

Carlota Milliet

Carolina

Polca para piano

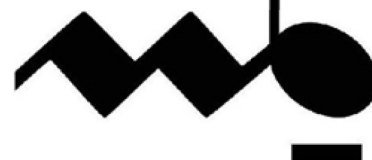
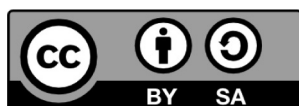
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piano
(*piano*)

2 p.



MUSICA BRASILIS

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Introdução

Piano

The introduction consists of four measures in 2/4 time, key of B-flat major. The first measure starts with a forte (*f*) dynamic. The second measure is marked fortissimo (*ff*). The piece begins with a piano accompaniment in the right hand, featuring chords and a melodic line, while the left hand provides a steady bass line.

Polca

4

The first system of the Polca section, starting at measure 4, features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece is marked with accents (>) over the notes.

8

The second system of the Polca section, starting at measure 8, continues the rhythmic pattern. It includes a first ending (1.) and a second ending (2.) at the end of the system.

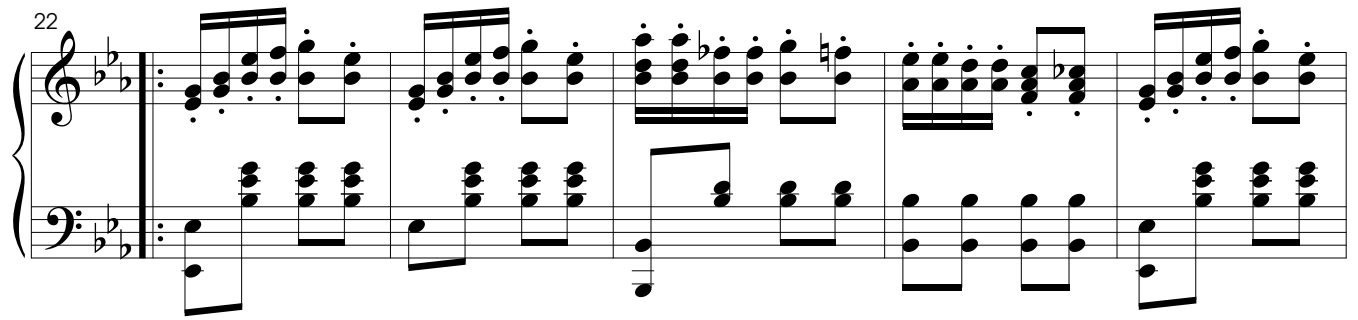
13

The third system of the Polca section, starting at measure 13, features a melodic line in the right hand with trills (*tr*) and a bass line in the left hand.

18

The fourth system of the Polca section, starting at measure 18, includes a first ending (1.) and a second ending (2.) at the end of the system.


22



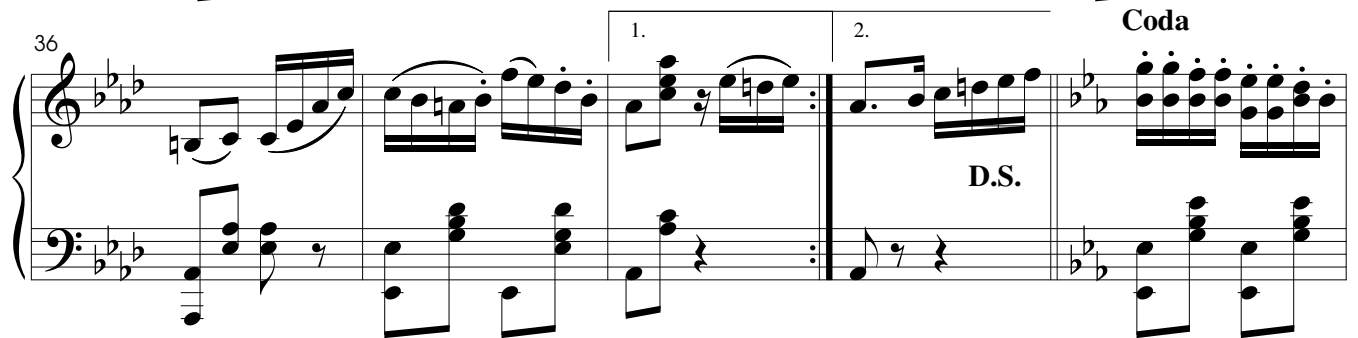
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