

José Maurício Nunes Garcia (1767-1830)

Tota pulchra es Maria (1783)

CPM001

Editoração e revisão: Antonio Campos

coro, orquestra
(choir, orchestra)

Partes:

Flauta
Coro
Violinos I
Violinos II
Violas
Contrabaixos

16 p.

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MUSICA BRASILIS

Tota pulchra es Maria

Flauta

José Maurício Nunes Garcia
(1783)

Andante amoroso

p

7

13

20

26

35

42

45

51

58

61

Tota pulchra es Maria

Coro

José Maurício Nunes Garcia
(1783)

Andante amoroso

Soprano Solo

10 Solo

To - ta pul - chra es, Ma - ri - a, Ma -

S Solo

17

ri - a, to - ta pul - chra, to - ta pul - chra

S Solo

22

es, Ma - ri - a, es, Ma - ri - a, to - ta, pul - chra

S Solo

28

es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a, Ma - ri -

S Solo

33

a.

S

To - ta pul - chra es, Ma - ri - a,

A

To - ta pul - chra es, Ma - ri - a,

T

To - ta pul - chra es, Ma - ri - a,

B

To - ta pul - chra es, Ma - ri - a,

45

S Solo

S

A

T

B

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non _____ est in te, et

53

S Solo

S

A

T

B

ma - cu - la o - ri - gi - na - lis non est in te,

ma - cu - la o - ri - gi - na - lis non est in te,

ma - cu - la o - ri - gi - na - lis non est in te,

ma - cu - la__ o - ri - gi - na - lis non est _____ in _____ te, _____

61

S Solo

S

A

T

B

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

non est in te, non est in te, non est in te.

69

S Solo

S

A

T

B

Tu glo - ri - a Je - ru - sa - lem.

Tu læ - ti - ti - a

Tu læ - ti - ti - a

81

S Solo

S

A

T

B

Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo -

Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo -

Tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo -

Tu ad - vo -

87

S Solo

S

A

T

B

ca - ta pec - ca - to - rum, O Ma - ri - a,

ca - ta pec - ca - to - rum, O Ma - ri - a,

ca - ta pec - ca - to - rum, O Ma - ri - a,

ca - ta pec - ca - to - rum, O Ma - ri - a,

95

S Solo

S
O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

A
O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

T
8 O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

B
O Ma - ri - a Vir-go pru - den - tis - si - ma, Vir-go cle - men - tis - si -

102

S Solo

S
ma, cle-men - tis - si - ma o - ra pro no - bis.

A
ma, cle-men - tis - si - ma o - ra pro no - bis.

T
8 ma, cle-men - tis - si - ma o - ra pro no - bis.

B
ma, cle-men - tis - si - ma o - ra pro no - bis.

112 **Largo**

S Solo

S
in - ter - ce - de pro no - bis ad Do - mi-num Je -

A
in - ter - ce - de pro no - bis ad Do - mi-num Je -

T
in - ter - ce - de pro no - bis ad Do - mi-num Je -

B
in - ter - ce - de pro no - bis ad Do - mi-num Je -

116

S Solo

S
- sum Chris - tum, - Je - sum Chris - tum.

A
- sum Chris - tum, - Je - sum Chris - tum.

T
- sum Chris - tum, - Je - sum Chris - tum.

B
- sum Chris - tum, - Je - sum Chris - tum.

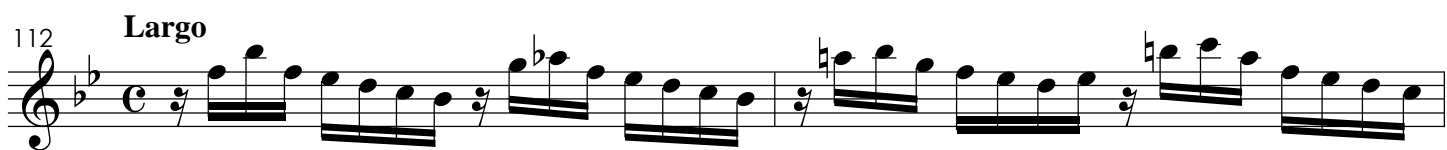
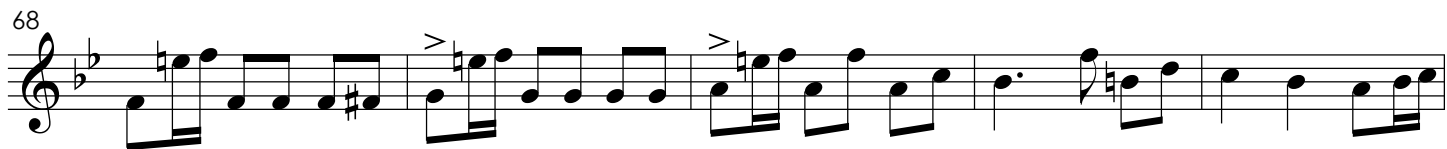
Tota pulchra es Maria

Violinos I

José Maurício Nunes Garcia
(1783)

Andante amoroso

The musical score is written for Violins I and consists of 64 measures. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Andante amoroso" and the dynamics are marked "p" (piano). The score is divided into nine staves, each starting with a measure number: 1, 8, 16, 22, 29, 36, 45, 53, and 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is gentle and lyrical.



Tota pulchra es Maria

Violinos II

José Maurício Nunes Garcia
(1783)

Andante amoroso

p

7

p

14

20

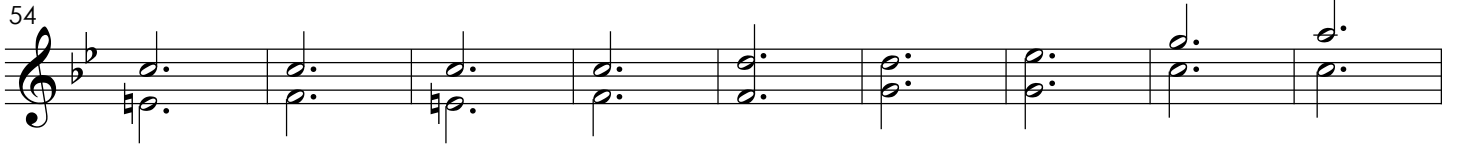
27

33

39

45

54



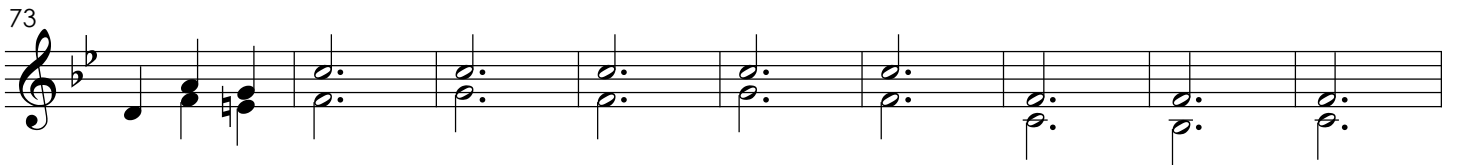
Musical notation for measures 54-62. The key signature is two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents.

63



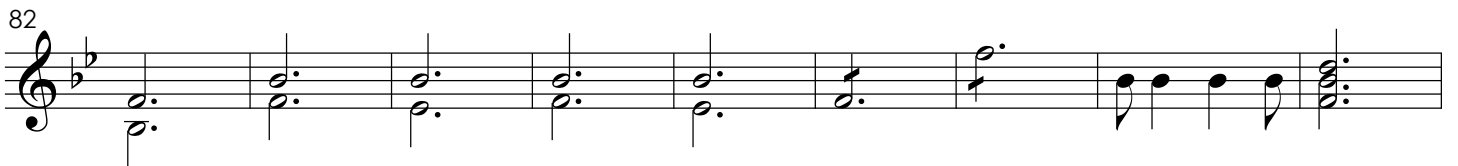
Musical notation for measures 63-72. The key signature is two flats. The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents.

73



Musical notation for measures 73-81. The key signature is two flats. The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents.

82




Musical notation for measures 82-90. The key signature is two flats. The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents.

91



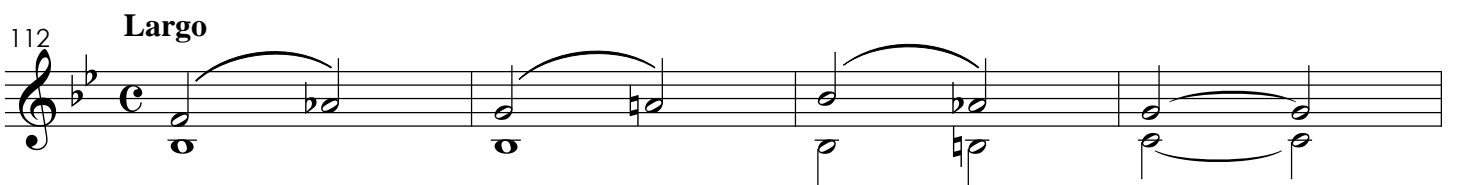
Musical notation for measures 91-100. The key signature is two flats. The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents.

101




Musical notation for measures 101-111. The key signature is two flats. The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents.

112 **Largo**



Musical notation for measures 112-115. The key signature is two flats. The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents. The tempo marking "Largo" is present above the staff.

116



Musical notation for measures 116-125. The key signature is two flats. The notation consists of a single staff with a treble clef. It features a series of chords, primarily dyads and triads, with some notes marked with accents.

65

Musical staff 65: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are accents (>) over the notes G4 and A4 in the eighth measure.

73

Musical staff 73: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

81

Musical staff 81: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

89

Musical staff 89: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

97

Musical staff 97: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

105

Musical staff 105: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a common time signature (C).

112

Largo

Musical staff 112: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are connected by a slur.

116

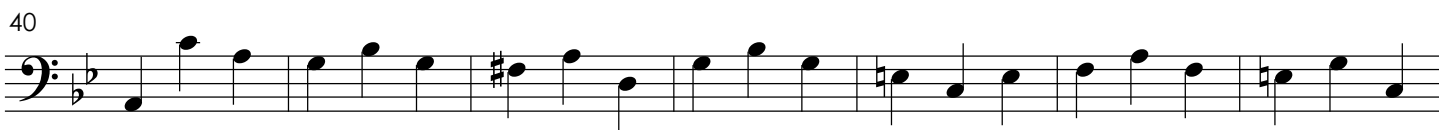
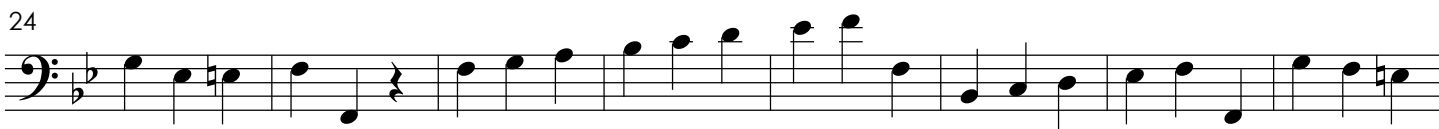
Musical staff 116: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are connected by a slur.

Tota pulchra es Maria

Contrabaixos

José Maurício Nunes Garcia
(1783)

Andante amoroso



62



71



80



87



96



104

112 **Largo**

116

