

José Maurício Nunes Garcia (1767-1830)

O Sacrum Convivium
CPM 009

Edição: Antonio Campos

coro, orquestra
(*choir, orchestra*)

Partes:

Flauta 1
Flauta 2
Trompas em Fá 1, 2
Coro (SATB)
Violinos I
Violinos II
Violoncelos
Contrabaixos
Órgão

14 p.

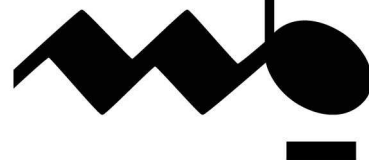
© Antonio Campos – licenciado para Musica Brasilis,
Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

O Sacrum Convivium

Flauta 1

José Maurício Nunes Garcia

Larghetto

f p f p f p f p cresc f

p f p p cresc

f p f p

p p p p cresc

f f p f p

Larghetto

p f p f p

p p cresc f (p)

p cresc p

cresc f p

O Sacrum Convivium

Flauta 2

José Maurício Nunes Garcia

Larghetto

1
2
3
4
5
6

7
8
9
10
11

12
13
14
15
16
17

18
19
20
21
22
23

24 **Larghetto**

24
25
26
27
28
29
30
31
32
33
34
35

36
37
38
39
40
41
42
43
44
45

46
47
48
49
50
51
52

53
54
55
56
57
58

O Sacrum Convivium

Trompas em Fá 1, 2

José Maurício Nunes Garcia

Larghetto

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features eighth and sixteenth notes with dynamic markings *f* and *p*.

Musical notation for measures 8-17. Measure 8 starts with a dynamic marking *f*. Measures 9-10 contain a double bar line with a '2' above it. Measures 11-12 contain a double bar line with a '3' above it. Measure 13 starts with a dynamic marking *f*. Measures 14-15 contain a double bar line with a '3' above it. Measure 16 ends with a dynamic marking *p*.

Musical notation for measures 18-23. Measure 18 starts with a dynamic marking *cresc*. Measures 19-20 contain a double bar line with a '3' above it. Measures 21-22 contain a double bar line with a '3' above it. Measure 23 ends with a dynamic marking *p*.

Larghetto

Musical notation for measures 24-37. The key signature changes to one sharp (F#), and the time signature changes to 3/4. Measure 24 starts with a dynamic marking *p*. Measures 25-26 contain a double bar line with a '3' above it. Measures 27-28 contain a double bar line with a '3' above it. Measure 29 ends with a dynamic marking *p*.

Musical notation for measures 38-52. Measure 38 starts with a dynamic marking *p*. Measures 39-40 contain a double bar line with a '2' above it. Measures 41-42 contain a double bar line with an '8' above it. Measure 43 ends with a dynamic marking *p*.

Musical notation for measures 53-62. Measure 53 starts with a dynamic marking *f*. Measures 54-55 contain a double bar line with a '3' above it. Measure 56 ends with a dynamic marking *p*.

O Sacrum Convivium

Coro / Soli

José Maurício Nunes Garcia

Larghetto *(p)* *p*

O sa - crum con - vi - vi - um in quo Chri -

O sa - crum con - vi - vi - um in quo Chri -

In quo Chri -

In quo Chri -

f p f p *f p f p*

6 4 7 2 3 6 4 6

cresc f

stus su - mi - tur, re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus,

stus su - mi - tur

stus su - mi - tur

-stus su - mi - tur

5 # #3

V.S.

11

f mens im - ple-tur gra-ti - a et fu - tu-rae glo-ri - ae *p* no - bis

f mens im - ple-tur gra-ti - a et fu - tu-rae glo - ri - ae *p* no-bis pi-gnus da - tur,

f mens im - ple-tur gra - ti - a et fu - tu-rae glo - ri - ae *p* no-bis pi-gnus da - tur,

f mens im - ple-tur gra-ti - a et fu - tu-rae glo-ri - ae *p* no-bis pi-gnus da - tur,

16

p pi - gnus da - tur, *p* no - bis, *cresc* no - bis pi - gnus da -

cresc no - bis pi - gnus da - tur, *cresc* no - bis pi - gnus, *cresc* no - bis pi - gnus da -

cresc no - bis pi - gnus da - tur, *cresc* no - bis pi - gnus, *cresc* no - bis pi - gnus da -

cresc no - bis pi - gnus da - tur, *cresc* no - bis pi - gnus da -

cresc no - bis pi - gnus da - tur, *p* no - bis pi - gnus da -

19

f tur, pi-gnus da - tur al - le - lu - ia.

f tur, pi-gnus da - tur al - le - lu - ia.

f tur, pi-gnus da - tur al - le - lu - ia.

f tur, pi-gnus da - tur al - le - lu - ia.

f *p* *f* *p* *f* *p*

7/2 3 7/2

24 **Larghetto**

p Tan - tum er - go sa - cra - men - tum ve - ne - *f* *p*

p Tan - tum er - go sa - cra - men - tum ve - ne - *f* *p*

p Tan - tum er - go sa - cra - men - tum ve - ne - *f* *p*

p Tan - tum er - go sa - cra - men - tum ve - ne - *f* *p*

p *p* *f* *p*

3 6 #4 6 6 b7 #4 6 6 6/4

V.S.

33

re - mur cer - nu - i et an - ti-quum do - cu - men-tum no - vo ce - dat ri - tu -

re - mur cer - nu i et an - ti-quum do - cu - men-tum no - vo ce - dat ri - tu -

re - mur cer - nu - i et an - ti-quum do - cu - men-tum no - vo ce - dat ri - tu -

re - mur cer - nu - i et an - ti-quum do - cu - men-tum no - vo ce - dat ri - tu -

#3 6 6 6 3 4

43

(p)

i praes - tet fi - des sup - ple - men - tum sen - su - um de - fe - ctu -

i praes - tet fi - des sup - ple - men - tum sen - su - um de - fe - ctu -

i praes - tet fi - des sup - ple - men - tum sen - su - um de - fe - ctu -

i praes - tet fi - des sup - ple - men - tum sen - su - um de - fe - ctu -

3 6 4 7 2 3 #6 3 6 5

51

p
i, sen - su - um de - fe - ctu - i.

p
i, sen - su - um de - fe - ctu - i.

p
i, sen - su - um de - fe - ctu - i.

p
i, sen - su - um de - fe - ctu - i.

p *f* *p*

#4 6 6/4 #3

O Sacrum Convivium

Violinos I

José Maurício Nunes Garcia

Larghetto

f p f p

f p f p cresc

f p f p f p f p

f p f

p

f

f

Larghetto

p cresc p

f p f p f p

cresc p

f p

f p

O Sacrum Convivium

Violinos II

José Maurício Nunes Garcia

Larghetto

4

7

11

14

17

20

24

Larghetto

31

39

47

53

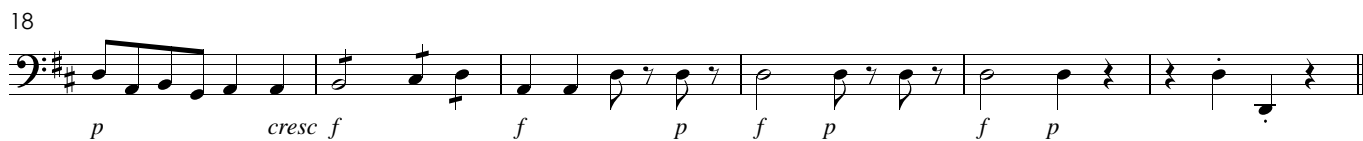
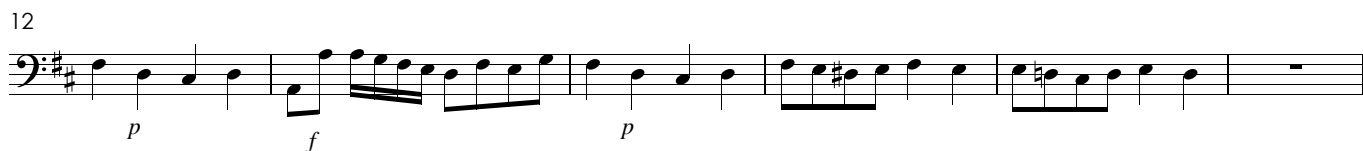
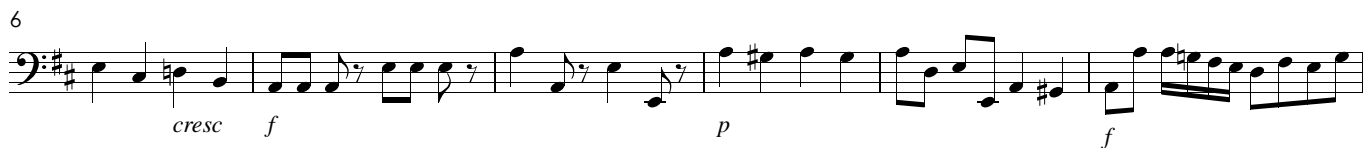
53

O Sacrum Convivium

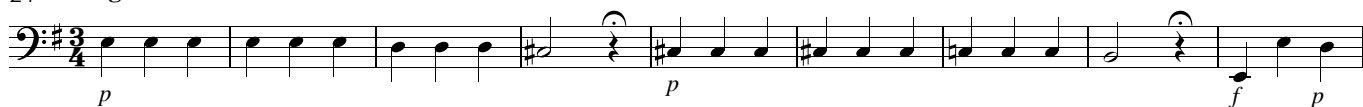
Violoncelos

José Maurício Nunes Garcia

Larghetto



24 **Larghetto**

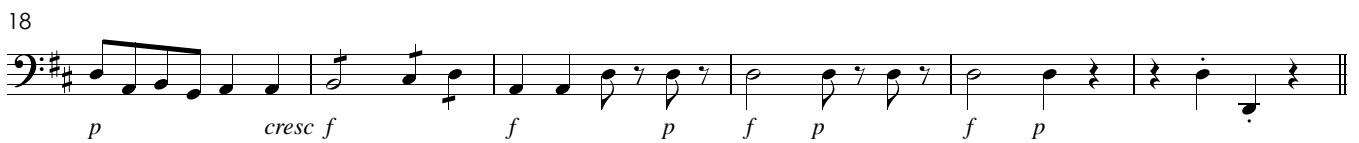
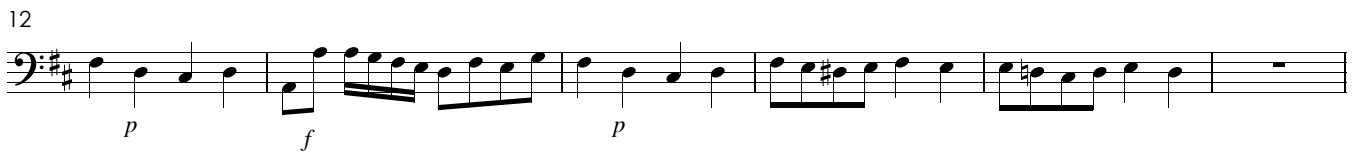
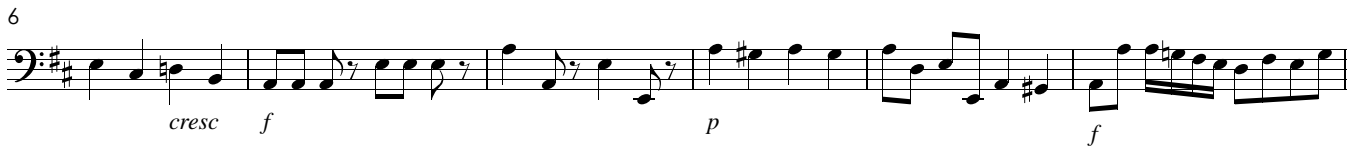


O Sacrum Convivium

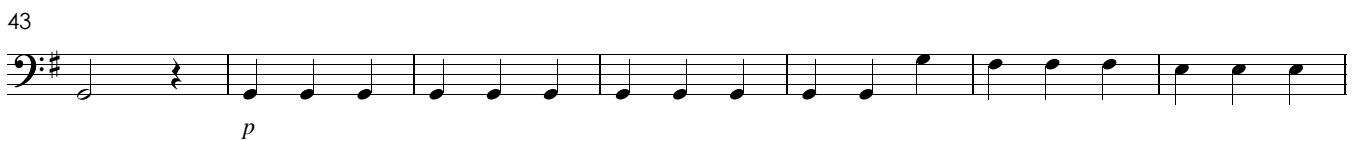
Contrabaixos

José Maurício Nunes Garcia

Larghetto



24 **Larghetto**



O Sacrum Convivium

Órgão

José Maurício Nunes Garcia

Larghetto

Musical score for measures 1-5. The piece is in G major (one sharp) and common time. The tempo is Larghetto. The score consists of a treble and bass clef system. The treble clef part features a series of chords and eighth notes, with dynamics *f* and *p* alternating. The bass clef part features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Measure numbers 4, 7, 3, 6, and 6 are written below the bass line.

Musical score for measures 6-11. The treble clef part continues with chords and eighth notes, with a dynamic of *f* in measure 11. The bass clef part continues with eighth notes, including some accidentals. Fingerings are indicated by numbers 5, #, and #3. Measure numbers 5, #, and #3 are written below the bass line.

Musical score for measures 12-17. The treble clef part features chords and eighth notes, with dynamics *p* and *f* alternating. The bass clef part features eighth notes and some accidentals. Measure numbers 12, 13, 14, 15, 16, and 17 are written below the bass line.

Musical score for measures 18-23. The piece begins with a *cresc* marking. The treble clef part features chords and eighth notes, with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p* alternating. The bass clef part features eighth notes and some accidentals. Measure numbers 6, 4, 3, 7, 2, 3, 7, 2 are written below the bass line.

24 **Larghetto**

Musical score for measures 24-32. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Larghetto**. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, with dynamics *p* and *f* indicated. The bass staff contains a steady eighth-note accompaniment. Fingering numbers are provided below the bass staff: 3, 6, #4, 6, 6, b7, #4, 6, 6, 6, 4.

33

Musical score for measures 33-42. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, with dynamics *f* and *p* indicated. The bass staff contains a steady eighth-note accompaniment. Fingering numbers are provided below the bass staff: #3, 6, 6, 6, 3.

43

Musical score for measures 43-50. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, with dynamics *p* indicated. The bass staff contains a steady eighth-note accompaniment. Fingering numbers are provided below the bass staff: 3, 6, 4, 7, 2, 3, #6, 3, 6, 5.

51

Musical score for measures 51-58. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, with dynamics *p* and *f* indicated. The bass staff contains a steady eighth-note accompaniment. Fingering numbers are provided below the bass staff: #4, 6, 6, 4, #3. A slur is present over the last four measures of the bass staff.