

Catulo da Paixão Cearense (1866–1946)

Cabocla de Caxangá

Editoração: Thiago Rocha

banda sinfônica
(*symphony band*)

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MUSICA BRASILIS

Flautim em Ré^b

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

f

4

8 *mf*

12

16 *f*

24 *mf* D.S. al Coda

37 *f*

Requinta

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 and includes accents (>) over notes. The third staff starts at measure 8 and includes a repeat sign (⌘) and a dynamic marking of *mf*. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a triplet (3) and a dynamic marking of *f*. The sixth staff starts at measure 21 and includes a dynamic marking of *mf* and the instruction "D.S. al Coda". The seventh staff starts at measure 25 and includes a dynamic marking of *f* and a trill (tr) over a note.

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

1 *f*

4 *mf*

9 *mf*

13 *mf*

20 *f* *mf* D.S. al Coda

25 *f* *p* 4

35 *f*

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

f

4 *mf*

9 $\%$

13 *p*

20 \oplus D.S. al Coda *f* *mf*

25 \oplus 4 *f* *p*

35 *f*

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

f

4

mf

9

13

p

20

f

mf

D.S. al Coda

25

4

f

p

35

f

Saxofone Alto

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

f

4 *mf*

9

13 *p*

20 \oplus D.S. al Coda *mf*

25 \oplus *f* *p*

35 *f*

Saxofone Tenor

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

The musical score is written for Saxophone Tenor in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes starting with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a slur over a group of notes. The third staff starts with a repeat sign and features a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic and a slur. The fifth staff contains a first ending marked with a circled cross and the instruction 'D.S. al Coda'. The sixth staff begins with a circled cross and includes both mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff features a piano (*p*) dynamic. The eighth and final staff concludes with a forte (*f*) dynamic and a slur.

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

f

4

mf

9

f

13

f

20

f *mf* D.S. al Coda

25

f *p*

35

f

Cornetim 2 em Si \flat

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

5

9 $\%$

13 3

20 \oplus D.S. al Coda

25

32 3

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

1

f

5

9

mf

13

3

20

⊕ D.S. al Coda

f

⊕

25

mf *f*

32

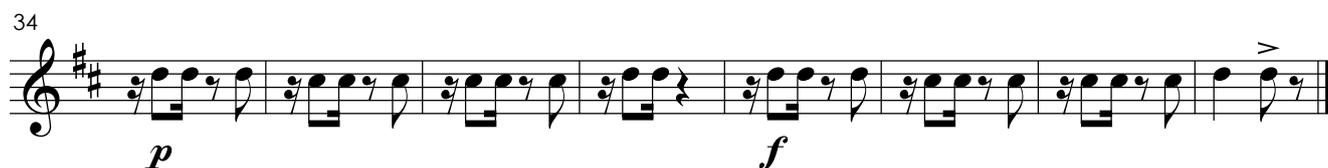
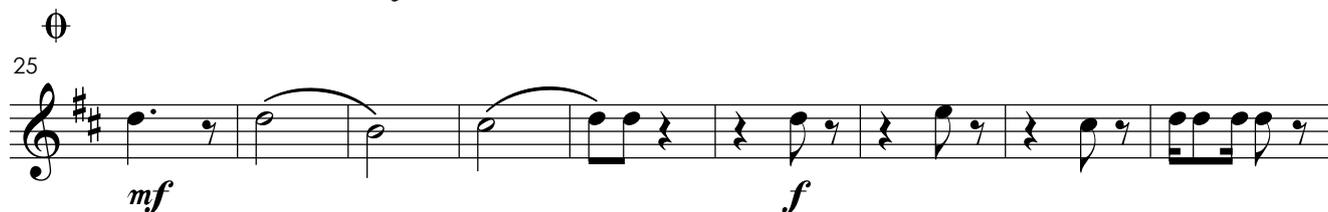
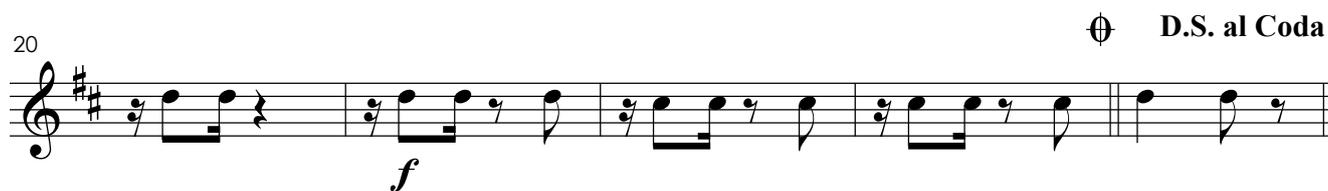
3 *f*

Sax-horn 1 em Mi \flat

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)



Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)



Sax-horn 3 em Mi \flat

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

5

9

13

20

25

34

34

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

1 *f*

7 *mf*

13 *p*

19 *f* Φ D.S. al Coda

25 *mf* *f*

31 *p*

37 *f*

Barítono

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudosos)

Musical score for Baritone, Moderato (bem saudosos). The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of seven staves of music. The first staff begins with a fermata and a forte (*f*) dynamic. The second staff starts at measure 7 with a section symbol (§) and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 with a piano (*p*) dynamic. The fourth staff starts at measure 19 with a forte (*f*) dynamic and includes the instruction "D.S. al Coda" with a Coda symbol (⊕). The fifth staff starts at measure 25 with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The sixth staff starts at measure 31 with a piano (*p*) dynamic. The seventh staff starts at measure 37 with a forte (*f*) dynamic. The score concludes with a fermata.

Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)



f



mf



p



f



D.S. al Coda

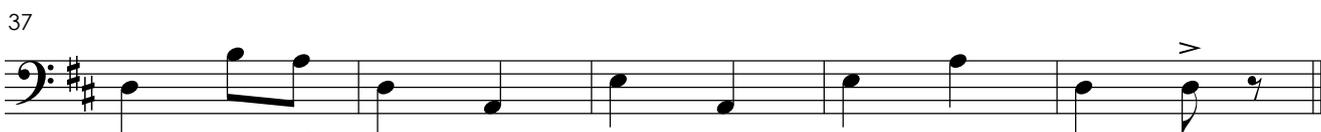


mf

f



p



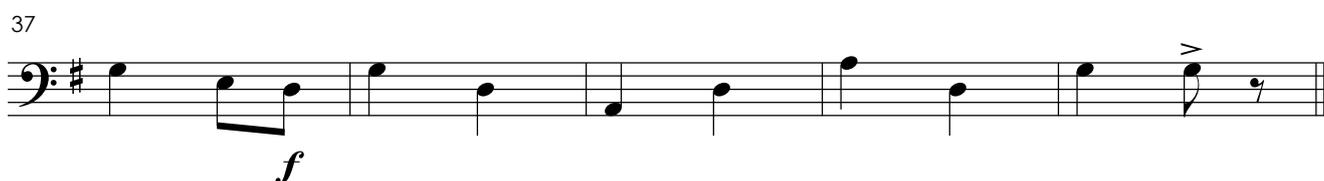
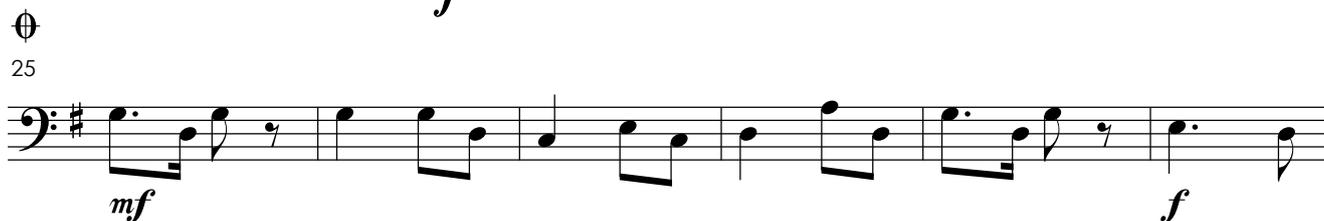
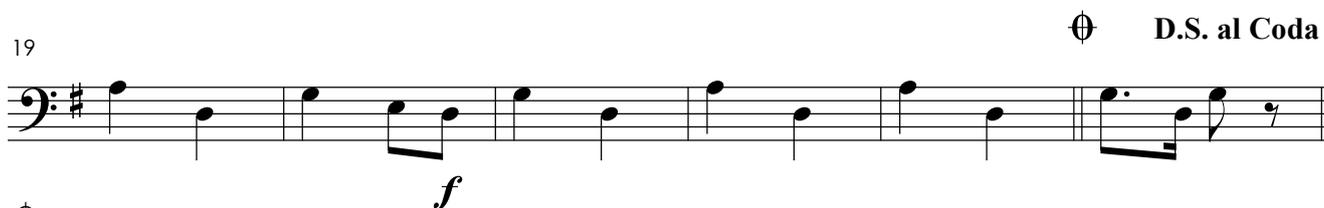
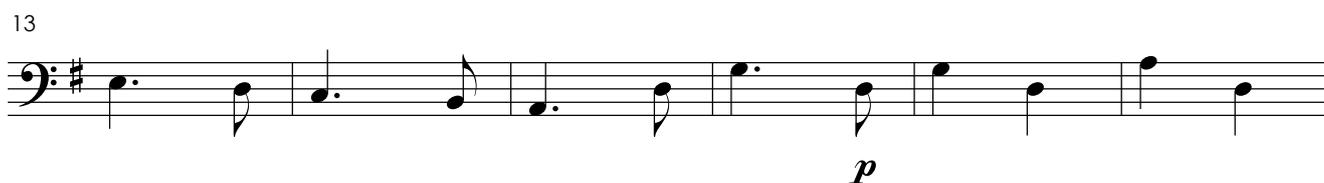
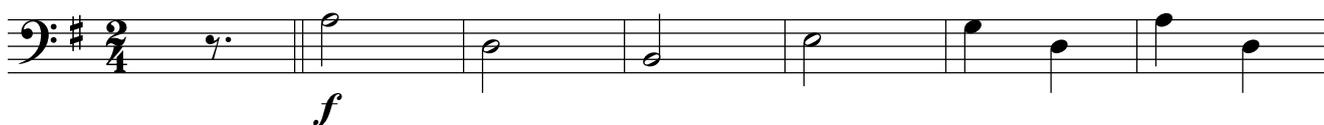
f



Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)



Cabocla de Caxangá

Catulo da Paixão Cearense

Moderato (bem saudoso)

The musical score is written for a percussion instrument in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure. The second staff starts at measure 7, marked *mf*, and features a section symbol. The third staff starts at measure 13. The fourth staff starts at measure 19, marked *f*, and includes a section symbol and the instruction "D.S. al Coda". The fifth staff starts at measure 25, marked *mf*, and includes a section symbol. The sixth staff starts at measure 31, marked *p*. The seventh staff starts at measure 37, marked *f*, and ends with a fermata. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.