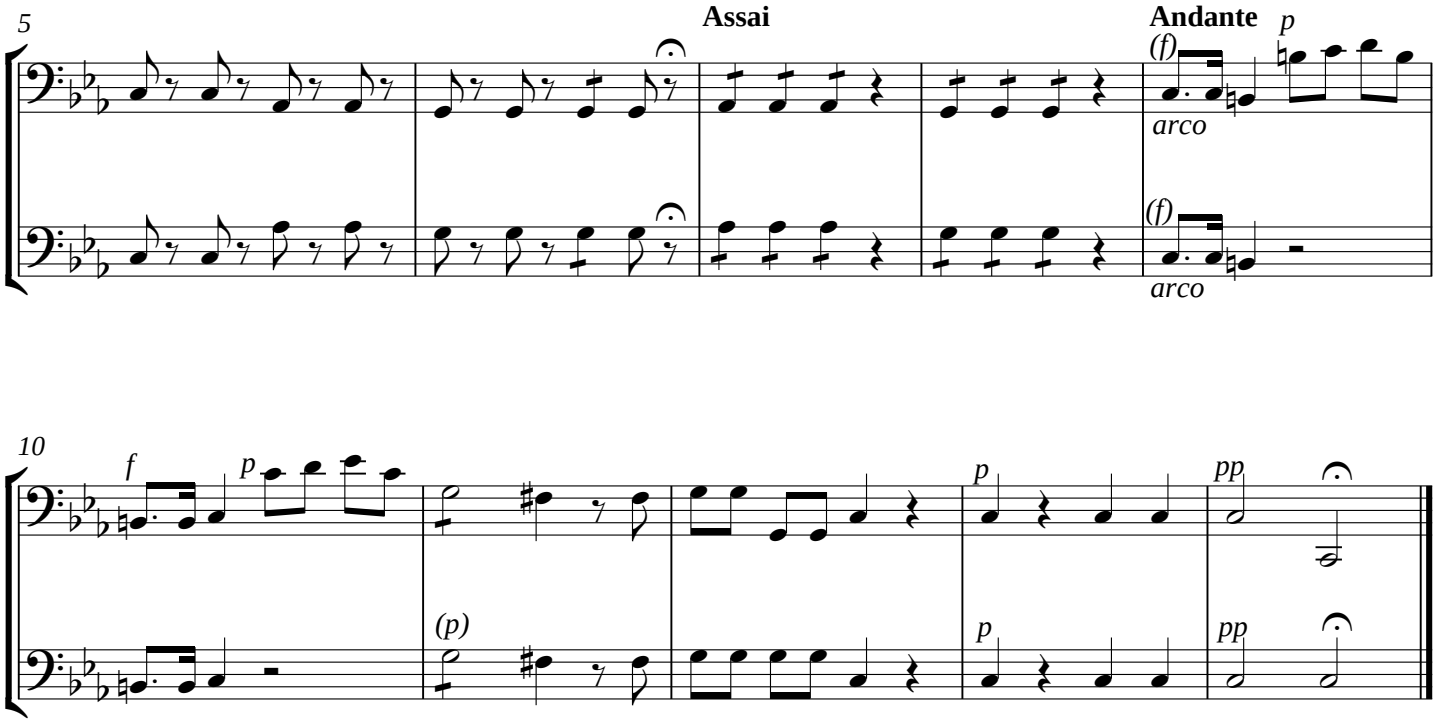



11
p
f p f p
p
f p f p
17
f p
(f) p
p
22
p
26
31
p
cresc
f p f p
p
(cresc)
(f) (p) (f) (p)

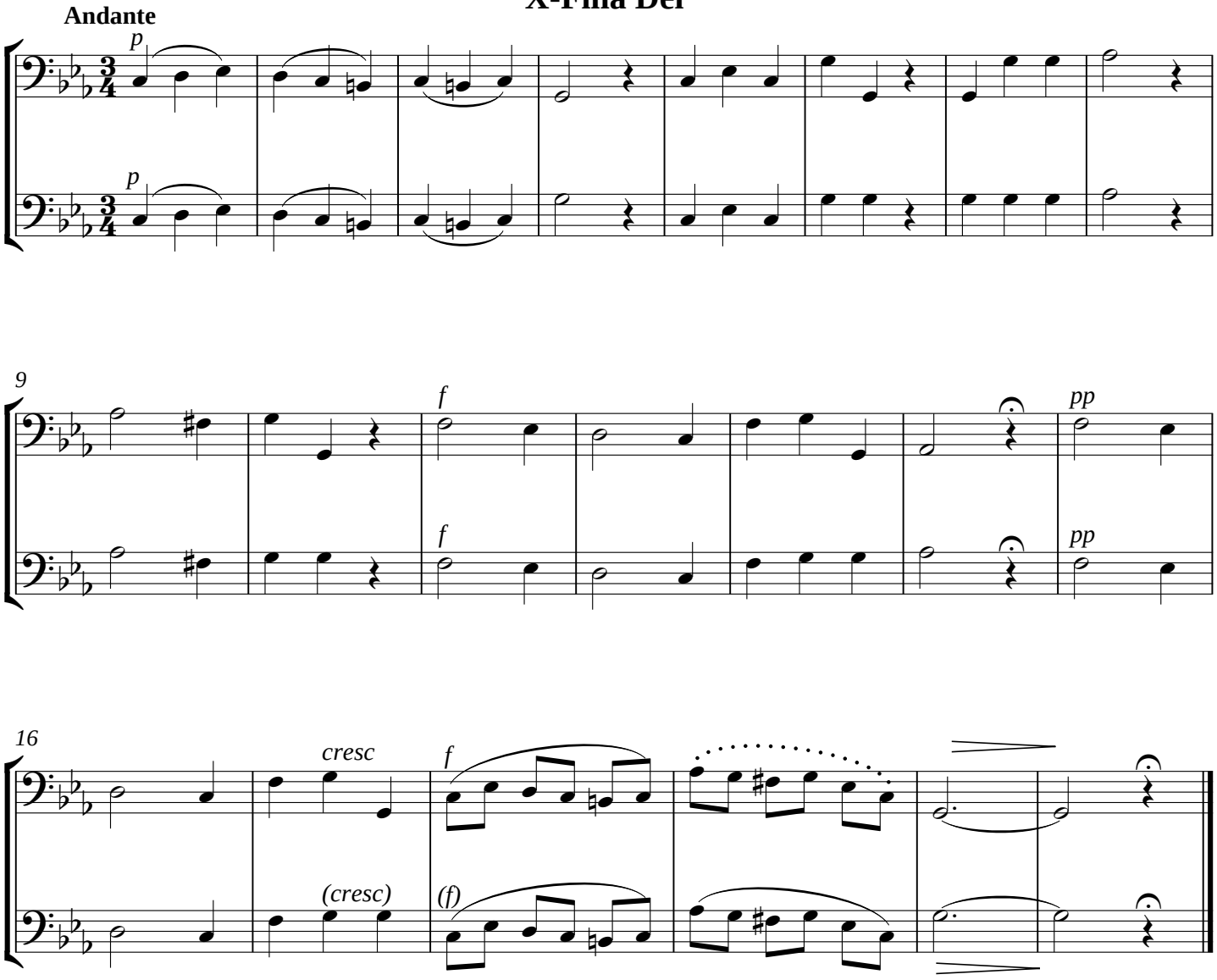


IX - Per Lugubrem Corporis

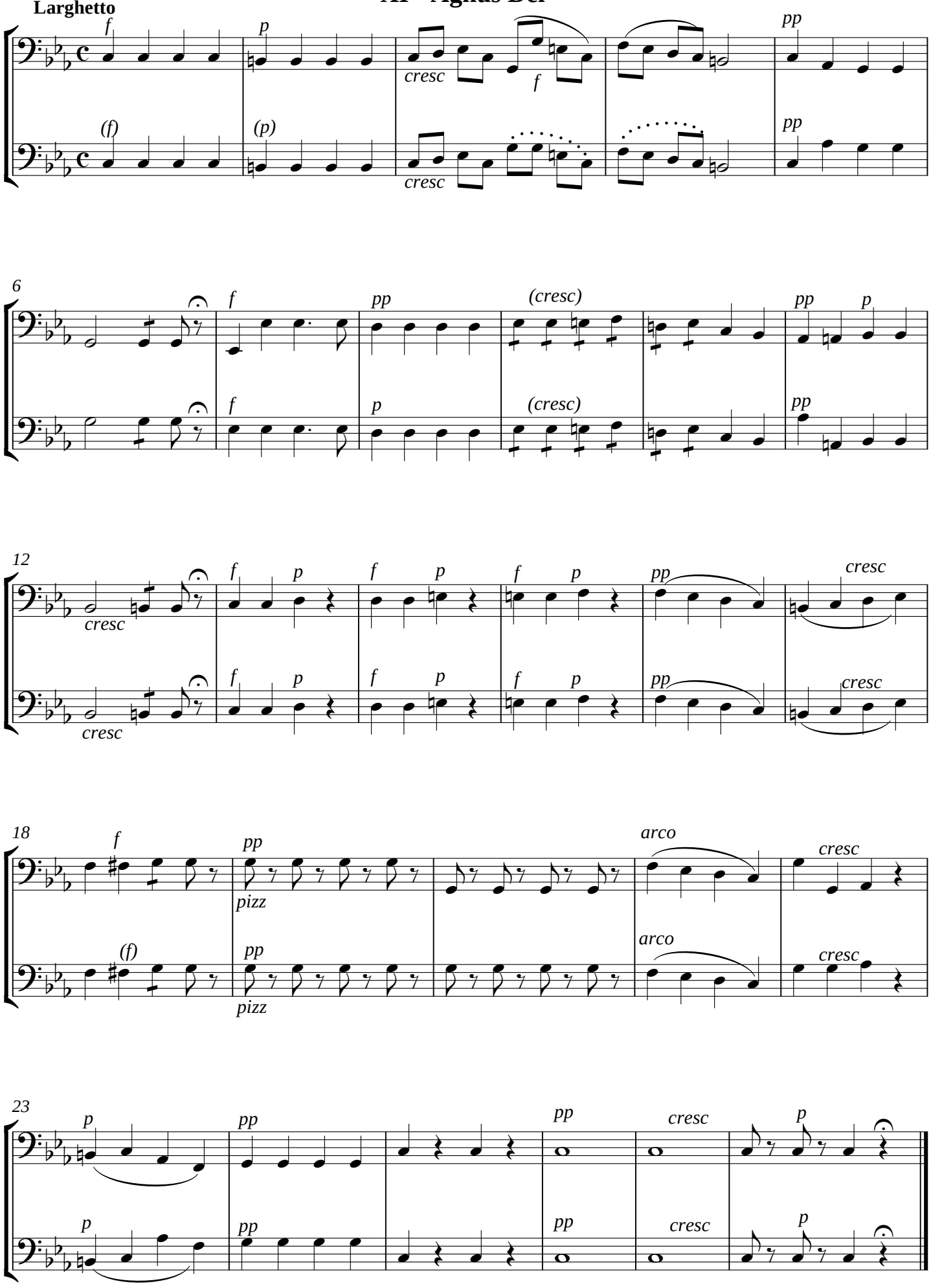



5
Assai
Andante
(f)
p
arco
(f)
arco
10
f
p
(p)
p
pp
p
pp

X-Filia Dei


Andante
p
p
9
f
f
pp
pp
16
cresc
(cresc)
f
(f)

Baixo

XI - Agnus Dei

Larghetto