

Carlos de Mesquita (1864-1953)

Phoebé op. 64

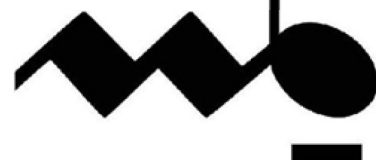
Valse lente

Dedicatória: Hommage respectueux à Madame Maillet du Boulay

Editoração: Marcílio Lopes

piano a 4 mãos
(*piano four-hands*)

6 p.



MUSICA BRASILIS

Phoebé

Valse lente - Opus 64

Carlos de Mesquita

Intrada ♩ = 84

Seconda

p *sostenuto* *sf* *rall* ---

Lea * Lea * Lea *

9

Mouvement de Berceuse

15

col canto ---

20

26

allarg ---

Phoebé

Valse lente - Opus 64

Carlos de Mesquita

Intrada ♩ = 84

Prima

p

Lea. *

6

sf *mf* *rall.*

Mouvement de Berceuse

11

p con dolcezza

18

dim. *molto espressivo e tranquillo* *mf*

25

allargando

Poco più

32

f

38

a Tempo

f cresc *p*

44

A

mf

50

p

56

tranquillo *rit.* *poco a poco*

63

molto allargando **a Tempo**

pp

Poco più

32 *f*

a Tempo

40 *f*

48 **A**
p molto espressivo

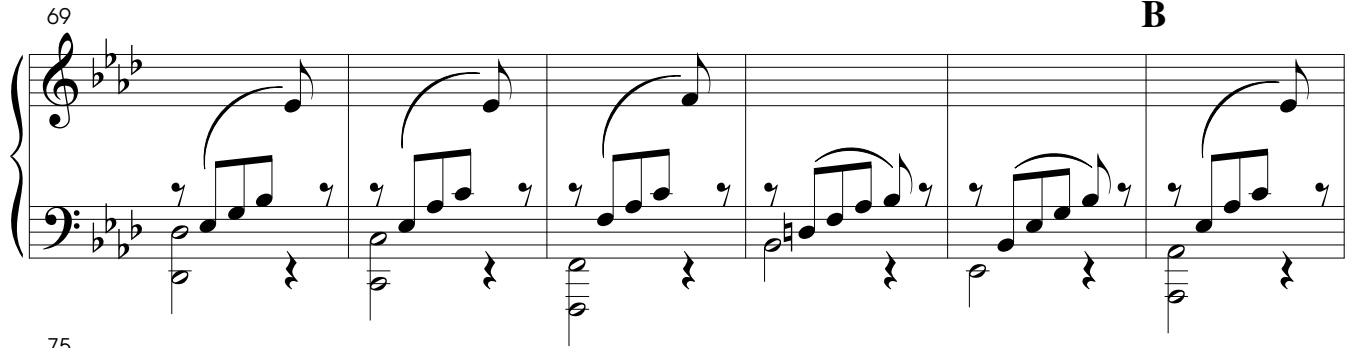
54 *tranquillo*

59 *rit. < mf poco a poco < mf*

a Tempo

64 *molto allargando* *p con dolcezza*

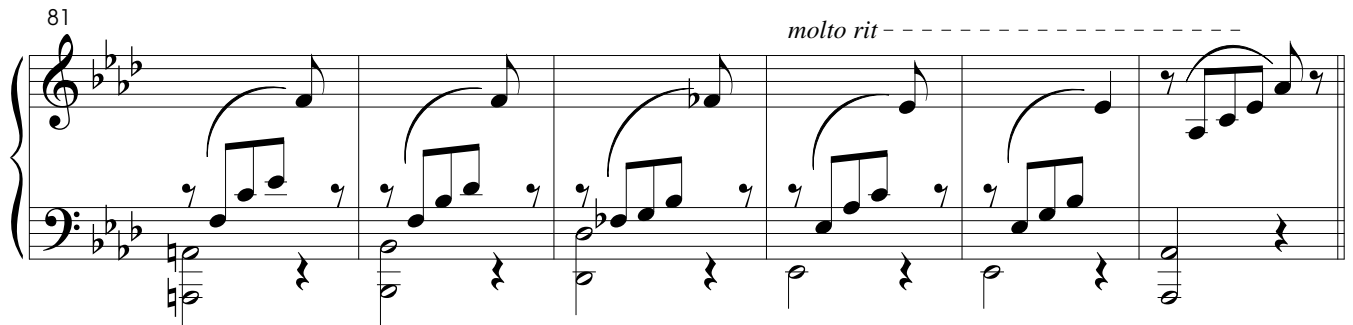
69 **B**



75



81 *molto rit*



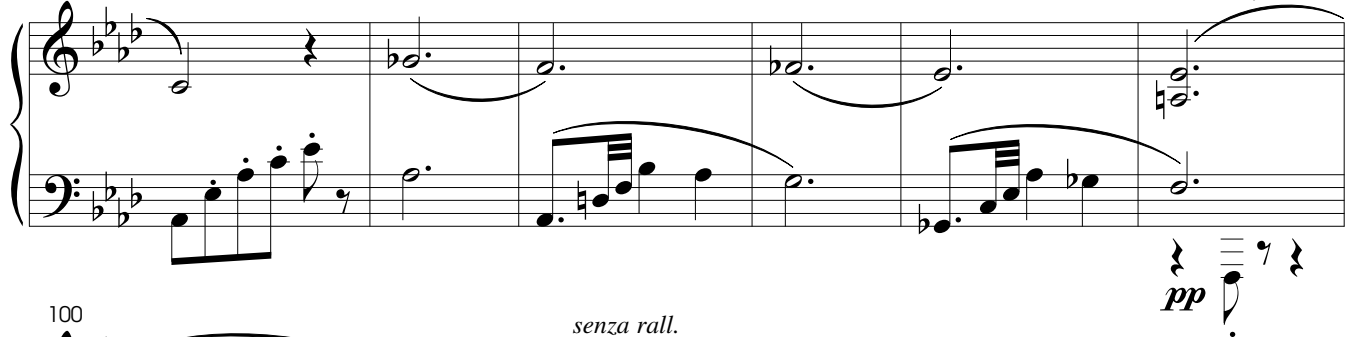
87 **C** *espressivo*

p *sostenuto*



94

pp



100 *senza rall.*

pp subito *pp*



69 **B**

dim. *p cantando*

76

mf

82 **C**

molto rit. *p cantando*
pp

89

mf

95

100

senza rall. dolcissimo *Morendo*
pp subito *pp*